

Jorge A. Muñiz, Composer Biography

The music of Jorge Muñiz has been performed in Spain, Italy, Germany, France, Singapore, Australia, and the United States by such ensembles as the Strasbourg Philharmonic Orchestra, Seville Symphony Orchestra, Malaga Symphony Orchestra, Asturias Symphony Orchestra, Oviedo Filarmonía, South Bend Symphony Orchestra, the Das Scardanelli Quartett, Euclid Quartet, Avalon Quartet, Cámara XXI, Duo Ahlert & Schwab, Cuarteto Quiroga, Cuarteto Quattro, Duo Saxperience, the Vesper Chorale and Chamber Orchestra, and Duo Sonidos.

Opera Oviedo commissioned Muñiz to compose a three-act opera, entitled *Fuenteovejuna* (based on the play by Lope de Vega with a new libretto by Javier Almuzara) for the opening of the house's 71st anniversary season in 2018-2019. The opera was the first mainstage production to be commissioned by the company in its history. This opera will be performed again in October 2022 by Opera de Tenerife (Spain).

In October 2010, the South Bend Symphony Orchestra presented the world premiere of *Requiem for the Innocent*, written in remembrance of victims of terrorism around the world, featuring baritone soloist Ivan Griffin and five choruses. *The South Bend Tribune* called the work “a magnificent oratorio... a creation that is profound, mature and well-proportioned.” The South Bend Symphony Orchestra also premiered his Piano Concerto No. 2, *American Nights* in 2014, with pianist Ilia Ulianitsky.

Recent premieres of commissioned works include *Stabat Mater Speciosa*, written to benefit Hannah’s House women’s home of Mishawaka with the South Bend Chamber Singers; a new concerto for alto sax and orchestra for Grammy-award winning saxophonist Timothy McAllister; and *Portraits from the Heartland*, a solo work for classical guitarist Adam Levin. Other recent premieres include his Piano Quintet No. 2, *The Mississippi* for Cuarteto Quiroga and pianist Javier Perianes, and his Piccolo Sonata: *Homage to Francis Poulenc*, for flutist Roberto Álvarez, premiered at the 2013 Australian Flute Festival. *Motown Dreams*, a concerto for saxophone and orchestra will be performed on October 1, 2022 by Timothy McAllister and the Ann Arbor Symphony Orchestra.

Muñiz’s music was most recently released on Frameworks Records, *21st Century Spanish Guitar, Volume 4* with guitarist Adam Levin (featured as top recording on Billboard’s Traditional Classical Albums rankings in September 2021); *Afinat, Cantos del Emigrante*, with tenor Emanuel-Cristian Caraman; *Crossings, New Music for Cello* (Furious Artisans, 2015) by cellist Kate Dillingham; and *La Noche: 21st Century Music for Flute & Harp* (CD Baby, 2011) by Roberto Alvarez, flute, and Katarina Tan, harp.

Jorge Muñiz received his masters in music composition from Carnegie Mellon University where he studied with Leonardo Balada and his doctorate from the Manhattan School of Music with Richard Danielpour. Dr. Muñiz is currently Professor of Music – Composition and Theory, at the Ernestine M. Raclin School of the Arts at Indiana University South Bend.