Jorge Muñiz

Novecento

Al Maestro Maximiano Valdés

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Novecento

Pittsburgh, December 1999

Duration: 10 min.

Transposed score

INSTRUMENTS

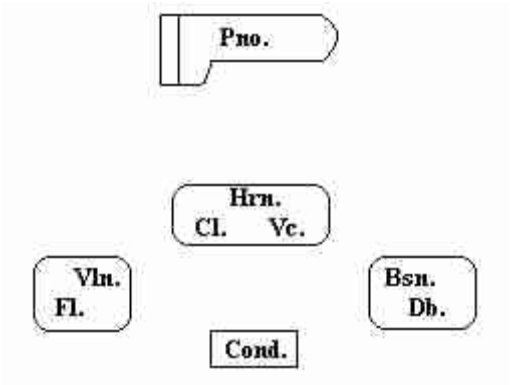
Flute (changes to Piccolo)
Violin

Clarinet in B (changes to Bass clarinet)
Horn in F
Violoncello

Bassoon (changes to Contrabassoon)
Double Bass

Piano (amplification recommended)

Suggested arrangement:

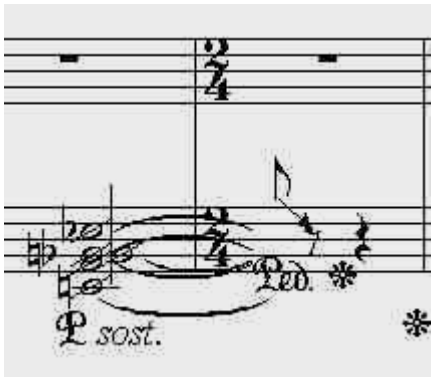


I. **Stability – Estabilidad**

II. **Contrast – Contraste**

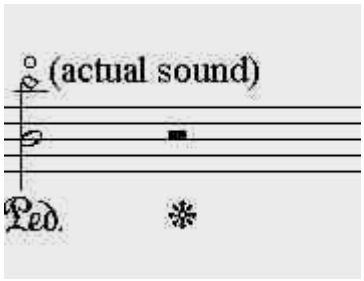
III. **Technology – Tecnología**

Symbols - Símbolos



Silently press the specified keys, with sostenuto pedal. Then play a string gliss. With pedal, cut the pedal and let sound with the sostenuto pedal.

Presionar silenciosamente las teclas especificadas con el pedal sostenuto. Tocar glissando en cuerdas, soltar el pedal y dejar sonar el pedal sostenuto.



Harmonic. Press softly the string with the fingertip while playing the note below. The actual sound is represented by the note above. There are different types of harmonics used: octave and doble octave.

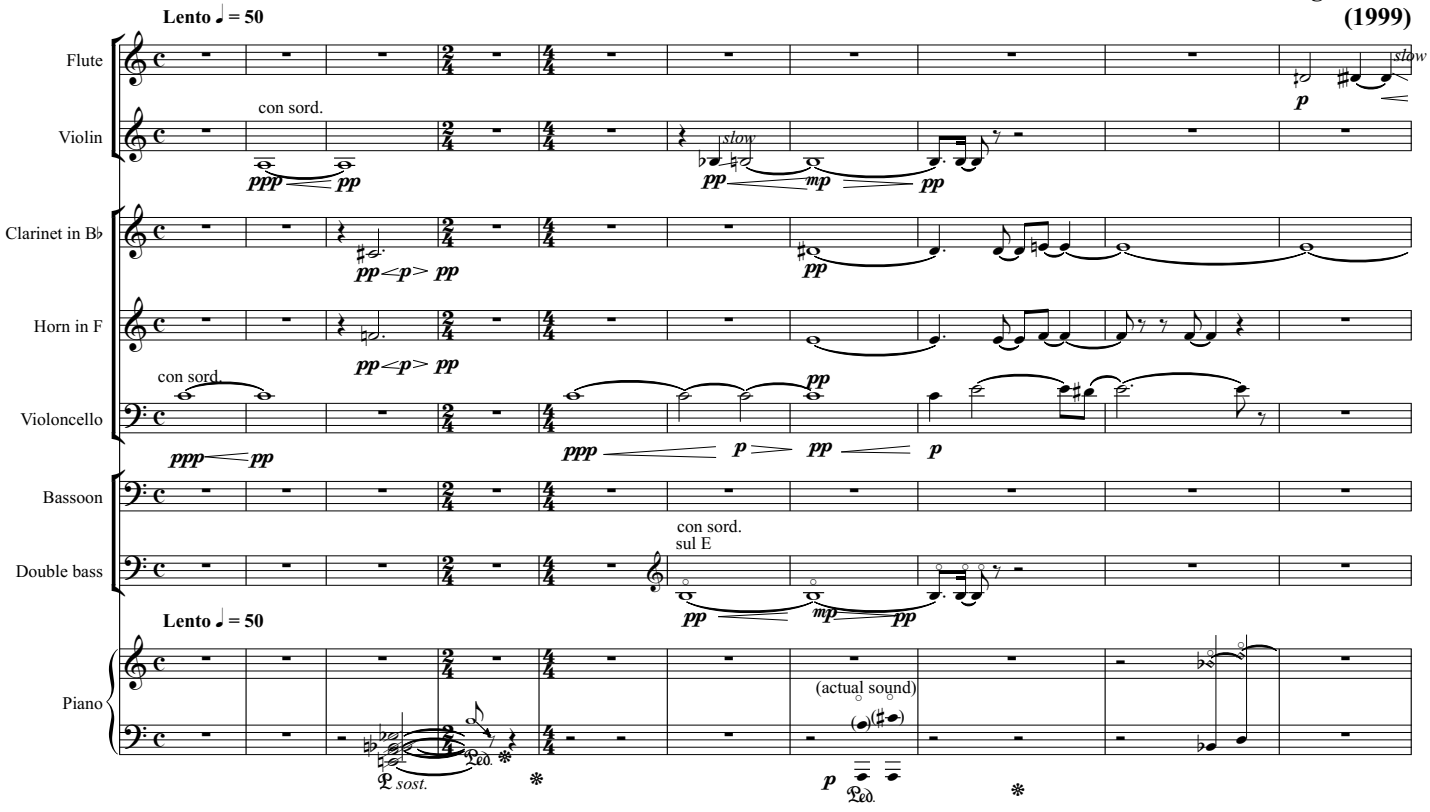
Armónico. Presionar suavemente la cuerda con la punta del dedo mientras se toca la tecla de la nota inferior. El sonido real se representa con la nota superior. Hay diferentes tipos de armónicos usados: la octava y la doble octava.

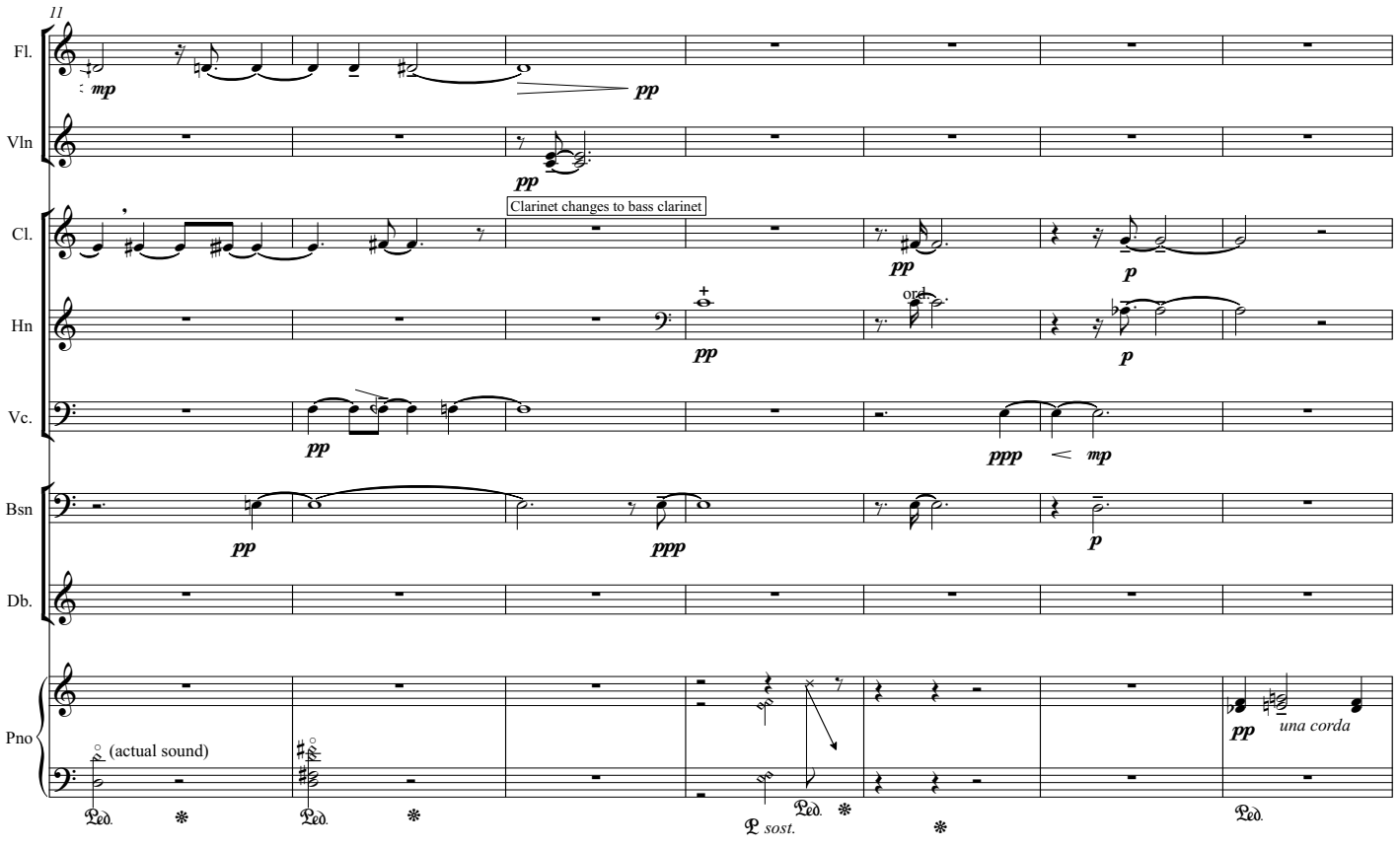
Al Maestro Maxiamiano Valdés

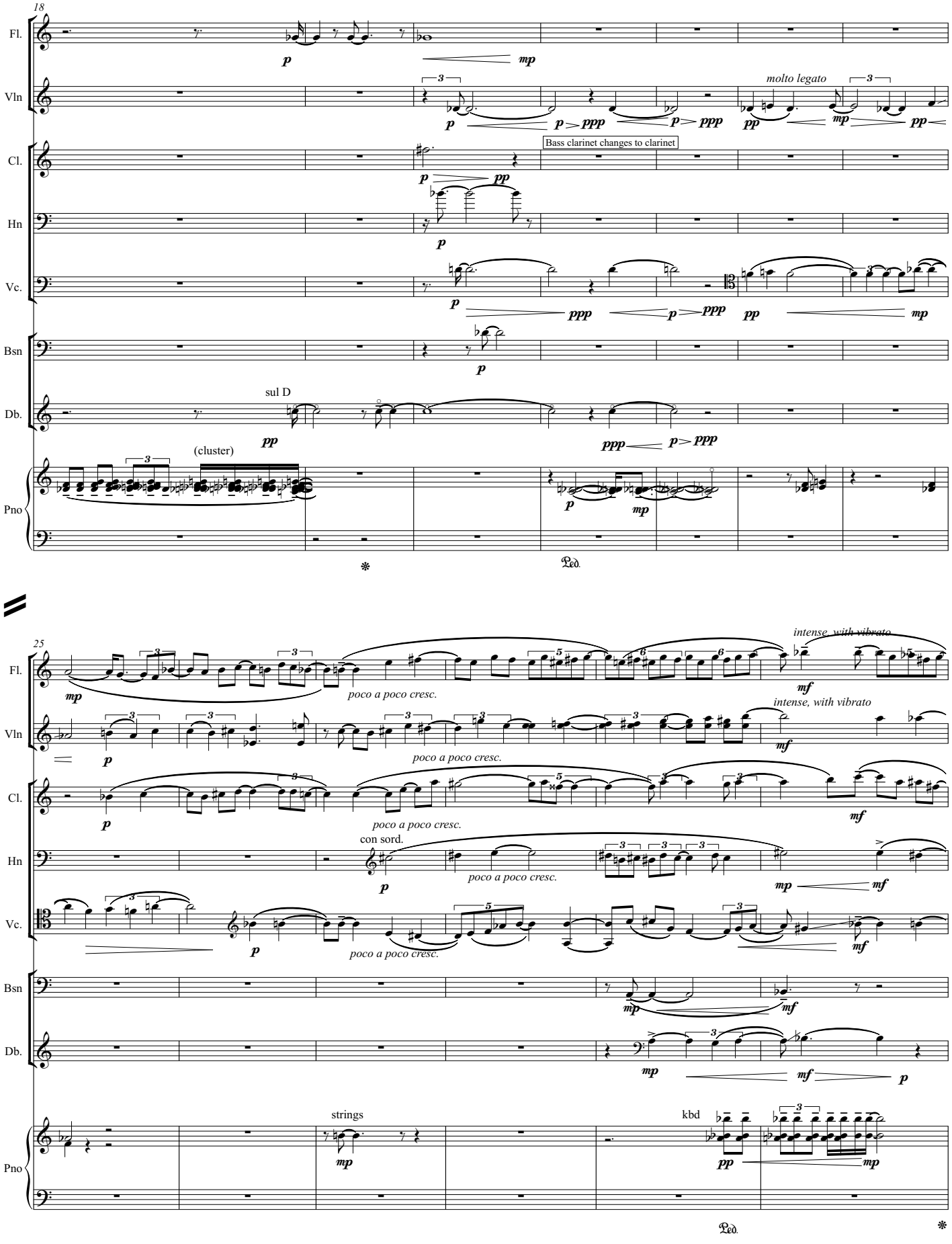
NOVECENTO

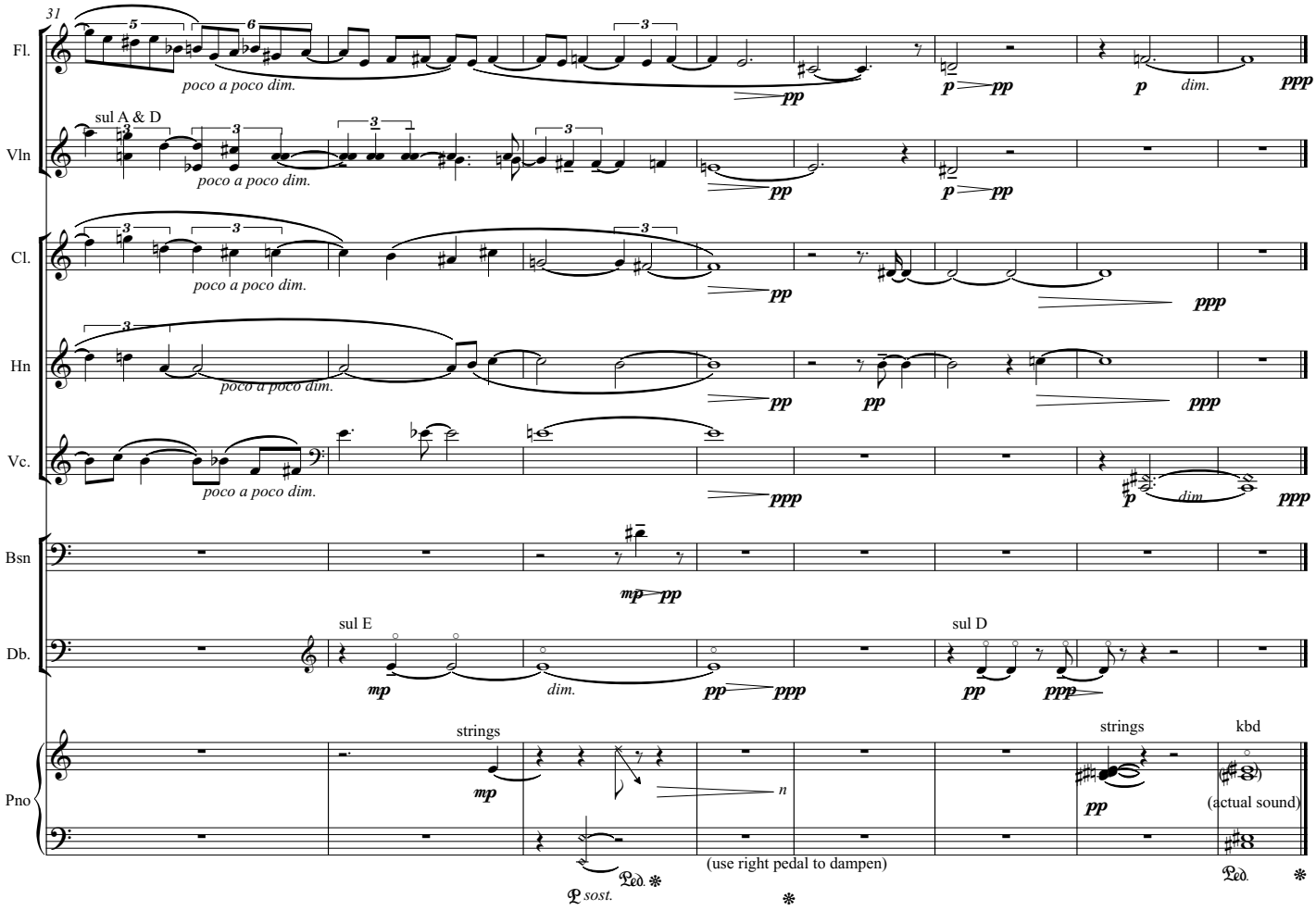
I. Stability - Estabilidad

Jorge Muñiz
(1999)

