

Jorge Muñiz

**Sonata
for
Violoncello and Piano**

To my friends Olga Semouchina and Vladimir Atapin
Sonata for Violoncello and Piano

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Duration: 12 min.

PERUSAL

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Sonata No. 1 for Violoncello and Piano

I.

Jorge Muniz
(2000)

Grandioso (♩=50)

Violoncello

Piano

ff sfz sfz sfz

libero

sfz sfz sfz sfz

Tempo di vals lento (♩=120)

Vc.

Piano

f sfz mf dim. molto pp

Tempo di vals lento (♩=120)

mf pp

8^{vb}

Tempo di vals lento (♩=120)

Vc.

Piano

pp sempre stacc.

pp

8^{vb}

(8) *loco* 8^{vb}

12

Vc.

f *p*

mp *mf* *p*

(8)-----

15

Vc.

stacc.

18

Vc.

p *mf stacc.*

mf *p*

21

Vc.

mf

con due mani

mfp *sempre stacc.*

23

Vc.

mf *p* *mf*

pizz.

25

Vc.

f *molto cresc.* *arco* *ff* *f*

28

Vc.

f *ff sfz* *mf*

sfz

31

Vc.

ff *mf < ff* *dim.* *mp* *sempre stacc.*

vibrato

sfz *mf* *dim.* *pp*

35

Vc.

mp *8va*

37

Vc.

8va

40

Vc.

poco a poco cresc.

6

poco a poco cresc.

8vb

43

Vc.

3

8va

15ma

3

f

8vb

46

Vc.

p sub cresc.

p

48

Vc.

pizz.

f

cresc.

f

51

Vc.

(ord.)

dim.

dim. poco a poco

54

Vc. *f* *gliss.* *p*

58

Vc. *mf*

60

Vc. *arco* *sul D* *sul A* *mp* *pp*

63

Vc. *gliss.* *dim.* *pp*

67 *espressivo*

Vc.

mf

pp

Ped. * *Ped.* * *Ped.* *

70

Vc.

p *mp*

mp *cresc.*

73

Vc.

cresc. *f* *cresc.*

75

Vc.

musical score for measures 75-76. The system includes a Violoncello (Vc.) staff in bass clef and a grand piano (piano) staff with treble and bass clefs. The Vc. part features a melodic line with slurs and accents. The piano part has a complex texture with many notes and a 'cresc.' marking.

cresc.

76

Vc.

musical score for measures 76-77. The Vc. part continues with slurs and accents, ending with a double bar line. The piano part features a 'ff' (fortissimo) dynamic marking and includes a section with a wavy line indicating tremolo or rapid oscillation.

ff

78

Vc.

musical score for measures 78-80. The Vc. part starts with a four-measure rest, followed by notes with slurs and accents. A 'dim.' (diminuendo) marking is present. The piano part features a rhythmic pattern with slurs and accents, ending with a 'dim.' marking and an '8vb' (8va below) instruction.

dim.

dim.

8vb

mp

82

Vc.

mp *f* *dim.* *mp*

mf *p* *dim.*

8^{vb}

87

Vc.

Tempo primo (♩=50)

p *p* *pp*

mp *pp* *p* *pp*

(8)

91

Vc.

♩=120

♩=50

ppp *f*

pp *p*

con pedale

8^{vb}

94 $\text{♩} = 120$

Vc. $\text{♩} = 50$

pp *ff sfz sfz sfz* *libero* *ff*

$\text{♩} = 120$ $\text{♩} = 50$

p *f*

8^{vb}

97 $\text{♩} = 120$

Vc. *p cresc.* *pizz.* 3

$\text{♩} = 120$

mp *cresc.*

8^{va}

99

Vc. 3 3 3 3 3

ff *pp*

loco

ff *pp*

8^{vb}

II.

