

Full Score

**Cántico  
de las  
criaturas**

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Encargo del Centro Nacional de Difusión Musical (CNDM)



TRASGU MUSIC



*A Santiago Serrate, con cariño*  
**Cántico de las criaturas**

Mishawaka, Indiana  
January 4, 2020

Duration: 14 minutes

For sinfonietta ensemble

**Instruments**

Flute (changes to Piccolo)

Oboe

Clarinet in B $\flat$

Bassoon

French Horn

Trumpet in C

Tenor Trombone

Percussion (Timpani (4), Whip, Xylophone, Vibraphone,  
Suspended Cymbal, and Snare Drum)

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

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## Notas al programa

Con una duración total de aproximadamente 14 minutos, *Cántico de las criaturas* es una reflexión contemporánea sobre la oración intemporal de San Francisco de Asís. Aunque escrita en la primera parte del siglo XIII, su mensaje se puede escuchar con tanta fuerza hoy como cuando se escribió hace casi 800 años. El *cántico* de San Francisco es quizás uno de los primeros ejemplos de llamamientos a la protección del medioambiente a través de una muestra de gran amor por la Creación.

La composición *Cántico de las criaturas* explora las diferentes emociones representadas en la oración de San Francisco: asombro total por todo lo que nos rodea; abundante respeto y acción de gracias por haberlo recibido; y un sentido de gran responsabilidad por nuestra parte para cuidar de lo que se nos ha otorgado. Al mismo tiempo expresa el reconocimiento de que no podemos cumplir este encargo sin ayuda, y lo más importante, sin un sentimiento de humildad.

Si bien está compuesta en un solo movimiento, esta obra se articula en dos secciones principales: una primera parte que inspira un sentimiento de contemplación y la oración de acción de gracias, presentada en un tempo lento que también contiene momentos de mucha actividad. Esta sección representa nuestra búsqueda de ayuda a través de la oración para resolver los problemas ambientales de la actualidad. La segunda y última parte se desarrolla en una sección rápida y vigorosa, que a través de la recurrencia de un tema muy rítmico y enérgico, mantiene nuestras mentes enfocadas en la devota reflexión sobre las impresionantes maravillas de nuestro mundo y lo que podemos hacer para proteger a la Madre Tierra.

Otro Francisco, el Papa Francisco, recientemente dijo lo siguiente en su encíclica *Laudato si'*: *Sobre el cuidado de la casa común*:

*"Si nos acercamos a la naturaleza y al ambiente sin esta apertura al estupor y a la maravilla, si ya no hablamos el lenguaje de la fraternidad y de la belleza en nuestra relación con el mundo, nuestras actitudes serán las del dominador, del consumidor o del mero explotador de recursos, incapaz de poner un límite a sus intereses inmediatos. En cambio, si nos sentimos íntimamente unidos a todo lo que existe, la sobriedad y el cuidado brotarán de modo espontáneo".*

Ojalá nunca olvidemos que todos somos parte del mismo acto de creación.

## Program Notes

With a total duration of about 14 minutes, *Cántico de las criaturas* (*Canticle of the Creatures*) is a contemporary reflection on the timeless prayer by St. Francis of Assisi. Although written in the earlier part of the 13th Century, its plight can be heard as strongly today as when it was shared almost 800 years ago. St. Francis's *Canticle* is perhaps one of the earliest examples of calls for environmental stewardship: it shows a great love for Creation.

The composition *Cántico de las criaturas* explores the different emotions represented in St. Francis's prayer: total amazement at everything that surrounds us; abundant respect and thanksgiving for having received it; and a sense of great responsibility on our part for caring for what we have been endowed. Yet, it expresses a recognition that we cannot accomplish this commission without help; and most importantly, without a sense of humility.

While composed in one single movement, this work is articulated into two main sections: a first part that instills the sense of contemplation and prayer in thanksgiving, presented in a slow tempo that also features moments of much activity. This section represents our quest for assistance through prayer as we face our current environmental issues. The second and final part develops into a fast, vigorous section, which through the recurrence of a very rhythmic and energetic theme, keeps our minds focused on the prayerful reflection on the breathtaking wonders of our world and what we can do to protect Mother Earth.

Another Francis, Pope Francis, recently said the following in his Encyclical *Laudato si'*: *On Care For Our Common Home*:

*"If we approach nature and the environment without this openness to awe and wonder, if we no longer speak the language of fraternity and beauty in our relationship with the world, our attitude will be that of masters, consumers, ruthless exploiters, unable to set limits on their immediate needs. By contrast, if we feel intimately united with all that exists, then sobriety and care will well up spontaneously."*

May we never forget that we are all part of the same act of creation.

A Santiago Serrate, con cariño

# Cántico de las criaturas

Jorge Muñiz  
(2020)

**Contemplative** (♩=50)

Piccolo  
*pp*

Oboe

Clarinet in B $\flat$   
*pp*

Bassoon

Horn in F  
*pp* cup mute

Trumpet in C  
*pp* cup mute

Tenor Trombone  
*pp* gliss.

Percussion

Piano  
*ppp* *pp*

**Contemplative** (♩=50)

Violin 1  
*pp* *loco*

Violin 2  
*pp*

Viola  
*pp*

Violoncello  
*pp*

Double Bass  
*pp* gliss.

11

Picc. *p*

Ob. *p*

Cl. *p*

Bsn. *pp* *p* *espress., con rubato*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Perc.

Pno. *8<sup>va</sup> loco*

Vln. 1 *ppp*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *p*

Db. *p*

17

Picc.  $\frac{4}{4}$

Ob.  $\frac{4}{4}$

Cl.  $\frac{4}{4}$

Bsn.  $\frac{4}{4}$

Hn.  $\frac{4}{4}$

C Tpt.  $\frac{4}{4}$

Tbn.  $\frac{4}{4}$

Perc.  $\frac{4}{4}$

Pno.  $\frac{4}{4}$

Vln. 1  $\frac{4}{4}$

Vln. 2  $\frac{4}{4}$

Vla.  $\frac{4}{4}$

Vc.  $\frac{4}{4}$

Db.  $\frac{4}{4}$

8va

*ppp*, *pp*, *p*, *mp*, *mf*, *f*

3

25 **Con moto** (♩=116)

Picc. - - - - -

Ob. - - - - -

Cl. - - - - -

Bsn. - - - - -

Hn. - - - - -

C Tpt. - - - - -

Tbn. - - - - -

Perc. - - - - -

Pno. - - - - -

**Con moto** (♩=116)

(8)<sup>1</sup> *loco*

Vln. 1 *ff ff*

Vln. 2 *ff pizz.* *ff* *pizz.*

Vla. *ff pizz.* *pizz.*

Vc. *ff pizz.* *pizz.*

Db. *ff pizz.* *pizz.*

*open*  
*f*  
*straight mute*  
*f*



30

Picc. *p* <sup>3</sup> < *mf*

Ob. *p* <sup>3</sup> < *mf*

Cl. *p* <sup>3</sup> < *mf*

Bsn.

Hn. *f*

C Tpt. *f*

Tbn. straight mute *f*

Perc.

Pno. *ff* *p*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

Db. *gliss.*

34

Picc. —

Ob. —

Cl. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Bsn. —

Hn. — *con sord.* *p*

C Tpt. *p* *mf* *p* *mf* *p* *mf* *f* *f* *p*

Tbn. —

Perc. —

Pno. *mp* *sva-*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *p* 3

Vc. *mf* *p* 3

Db. *mf* *mf*

38

Picc. *mp* *mf* *mp* *mf* *p*

Ob.