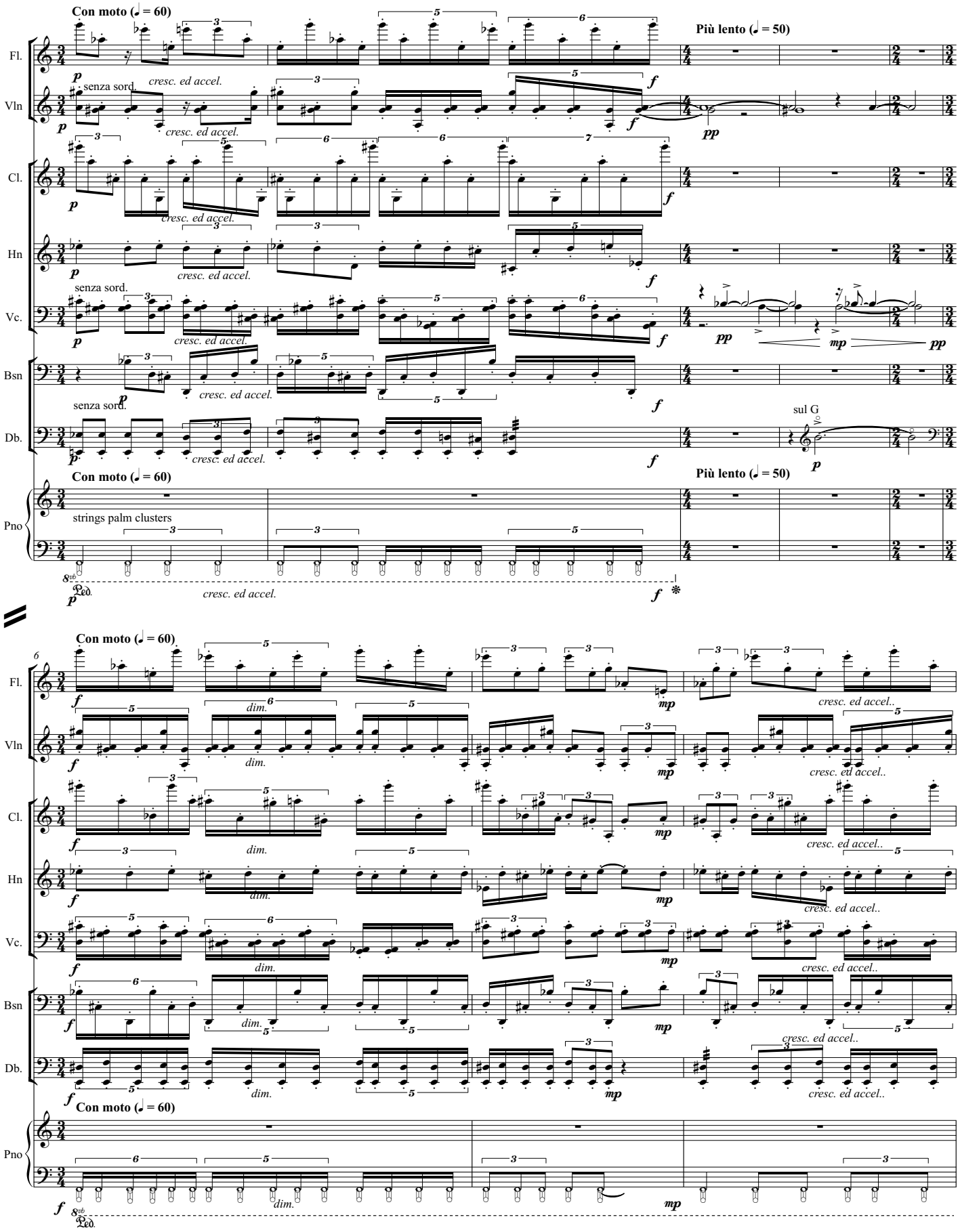


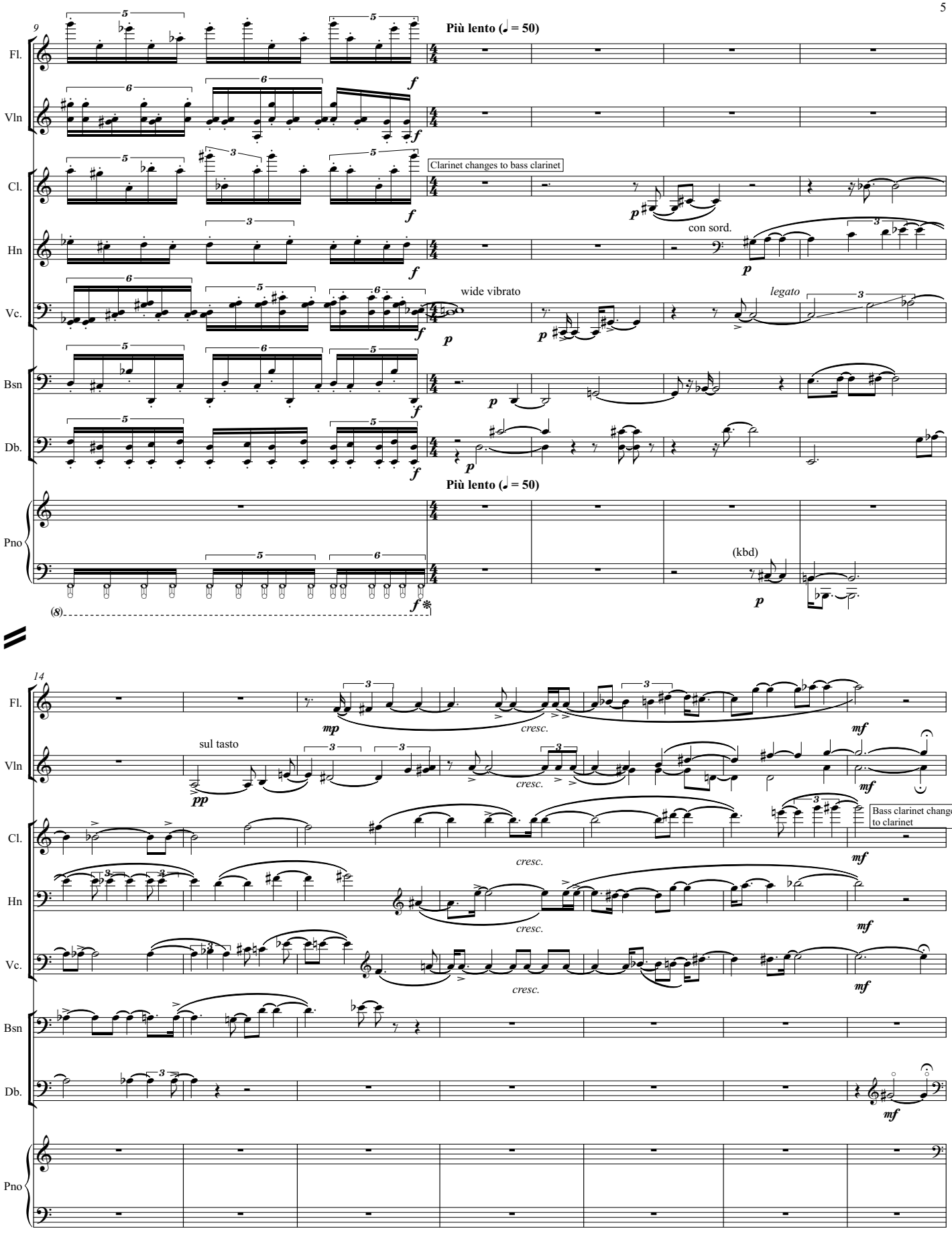


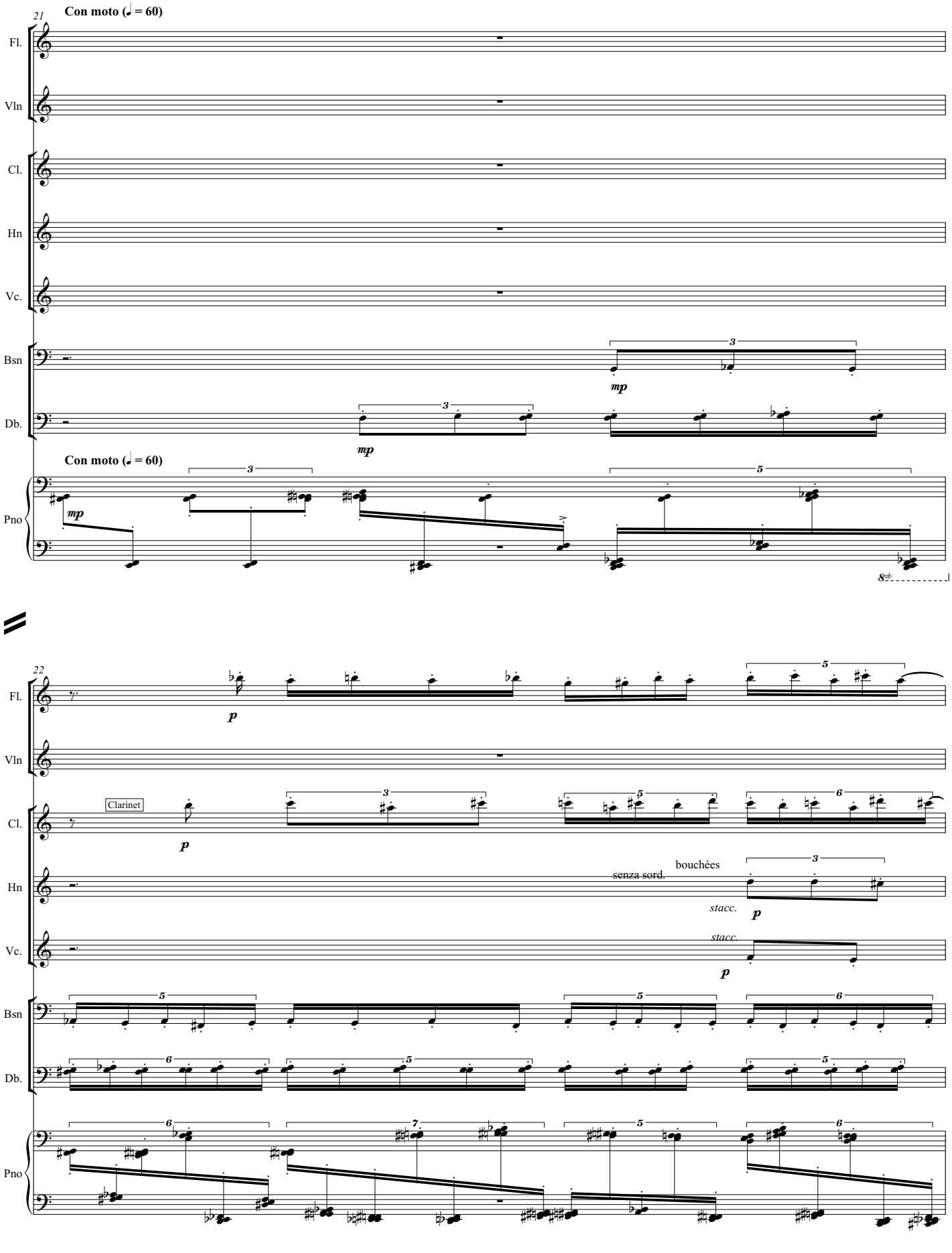

18
Fl.
Vln
Cl.
Hn
Vc.
Bsn
Db.
Pno
molto legato
Bass clarinet changes to clarinet
sul D
(cluster)
25
poco a poco cresc.
intense, with vibrato
con sord.
strings
kbd
Ped.

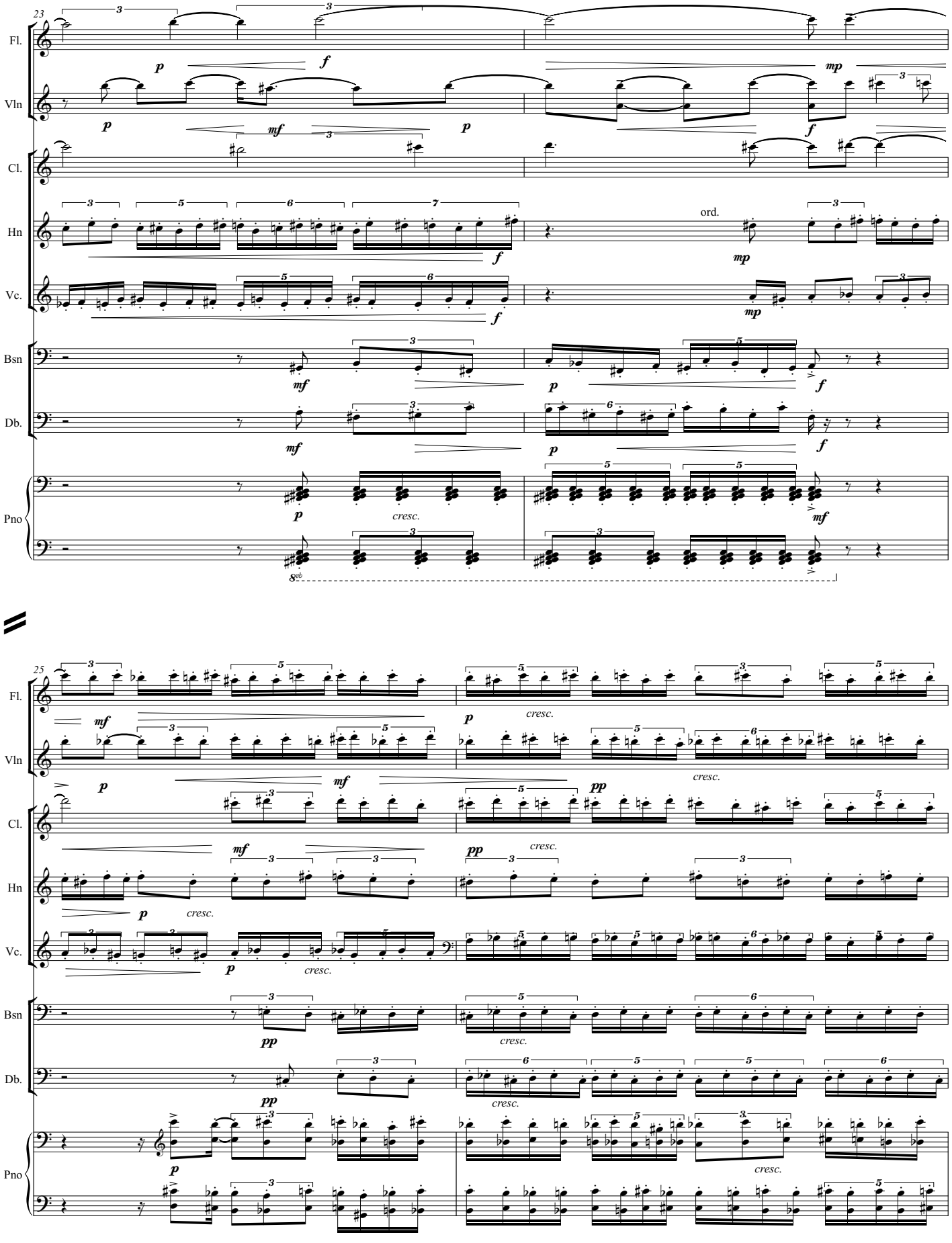

31
Fl.
poco a poco dim.
pp
p pp
p dim.
ppp
sul A & D
Vln
poco a poco dim.
pp
p pp
Cl.
poco a poco dim.
pp
ppp
Hn
poco a poco dim.
pp pp
ppp
Vc.
poco a poco dim.
ppp
p dim.
ppp
Bsn
mp pp
Db.
sul E
mp
dim.
pp ppp
sul D
pp
ppp
Pno
strings
mp
n
strings
kbd
pp
(actual sound)
sost.
Ped.
(use right pedal to dampen)
Ped.

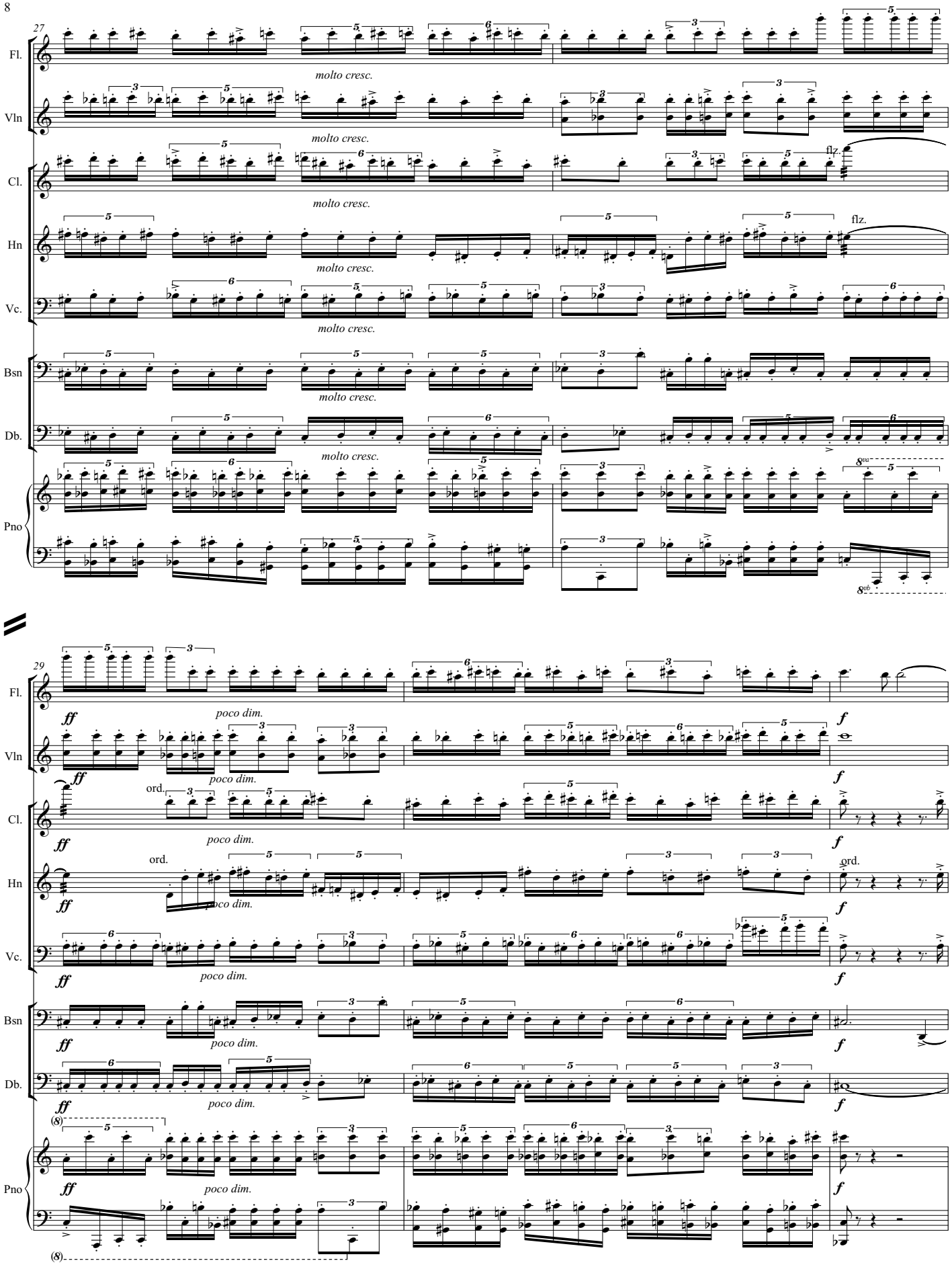
II. Contrast - Contraste

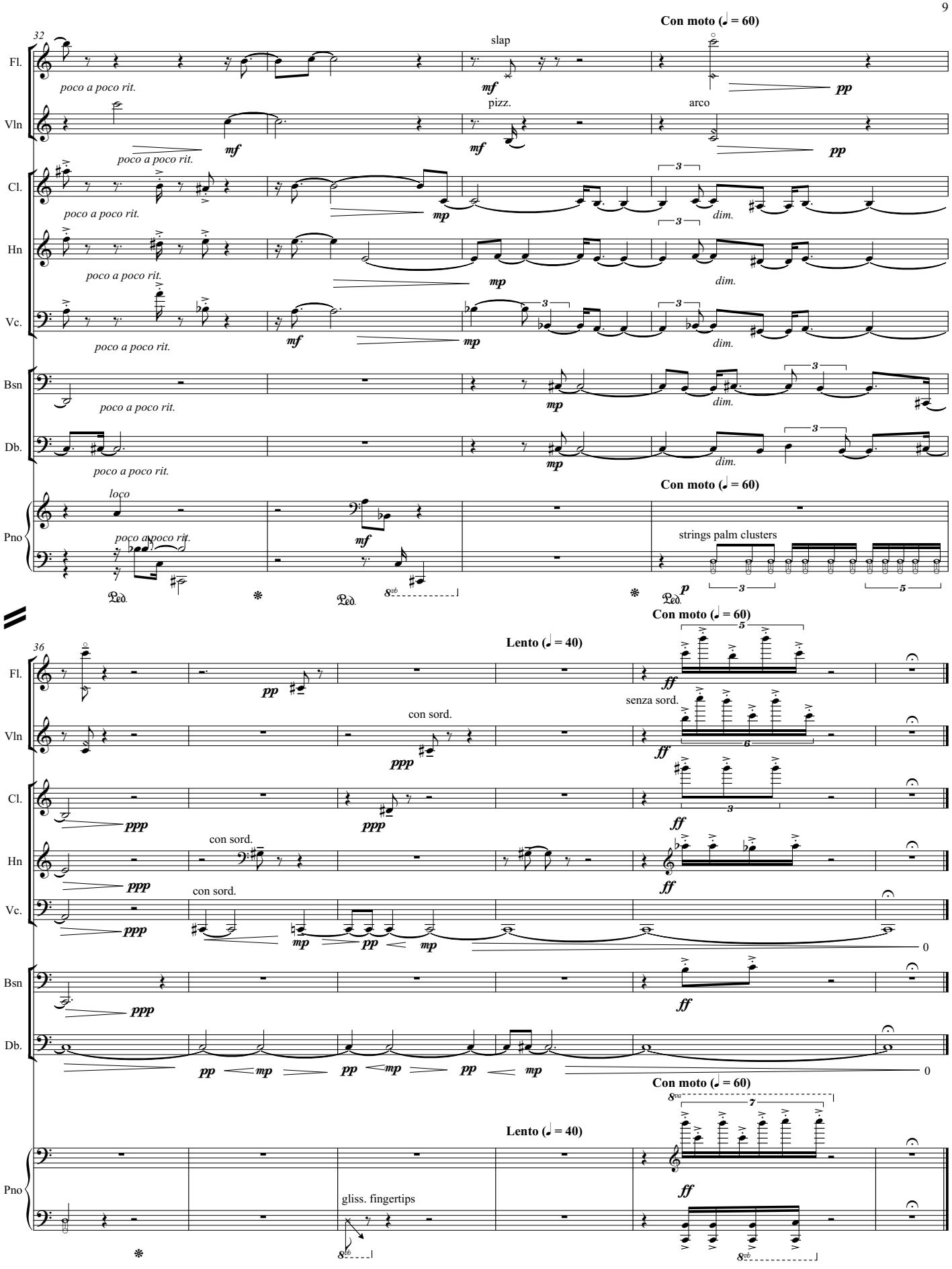



9
Fl.
Vln
Cl.
Hn
Vc.
Bsn
Db.
Pno
Più lento (♩ = 50)
Clarinet changes to bass clarinet
con sord.
wide vibrato
legato
(kbd)
(8)
14
sul tasto
cresc.
Bass clarinet changes to clarinet