Mesto (♩=55)
(arco) poco pont.

f *profondo* *mp* *mf* *p* *mf*

Mesto (♩=55)

col 8^{vb} | *mp* *pp* col 8^{vb} |

5 *p* *f* *dim.* *p* *cresc.*

ord. *pp* *cresc.*

9 *mf* *col 8^{vb} dim.* *pp* *cresc.* *una corda*

13

Vc. *espress.*

mp

f

8^{vb}

17

Vc. *espress.*

p *cresc.* *mf*

pp

3

20

Vc. *cresc.* *mp sub*

3

cresc. *mf* *mp*

3 3 3

8^{vb}

23

Vc.

gliss.

mp *f* *mf sfz > p*

p *mf* *dim.* *p*

26

Vc.

mp *cresc.*

mp *p*

28

Vc.

pp *sempre legato e con pedale*

pp *sempre legato e con pedale*

30

Vc.

poco a poco cresc.

5 6

6 7

3

3

Detailed description: This system contains measures 30 and 31. The top staff (Violin) starts with a 5-measure phrase in 2/4 time, followed by a 6-measure phrase in 4/4 time. The middle staff (Piano) has a 6-measure phrase in 2/4 time and a 7-measure phrase in 4/4 time. The bottom staff (Cello) has a 3-measure phrase in 2/4 time and a 3-measure phrase in 4/4 time. The tempo/mood is marked 'poco a poco cresc.'.

31

Vc.

6 5 5 6

7 5 6

3 6

Detailed description: This system contains measures 31 and 32. The top staff (Violin) has four phrases of 6, 5, 5, and 6 measures. The middle staff (Piano) has three phrases of 7, 5, and 6 measures. The bottom staff (Cello) has two phrases of 3 and 6 measures. The tempo/mood is marked 'poco a poco cresc.'.

32

Vc.

mf

f

mf

cresc.

f

3 3 3 3

Detailed description: This system contains measures 32 and 33. The top staff (Violin) starts with a 3-measure phrase in 2/4 time, followed by a 3-measure phrase in 4/4 time. The middle staff (Piano) has a 3-measure phrase in 2/4 time, followed by a 3-measure phrase in 4/4 time. The bottom staff (Cello) has a 3-measure phrase in 2/4 time, followed by a 3-measure phrase in 4/4 time. The tempo/mood is marked 'mf' and 'f'. The dynamic marking 'cresc.' is present in the piano part.

34

Vc.

3

3

8^{va} loco

espress. cresc.

37

Vc.

pizz.

mf

mf

cresc.

mf

cresc.

40

Vc.

arco

f

p sub

cresc. poco a poco

mf

3

cresc. poco a poco

p sub legato

42

Vc.

3 5 6 3 6

43

Vc.

molto cresc. **ff** *intenso*

molto cresc. **ff** *intenso*

3 3

46

Vc.

dim. **mf** **f** *dim.*

dim. **mf** **f** *dim.*

3 3 3

8^{vb}-----|

18

Vc.

48

mp *dim.*

dim. *mp*

Vc.

50

mf

dim. *mf* *mp*

Vc.

53

gliss. *mf* *8va* *p* *fp*

mp

56

Vc.

mp

p

mp

8vb

60

Vc.

p

pp

sul pont.

pp

8vb

64

Vc.

mp

dim.

pp

ppp

ord.

sul tasto

ppp

8vb

III.

Allegro (♩=120)

Vc.

pp

Allegro (♩=120)

8va

5

Vc.

pizz.

mp

cresc.

f

arco

p

mp

mp

molto stacc.

pp

8

Vc.

poco a poco cresc.

11 *tr^b* *tr^b* *tr^b*

Vc.

f *f*

cresc. *8va* *m.d. #* *f* *sf* *sf*

f *m.s.* *sf*

14

Vc.

pizz. *mf*

8va *mp*

8vb *loco*

17

Vc.

cresc. *f*

cresc. *f*

19

Vc.

arco sul pont.

p sub

p *simile*

21

Vc.

cresc. *f*

cresc. *f*

23

Vc.

ord. pizz.

f *sfz*

f palm cluster *sfz*

25

Vc.

9/8

sfz

12/8

4/4

27

Vc.

sempre stacc. mf

mf con due mani

4/4

7/8

29

Vc.

cresc. f

arco

cresc. f

8/8

10/8

31

Vc.

mp

mp m.s.

cresc.