Cl. *f*

Bsn. *mp* *mf*

Hn. open *mf*

C Tpt. *mf*

Tbn.

Perc.

Pno. (8) |

Vln. 1 *f* *p*

Vln. 2 *f* *p* *p*

Vla. *f* *mp* arco

Vc. *f* *mp* arco

Db. *f* *mp* arco *pizz.* *mf*

42 To Fl.

**Picc.** *p* *mf*

**Ob.** *pp* *mp* *mp*

**Cl.** *p*

**Bsn.** *p* *mf*

**Hn.** *p* *mf*

**C Tpt.** *p* *mf*

**Tbn.** *p* *mf*

**Perc.**

**Pno.** *mp*

**Vln. 1** *p* *mp* *mf*

**Vln. 2** *mf* *p* *mp* *mf*

**Vla.** *mf* *p* *mp* *mf*

**Vc.** *mf* *p* *mf* *mf*

**Db.** *mf* *mf*

*cup mute*

*pizz.*

*arco*

*mf* *p* *mp* *mf*

46

Picc. *p* *Flute*

Ob. *p*

Cl.

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Perc.

Pno. *p*

Vln. 1 *arco p* *mf* *p*

Vln. 2 *arco p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *(pizz.) mp* *gliss.* *mf* *gliss.* *pizz.*

Db. *arco p sub* *mf*

49

Fl. *mf* *p*

Ob. *p* 3

Cl.

Bsn.

Hn. *con sord.* *mp* *mf*

C Tpt. *straight mute* *mp* *mf*

Tbn.

Perc.

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *p* 3 *mf* *p* *pizz.*

Db. *arco sul pont.* *gliss.* *mf* *p*

Detailed description: This page of a musical score covers measures 49, 50, and 51. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tbn.). The brass section includes Trumpet (C Tpt.) and Trombone (Tbn.). The percussion (Perc.) and piano (Pno.) parts are also present. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with performance instructions like *con sord.* (con sordina), *straight mute*, *arco sul pont.* (arco sul ponticello), and *gliss.* (glissando). The piano part is highly active, with intricate patterns in both hands. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

(52)

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf* *f* *p* *3*

*mp* *mf* *mp* *mp* *mf* *mp*

*mp* straight mute *mf* *mp*

*mp* *mf* *mp*

*mf* *p*

*pizz.* *p* *mf* *p* *mp* *3* *3*

*p* *mf* *p* *mp* *3* *3*

*p* *mf* *p* *mp* *3* *3*

*p* *mf* *p* *mp* *3* *3*

*mf* *p* *mp*

56

Fl. *p*  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$  *mf*

Ob. *mf*

Cl. *p*  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$  *mf*

Bsn.

Hn. *mf* open *pp* *f*

C Tpt. *mf*

Tbn. *mf*

Perc.

Pno. *mf* *p*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f* <sup>(b)</sup>

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Db. *mf* *f* *mf*



59

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *pp* *f*

C Tpt. *open* *p* *f*

Tbn. *open* *pp* *f*

Perc.

Pno.

Vln. 1 *arco* *p* *f*

Vln. 2 *arco* *p* *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 59 through 62. The woodwind section (Flute, Oboe, Clarinet, Bassoon) enters in measure 60 with a forte (*f*) dynamic. The Horns and Trombones play sustained notes in measures 59 and 60, with dynamics ranging from *pp* to *f*. The Piano provides a rhythmic accompaniment of eighth notes in both hands. The Violins and Viola play a melodic line starting in measure 60, with dynamics from *p* to *f*. The Violoncello and Double Bass provide a steady bass line. Percussion is silent throughout.

63

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *p* straight mute *pp*

C Tpt. *p* straight mute *pp*

Tbn. *p* *pp*

Perc. Timpani *mp*

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Contemplative (♩=50)

68

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), and Piano (Pno.). The score is for measures 68-72. The Flute part features a melodic line with a dynamic marking of *p* and trills. The Timpani part has a rhythmic pattern with a dynamic marking of *p* and a tempo marking of (non rit.). The Piano part has a melodic line with a dynamic marking of *mp* and trills. The other instruments are marked with rests.

Contemplative (♩=50)

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is for measures 68-72. All instruments are marked with *pp* and "con sord.". The Violin 1 part has a melodic line with a dynamic marking of *pp* and a tempo marking of Contemplative (♩=50). The other instruments have similar melodic lines with a dynamic marking of *pp* and a tempo marking of Contemplative (♩=50).

Musical score for measures 76-81. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 76: Flute part begins with a melodic line marked *pp*. Piano part has a melodic line marked *p*. Violin and Viola parts have melodic lines marked *p*. Double Bass part has a melodic line marked *p*.

Measure 77: Flute part continues with a melodic line marked *pp*. Piano part has a melodic line marked *mf*. Violin and Viola parts have melodic lines marked *p*. Double Bass part has a melodic line marked *p*.

Measure 78: Flute part continues with a melodic line marked *pp*. Piano part has a melodic line marked *p*. Violin and Viola parts have melodic lines marked *p*. Double Bass part has a melodic line marked *p*.

Measure 79: Flute part continues with a melodic line marked *pp*. Piano part has a melodic line marked *p*. Violin and Viola parts have melodic lines marked *p*. Double Bass part has a melodic line marked *p*.

Measure 80: Flute part continues with a melodic line marked *pp*. Piano part has a melodic line marked *p*. Violin and Viola parts have melodic lines marked *p*. Double Bass part has a melodic line marked *p*.

Measure 81: Flute part continues with a melodic line marked *pp*. Piano part has a melodic line marked *p*. Violin and Viola parts have melodic lines marked *pp*. Double Bass part has a melodic line marked *pp*.

Additional markings include *con sord.* for Horn and Trumpet parts, and *cup mute* for Trumpet and Trombone parts. A circled number (8) is present above the Piano part in measure 76.

85

Con moto (♩=110)

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Con moto (♩=110)

senza sord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

91

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

3

3

3

3

Detailed description: This page of a musical score covers measures 91 through 94. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The flute and clarinet parts are silent throughout. The oboe and bassoon play a melodic line with accents and slurs. The bassoon has trills in measures 92 and 93. The strings play a rhythmic accompaniment of eighth notes. The double bass has a simple bass line with rests. Dynamics include *mf* and accents. Rehearsal marks are present at the beginning of measures 91, 92, and 93.

95

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f* *p* *mf* (con sord.) *p* (cup mute) *mf* *p* (cup mute) *mf*

99

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn. *pp*

C Tpt. *pp*

Tbn. *pp*

Timp.

Pno.

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *mf* *p* *gliss.*

Db. *mf*



104 **poco rit. . . . Poco meno (♩=104)** To Picc. Piccolo

**Fl.** *mf* *p*

**Ob.** *mf*

**Cl.** *mf* *p*

**Bsn.** *mf* *p*

**Hn.**

**C Tpt.**

**Tbn.**

**Timp.**

**Pno.** *p*

**Vln. 1** *mf* *p* *mp* *gliss.*

**Vln. 2** *mf* *p* *gliss.*

**Vla.** *mf* *p* *gliss.*

**Vc.** *mf* *p* *gliss.*

**Db.** *mf* *p* *mf* *p*

110

**Picc.** *p*

**Ob.**

**Cl.** *p*

**Bsn.** *p*

**Hn.** open *p* *pp*

**C Tpt.**

**Tbn.** open *pp*

**Timp.** *pp* *mp*

**Pno.** *p*

**Vln. 1** *pp*

**Vln. 2** *pp*

**Vla.** *pp*

**Vc.** *pp* arco

**Db.** *pp*

Detailed description: This page of a musical score covers measures 110 to 114. The instrumentation includes Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. The Piccolo, Clarinet, and Bassoon parts feature melodic lines with slurs and accents, starting in measure 110. The Horn part begins with a triplet of eighth notes marked 'open' and 'p', followed by a long note in measure 111. The Trombone part also starts with a triplet of eighth notes marked 'open' and 'pp'. The Timpani part has a dynamic change from 'pp' to 'mp' in measure 114. The Piano part has a melodic line starting in measure 110. The string section (Violins, Viola, Cello, and Double Bass) plays a sustained, moving line of notes, all marked 'pp'. The Double Bass part includes the instruction 'arco'. The page number '110' is circled at the top left.