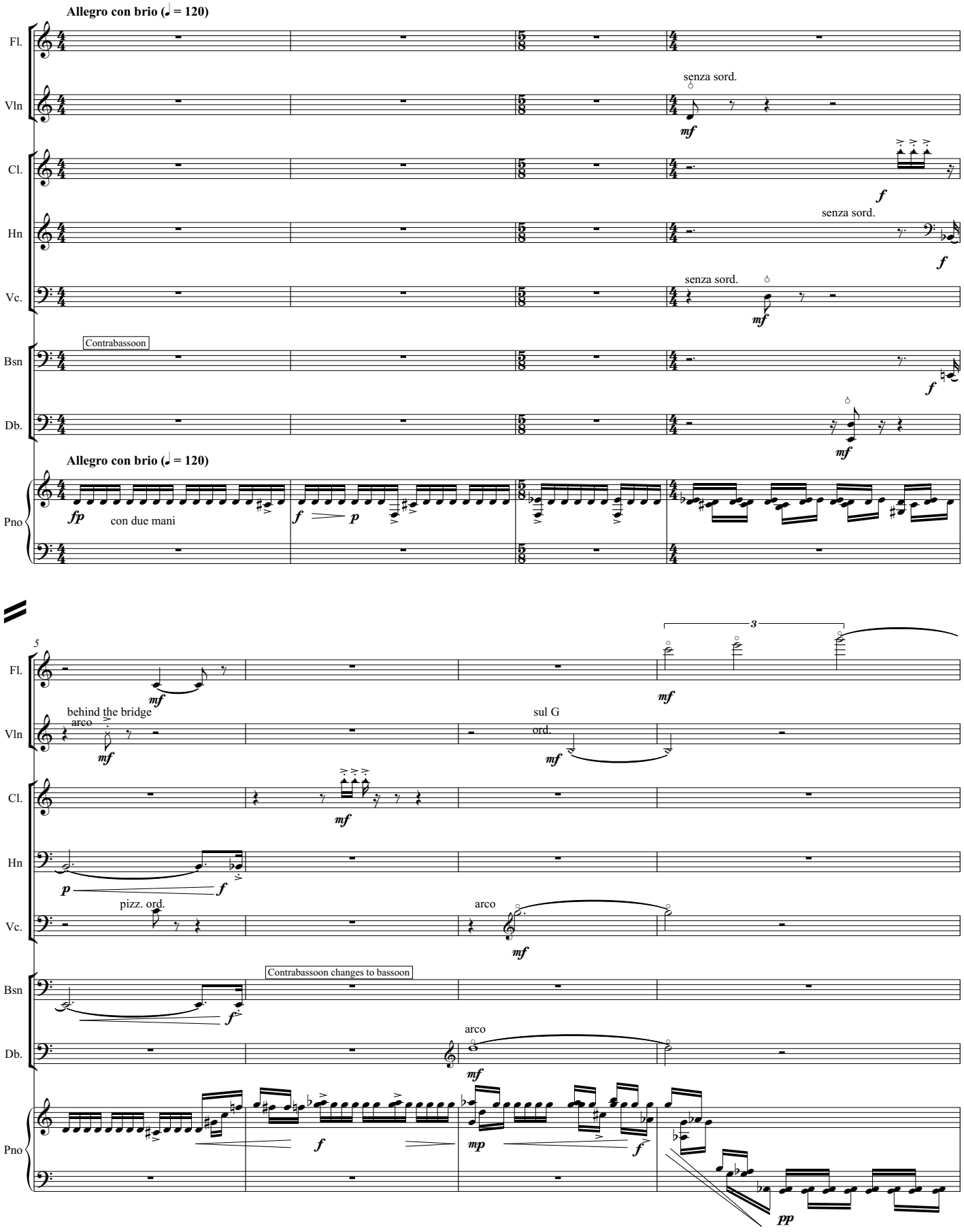

21
Con moto (♩ = 60)
Fl.
Vln
Cl.
Hn
Vc.
Bsn
Db.
Pno
mp
Con moto (♩ = 60)
8vb
22
p
Clarinet
senza sord.
bouchées
stacc.

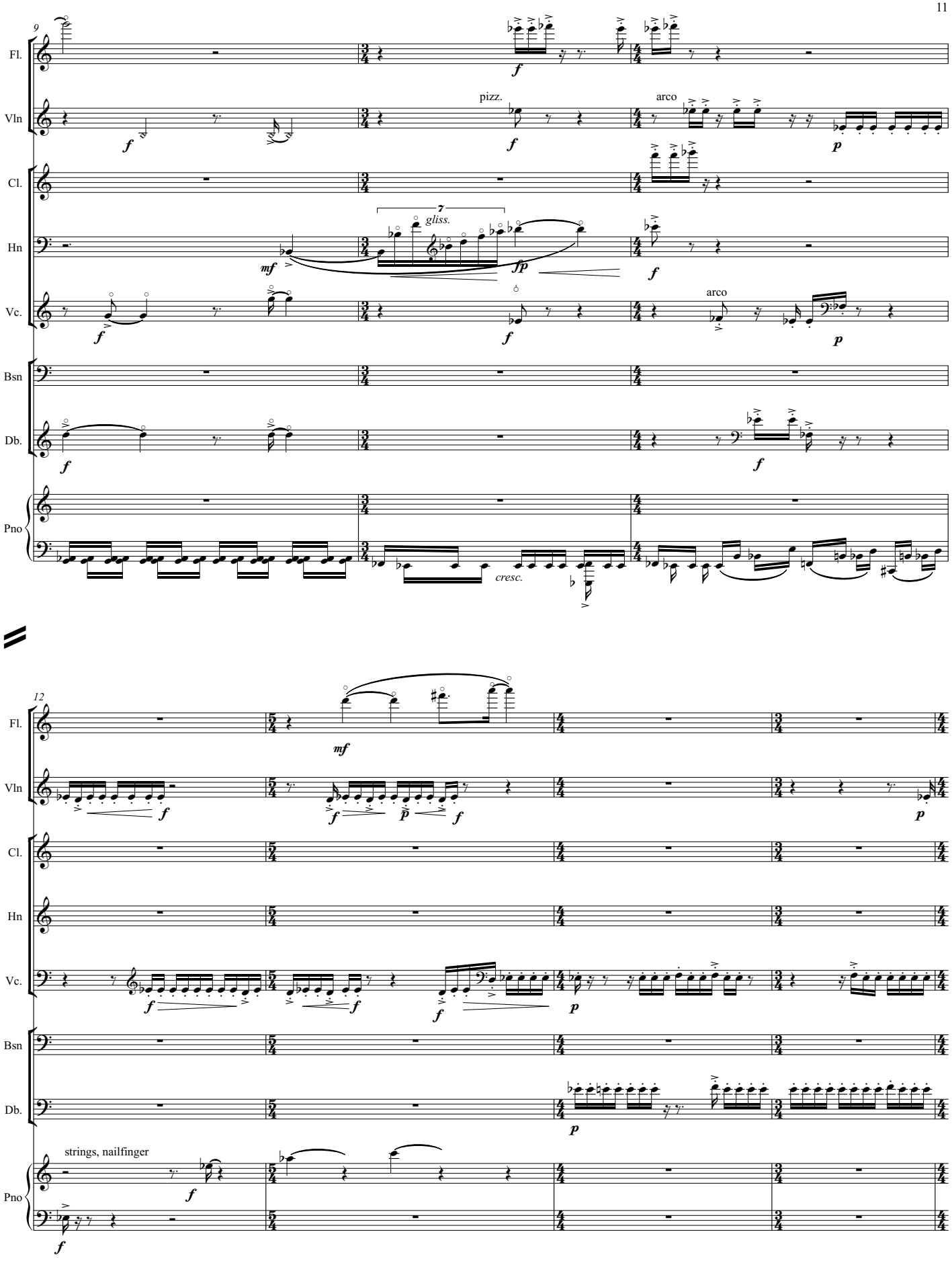

23
Fl.
Vln
Cl.
Hn
Vc.
Bsn
Db.
Pno
ord.
cresc.
25

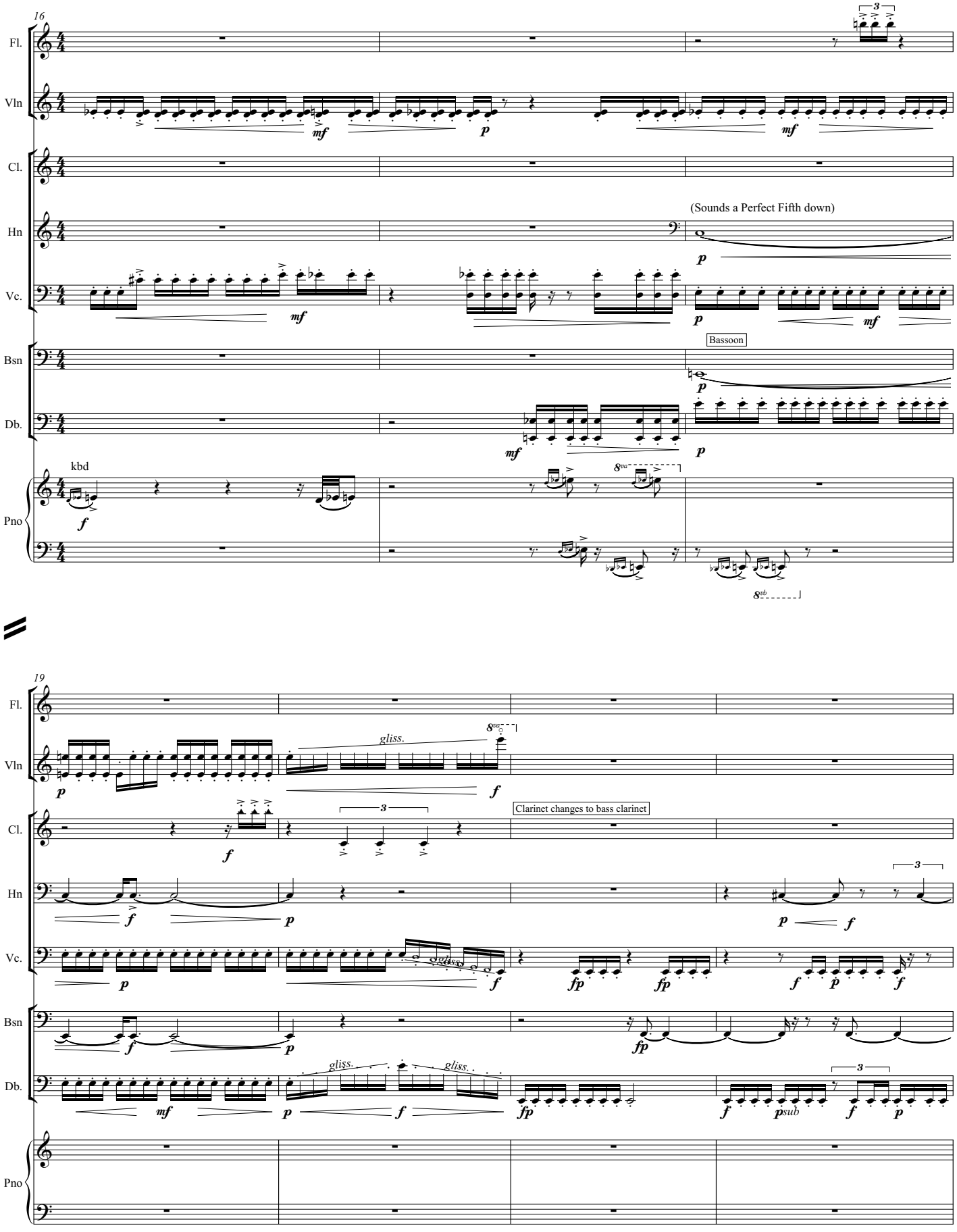

27
Fl.
Vln
Cl.
Hn
Vc.
Bsn
Db.
Pno
molto cresc.
flz.
29
ff
poco dim.
f
ord.
(8)

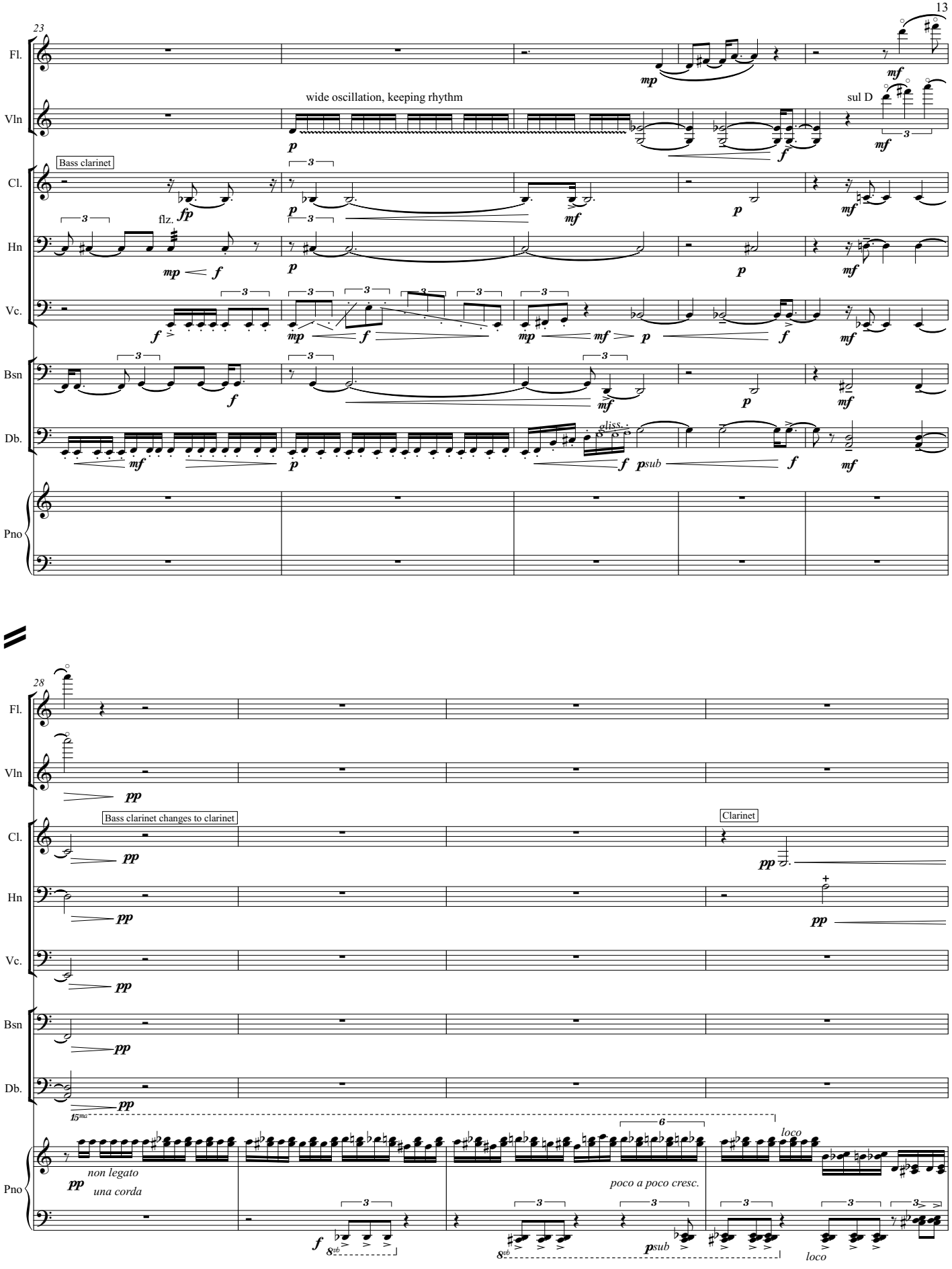

32
Con moto (♩ = 60)
Fl.
Vln
Cl.
Hn
Vc.
Bsn
Db.
Pno
slap
pizz.
arco
poco a poco rit.
dim.
loco
strings palm clusters
36
Lento (♩ = 40)
con sord.
senza sord.
gliss. fingertips