10/8

33

Vc.

cresc. *f*

35

Vc.

mf

37

Vc.

ff *dim.*

39

Vc.

pp *pp* *con due mani.*

42

Vc.

44

Vc.

46

arco

Vc.

48

Vc.

50 *ord.*

Vc.

mp

52

Vc.

cresc.

cresc.

54

Vc.

ff

f

cresc.

p sub

57

Vc.

57

p sub

mp

58

Detailed description: This system contains measures 57 and 58. The Vc. part is in bass clef with a 9/8 time signature. It features a steady eighth-note accompaniment in the left hand and rests in the right hand. The piano accompaniment consists of two staves. The right hand has a melodic line starting in measure 58 with a mezzo-piano (*mp*) dynamic. The left hand has a bass line with a *p sub* dynamic marking. The key signature has one flat and the time signature is 4/4.

59

Vc.

59

mf

8va

mp

60

Detailed description: This system contains measures 59 and 60. The Vc. part is in bass clef with a 4/4 time signature. It features a melodic line with a *mf* dynamic and a *gliss.* marking. The piano accompaniment consists of two staves. The right hand has a melodic line with an *8va* marking. The left hand has a bass line with a *mp* dynamic. The key signature has one flat and the time signature is 4/4.

61

Vc.

61

cresc.

f sfz sfz sfz

8va

cresc.

8vb

62

Detailed description: This system contains measures 61 and 62. The Vc. part is in bass clef with a 9/8 time signature. It features a melodic line with a *cresc.* dynamic and accents. The piano accompaniment consists of two staves. The right hand has a melodic line with an *8va* marking. The left hand has a bass line with a *cresc.* dynamic and an *8vb* marking. The key signature has one flat and the time signature is 4/4.

63

Vc.

dim. p cresc. f dim.

dim. pp una corda 8^{va}

66

Vc.

cresc. p mf p

69

Vc.

poco a poco cresc. 3

sempre legato tre corda

71

Vc.

mf dim. p

espress. mp p

73

Vc.

cresc.

This system contains measures 73 and 74. The first staff is a single bass clef line for the Violoncello (Vc.), featuring a continuous eighth-note pattern with slurs. The second and third staves are grand staff notation (bass and treble clefs). The second staff contains chords and some eighth-note figures, while the third staff has a more rhythmic accompaniment. A *cresc.* (crescendo) marking is placed above the second staff.

75

Vc.

mf

This system contains measures 75 and 76. The first staff is a single bass clef line for the Violoncello (Vc.), with eighth-note patterns and slurs. The second and third staves are grand staff notation. The second staff has a melodic line with slurs and accents, starting with a *mf* (mezzo-forte) dynamic. The third staff has a rhythmic accompaniment with slurs.

77

Vc.

cresc. molto

ff

This system contains measures 77 and 78. The first staff is a single bass clef line for the Violoncello (Vc.), with eighth-note patterns and slurs. The second and third staves are grand staff notation. The second staff has a melodic line with slurs and accents, starting with a *cresc. molto* (crescendo molto) marking. The third staff has a rhythmic accompaniment with slurs. A *ff* (fortissimo) dynamic marking is present in both the second and third staves at the beginning of measure 78.

79

Vc.

ff staccatissimo

dim.

mf

8vb

81

Vc.

pizz.

arco

p

pp

dim.

83

Vc.

sempre stacc.

p con due mani

85

Vc.

sul G

sul pont.

cresc.

88 a ord. \longrightarrow 31

Vc.

dim.

cresc. *f* *mf* *dim.*

90 ord. sul A

Vc.

mp

92

Vc.

pp *p* *pp*

pp *pp*

95

Vc.

mf *p*

mp *dim.* *pp*

99

Vc.

ff

pp *ff* *sfz* *sfz* *loco* *sfz* *sfz*

102

Vc.

mf *dim.*

mf *mp* *p* *pp*

105 half step osc.

Vc. *pp* *f sub*

mf sfz sfz sfz mf

107 Pesante (♩=60) *espress.*

Vc. *p sub*

p

III *dim.* 0

Vc. *profondo* *pp* *8vb* *ppp*

sul G *sul D*