117 ♩=110

Picc. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.

C Tpt.

Tbn.

Timp. *pp*

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*  
*pizz.*  
+

Db. *p*

121

Picc.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 121, 122, and 123. The Piccolo part (Picc.) is active in measures 122 and 123, starting with a triplet of eighth notes and followed by a melodic line with accents. The Clarinet part (Cl.) also features triplets in measure 121 and continues with a melodic line in measure 123. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic eighth-note pattern with various accidentals. The Viola (Vla.) and Cello (Vc.) parts play a similar eighth-note pattern, with the Cello part including a double bar line in measure 123. The Double Bass (Db.) part plays a simple eighth-note accompaniment. The Oboe (Ob.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), and Timpani (Timp.) parts are silent throughout these measures. The Piano (Pno.) part is also silent.

124 **poco accel.**  $\text{♩} = 112$   
To Fl.

Picc. *f* *p*

Ob. *p* *mf*

Cl. *f* *p*

Bsn.

Hn. *p* *mf*  
con sord.

C Tpt. *p* *mf*  
cup mute

Tbn. *p* *mf*  
cup mute

Timp.

Pno. *pp*

**poco accel.**  $\text{♩} = 112$

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Db. *mf*

128 *poco accel.* . . . . . *Con moto* ( $\text{♩} = 116$ )

Picc. - - - - -

Ob. - - - - -

Cl. - - - - - *p*

Bsn. - - - - -

Hn. *pp*

C Tpt. *pp*

Tbn. *pp*

Timp. - - - - -

Pno. *p*

Vln. 1 *p* *arco* *p* *mf*

Vln. 2 *p* *arco* *p* *mf*

Vla. *p* *arco* *p* *mf*

Vc. *p* *pizz.* *gliss.* *mp* *gliss.* *mf* III

Db. *p* *p sub*

131

Flute

Picc.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*mf*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*pizz.*

*mf*

*mf*

*gliss.*

(con sord.)

*mp*

straight mute

*mp*

134

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

ord. pizz.

Db.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (C Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.) and Piano (Pno.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 5/4 time and consists of four measures. Measure 134 (circled) shows the beginning of the piece with various dynamics like *p*, *mf*, and *f*. Measure 135 features a *mf* dynamic for the Clarinet and Horns, and a *mp* dynamic for the Trumpets and Trombones. Measure 136 includes a *mf* dynamic for the Clarinet and Horns, and a *mp* dynamic for the Trumpets and Trombones. Measure 137 shows a *p* dynamic for the Clarinet and Horns, and a *mp* dynamic for the Trumpets and Trombones. The Piano part features a *mf* dynamic in measure 136 and a *p* dynamic in measure 137. The string parts include *pizz.* (pizzicato) markings for the Violins and Viola, and *ord. pizz.* (ordinary pizzicato) for the Violoncello and Double Bass.



138

To Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p* *mf*

*mf* *pp* *f* *open*

*mp* *mf* *f* *p* *arco* *gliss.*

*mp* *mf* *f* *p* *arco* *gliss.*

*mp* *mf* *f* *mf*

*mp* *mf* *f* *mf*

*mp* *mf* *f* *mf*

*mp* *mf* *f* *mf*

142

This musical score page contains measures 142, 143, and 144. The instruments and their parts are as follows:

- Fl.**: Rested in all three measures.
- Ob.**: Rested in all three measures.
- Cl.**: Rested in all three measures.
- Bsn.**: Rested in all three measures.
- Hn.**: Measures 142-143: *pp* (pianissimo) to *f* (forte) dynamic, with a slur. Measure 144: Rested.
- C Tpt.**: Measure 142: Rested. Measure 143: *p* (piano) dynamic, marked "open", with a slur. Measure 144: *mp* (mezzo-piano) dynamic, with a slur.
- Tbn.**: Measures 142-143: *pp* to *f* dynamic, with a slur. Measure 144: Rested.
- Timp.**: Rested in all three measures.
- Pno.**: Continuous accompaniment with a *mf* (mezzo-forte) dynamic. The right hand features a rhythmic pattern of eighth notes with slurs, and the left hand features a similar pattern.
- Vln. 1** and **Vln. 2**: Measures 142-143: *mf* dynamic, with a slur. Measure 144: *mf* dynamic, with a slur.
- Vla.** and **Vc.**: Measures 142: Rested. Measures 143-144: *mf* dynamic, playing a triplet of eighth notes.
- Db.**: Measures 142: Rested. Measures 143-144: *mf* dynamic, playing a triplet of eighth notes.

145

Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. Timp. Pno. Vln. 1 Vln. 2 Vla. Vc. Db.

mf fp mf p p mp p pp p p p p p p p p p p

To Whip

pizz. p pizz. p p p p

Detailed description of the musical score: This page contains measures 145 through 149 of a symphony. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) has mostly rests, with Oboe and Trombone playing a melodic line starting in measure 148. The brass section (Trumpet, Trombone, Tuba) plays a rhythmic pattern of eighth notes in measures 145-147, then rests. The percussion section (Tympani, Piano) provides a rhythmic accompaniment with eighth notes and chords. The string section (Violins, Viola, Violoncello, Double Bass) plays a steady eighth-note accompaniment. Dynamics range from *pp* to *fp*. A 'To Whip' instruction is present in measure 149.

150

Piccolo

Fl. *ff*

Ob. *pp*

Cl. *ff*

Bsn. *f*

Hn. *fp*

C Tpt. *f*

Tbn. *f*

Timp. Whip *f*

Pno. *f*

Vln. 1 arco *mp* *f*

Vln. 2 arco *mp* *f*

Vla. *mp* *f*

Vc. arco *mp* ord. arco *f*

Db. *mp* *f*

157

Picc. *p* *ff*

Ob. *p* *ff*

Cl. *p* *f* *p* *f*

Bsn. *f* *p* *f*

Hn. *p* *f* *p* *f*

C Tpt.

Tbn. *f* *p* *f*

Whip *f* *f* To Xyl.

Pno.

Vln. 1

Vln. 2

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

Db. *mp* *f* *mp*

163

Picc. *f*

Ob. *f*

Cl. *p* *f*

Bsn. *f*

Hn. *p* *f*

C Tpt. *f*

Tbn. *p* *f*

Whip Xylophone *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f* pizz.

Detailed description: This page of a musical score, labeled 'Full Score' and page number '34', contains measures 163, 164, and 165. The score is for a large ensemble including woodwinds, brass, percussion, piano, and strings. The woodwind section (Piccolo, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play rhythmic patterns, often with accents. The piano part features a complex rhythmic accompaniment. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) plays a dense, rhythmic texture. Dynamics range from piano (*p*) to fortissimo (*f*). The score is written in a common time signature.

166

Picc.  
Ob.  
Cl.  
Bsn.  
Hn.  
C Tpt.  
Tbn.  
Xyl.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

This page of a full score contains 13 staves of music. The Piccolo (Picc.) part begins with a circled measure number '166'. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Cornet (C Tpt.), and Trombone (Tbn.). The Percussion section includes Xylophone (Xyl.). The Piano (Pno.) part is shown in grand staff notation. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings.