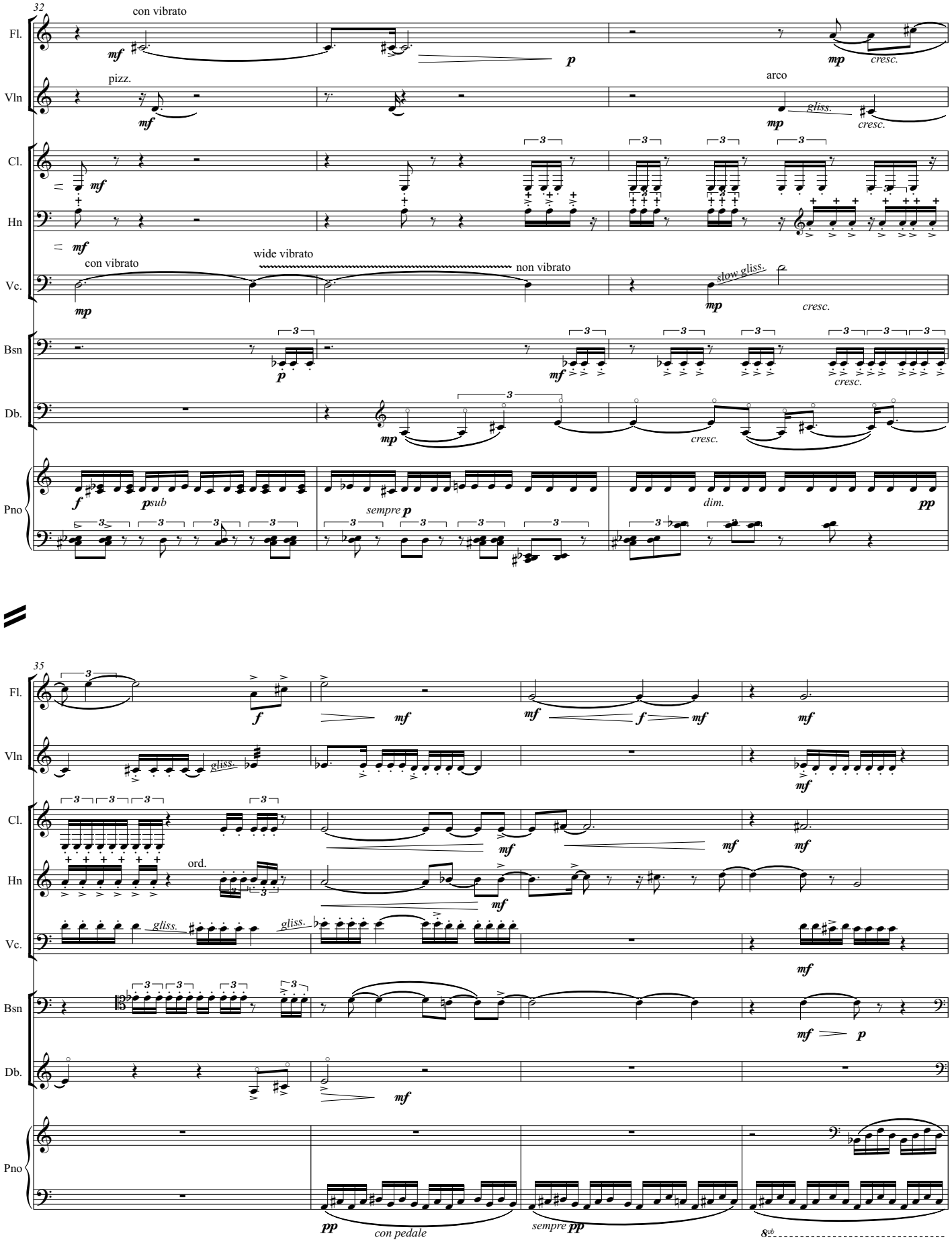
III. Technology - Tecnología

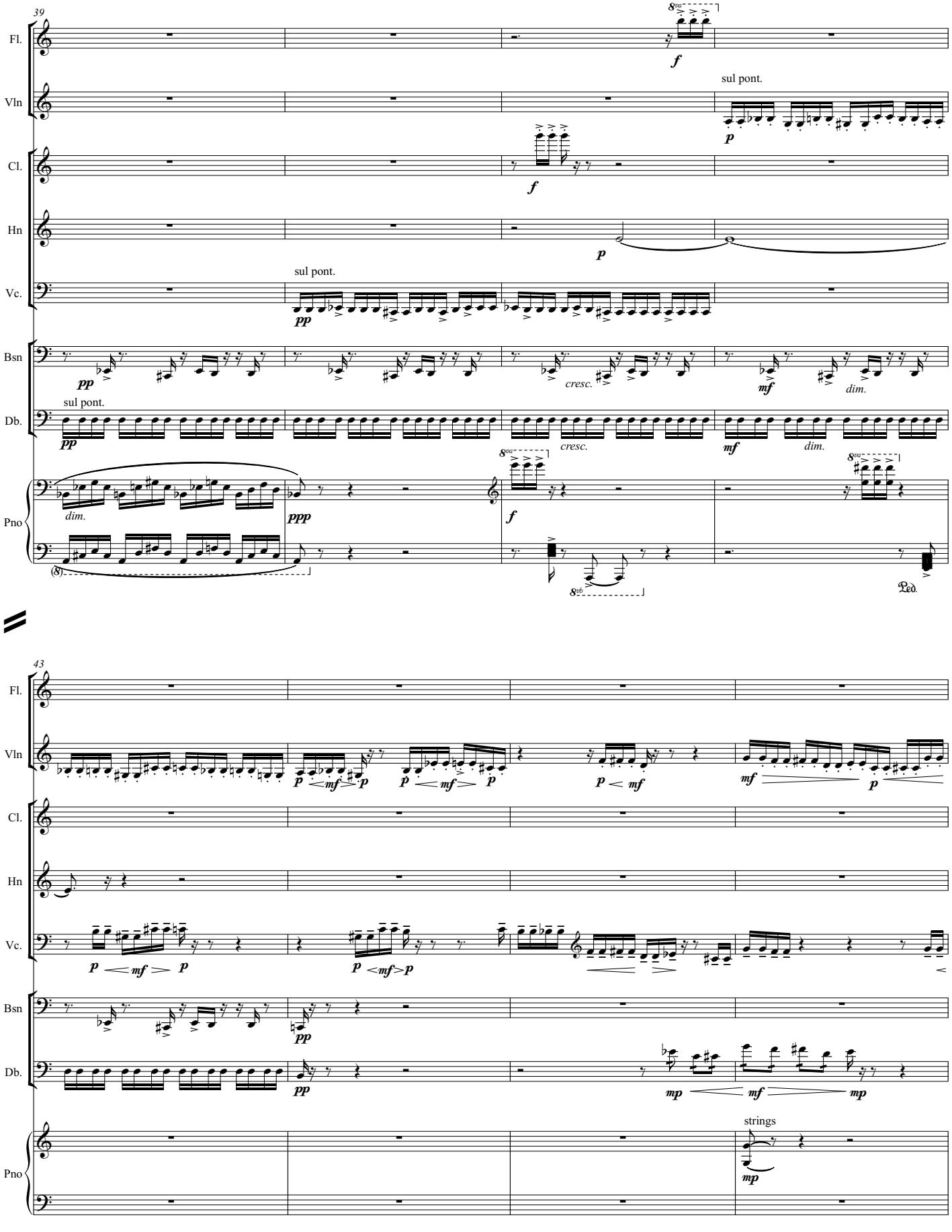


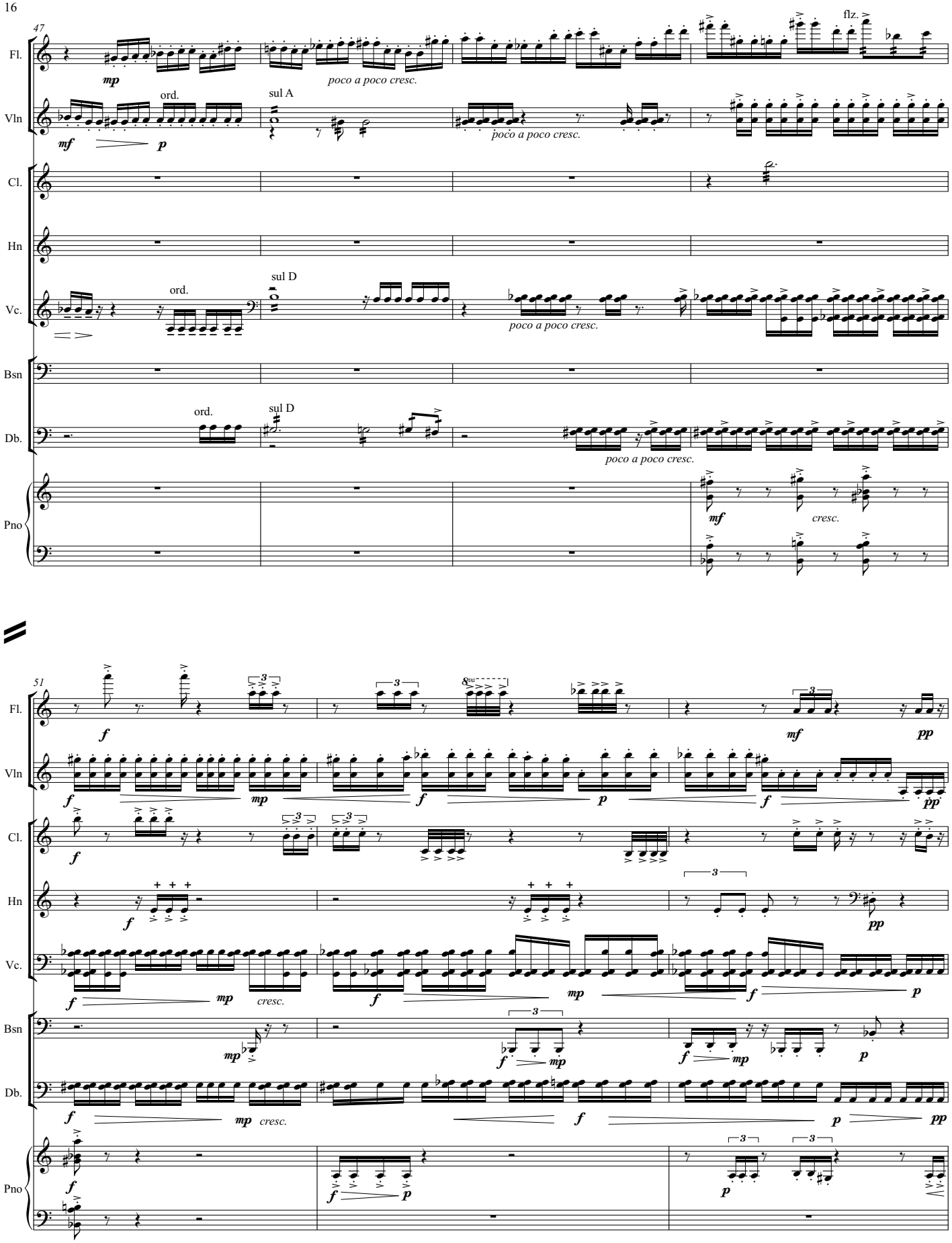

9
Fl.
Vln
Cl.
Hn
Vc.
Bsn
Db.
Pno
pizz.
arco
7
gliss.
cresc.
12
strings, nailfinger

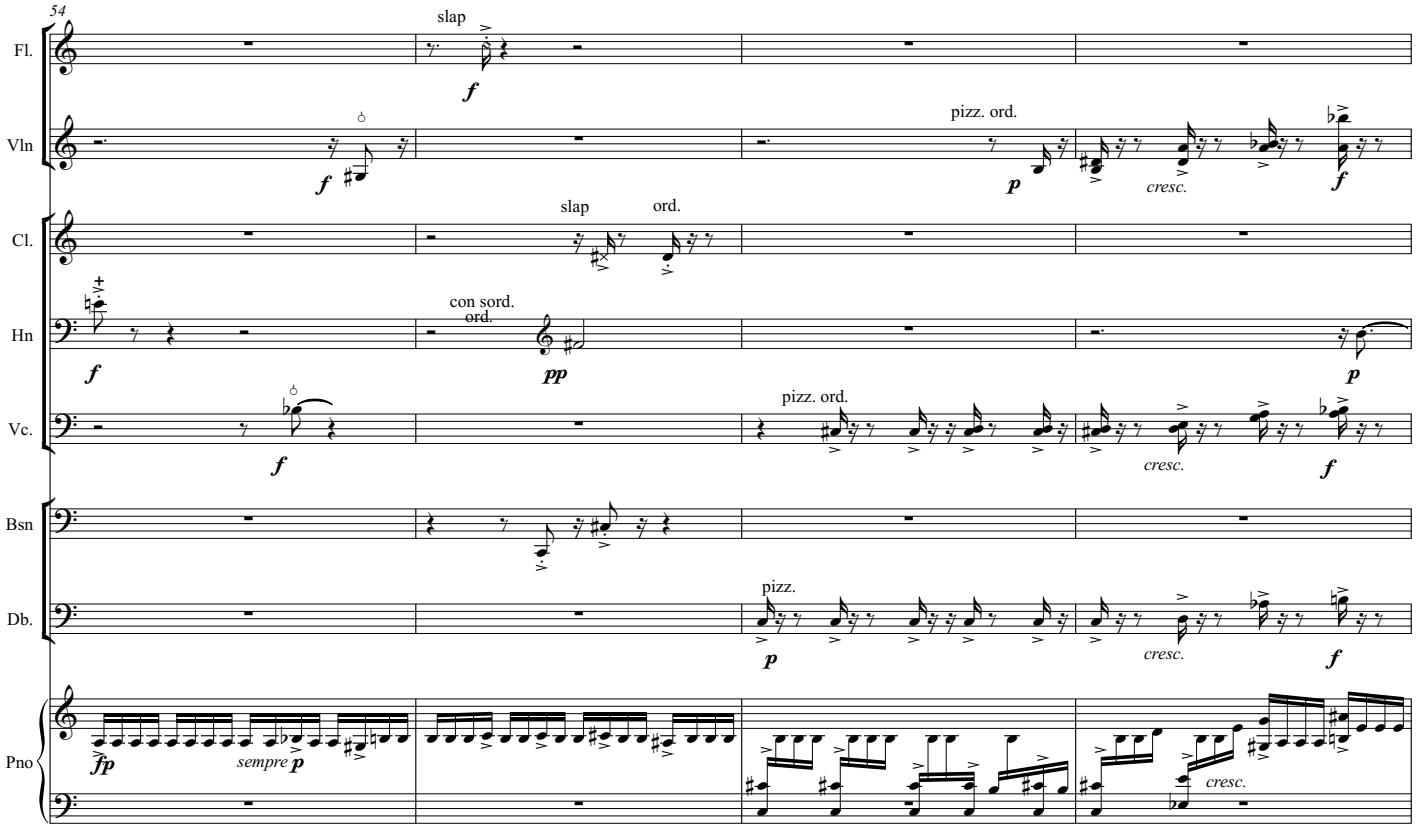

16
Fl.
Vln
Cl.
Hn
Vc.
Bsn
Db.
Pno
(Sounds a Perfect Fifth down)
Bassoon
kbd
19
gliss.
Clarinet changes to bass clarinet
sub

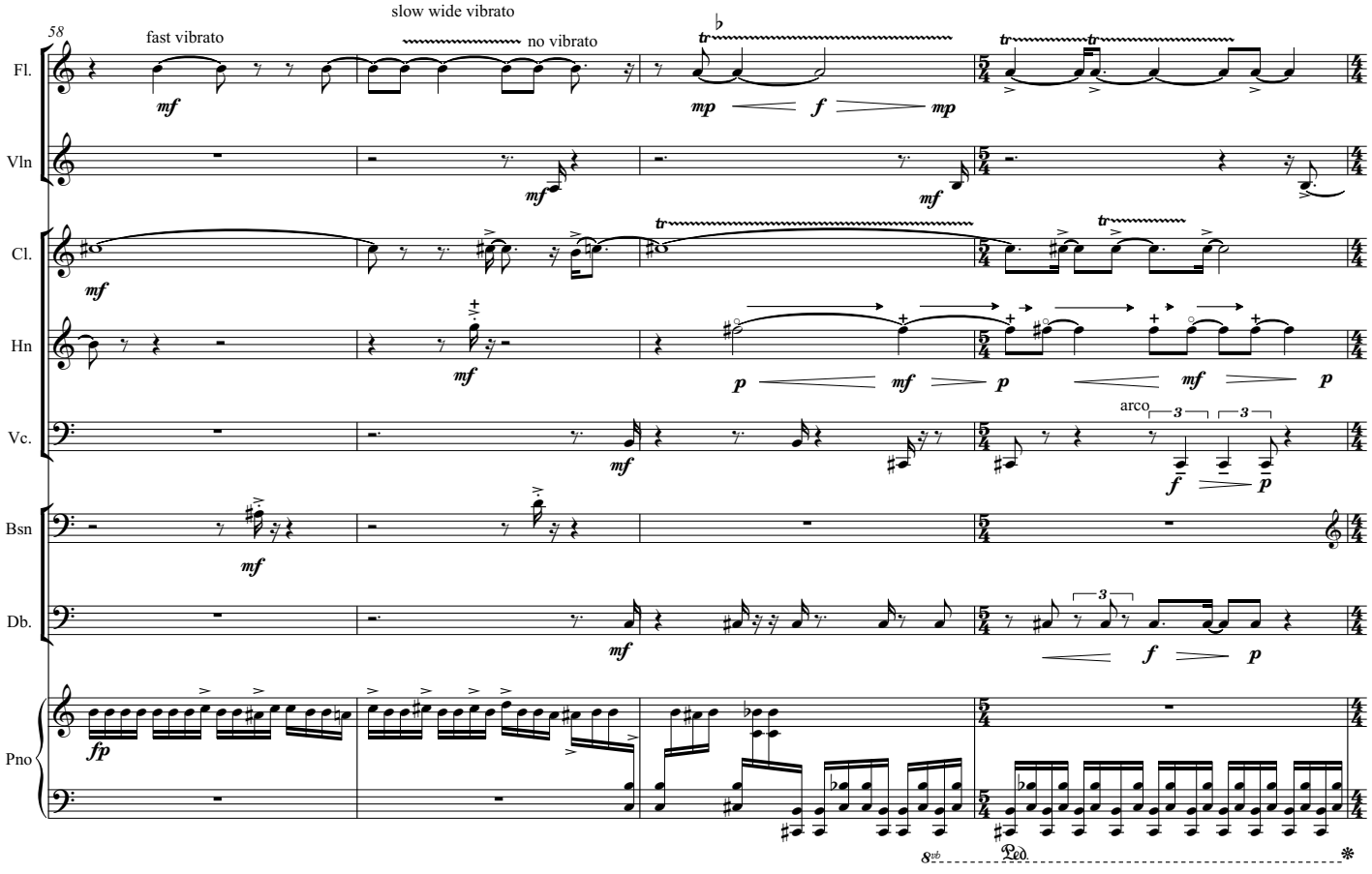

23
Fl.
Vln
Cl.
Hn
Vc.
Bsn
Db.
Pno
wide oscillation, keeping rhythm
sul D
Bass clarinet
flz.
gliss.
28
Bass clarinet changes to clarinet
Clarinet
non legato
una corda
poco a poco cresc.
loco

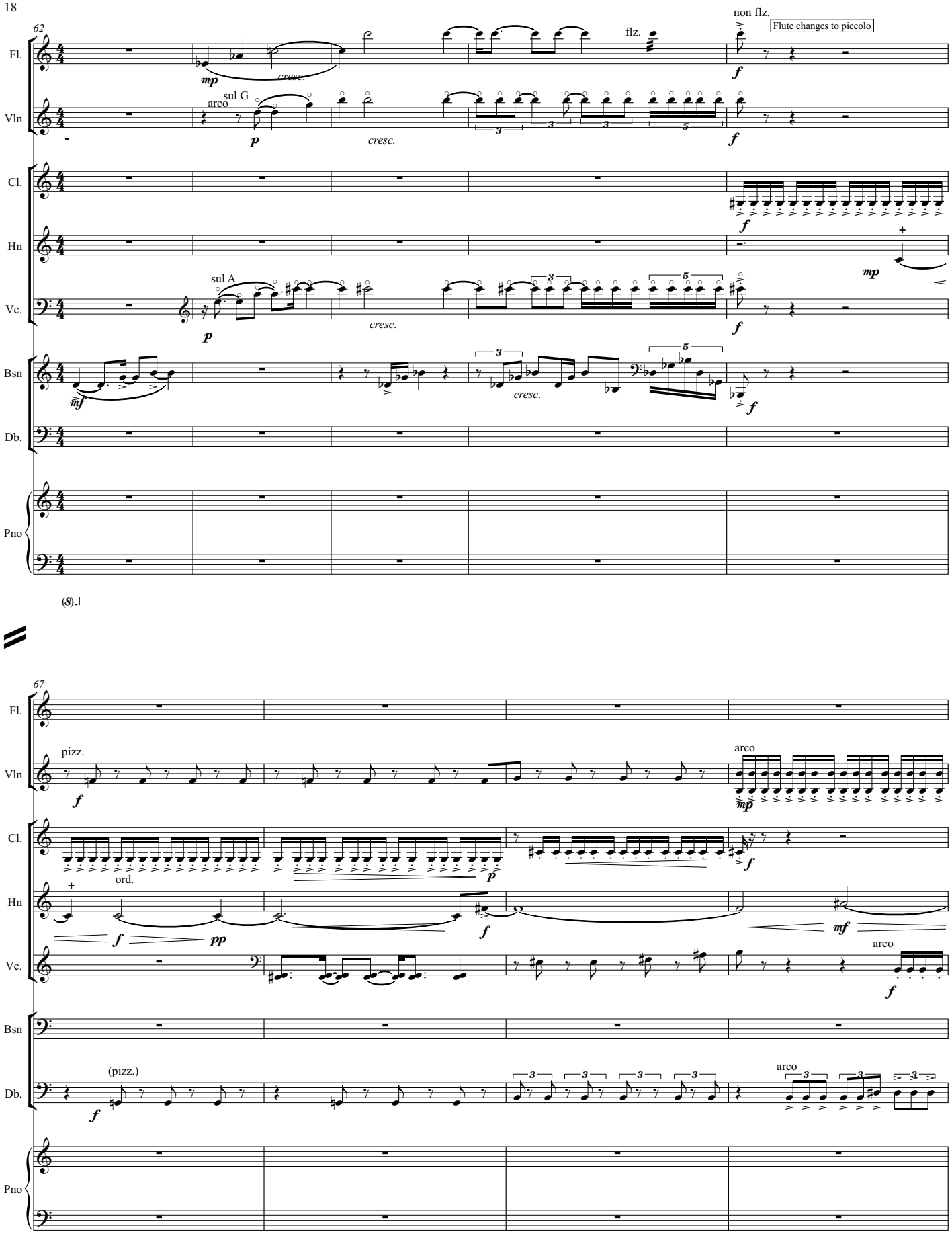

32
Fl.
con vibrato
mf
p
mp
cresc.
Vln
pizz.
mf
arco
mp
gliss.
cresc.
Cl.
mf
Hn
mf
Vc.
con vibrato
wide vibrato
non vibrato
mp
slow gliss.
cresc.
Bsn
p
mf
cresc.
Db.
mp
cresc.
Pno
f
psub
sempre p
dim.
pp
35
Fl.
f
mf
mf
f
mf
mf
Vln
gliss.
mf
Cl.
mf
mf
mf
Hn
ord.
mf
Vc.
gliss.
gliss.
mf
Bsn
mf
p
Db.
mf
Pno
pp
con pedale
sempre pp
8vb

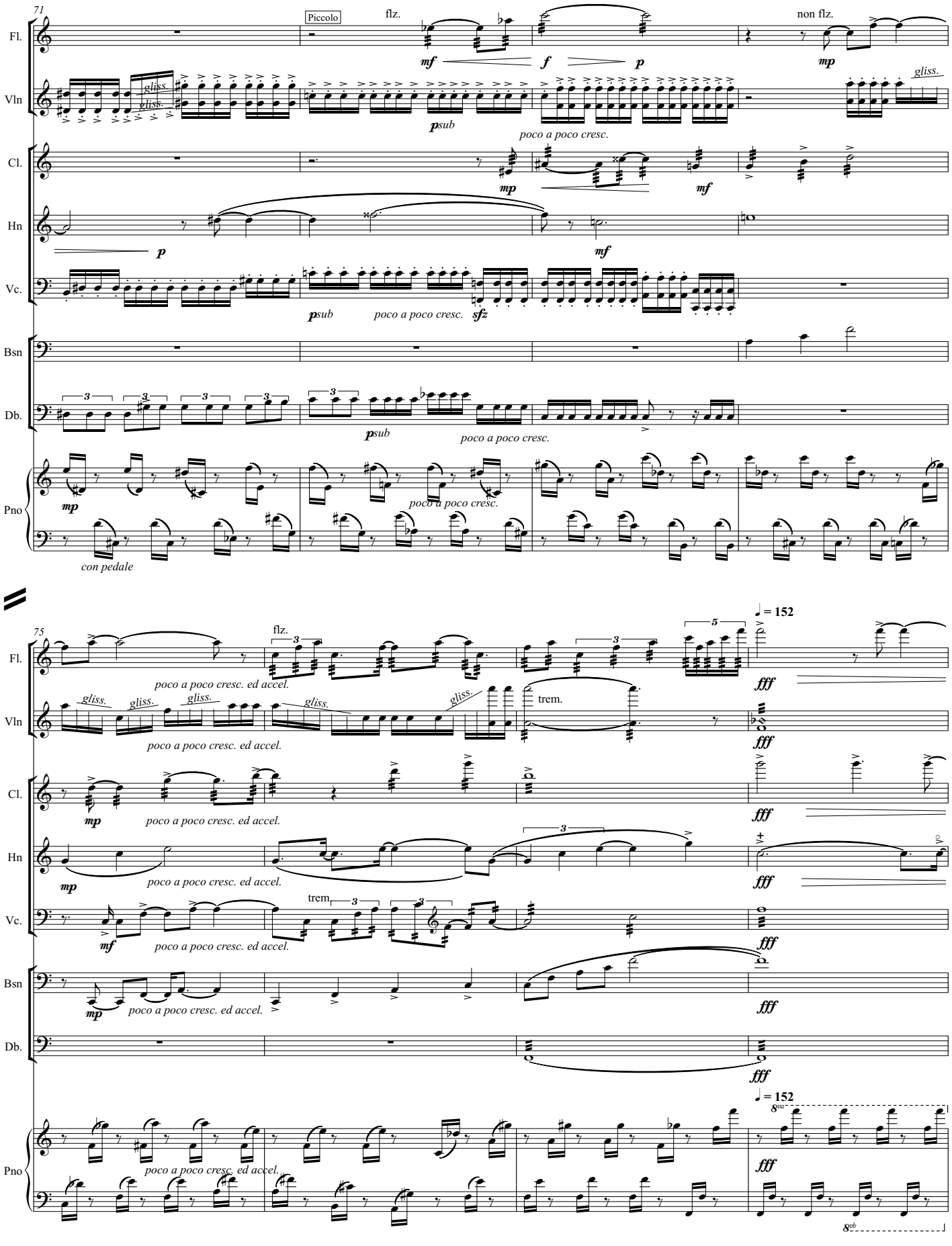

39
Fl.
Vln
Cl.
Hn
Vc.
Bsn
Db.
Pno
sul pont.
cresc.
dim.
43
strings

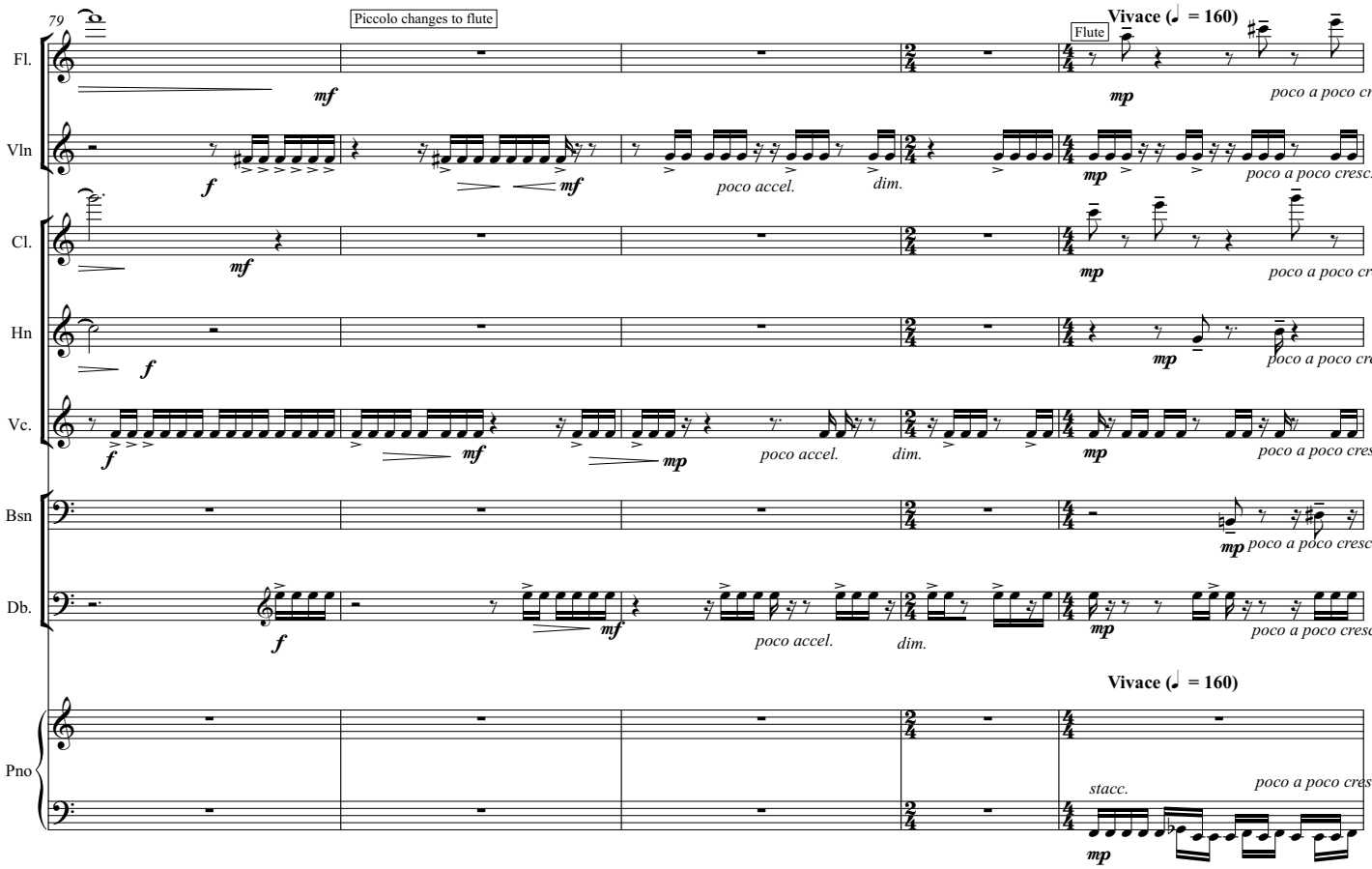

47
Fl.
Vln
Cl.
Hn
Vc.
Bsn
Db.
Pno
mp
poco a poco cresc.
flz.
mf
p
ord.
sul A
sul D
cresc.
51
f
pp
cresc.

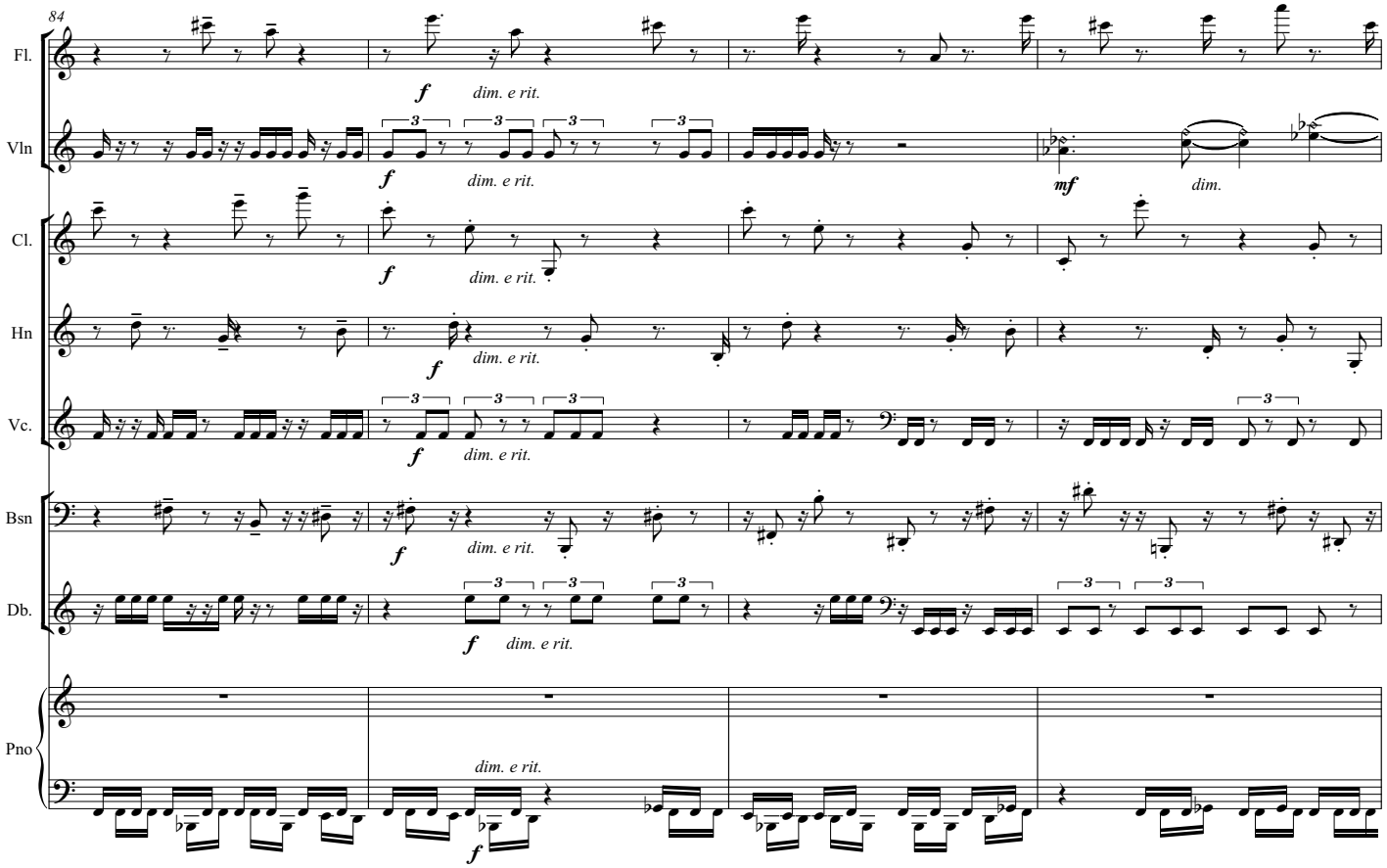

54
Fl.
slap
f
Vln
f
pizz. ord.
p
cresc.
f
Cl.
slap
ord.
Hn
con sord.
ord.
f
pp
p
Vc.
f
pizz. ord.
cresc.
f
Bsn
Db.
pizz.
p
cresc.
f
Pno
fp
sempre p
cresc.

