

**SONATA No. 2**

**for**

**VIOLIN AND PIANO**

**JORGE MUÑIZ**

# Sonata no. 2 for Violin and Piano

**New York, May 2001**

**Duration: 12 min.**

*Sonata for Violin and Piano “Amabile sonata” is the composer’s tribute to the genius of Johannes Brahms. While the essence of his music pervades the whole work, this sonata shows yet the composer’s own perceptions on the master’s music. Divided in two sections, it mirrors the first movement of Brahms’s G Major Violin Sonata in character and textures. The first section (Allegro ma non troppo) includes reference to sixteenth-century polyphony of which Brahms was so fond. Rhythmic tension is developed by the instability of devices that derive from hemiolas. There is also a very tight tonal architecture in the piece to provide a clear direction in the music. After the intense climax of the piece, the second section (poco tranquillo – lento) leads towards the conclusion of the piece, a peaceful ending to the composer’s reverie of the German master.*

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*Dedicada, con todo mi cariño, a Purita de la Riva*  
**Sonata no. 2 for Violin and Piano**  
"Amabile Sonata"

Jorge Muñiz  
(2001)

**Allegro ma non troppo** (♩. = 100)

The musical score is presented in three systems. The first system (measures 1-3) features the Violin part in treble clef with a 12/8 time signature. It begins with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) and then *p* (piano) and *pp* (pianissimo) dynamics. The Piano part is in bass clef and remains mostly silent in the first two measures, with chords appearing in the third measure at a *p* dynamic. The second system (measures 4-6) shows the Violin part with *mp* (mezzo-piano) and *ff* (fortissimo) dynamics. The Piano part features a *mf* (mezzo-forte) dynamic with complex chordal textures. The third system (measures 7-9) includes a trill (*tr*) in the Violin part and a *f* dynamic. The Piano part has a *p* dynamic and includes a *sfz* (sforzando) marking in the bass line. A large, diagonal watermark reading "PERUSAI" is overlaid across the entire score.



18 arco

mp

20

cresc. f p sub

22

mf dim. pp

pp misterioso

25

27

Musical score for measures 27-28. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a continuous eighth-note pattern with a *cresc. poco a poco* marking. The grand staff contains a bass line with a *cresc. poco a poco* marking, featuring a long slur over the first two measures.

29

Musical score for measures 29-30. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff begins with a *mf* dynamic and a slur over the first two measures. The grand staff begins with a *mf* dynamic. The right-hand part of the grand staff includes a five-fingered scale-like passage marked with a bracket and the number '5', and a *cresc.* marking. The left-hand part of the grand staff features a bass line with a slur over the first two measures.

31

Musical score for measures 31-32. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff features a five-fingered scale-like passage marked with a bracket and the number '5'. The grand staff begins with a *f* dynamic. The right-hand part of the grand staff includes a five-fingered scale-like passage marked with a bracket and the number '5'. The left-hand part of the grand staff features a bass line with a slur over the first two measures.

33

*cresc.* *ff*

*cresc.* *ff*

35

*f*

*f*

38

*dim. molto* *p* *f*

*p* *mp pzz.*

8va

41

*p* *mf* *pizz. sul D* *p*

*p* *mf sfz*

*una corda* *tre corda*

44 arco *b* *b* *b*

*f* *mp* *mp* *f*

47 *p sub* *p sub*

49 *poco a poco cresc.* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *poco a poco cresc.*