169

Picc.  
Ob.  
Cl.  
Bsn.  
Hn.  
C Tpt.  
Tbn.  
Xyl.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*mp*  
*mp*  
*ff p sub*  
*mp arco*  
*mp*

Detailed description: This page of a musical score, page 36, contains measures 169 through 172. The score is for a full orchestra. Measures 169 and 170 feature a rhythmic pattern of eighth notes in the woodwinds and strings, with a piano accompaniment of eighth notes. Measures 171 and 172 show a change in dynamics and texture, with the violins playing a sustained note and the violoncello and double bass playing a sustained note. The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano), and performance instructions like *arco* for the cello and double bass.



173

Musical score for measures 173-176. The score includes parts for Picc., Ob., Cl., Bsn., Hn., C Tpt., Tbn., Xyl., Pno., Vln. 1, Vln. 2, Vla., Vc., and Db. Measures 173 and 174 are mostly rests for the woodwinds and strings. Measures 175 and 176 feature active parts for Vln. 1, Vln. 2, Vla., Vc., and Db. The Vln. 1 and 2 parts include triplets and dynamic markings *f* and *p*. The Vla. part features a continuous sixteenth-note pattern with dynamic markings *f* and *p sub*. The Vc. and Db. parts include triplets.

177

Picc.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

181

Picc. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mp*

C Tpt. *mp* *mf*

Tbn. *mp*

Xyl. *f*

Pno.

Vln. 1 ord. *f p*

Vln. 2 ord. *f p*

Vla. ord. *f p*

Vc. *mf* pizz.

Db. *mf* pizz.

Detailed description: This page of a full score contains measures 181, 182, and 183. The instrumentation includes Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Xylophone, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Piccolo, Oboe, Clarinet, and Bassoon parts feature staccato eighth notes with accents, starting in measure 181. The Horn part plays a melodic line with accents, starting in measure 182. The Trumpet and Trombone parts play a melodic line with accents, starting in measure 182. The Xylophone part plays staccato eighth notes with accents, starting in measure 181. The Piano part is silent. The Violin 1, Violin 2, and Viola parts play a rhythmic pattern of eighth notes with accents, starting in measure 181. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes with accents, starting in measure 181. The Violoncello part has a *mf* dynamic and a *pizz.* marking in measure 183. The Double Bass part has a *mf* dynamic and a *pizz.* marking in measure 183.

184

Picc. *mf* *ff* *f*

Ob.

Cl. *mf*

Bsn.

Hn. *p*

C Tpt. *p*

Tbn. *p*

Xyl.

Pno.

Vln. 1 *f p*

Vln. 2 *f p* pizz.

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a full score contains measures 184, 185, and 186. The Piccolo part (measures 184-185) features a melodic line with triplets and dynamic markings of *mf*, *ff*, and *f*. The Oboe, Clarinet, and Bassoon parts are mostly silent, with the Clarinet and Bassoon playing a short melodic phrase in measure 186. The Horns, Trumpets, and Trombones play a rhythmic pattern of eighth notes in measure 184, which then transitions to a sustained *p* dynamic in measures 185 and 186. The Xylophone, Piano, and Violoncello parts are silent. The Violins, Viola, and Double Bass parts play a rhythmic accompaniment of eighth notes, with dynamic markings of *f* and *p*. The Viola part includes a *pizz.* marking in measure 186.

187

The score is for measures 187-190. Measure 187 begins with a Piccolo part (circled 187) and a Clarinet part with dynamics *ff*, *mf*, *ff*, *mf*, *ff*. The Oboe and Horn parts start with *p*. The Clarinet, Bassoon, Horn, Trumpet, and Trombone parts have dynamics *mf*, *mf*, *f*. The Violin 1 and 2 parts start with *f* and *p*. The Viola and Violoncello parts start with *mp*. The Double Bass part starts with *mp*. Measure 188 continues with *p* for Piccolo and Oboe, and *f* for Clarinet, Horn, Trumpet, and Double Bass. Measure 189 features triplets in Piccolo, Oboe, and Double Bass, with dynamics *mp* for Piccolo and Oboe, and *p* for Double Bass. Measure 190 concludes with *mp* for Piccolo, Oboe, Horn, Trumpet, and Double Bass, and *mf* for Viola and Violoncello.

191

Picc. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Xyl. *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f* arco

Db. *f*

Detailed description: This page of a full score contains measures 191, 192, and 193. The music is in 4/4 time and D major. The Piccolo part (measure 191) features a melodic line with accents and slurs. The Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Xylophone parts all play a similar melodic line, with some parts including accents and slurs. The Piano part provides a rhythmic accompaniment with a steady eighth-note pattern. The Violin 1, Violin 2, Viola, and Violoncello parts play a dense, rhythmic accompaniment of eighth notes. The Double Bass part plays a similar rhythmic pattern. The score is marked with a forte (*f*) dynamic throughout.

194 To Fl.

Picc. To Fl.

Ob. *mp* *mf*

Cl.

Bsn. *mp* *mf*

Hn. *mf mp p mp solo straight mute mf*

C Tpt. *mf mp p mf 3 mf*

Tbn. *mf mp p*

To Sus. Cym.

Xyl.

Pno. *ff*

Vln. 1 *pizz. mp*

Vln. 2 *pizz. mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

198

Picc. - Rest

Ob. - Rest

Cl. - *f* (trill), *p* (sustained), *mp* (trill)

Bsn. - *mf* (trill), *f* (trill), *p* (sustained)

Hn. - *mf* (trill), *f* (trill)

C Tpt. - *f* (trill)

Tbn. - *mf* (trill), *f* (trill)

Xyl. - Rest

Pno. - *pp* (trill)

Vln. 1 - *f* (trill), *p* (arco), *mp* (arco)

Vln. 2 - *f* (trill), *p* (arco), *mp* (arco)

Vla. - *f* (trill), *p sub* (trill), *mp* (trill)

Vc. - *f* (trill), *p sub* (trill), *mp* (trill)

Db. - *f* (trill), *p sub* (trill), *f* (trill)



201

Picc. - - - - -

Ob. - - - - -

Cl. *f* - - - - - *mp* - - - - - *f*

Bsn. - - - - - *mf* - - - - - *f* - - - - -

Hn. - - - - -

C Tpt. - - - - -

Tbn. - - - - -

Xyl. - - - - -

Pno. - - - - -

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description of the musical score: This page of a full score contains measures 201 through 204. The score is written for a variety of instruments. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon) have sparse parts with some dynamics like *f*, *mp*, and *f*. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play a rhythmic accompaniment with a *mf* dynamic. The Piano part features a complex, rhythmic accompaniment. The Clarinet part includes a triplet in measure 204. The Double Bass part also has a triplet in measure 204. The score is divided into four measures, with time signatures changing from 2/4 to 4/4 in the second measure and back to 2/4 in the third. Dynamics are indicated throughout the score.

205

Flute

Picc.

mp

f

Ob.

Cl.

Bsn.

mf

Hn.

C Tpt.

Tbn.

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

208

Fl. *mp* 3

Ob.

Cl. *mf* *f* *mp* 3

Bsn. *f* *p sub* *mp* 3

Hn. *p* open *mp*

C Tpt. *p* *mp*

Tbn. *p* *mp*

Xyl.

Pno. *mf*

Vln. 1 *mf* *p sub*

Vln. 2 *mf* *p sub*

Vla. *mp* *mf* *p sub*

Vc. *mf* *p sub*

Db. *mf* *p sub* 3

212

Fl. *f*

Ob.