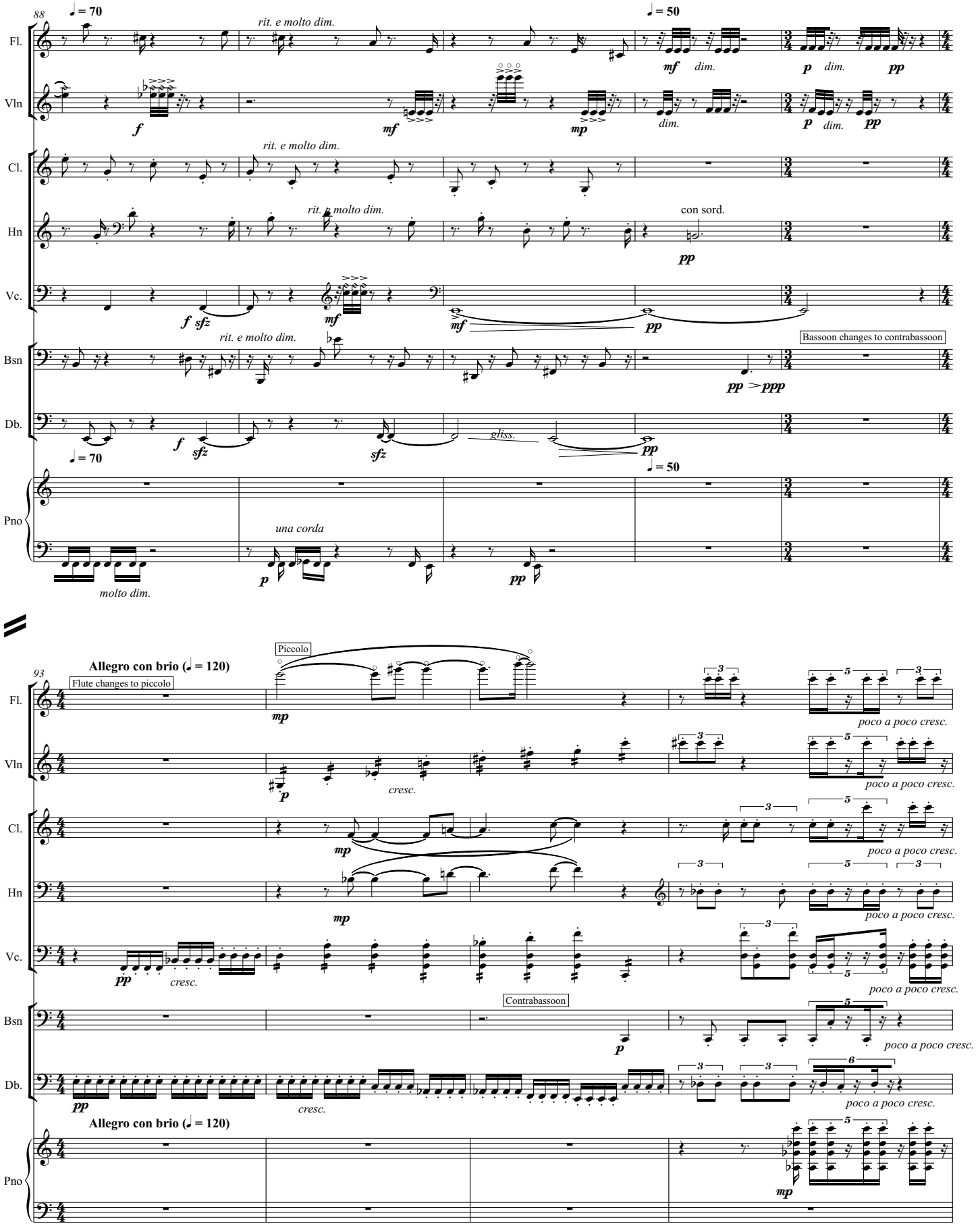

58
fast vibrato
slow wide vibrato
no vibrato
Fl.
mf
mp
f
mp
Vln
mf
mf
Cl.
mf
Hn
mf
p
mf
p
mf
p
Vc.
arco
mf
f
p
Bsn
mf
Db.
mf
f
p
Pno
fp
8vb
Ped.
*

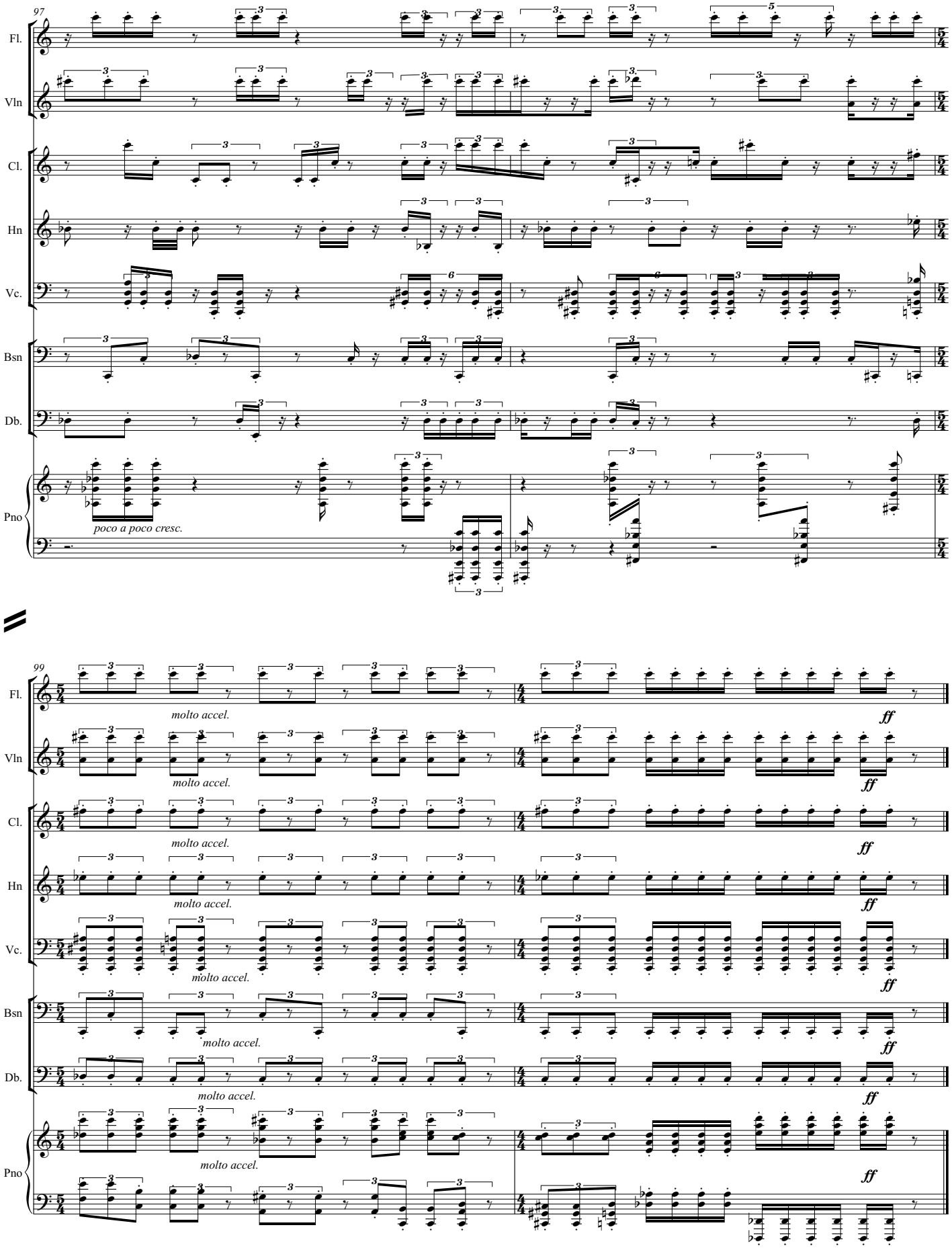

62
Fl.
Vln
Cl.
Hn
Vc.
Bsn
Db.
Pno
mp
cresc.
flz.
non flz.
Flute changes to piccolo
arco
sul G
p
cresc.
f
sul A
mf
(8)
67
pizz.
ord.
pp
mp
(pizz.)


71
Piccolo
flz.
non flz.
Fl.
Vln
Cl.
Hn
Vc.
Bsn
Db.
Pno
mf
f
p
mp
gliss.
psub
poco a poco cresc.
sfz
con pedale
75
flz.
poco a poco cresc. ed accel.
trem.
fff
= 152
8va
8vb


79
Piccolo changes to flute
Flute
Vivace (♩ = 160)
Fl.
Vln
Cl.
Hn
Vc.
Bsn
Db.
Pno
mf
mp
f
poco a poco cresc.
poco accel.
dim.
stacc.


84
Fl.
Vln
Cl.
Hn
Vc.
Bsn
Db.
Pno
f
mf
dim. e rit.
dim.


88
♩ = 70
rit. e molto dim.
♩ = 50
Fl.
Vln
Cl.
Hn
Vc.
Bsn
Db.
Pno
mf dim.
p dim. pp
dim.
con sord.
pp
f sfz
mf
gliss.
Bassoon changes to contrabassoon
pp > ppp
una corda
molto dim.
93
Allegro con brio (♩ = 120)
Piccolo
Flute changes to piccolo
Contrabassoon
poco a poco cresc.
cresc.


97
Fl.
Vln
Cl.
Hn
Vc.
Bsn
Db.
Pno
poco a poco cresc.
99
molto accel.
ff

Flute

Al Maestro Maxiamiano Valdés

NOVECENTO

I. Stability - Estabilidad

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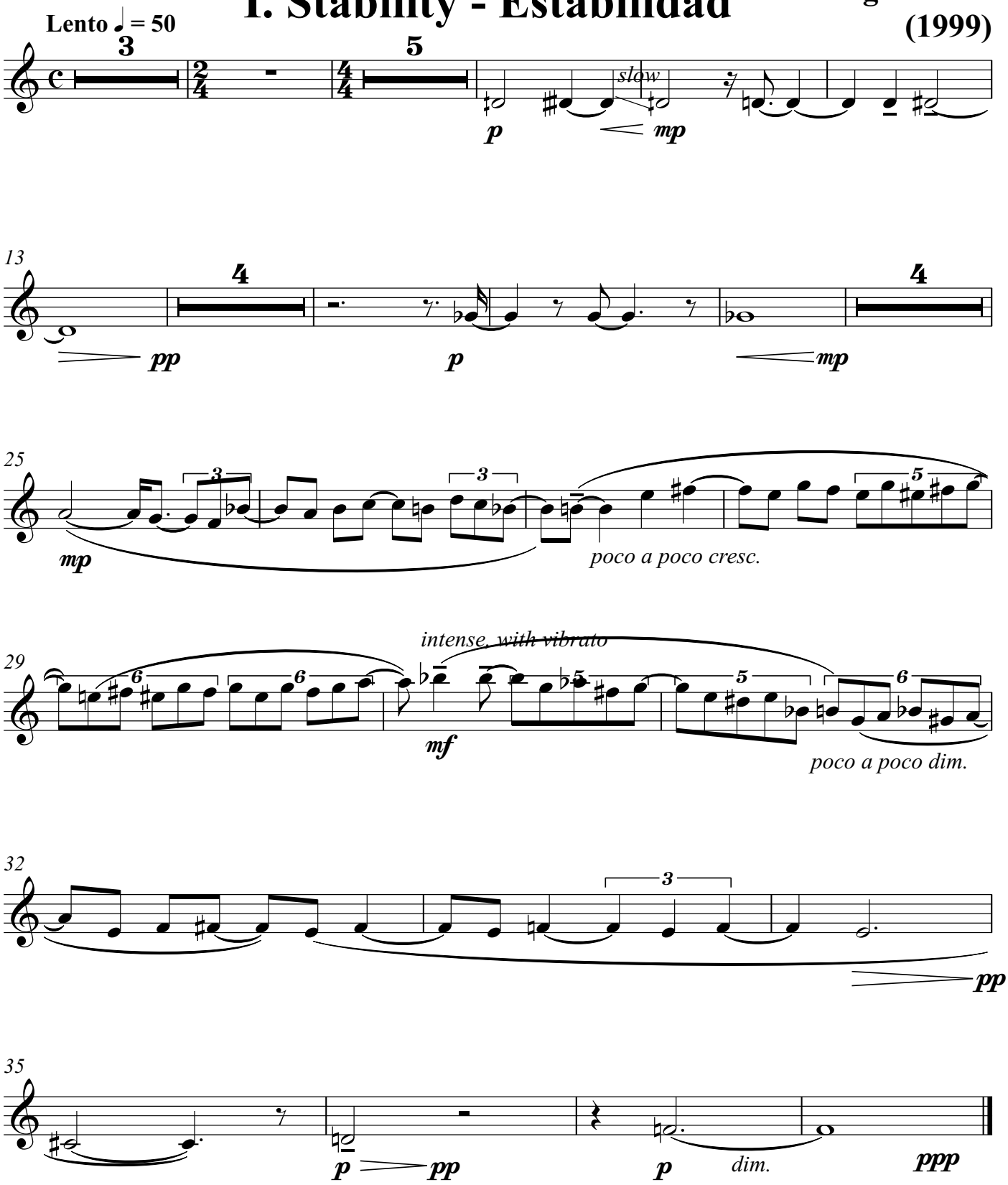
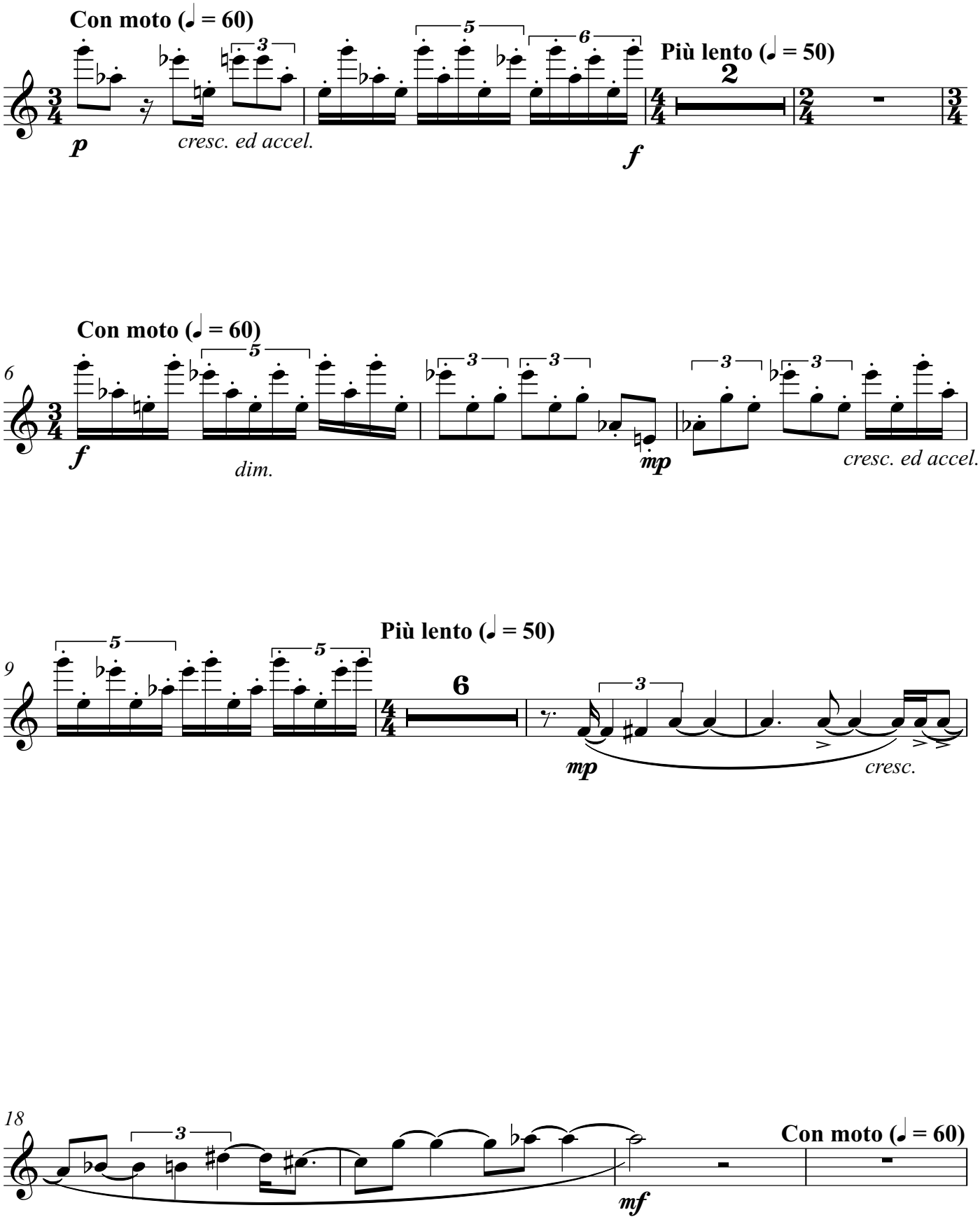
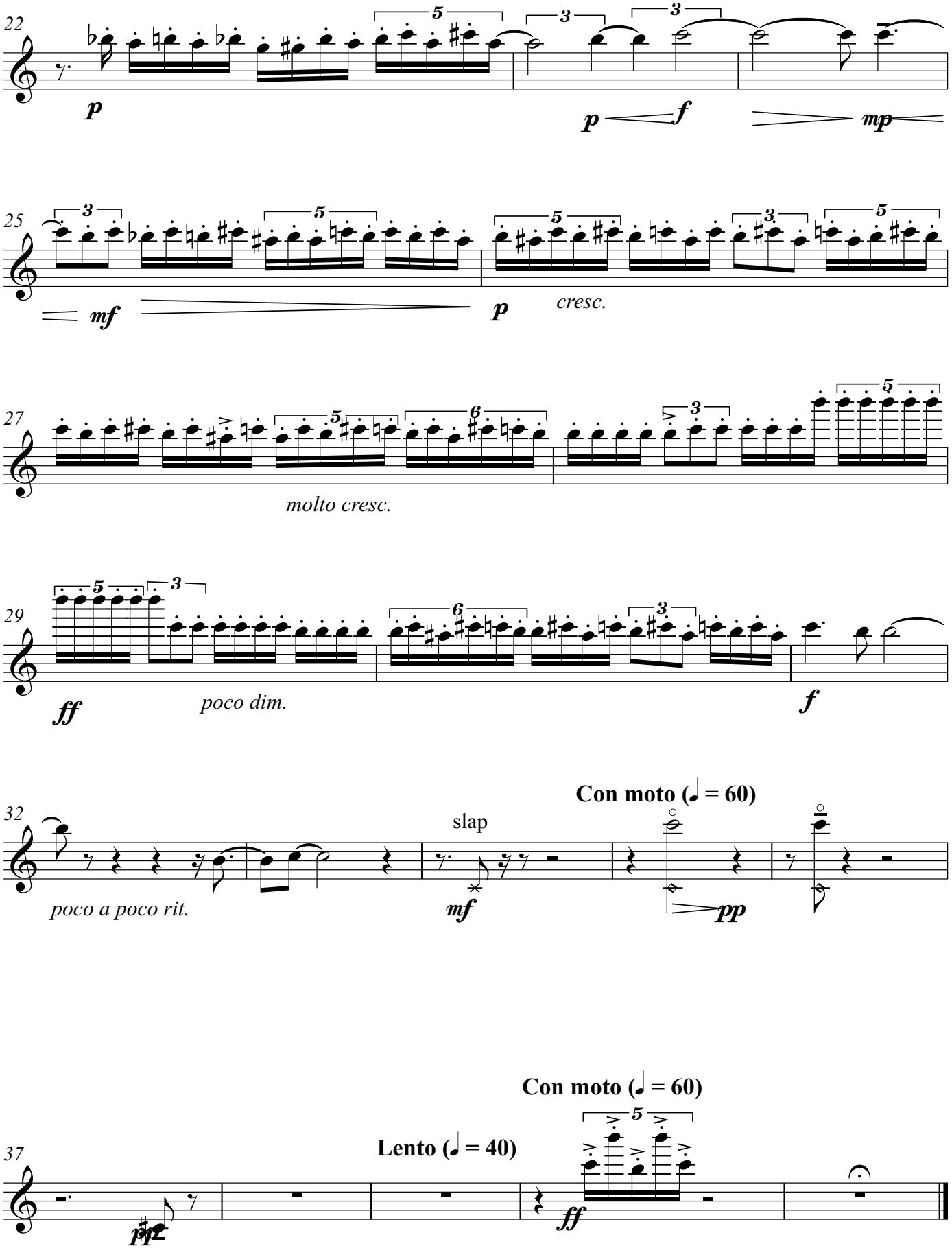
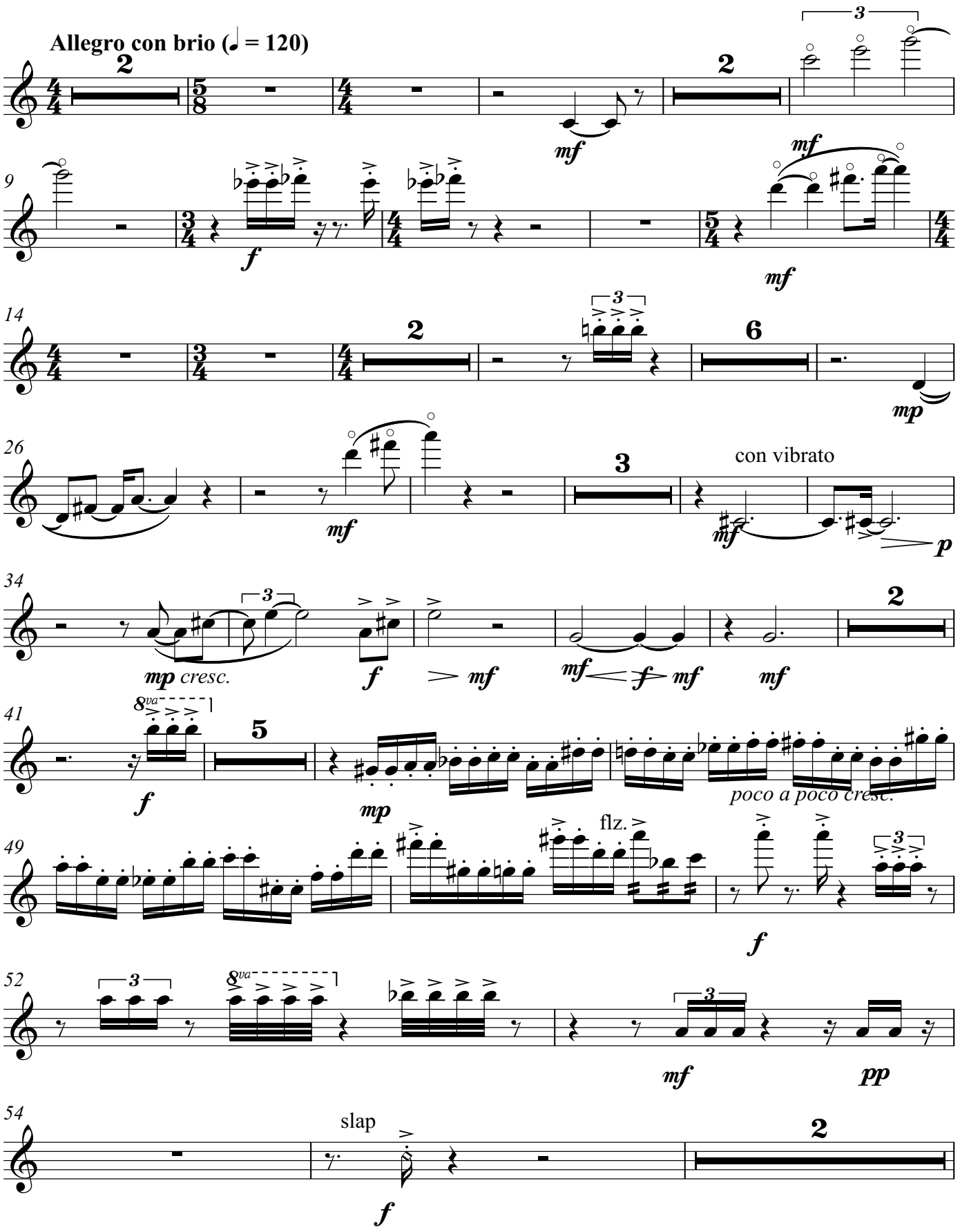
(1999)