50 *tr* *tr* *tr* *tr* *f* *p sub* *p sub legato*



52 *mf* *tr* *mf* *tr*

54 *cresc.* *f* *tr* *f* *tr*

56 *mp* *p* *cantando*

58 *cresc.* *cresc.* *f* *tr*

60

*f* *cresc. molto*

*15<sup>ma</sup>* *8<sup>va</sup>*

*mp* *cresc. molto*

*tr* *tr* *tr* *tr* *tr* *tr*

63

*non trem.* *gliss.*

*dim.* *p*

*ff* *dim.* *p*

66

*dim.* *pp*

*pp*

69

*f* *pp* *p* *poco sul pont.*

*p*

72 *pizz.*

*dolce*  
*p*

75 *arco ord.*

*arco ord.*

77 *cresc.* *mf*

*cresc.* *mf*

*15<sup>ma</sup>* | *8<sup>va</sup>*

79 *f*

*f*

*mp staccatissimo* *mf*

81

*p* *p* *gliss.*

83

*mp* *f* *pizz.* *arco poco sul pont.* *pp*

*mp* *pp*

8<sup>vb</sup>

85

(8) *loco*

87

*p* *cresc. molto* *non trem.* *trem.* *non trem. ord.*

*p* *cresc. molto*

89

*ff*

*sul E*

*sfz*

*sfz*

92

*sfz*

*p sub*

*p sub*

94

*cresc.*

*cresc.*

96

*mf* *cresc.*

99

*ff sfz* *sfz*

102

*cresc.* *sfz* *8va* *8vb* *sfz*

106

*mf dim. mp p*

(8)-----

109

*pp pp pp tr tr*

113

Poco più tranquillo (♩. = 80)

*p tr tr tr tr tr rit. b tr p*

117

8va

*mf* *p*

(tr)

*tr*

*tr*

*tr*

121

(8) *loco*

*mf* *p*

124

*cresc.* *mf* *dim.* *p*

127

8va *loco*

*mf* *dim.*



130

Musical score for measures 130-132. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 130 features a five-measure phrase in the treble staff and a complex bass line with a five-measure phrase. Measure 131 continues the treble staff's phrase. Measure 132 shows a five-measure phrase in the treble staff and a bass line with a five-measure phrase. A large watermark 'PERUSSAL' is overlaid on the score.

133

Musical score for measures 133-135. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. Measure 133 features a five-measure phrase in the treble staff and a seven-measure phrase in the bass staff. Measure 134 continues the treble staff's phrase and the bass staff's phrase. Measure 135 features a five-measure phrase in the treble staff and a seven-measure phrase in the bass staff. Dynamics include *cresc.*, *f*, and *dim.*. A *non harmonic* instruction is present above the treble staff in measure 135. A *8va* instruction is present above the treble staff in measure 135. A large watermark 'PERUSSAL' is overlaid on the score.

136

Musical score for measures 136-139. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. Measure 136 features a *mp* dynamic in the treble staff and a *mp* dynamic in the bass staff. Measure 137 features a *loco dolce* instruction in the treble staff and a *legato* instruction in the bass staff. Measure 138 features a *dim.* instruction in the treble staff and a *dim.* instruction in the bass staff. Measure 139 features a *p* dynamic in the treble staff and a *p* dynamic in the bass staff. A large watermark 'PERUSSAL' is overlaid on the score.

140

Musical score for measures 140-143. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. Measure 140 features a *tr* instruction in the treble staff and a *tr* instruction in the bass staff. Measure 141 features a *tr* instruction in the treble staff and a *tr* instruction in the bass staff. Measure 142 features a *tr* instruction in the treble staff and a *tr* instruction in the bass staff. Measure 143 features a *tr* instruction in the treble staff and a *tr* instruction in the bass staff. Dynamics include *dim.*. A large watermark 'PERUSSAL' is overlaid on the score.

Lento (♩ = 60)

144

*pp*

*pp*

148

*mp*

*mp*

151

*espress.*

*mf*

*mf*

154 *a tempo*  
*cresc. ed accel.* *p sub*  
*cresc. ed accel.* *a tempo*  
*p sub*

158  
*p*  
*tr*  
*p* *mp* *p*

162 *espress.* *f* *tr*  
*con pedale* *mp* *mf* *dim.*

166 *espress.* *p* *mp* *mp* *8va*

170

8va

*mf*

*p*

*mf*

*mf*

*p*

175

Più lento (♩. = 50)

*dim.*

*p*

*mp*

8va

*dim.*

*dim.*

*p*

179

non vibrato

*mf*

*p sub*

*mf*

*p sub*

8va

182 Ancora più lento (♩ = 40)

poco vibrato

con anima

Musical score for measures 182-185. The system includes a vocal line and a piano accompaniment. The vocal line features a long note with a fermata, marked *cresc.* and *f*. The piano accompaniment is marked *mp* and includes an *8va-7 loco* instruction. Dynamics include *mf* and *cresc.*.

186

poco vibrato

non vibrato

Musical score for measures 186-188. The system includes a vocal line and a piano accompaniment. The vocal line is marked *mp* and *dim.*. The piano accompaniment is marked *mf* and *dim.*. An arrow indicates a change from *poco vibrato* to *non vibrato*.

189

Musical score for measures 189-191. The system includes a vocal line and a piano accompaniment. The vocal line is marked *pp* and *ppp*. The piano accompaniment is marked *pp* and *ppp*.