Cl. *f*

Bsn. *f* *mf* *f*

Hn. *f* *mf* *f*

C Tpt. *f*

Tbn. *f* *mf* *f*

Xyl. *pp* *mf*

Cymbals

Pno.

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 212 to 215. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Xylophone (Xyl.) and Cymbals. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The percussion provides rhythmic accents with cymbals and xylophone.

216

To Picc.

Fl. *f* 3 3 3

Ob.

Cl. *f*

Bsn. *p* 3 3 *mf* 3 3

Hn. *p* 3 3 *mf* 3 3

C Tpt.

Tbn. *p* 3 3 *mf* 3 3

Cym. *pp* *f*

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

Db.

219

Piccolo

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

To Xyl.

Xylophone

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p* *pp* *f* *mf*

223

Picc.  
Ob.  
Cl.  
Bsn.  
Hn.  
C Tpt.  
Tbn.  
Xyl.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

Detailed description: This page of a full score contains measures 223, 224, and 225. The score is for a large orchestra. The woodwind section includes Piccolo, Oboe, Clarinet, and Bassoon. The brass section includes Horn, Trumpet, and Trombone. The percussion section includes Xylophone. The keyboard section includes Piano. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and piano play a more melodic line. The Piccolo and Oboe parts have a long note in measure 225. The Piano part has a complex rhythmic pattern. The string parts have a steady eighth-note accompaniment. The Double Bass part has a simple bass line.

226

Picc.  
Ob.  
Cl.  
Bsn.  
Hn.  
C Tpt.  
Tbn.  
Xyl.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

Detailed description: This page of a full score contains measures 226, 227, and 228. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Oboe, Clarinet, and Bassoon. The brass section includes Horn, Trumpet, and Trombone. The percussion section includes Xylophone. The keyboard section includes Piano. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and piano provide harmonic support. The score is marked with 'v.' for accents and 'v.' for breath marks.



229

Picc. **To Fl.**

Ob. **ff**

Cl. **ff**

Bsn. **ff**

Hn. **ff**

C Tpt. **ff**

Tbn. **ff**

Xyl. **To S. D.**

Pno. **ff**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a full score contains measures 229, 230, and 231. The score is for a large orchestra. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Xylophone (Xyl.). The keyboard section includes Piano (Pno.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with one sharp (F#) and a common time signature. The dynamics are marked as fortissimo (ff) for many parts. There are specific performance instructions: 'To Fl.' for the Piccolo and 'To S. D.' for the Xylophone. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the strings and woodwinds.

232

Picc.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

235 ♩=80

Picc.

Ob. *mp*

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Pno.

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp* arco

Db. *fp*

242 **Flute**

Fl. *mf* 5 5 3 *p* *poco rit.*

Ob. *p*

Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *p* *con sord.* *cup mute* *pp*

C Tpt. *p*

Tbn. *p* *cup mute* *pp*

Xyl.

Pno.

Vln. 1 *mp* *poco rit.*

Vln. 2 *mp*

Vla. *mp*

Vc.

Db.

247  $\text{♩} = 72$

Fl. *espress.*  
*pp* ————— *mp*

Ob.

Cl.

Bsn. *espress.*  
*pp* ————— *mp*

Hn.

C Tpt.

Tbn.

S. D. **Snare Drum**  
*p* (slow rotation)

Pno.

Vln. 1  $\text{♩} = 72$   
*pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*  
pizz.

Db. *pp*

252

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

S. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp* *mf*

3

256

This musical score page covers measures 256 to 259. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 256-257 have a melodic line. Measures 258-259 are silent.
- Oboe (Ob.):** Measures 256-257 are silent. Measures 258-259 play a melodic line with triplets, marked *espress.* and *p*.
- Clarinet (Cl.):** Measures 256-257 are silent. Measures 258-259 play a melodic line with triplets, marked *espress.*, *pp*, and *mp*.
- Bassoon (Bsn.):** Measures 256-257 have a melodic line. Measures 258-259 are silent, marked *pp*.
- Horn (Hn.), C Trumpet (C Tpt.), and Trombone (Tbn.):** All are silent throughout the page.
- Snare Drum (S. D.):** Measures 256-259 play a rhythmic pattern of eighth notes with accents, marked *mp* and *p*.
- Piano (Pno.):** Silent throughout the page.
- Violin 1 (Vln. 1):** Measures 256-259 play a rhythmic pattern of eighth notes, marked *mp*, *p*, and *pp*.
- Violin 2 (Vln. 2):** Measures 256-259 play a rhythmic pattern of eighth notes, marked *mp*, *p*, and *pp*.
- Viola (Vla.):** Measures 256-259 play a rhythmic pattern of eighth notes, marked *mp*, *p*, and *pp*.
- Violoncello (Vc.):** Measures 256-259 play a rhythmic pattern of eighth notes, marked *mp*, *p*, and *pp*.
- Double Bass (Db.):** Measures 256-259 play a rhythmic pattern of eighth notes, marked *mp*, *p*, and *pp*.

260

Fl.

Ob. *mp* *pp* *p*

Cl. 3 3 3

Bsn.

Hn.

C Tpt.

Tbn.

S. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 260 to 263. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The strings section includes Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Snare Drum (S. D.) and Piano (Pno.). The Oboe part features dynamic markings of *mp*, *pp*, and *p*. The Clarinet part includes triplet markings (3). The Snare Drum part has a rhythmic pattern of eighth notes with accents. The strings play a rhythmic accompaniment of eighth notes.



poco rit. . . . .

264

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *mf*

Bsn.

Hn.

C Tpt.

Tbn.

S. D. *mp*

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *arco* *mf*

To Xyl.

The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have melodic lines with dynamics *p* and *mf*. The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play a rhythmic accompaniment with dynamics *mf*. The Snare Drum (S. D.) has a rhythmic pattern with dynamics *mp*. The Piano (Pno.) is silent. The Horns (Hn.), Trumpets (C Tpt.), and Trombones (Tbn.) are also silent. The score includes a rehearsal mark at measure 264 and a tempo change to *poco rit.* at the end of the page. The key signature has one sharp (F#) and the time signature is 2/4.

269 ♩=66 **accel.** ..... ♩=84 **poco accel.** .....

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

C Tpt. 

Tbn. 

S. D. 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

272 ♩=96 poco accel. . . . .

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

S. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

274  $\text{♩} = 104$

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *p*

Hn. (con sord.) *mf*

C Tpt. *mf* straight mute

Tbn. (cup mute) *mf*

Xyl. *mf*

Pno.

$\text{♩} = 104$

Vln. 1

Vln. 2

Vla.

Vc.

Db. *mf*

Detailed description: This page of a musical score covers measures 274, 275, and 276. The tempo is marked as quarter note = 104. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Xylophone (Xyl.) and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics range from piano (p) to mezzo-forte (mf). Performance instructions include 'con sord.' for the Horns, 'straight mute' for the Trumpets, and 'cup mute' for the Trombones. The Flute, Oboe, Clarinet, and Xylophone parts have accents. The Bassoon part has a series of eighth notes. The Violin parts play a rhythmic pattern of eighth notes. The Viola part has a complex rhythmic pattern. The Violoncello and Double Bass parts have eighth notes. The Horn, Trumpet, and Trombone parts have sustained notes with various mutes.

277 *poco accel.* . . . . . ♩=110 *poco accel.* . . . . .

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

281  $\text{♩} = 116$

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn.

C Tpt.

Tbn.