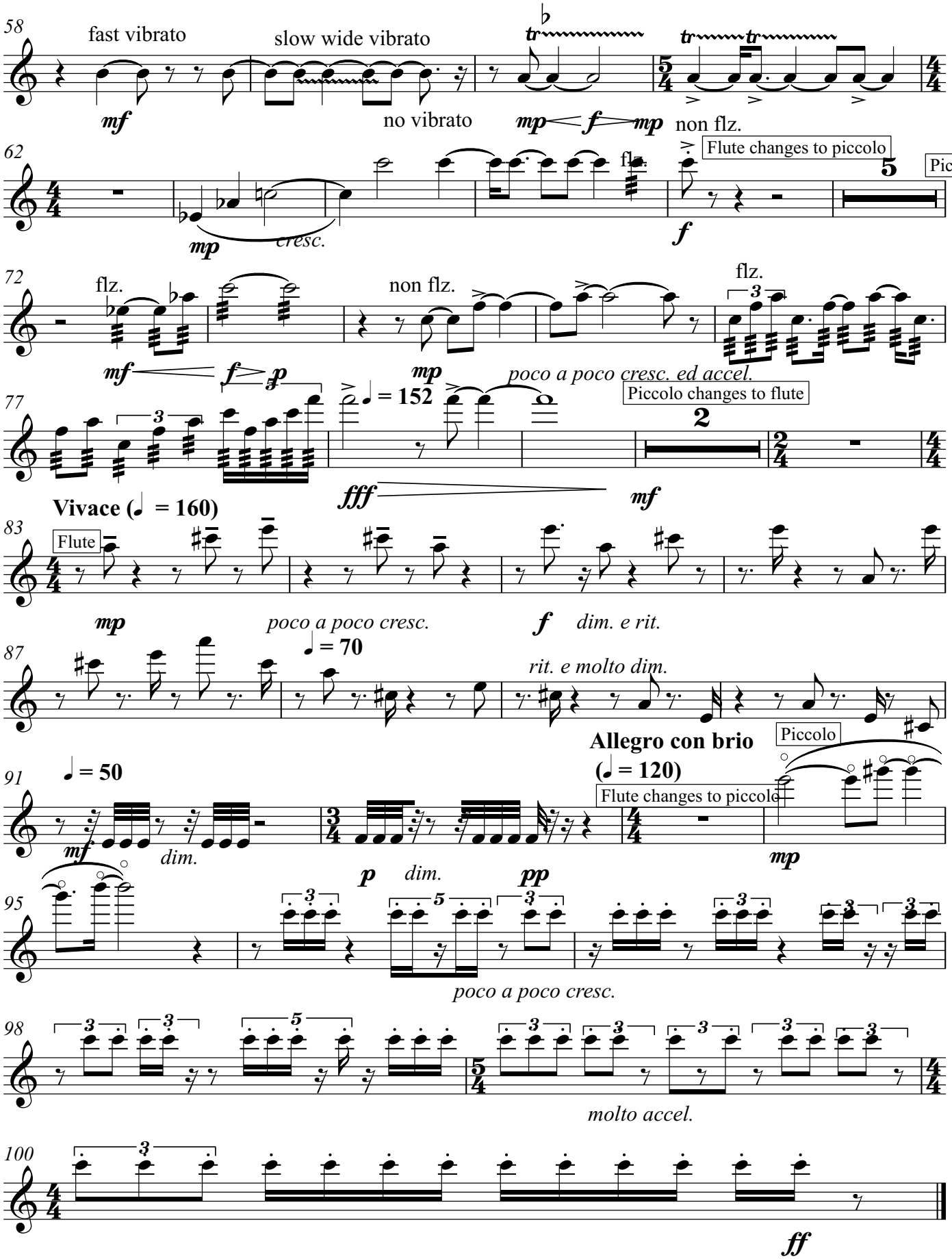


II. Contrast - Contraste




22
p
p
f
mp
25
mf
p
cresc.
27
molto cresc.
29
ff
poco dim.
f
32
poco a poco rit.
slap
mf
Con moto (♩ = 60)
pp
37
Lento (♩ = 40)
Con moto (♩ = 60)
ff


Allegro con brio (♩ = 120)
9
14
26
34
41
49
52
54
con vibrato
mp cresc.
poco a poco cresc.
flz.
slap


58
fast vibrato
slow wide vibrato
mf
no vibrato
mp f mp
non flz.
62
Flute changes to piccolo
Piccolo
5
mp
cresc.
f
72
flz.
non flz.
flz.
mf f p
mp
poco a poco cresc. ed accel.
77
3
♩ = 152
Piccolo changes to flute
2
fff
mf
Vivace (♩ = 160)
83
Flute
mp
poco a poco cresc.
f
dim. e rit.
87
♩ = 70
rit. e molto dim.
Allegro con brio
(♩ = 120)
Piccolo
91
♩ = 50
Flute changes to piccolo
mf
dim.
mp
p
dim.
pp
95
3
5
poco a poco cresc.
98
molto accel.
100
ff

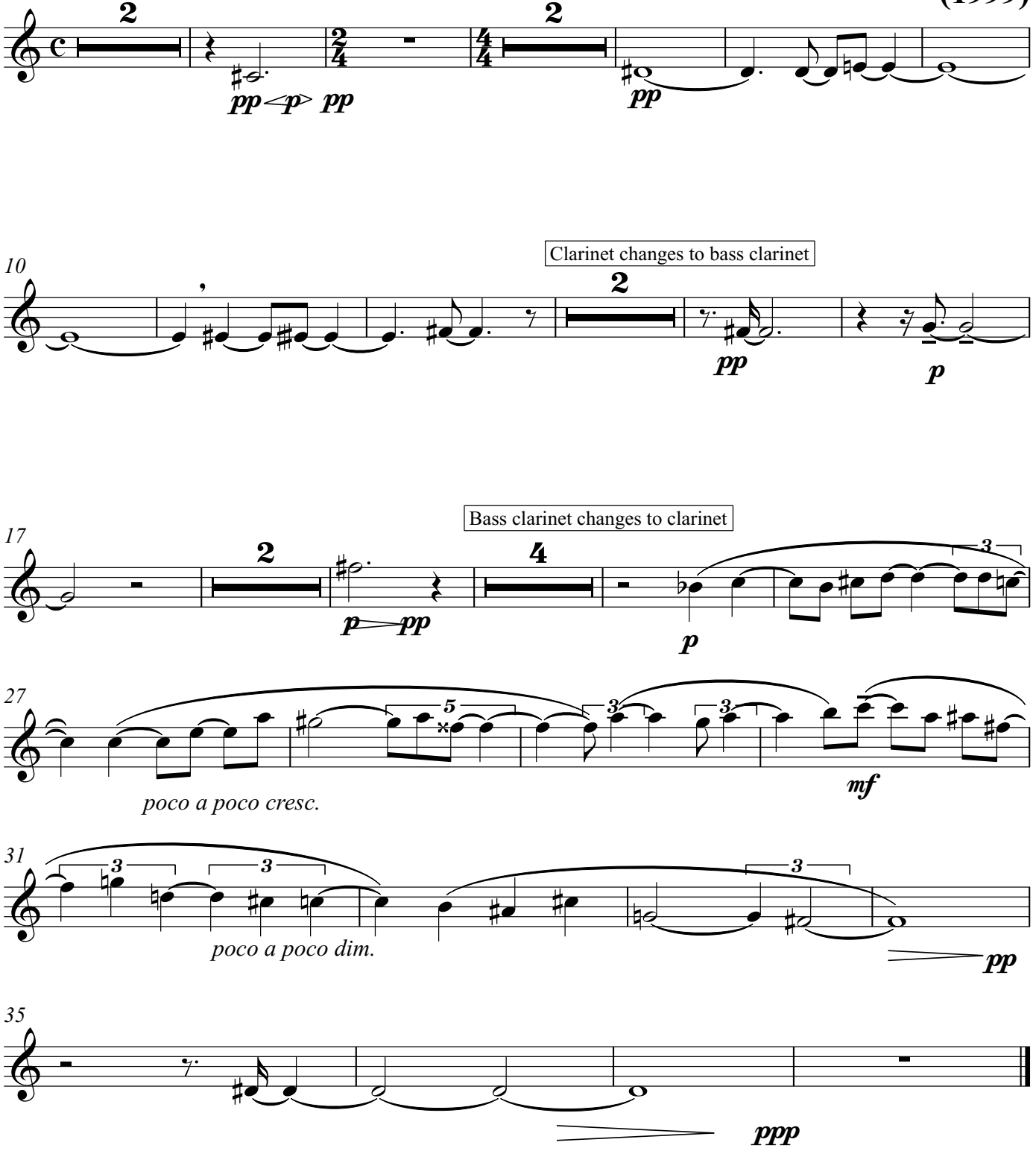
Clarinet in B♭

Al Maestro Maxiamiano Valdés

NOVECENTO

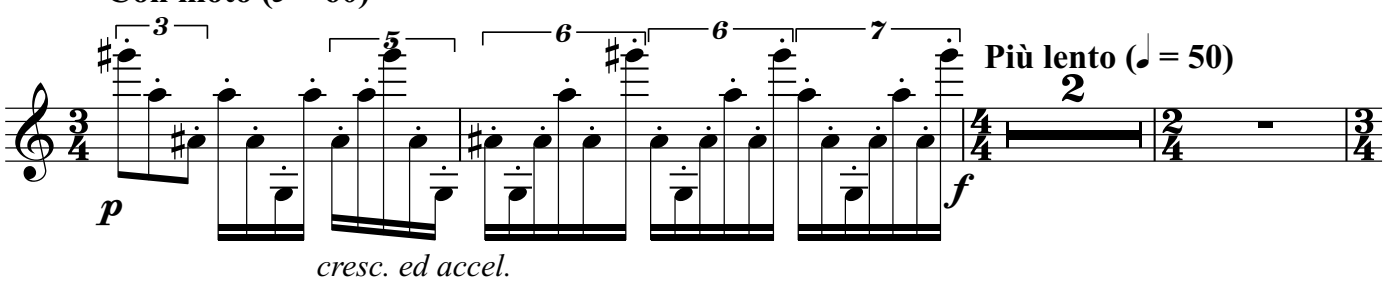
I. Stability - Estabilidad

Jorge Muñiz
(1999)

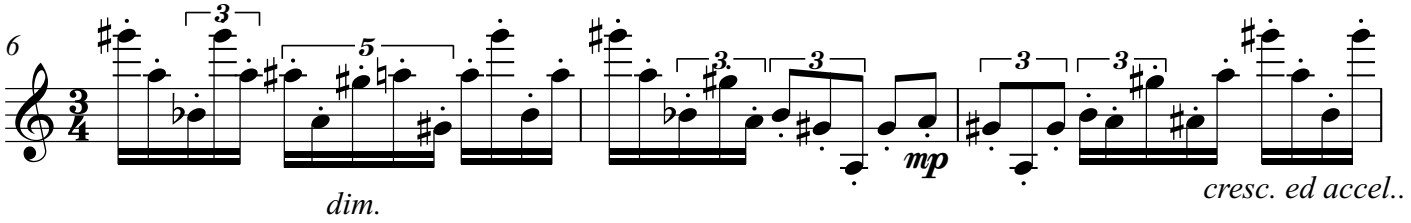


II. Contrast - Contraste

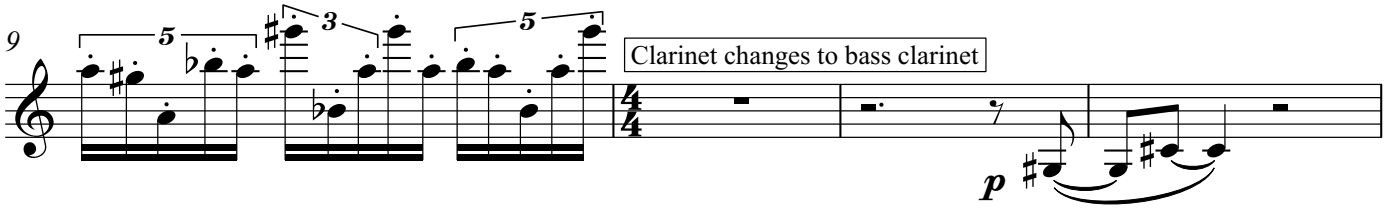
Con moto (♩ = 60)

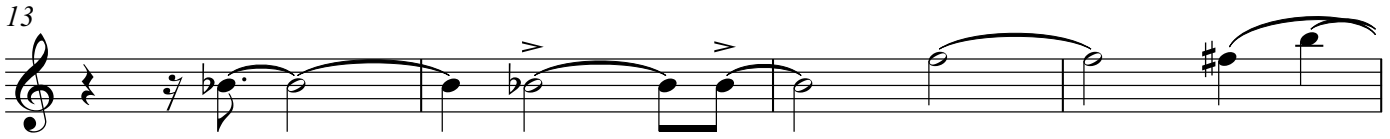


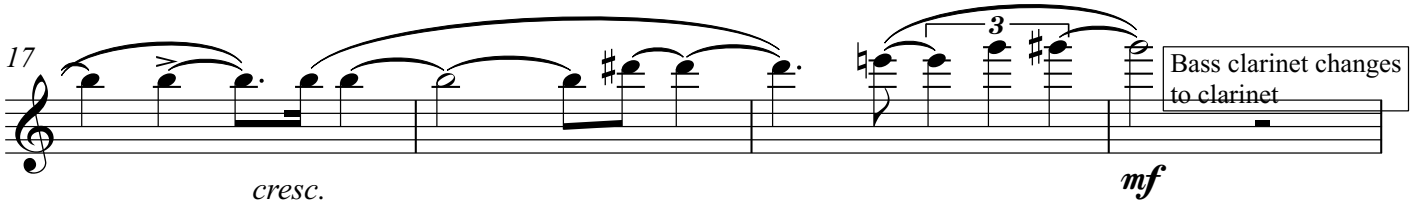
Con moto (♩ = 60)

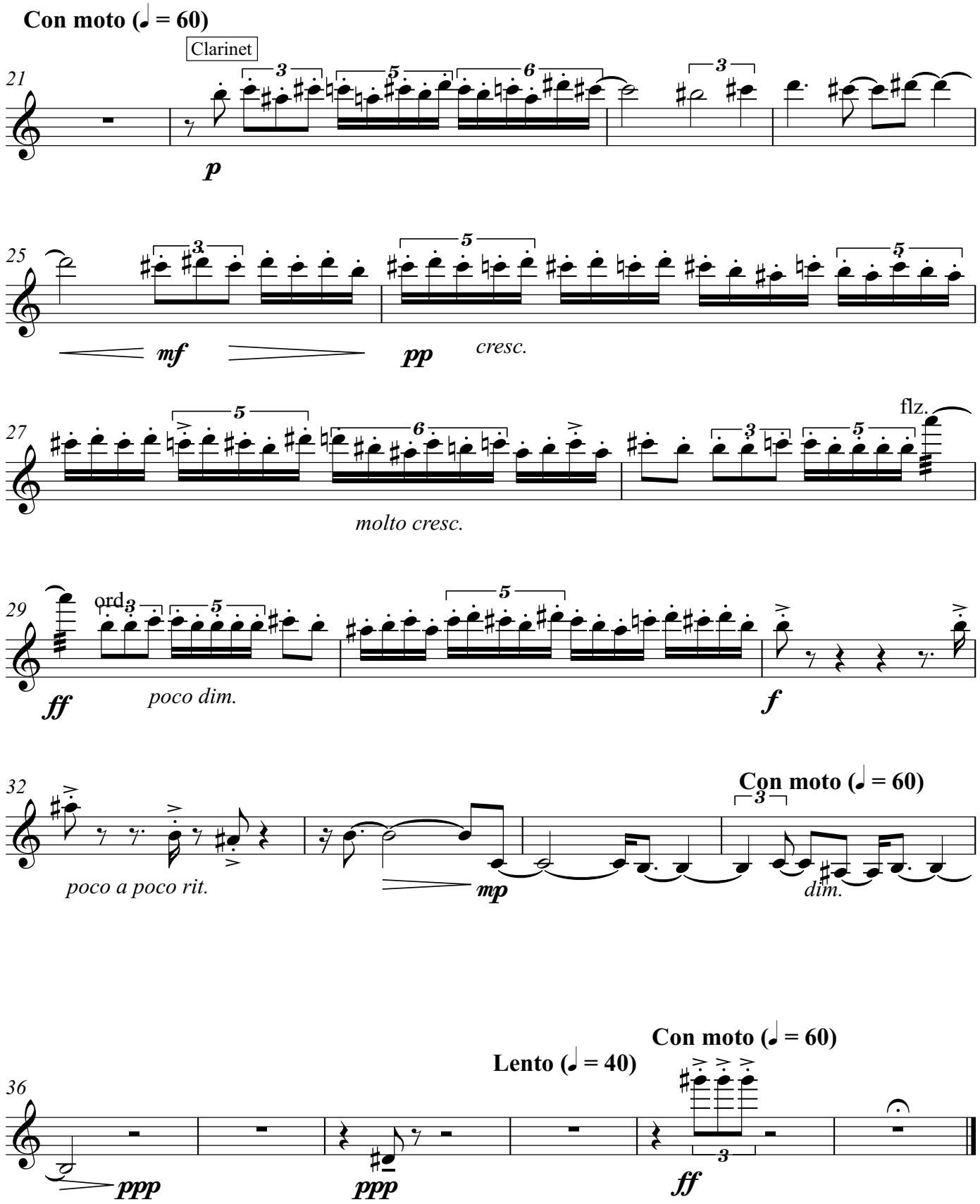


Più lento (♩ = 50)

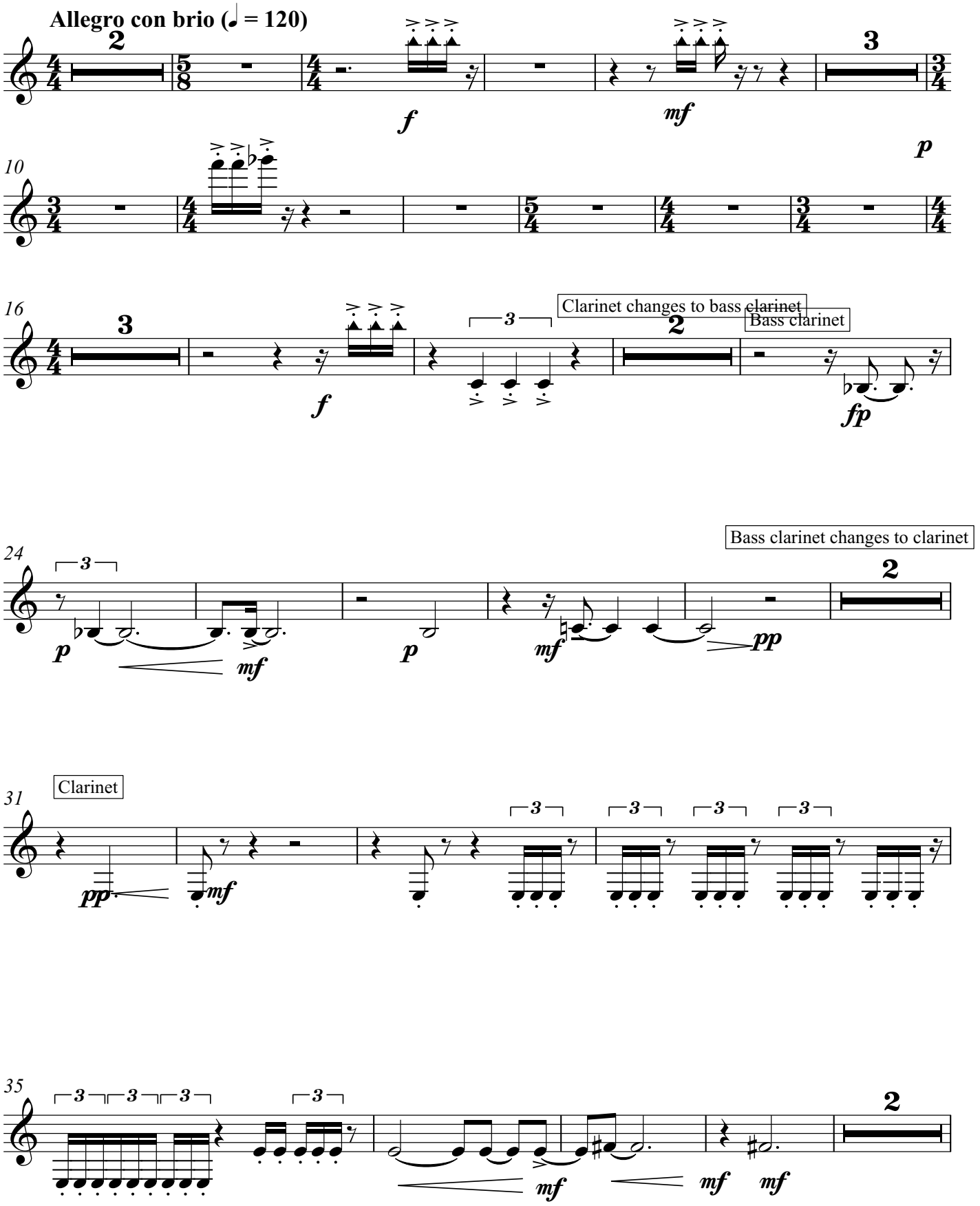


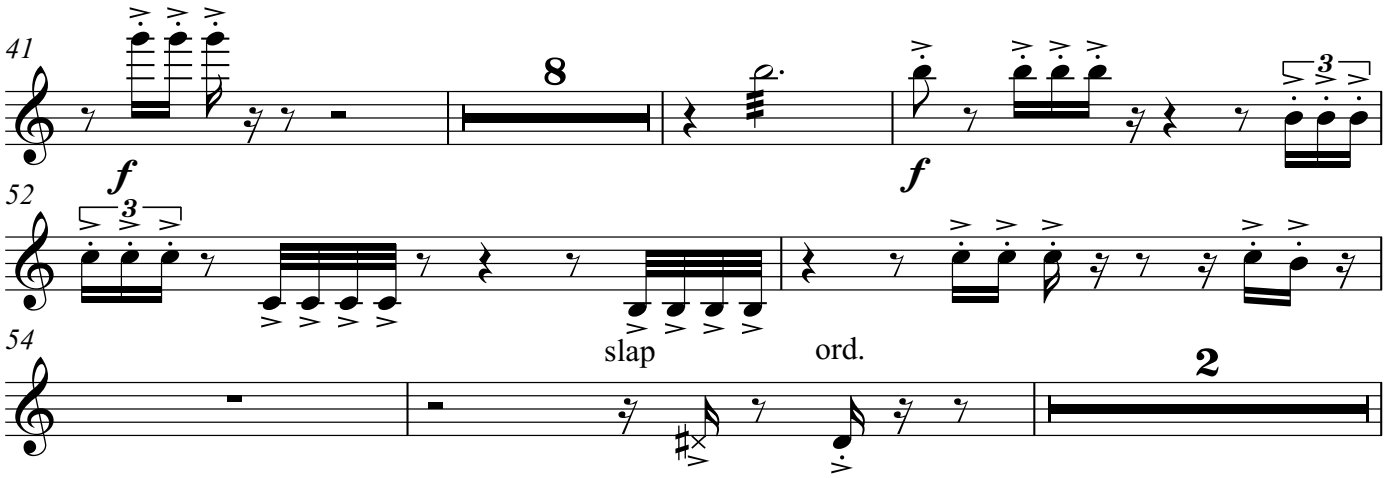




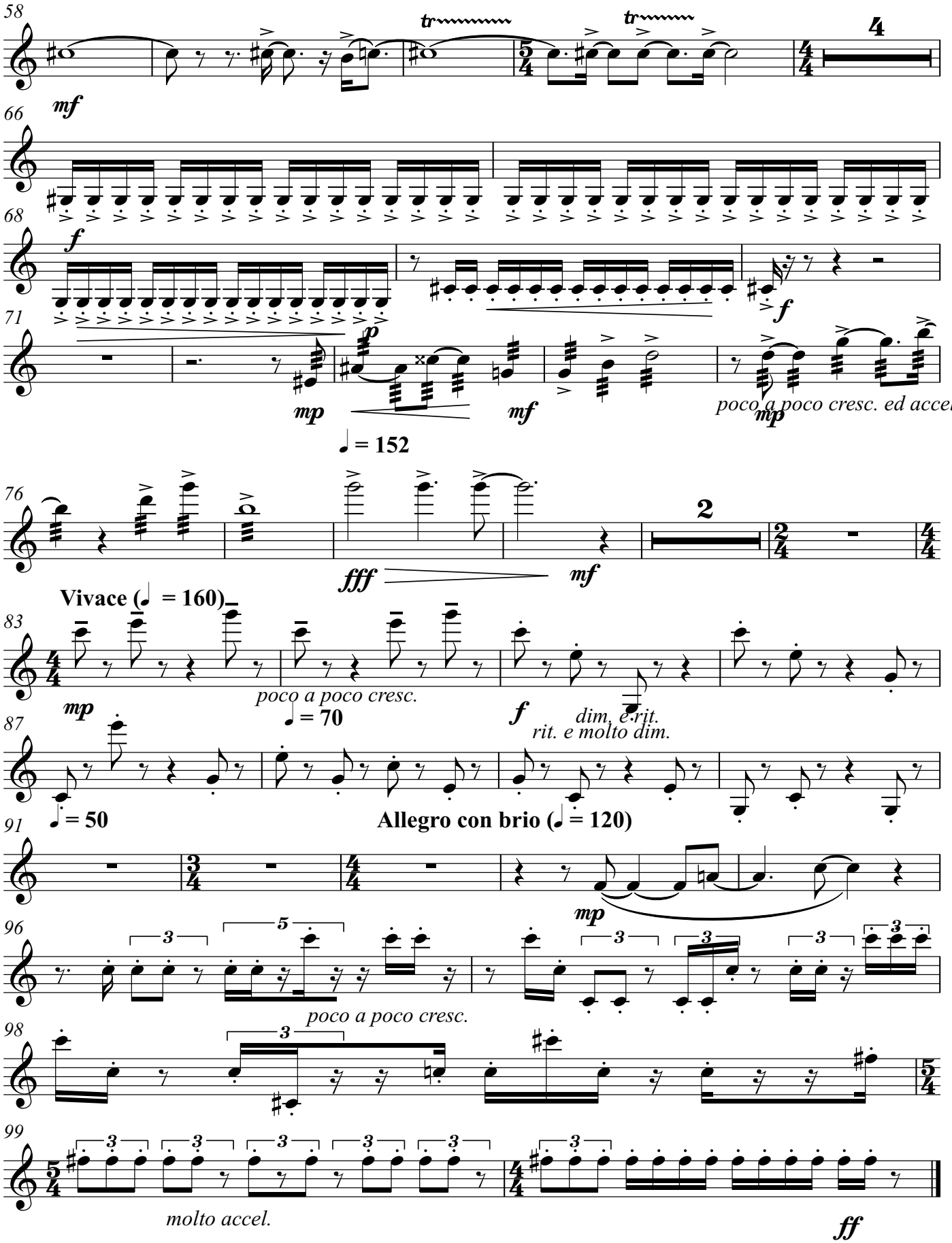

Con moto (♩ = 60)
Clarinet
21
p
25
mf
pp
cresc.
27
molto cresc.
flz.
29
ord.
ff
poco dim.
f
32
poco a poco rit.
mp
Con moto (♩ = 60)
dim.
36
Lento (♩ = 40)
Con moto (♩ = 60)
ppp
ppp
ff

Clarinet in B♭




41
8
f
f
52
3
3
54
slap
ord.
2

Clarinet in B♭



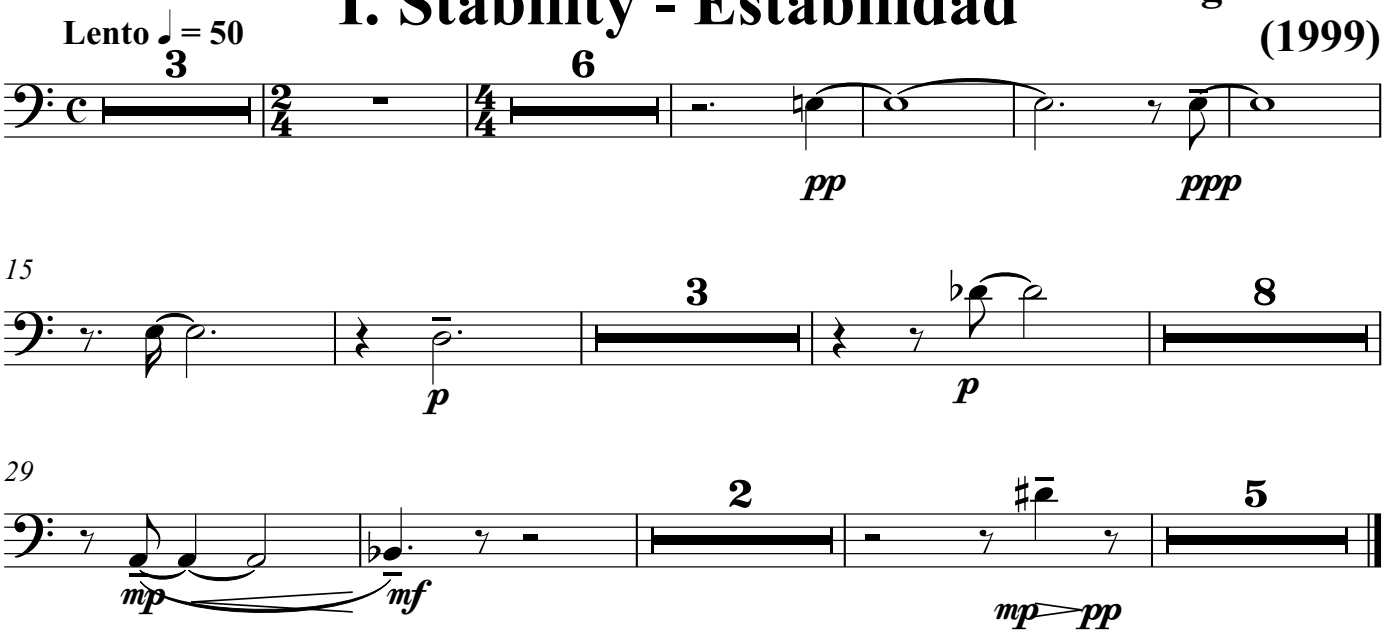
Bassoon

Al Maestro Maxiamiano Valdés

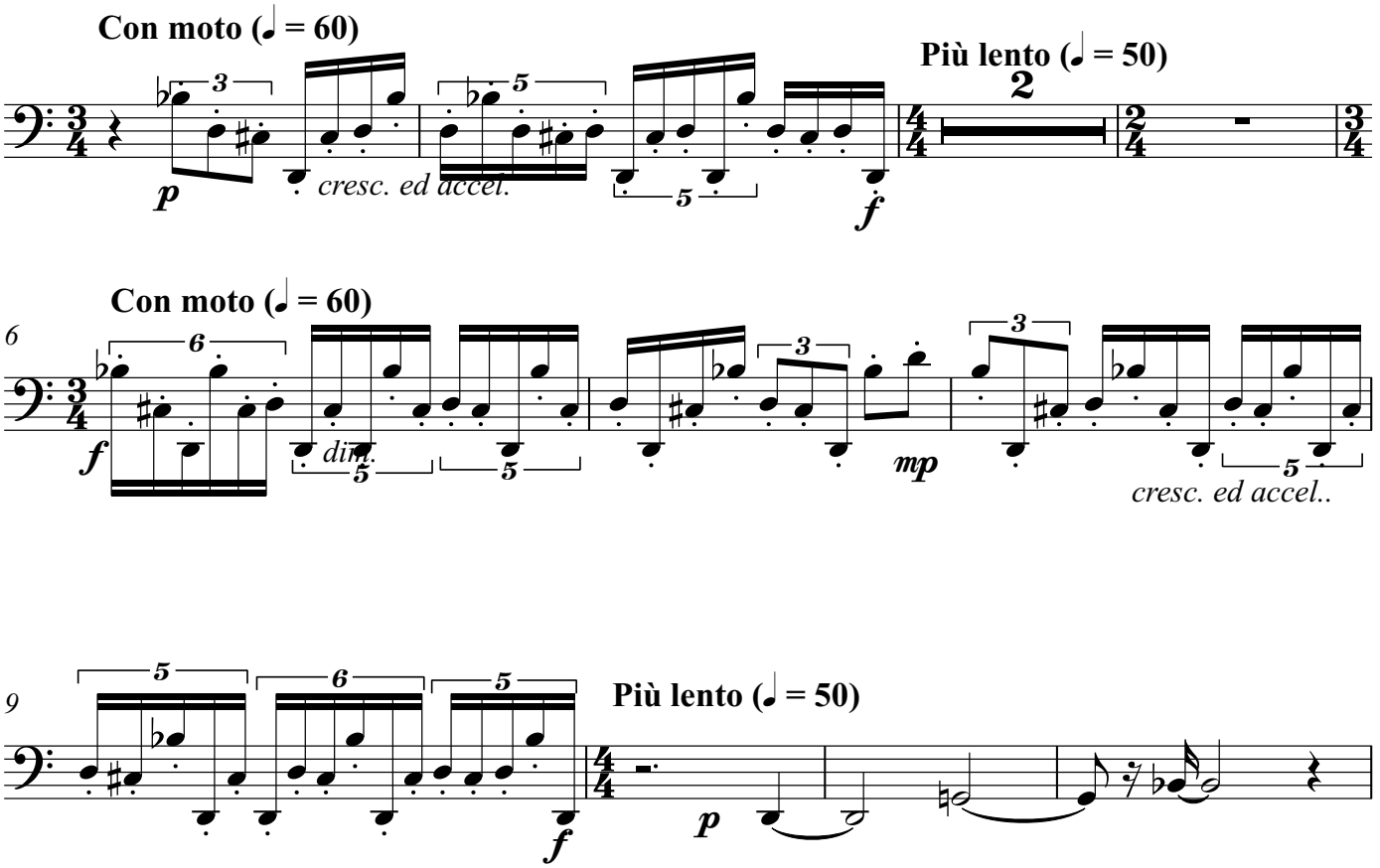
NOVECENTO

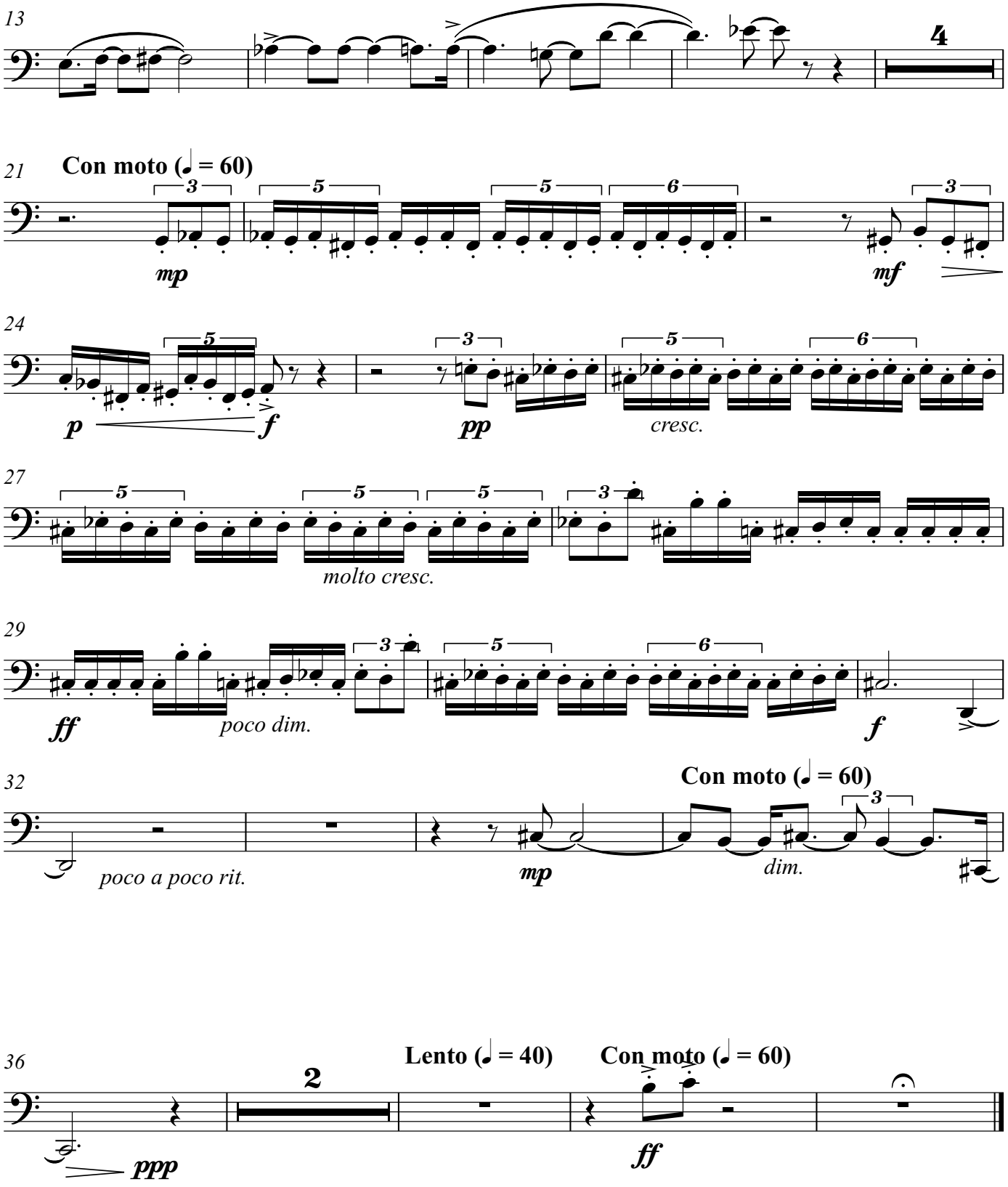
I. Stability - Estabilidad

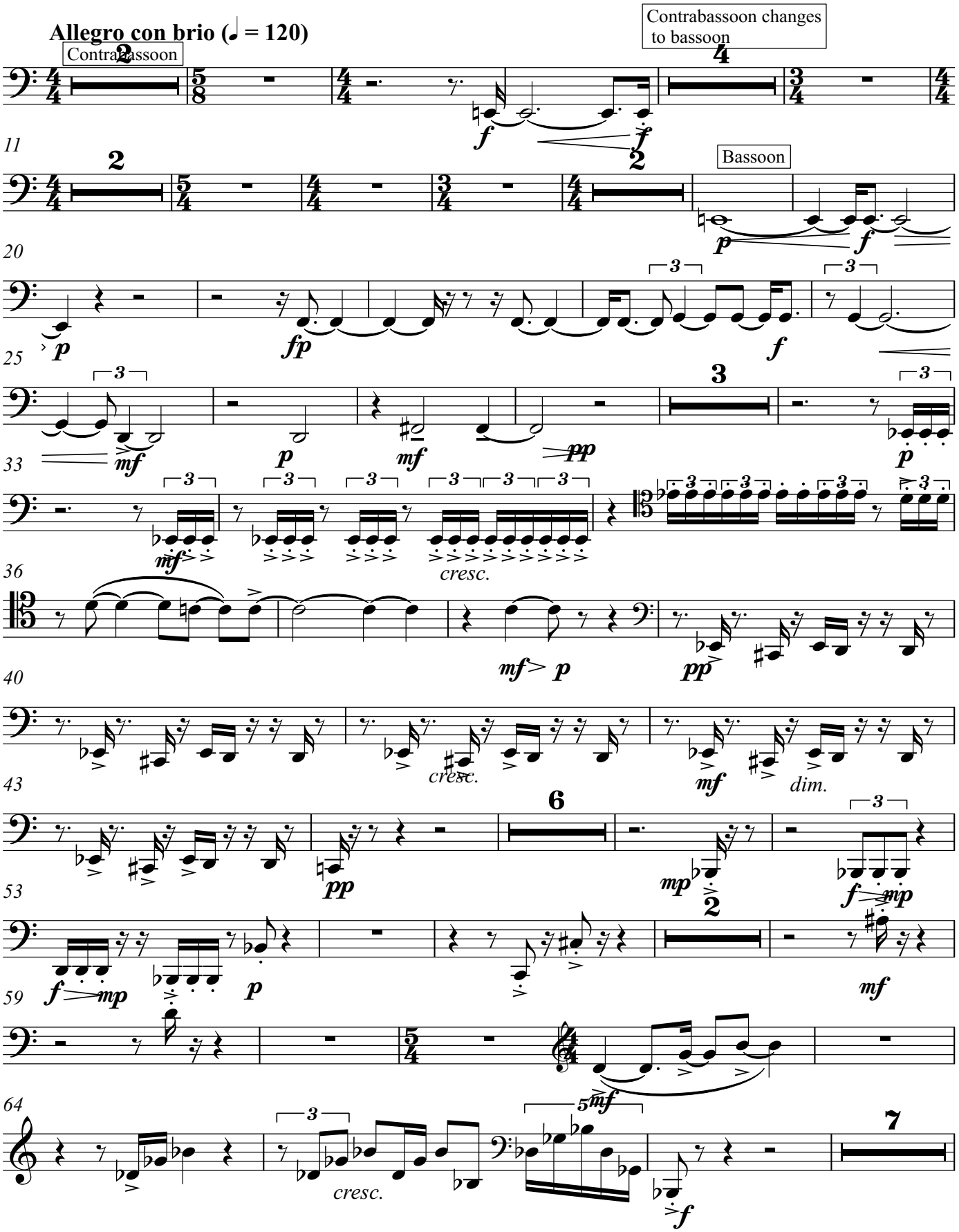
Jorge Muñiz
(1999)