Xyl. *mf*

Pno. *pp* *mp*

Vln. 1  $\text{♩} = 116$  *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* pizz.

284

This page of a musical score contains measures 284, 285, and 286. The score is written for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The brass section includes Trumpet (C Tpt.) and Trombone (Tbn.). The percussion section includes Xylophone (Xyl.). The piano (Pno.) part is written for both hands. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 284 is in 3/4 time. Measures 285 and 286 are in 4/4 time. The score includes various musical notations such as triplets, dynamics (mp, mf), and articulation marks.

**Fl.** Flute part with notes and slurs.

**Ob.** Oboe part, mostly rests.

**Cl.** Clarinet part with notes and slurs.

**Bsn.** Bassoon part with triplets and dynamics: *mp*, *mf*.

**Hn.** Horn part with triplets and dynamics: *mp*, *mf*. Includes the instruction "open".

**C Tpt.** Trumpet part, mostly rests.

**Tbn.** Trombone part with triplets and dynamics: *mp*, *mf*. Includes the instruction "open".

**Xyl.** Xylophone part with rhythmic patterns and dynamics: *mf*.

**Pno.** Piano part with complex rhythmic patterns and dynamics: *mf*.

**Vln. 1** Violin 1 part with sixteenth-note patterns.

**Vln. 2** Violin 2 part with sixteenth-note patterns.

**Vla.** Viola part with notes and slurs.

**Vc.** Violoncello part with notes and slurs.

**Db.** Double Bass part with notes and slurs.

288

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 288-290 feature a sixteenth-note pattern with accents. Measure 291 has a rest, followed by notes in measures 292-293.
- Ob. (Oboe):** Measures 288-290 are rests. Measure 291 has a rest, followed by notes in measures 292-293.
- Cl. (Clarinet):** Measures 288-290 feature a sixteenth-note pattern with accents. Measure 291 has a rest, followed by notes in measures 292-293.
- Bsn. (Bassoon):** Measures 288-290 feature a sixteenth-note pattern with accents. Measure 291 has a rest, followed by notes in measures 292-293.
- Hn. (Horn):** Measures 288-290 feature a sixteenth-note pattern with accents. Measure 291 has a rest, followed by notes in measures 292-293.
- C Tpt. (Trumpet):** Measures 288-290 are rests. Measure 291 has a rest, followed by notes in measures 292-293.
- Tbn. (Trombone):** Measures 288-290 feature a sixteenth-note pattern with accents. Measure 291 has a rest, followed by notes in measures 292-293.
- Xyl. (Xylophone):** Measures 288-290 feature a sixteenth-note pattern with accents. Measure 291 has a rest, followed by notes in measures 292-293.
- Pno. (Piano):** Measures 288-290 feature a piano accompaniment with chords and moving lines. Measure 291 has a rest, followed by notes in measures 292-293.
- Vln. 1 (Violin 1):** Measures 288-290 feature a sixteenth-note pattern with accents. Measure 291 has a rest, followed by notes in measures 292-293.
- Vln. 2 (Violin 2):** Measures 288-290 feature a sixteenth-note pattern with accents. Measure 291 has a rest, followed by notes in measures 292-293.
- Vla. (Viola):** Measures 288-290 feature a sixteenth-note pattern with accents. Measure 291 has a rest, followed by notes in measures 292-293.
- Vc. (Violoncello):** Measures 288-290 feature a sixteenth-note pattern with accents. Measure 291 has a rest, followed by notes in measures 292-293.
- Db. (Double Bass):** Measures 288-290 feature a sixteenth-note pattern with accents. Measure 291 has a rest, followed by notes in measures 292-293.

Dynamics include *f* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The word "open" is written above the Horn part in measure 291.



291

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
C Tpt.  
Tbn.  
Xyl.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

This page of a full score contains measures 291, 292, and 293. The score is for a symphony orchestra and piano. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The piano part is also present. The music is in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support. The flute and oboe have melodic lines with accents. The strings play a steady eighth-note accompaniment. The piano part features a complex rhythmic pattern with many accidentals.

294

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

To Sus. Cym.

*f*

Detailed description: This page of a full score contains measures 294, 295, and 296. The score is for a symphony or concert band. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play a rhythmic pattern of eighth notes. The strings (Violins 1 and 2, Viola, Violoncello, Double Bass) play a steady eighth-note accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. The Xylophone part has a melodic line with a dynamic marking of *f*. A 'To Sus. Cym.' (To Suspended Cymbal) marking is present above the Xyl. staff in measure 295. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 70 is in the top left, and 'Full Score' is centered at the top.

297

Fl.

Ob.

Cl. *p*

Bsn. *mf*

Hn.

C Tpt.

Tbn.

Xyl. Cymbals *pp*

Pno. *mf* *p*

Vln. 1

Vln. 2 *pp*

Vla. *p*

Vc. *p*

Db.

Detailed description: This page of a full score contains measures 297, 298, and 299. The score is for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). Percussion includes Xylophone (Xyl.) and Cymbals. The keyboard section includes Piano (Pno.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 297, the Clarinet and Bassoon play a melodic line starting with a piano (*p*) dynamic. In measure 298, the Bassoon continues this line with a mezzo-forte (*mf*) dynamic. In measure 299, the Xylophone plays a single note with a piano-piano (*pp*) dynamic, accompanied by a cymbal. The Piano part features a rhythmic pattern in the left hand, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The Violin 2, Viola, and Violoncello parts have a consistent rhythmic accompaniment throughout the measures.

300

Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. Cym. Pno. Vln. 1 Vln. 2 Vla. Vc. Db.

To Timp.

*mp* *mf*

*mf* (*pizz.*)

*mf*

Detailed description: This page of the full score contains measures 300 through 304. A circled measure number '300' is at the top left. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The strings section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Percussion (Cym.) and Piano (Pno.) parts are also present. The score is in 4/4 time with a key signature of one flat (B-flat). In measure 300, the Bassoon plays a triplet of eighth notes (G4, A4, B4) followed by a half note (B4). The Cymbal part has a 'To Timp.' instruction in a box above a note that starts in measure 301 and extends to the end of measure 304, with dynamics *mp* and *mf* indicated. The Violin 1, Violin 2, and Viola parts have a *mf* dynamic marking. The Violoncello and Double Bass parts also have a *mf* dynamic marking, with 'pizz.' (pizzicato) written for the cello in measure 300. The score concludes with a repeat sign at the end of measure 304.

306

This musical score page contains measures 306, 307, and 308. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 306-308. Starts with a rest in 4/4, then enters in 3/4 with a *mf* dynamic, playing a melodic line with slurs and accents. Returns to 4/4 in measure 308.
- Clarinet (Cl.):** Measures 306-308. Rests in 4/4, enters in 3/4 with a *mf* dynamic, playing a melodic line similar to the flute. Returns to 4/4 in measure 308.
- Bassoon (Bsn.):** Measures 306-308. Rests in 4/4, enters in 3/4 with a *mf* dynamic, playing a melodic line. Returns to 4/4 in measure 308.
- Horn (Hn.):** Measures 306-308. Rests in 4/4, 3/4, and 4/4.
- Cornet (C Tpt.):** Measures 306-308. Rests in 4/4, 3/4, and 4/4.
- Tuba (Tbn.):** Measures 306-308. Rests in 4/4, 3/4, and 4/4.
- Cymbal (Cym.):** Measures 306-308. Rests in 4/4, 3/4, and 4/4.
- Piano (Pno.):** Measures 306-308. Rests in 4/4, 3/4, and 4/4.
- Violin 1 (Vln. 1):** Measures 306-308. Rests in 4/4, then enters in 3/4 with a *mf* dynamic, playing a melodic line with slurs and accents. Returns to 4/4 in measure 308.
- Violin 2 (Vln. 2):** Measures 306-308. Rests in 4/4, then enters in 3/4 with a *mf* dynamic, playing a melodic line with slurs and accents. Returns to 4/4 in measure 308.
- Viola (Vla.):** Measures 306-308. Rests in 4/4, 3/4, and 4/4. In measure 308, plays a triplet of eighth notes with a *mf* dynamic and a *pizz.* marking.
- Violoncello (Vc.):** Measures 306-308. Rests in 4/4, 3/4, and 4/4. In measure 308, plays a triplet of eighth notes with a *mf* dynamic and a *pizz.* marking.
- Double Bass (Db.):** Measures 306-308. Rests in 4/4, 3/4, and 4/4. In measure 308, plays a triplet of eighth notes with a *mf* dynamic.

309

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

C Tpt. *p* *mf* *mf*

Tbn. *mf*

Cym.

Pno.

Vln. 1 *p* *mf*

Vln. 2 *p* *mf* pizz.

Vla. *p* *f*

Vc. *p* *f*

Db. *p* *f*

Detailed description: This page of a full score contains measures 309 through 312. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpets, Trombones) play a rhythmic pattern of eighth notes, often in triplets. The strings (Violins, Viola, Violoncello, Double Bass) provide harmonic support with various dynamics and articulations, including pizzicato for the violins. The percussion section (Cymbal) is silent. The piano part is also silent. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation marks like accents and slurs. Measure numbers 309, 310, 311, and 312 are indicated at the top of the page.

313

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

Pno.

Vln. 1 *mf* *f* *mf* *mp*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *arco* *mf* *f* *mf*

Db. *mf* *f*

Detailed description: This page of a full score contains measures 313 through 317. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with triplets and dynamic markings of *mf* and *f*. The brass section (Horn, Trumpet, Trombone) has rests. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provides accompaniment with various textures, including triplets and dynamic markings ranging from *mf* to *mp*. The Cymbal and Piano parts are silent.

319

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

C Tpt.

Tbn. *mf* *mp*

Cym.

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* pizz.

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 319 to 322. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with triplets and accents, marked *mf*. The Trombone section has a rhythmic accompaniment, marked *mf* and *mp*. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides a rhythmic accompaniment with accents and a *f* dynamic. The Percussion and Piano parts are silent. The score is written in a key with one sharp (F#) and a 3/4 time signature.



323

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

C Tpt.

Tbn.

Cym.

Pno. *p*

Vln. 1 *mf*

Vln. 2 *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Db. *mf* arco

327

Fl. *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f*

Bsn. *f* *mf* *f*

Hn.

C Tpt.

Tbn.

Cym.

Pno.

Vln. 1 *pizz.*

Vln. 2

Vla. *mp*

Vc.

Db. *f* *pizz.*

Detailed description: This page of a full score contains measures 327, 328, and 329. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines with dynamic markings of *mf* and *f*. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides a rhythmic accompaniment with various articulations like *pizz.* and *mp*. The piano part features a complex, multi-layered texture. The percussion section (Cymbal) is mostly silent. The brass section (Horn, Trumpet, Trombone) is also silent.

330

This musical score page, numbered 330, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*) for the remainder of the piece.
- Oboe (Ob.):** Starts with a forte (*f*) dynamic and remains silent for the rest of the measures.
- Clarinet (Cl.):** Remains silent until the final measure, where it plays a short phrase with a mezzo-forte (*mf*) dynamic.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes, starting at mezzo-piano (*mp*) and increasing to mezzo-forte (*mf*) in the final measure.
- Horn (Hn.):** Plays a sustained note with a piano (*p*) dynamic.
- Trumpet (C Tpt.):** Remains silent throughout.
- Tuba (Tbn.):** Plays a sustained note with a piano (*p*) dynamic.
- Cymbal (Cym.):** Remains silent throughout.
- Piano (Pno.):** Provides a complex accompaniment with intricate patterns in both the treble and bass staves.
- Violin 1 (Vln. 1):** Starts with a mezzo-forte (*mf*) dynamic and remains silent for the rest of the measures.
- Violin 2 (Vln. 2):** Plays a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes, ending with a mezzo-forte (*mf*) dynamic.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic.
- Double Bass (Db.):** Starts with a mezzo-piano (*mp*) dynamic, then plays a sustained note with a glissando (*gliss.*) effect in the final measure.

333

Fl. *mf* *f*

Ob.

Cl. *f*

Bsn. *f*

Hn. *mf*

C Tpt. *mp* *f* straight mute

Tbn. *mf*

Timpani *mf*

Pno. *mf*

Vln. 1 *mf* arco

Vln. 2 *mf*

Vla.

Vc. *mf* + pizz.

Db. *f*

336

Fl. *mp* *mf* *f* *mp*

Ob. *mp*

Cl.

Bsn.

Hn.

C Tpt. *f* *mp*

Tbn.

Timp. *mf*

Pno. *p sub* *mf* *f*

Vln. 1 *p sub* *mf* *f*

Vln. 2 *p sub* *mf* *f*

Vla. *p sub* *mf* *f*

Vc. *p sub* *mf* *f*

Db. *p sub* *mf* *f*

To Xyl.

Detailed description: This page of a full score contains measures 336, 337, and 338. The music is in 2/4 time and features a variety of instruments. The Flute part begins with a triplet of eighth notes in measure 336, followed by a melodic line in 4/4 time. The Clarinet and Bassoon parts are mostly silent. The Horns and Trombones are also silent. The Trumpet part has a dynamic change from *f* to *mp* in measure 338. The Timpani part has a single note in measure 337. The Piano part has a complex rhythmic pattern with dynamics *p sub*, *mf*, and *f*. The Violin and Viola parts have a consistent eighth-note pattern with dynamics *p sub*, *mf*, and *f*. The Violoncello and Double Bass parts have a similar pattern with dynamics *p sub*, *mf*, and *f*. A 'To Xyl.' instruction is placed above the Timpani staff in measure 337.

339

To Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf* *f* *mp* *fp* *p* *p sub* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp*

solo

Xylophone

Detailed description of the musical score: The score is for measures 339-342. It is in 2/4 time, changing to 4/4 at measure 341. The key signature has one sharp (F#). The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with triplets and accents. The brass (Horn, Trumpet, Trombone) provides harmonic support with sustained notes and accents. The percussion (Timpani, Xylophone) has a rhythmic pattern. The strings (Violins, Viola, Cello, Double Bass) play a complex rhythmic accompaniment with many accents. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'To Picc.' for the Flute and 'solo' for the Clarinet.

343

This musical score page contains measures 343, 344, and 345. The instruments and their parts are as follows:

- Fl.:** Rests in all three measures.
- Ob.:** Plays a rhythmic pattern of eighth notes with rests, starting on G4 and moving down to E4.
- Cl.:** Features triplet eighth notes in measures 343 and 344, and sixteenth notes in measure 345. Includes a forte (*f*) dynamic marking.
- Bsn.:** Plays a rhythmic pattern of eighth notes with rests, starting on G3 and moving down to E3.
- Hn.:** Plays a rhythmic pattern of eighth notes with rests, starting on G4 and moving down to E4.
- C Tpt.:** Plays a rhythmic pattern of eighth notes with rests, starting on G4 and moving down to E4.
- Tbn.:** Plays a rhythmic pattern of eighth notes with rests, starting on G3 and moving down to E3.
- Xyl.:** Plays a rhythmic pattern of eighth notes with rests, starting on G4 and moving down to E4.
- Pno.:** Features a complex rhythmic accompaniment with sixteenth notes and chords in both hands.
- Vln. 1 & 2:** Play a dense, rhythmic texture of sixteenth notes with various accidentals.
- Vla.:** Plays a rhythmic pattern of sixteenth notes with various accidentals.
- Vc.:** Plays a rhythmic pattern of sixteenth notes with various accidentals.
- Db.:** Plays a simple bass line with quarter notes and rests, starting on G2 and moving down to E2.

346

Piccolo

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



349

Picc.  
Ob.  
Cl.  
Bsn.  
Hn.  
C Tpt.  
Tbn.  
Xyl.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

Detailed description: This page of a full score contains 13 staves of music. The Piccolo staff (top) features a melodic line with triplets and accents. The Oboe, Clarinet, and Bassoon staves have similar melodic lines with triplets. The Horn, Trumpet, and Trombone staves play a rhythmic pattern of eighth notes. The Xylophone part consists of a series of chords. The Piano part features a complex rhythmic accompaniment with many sixteenth notes. The Violin 1 and Violin 2 staves play a dense texture of sixteenth notes. The Viola and Violoncello staves play a rhythmic pattern of eighth notes. The Double Bass part consists of a few chords.

Contemplative (♩=66)

352

Picc. *ff* *p* *p*

Ob. *f*

Cl. *ff* *p* *p*

Bsn. *f*

Hn. *sfzp sub*

C Tpt. *f*

Tbn. *f*

Xyl. *mf* *f* *mp*

To Vib. Vibraphone\*

Pno.

Contemplative (♩=66)

Vln. 1 *ff*

Vln. 2 *ff* *sfzp sub* *gliss.*

Vla. *ff* *sfzp sub* *gliss.*

Vc. *ff* *sfzp sub* *arco* *gliss.*

Db. *ff* *sfzp sub* *gliss.*

358

**molto accel.**

Picc.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*pizz.*

*gliss.*

*v*

365  $\text{♩} = 104$  **poco accel.** . . . . .

Picc. *f* *p* *mf*

Ob. *f* *p* *p* *f*

Cl. *f* *p* *mp* *mf* *f*

Bsn. *f*

Hn.

C Tpt.

Tbn.

Vib. *f* **To Xyl.**

Pno.

Vln. 1  $\text{♩} = 104$  **poco accel.** *f* *ff*

Vln. 2 *f pizz.* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

368  $\text{♩} = 116$

Picc. *f*

Ob.

Cl. *mf* *f*

Bsn. *mf* *f*

ord.  
Hn. *mf* *ff* *mf*

C Tpt. *mf* *ff* *mf*

Tbn. *mf* *ff* *mf*

Vib.

Pno.

$\text{♩} = 116$

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf* *ff* *f*

Vc. *f*

Db. *mf* *ff* *f*

371

Picc. *mp* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Vib.

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *f*

Vc. *ff*

Db. *ff* *f*

Detailed description: This page of a full score contains measures 371, 372, and 373. The Piccolo part (measures 371-373) features a melodic line with triplets in measure 371, starting at *mp* and reaching *f* by measure 372. The Oboe, Clarinet, and Bassoon parts enter in measure 372 with a *f* dynamic. The Horns, Trumpets, and Trombones play a rhythmic accompaniment of eighth notes, starting at *mf* in measure 372. The Violins and Violoncello play a continuous sixteenth-note pattern starting at *ff* in measure 371. The Viola and Double Bass parts provide harmonic support with chords and single notes, with the Double Bass starting at *ff* in measure 371 and *f* in measure 372. The Piano and Vibraphone parts are silent throughout these measures.

374

Picc. *mf*

Ob. *mp*

Cl. *fp* solo *f*

Bsn. *mp*

Hn. *f* *p*

C Tpt. *f* *p*

Tbn. *f* *p*

Xyl. *f* *mp*

Pno. *mp*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f* *mf* *mp*

Detailed description: This page of a full score contains measures 374, 375, and 376. The Piccolo part has rests in measures 374 and 375, with a *mf* dynamic in measure 376. The Oboe part has a *mp* dynamic throughout. The Clarinet part has a *fp* dynamic in measure 374, a *f* dynamic in measure 375, and a *f* dynamic in measure 376, with a 'solo' marking and triplet figures. The Bassoon part has a *mp* dynamic throughout. The Horns and Trumpets parts have *f* dynamics in measure 374 and *p* dynamics in measures 375 and 376. The Trombone part has *f* dynamics in measure 374 and *p* dynamics in measures 375 and 376. The Xylophone part has *f* dynamics in measure 374 and *mp* dynamics in measures 375 and 376. The Piano part has a *mp* dynamic throughout. The Violin 1 and Violin 2 parts have *f* dynamics in measure 374 and *mp* dynamics in measures 375 and 376. The Viola part has *f* dynamics in measure 374 and *mp* dynamics in measures 375 and 376. The Violoncello part has *f* dynamics in measure 374 and *mp* dynamics in measures 375 and 376. The Double Bass part has *f* dynamics in measure 374, *mf* dynamics in measure 375, and *mp* dynamics in measure 376.

377

Picc.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*fp*

3

3

3

Detailed description: This page of a musical score covers measures 377, 378, and 379. The Piccolo part is silent. The Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone parts play a rhythmic pattern of eighth notes. The Xylophone part plays a series of chords. The Piano part features a complex rhythmic pattern with many sixteenth notes. The Violin 1 and Violin 2 parts play a fast, repetitive sixteenth-note figure. The Viola and Violoncello parts play a similar sixteenth-note figure. The Double Bass part plays a simple bass line. The Clarinet part includes a triplet in measure 377 and a triplet in measure 378, followed by a *fp* (fortissimo) dynamic marking in measure 379.



380

Picc. *f*

Ob. *mf*

Cl. *f*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Xyl. *mf*

Pno. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a full score contains measures 380, 381, and 382. The Piccolo part (measures 380-381) features a rapid sixteenth-note run starting on G4, marked *f*. The Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone parts play a rhythmic pattern of quarter notes and eighth notes, marked *mf*. The Xylophone part plays a similar rhythmic pattern, also marked *mf*. The Piano part features a complex rhythmic accompaniment with sixteenth-note runs in both hands, marked *mf*. The Violin 1 and Violin 2 parts play a dense texture of sixteenth notes, marked *f*. The Viola, Violoncello, and Double Bass parts also play sixteenth-note patterns, marked *f*. The score includes various musical notations such as dynamics, articulation marks, and breath marks.

383

Picc.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

3

3

3

Detailed description: This page of a musical score contains measures 383, 384, and 385. The score is for a full orchestra. The woodwind section includes Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The percussion section includes Xylophone. The strings section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The piano part is also present. The score is in 7/8 time. Measure 383 starts with a circled measure number '383'. The Piccolo, Clarinet, and Xylophone parts have a dynamic marking of *f*. The Oboe, Horn, Trumpet, Trombone, and Bassoon parts have a triplet of eighth notes in measure 385. The strings and piano parts have a consistent rhythmic pattern of eighth notes.

385

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The Piccolo, Oboe, Clarinet, and Bassoon parts feature melodic lines with triplets and are marked with *fff*. The Horn, Trumpet, Trombone, and Xylophone parts have rhythmic patterns and are marked with *ff*. The Piano part consists of a complex rhythmic accompaniment in both hands, marked with *ff*. The Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts are all marked with *ff* and feature rhythmic patterns. The score is divided into three measures, with a final measure containing a fermata and a *fff* dynamic marking.

Deo gratias  
Mishawaka, Indiana  
January 4, 2020