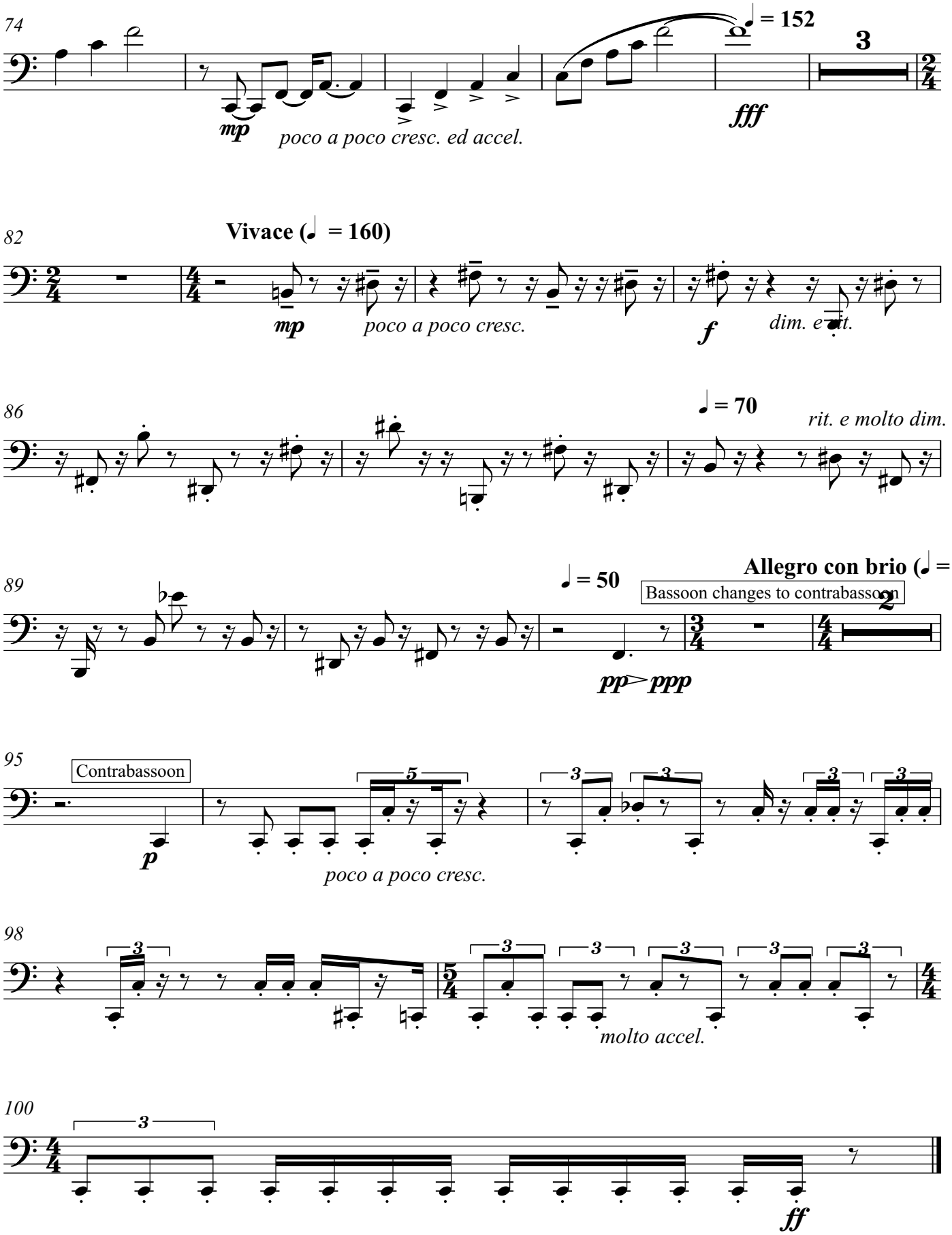


II. Contrast - Contraste




13
4
21
Con moto (♩ = 60)
mp
mf
24
p
f
pp
cresc.
27
molto cresc.
29
ff
poco dim.
f
32
poco a poco rit.
mp
Con moto (♩ = 60)
dim.
36
2
Lento (♩ = 40)
Con moto (♩ = 60)
ppp
ff


Allegro con brio (♩ = 120)
Contrabassoon
Contrabassoon changes to bassoon
Bassoon
11
20
25
33
36
40
43
53
59
64
cresc.
dim.


74
mp
poco a poco cresc. ed accel.
♩ = 152
3
fff
82
Vivace (♩ = 160)
mp
poco a poco cresc.
f
dim. e rit.
86
♩ = 70
rit. e molto dim.
89
♩ = 50
Allegro con brio (♩ = 120)
Bassoon changes to contrabassoon
2
pp > ppp
95
Contrabassoon
p
poco a poco cresc.
98
molto accel.
100
ff

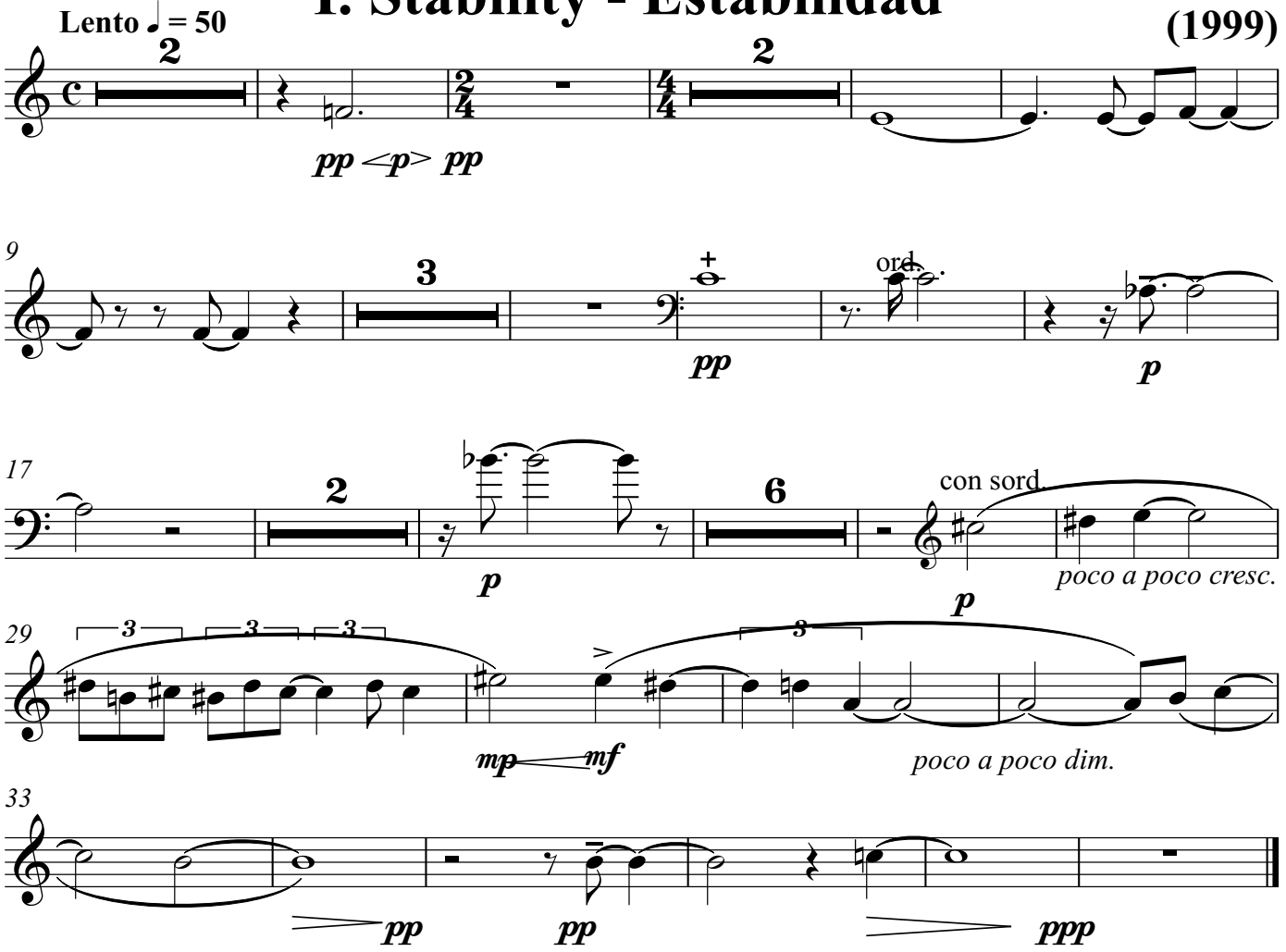
Horn in F

Al Maestro Maxiamiano Valdés

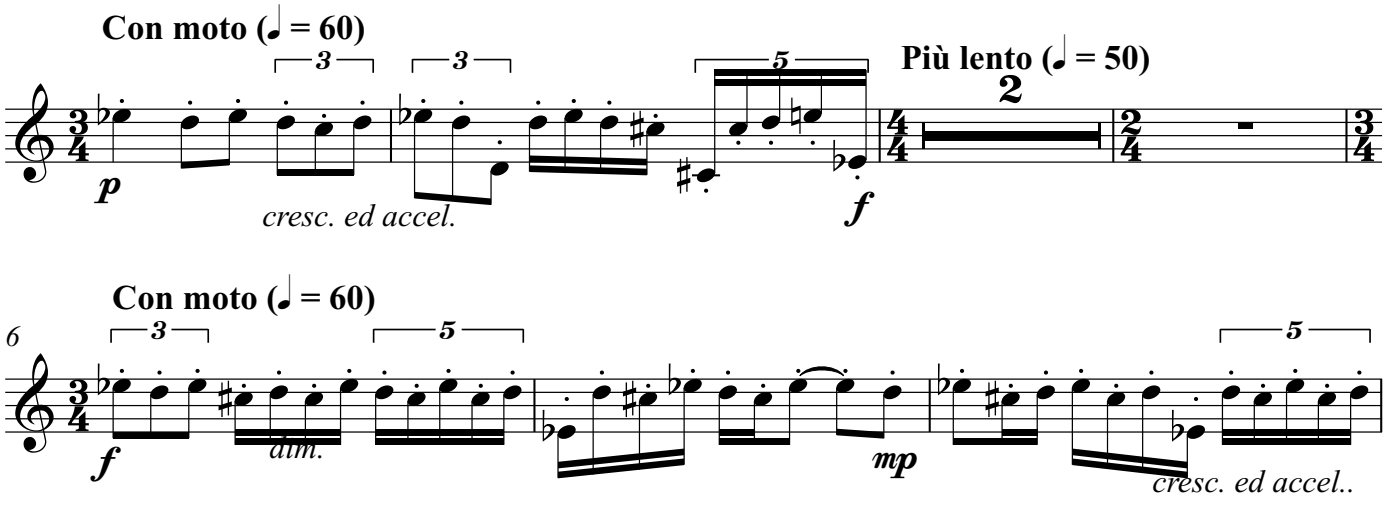
NOVECENTO

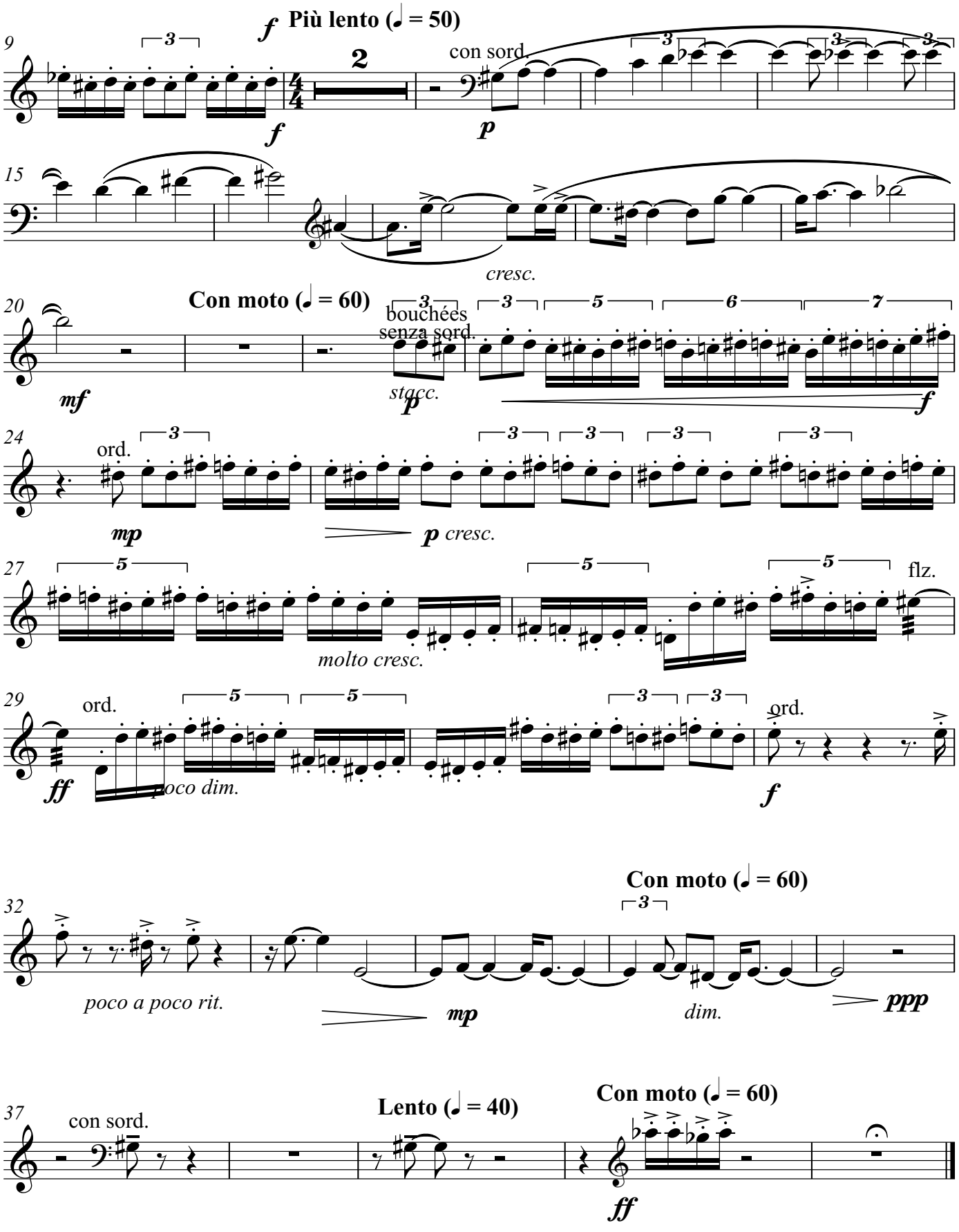
I. Stability - Estabilidad

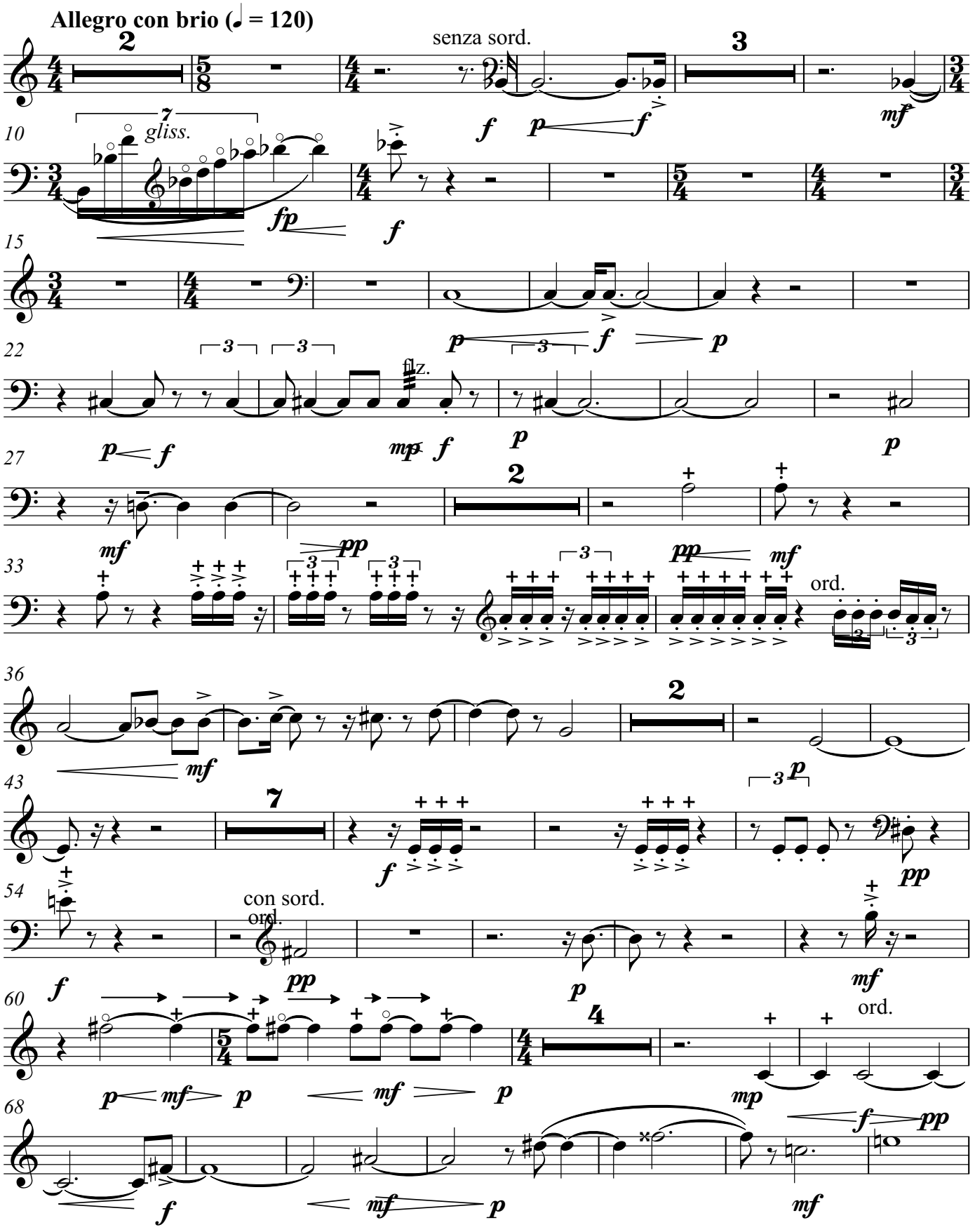
Jorge Muñiz
(1999)

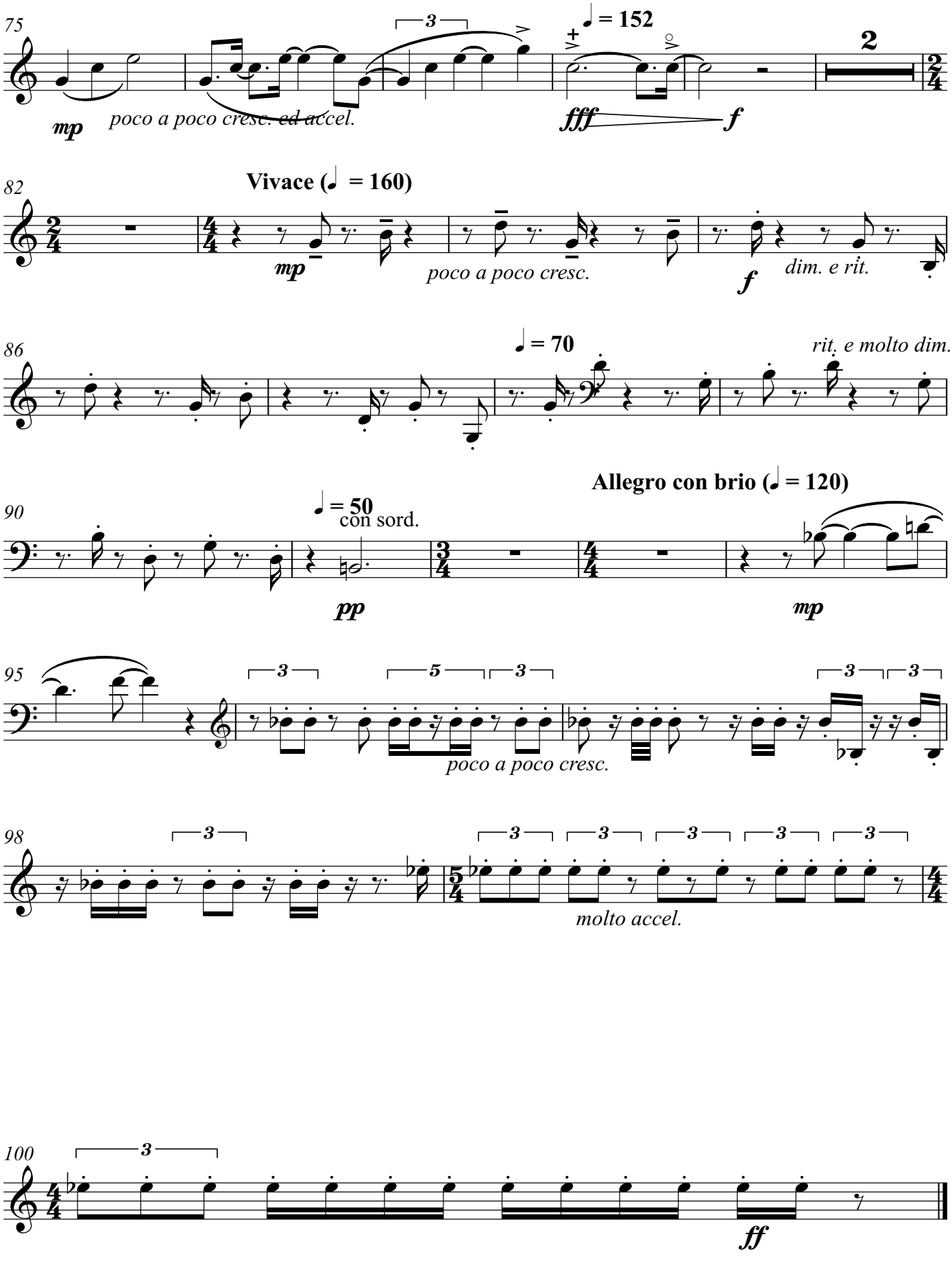


II. Contrast - Contraste




9
f
Più lento (♩ = 50)
2
con sord.
f
p
15
cresc.
20
Con moto (♩ = 60)
bouchées
senza sord.
mf
stacc.
p
f
24
ord.
mp
p cresc.
27
molto cresc.
flz.
29
ord.
ff
poco dim.
f
32
Con moto (♩ = 60)
poco a poco rit.
mp
dim.
ppp
37
con sord.
Lento (♩ = 40)
Con moto (♩ = 60)
ff


Allegro con brio (♩ = 120)
senza sord.
gliss.
fl z.
con sord.
ord.
ord.


75
mp
poco a poco cresc. ed accel.
♩ = 152
fff
f
2
82
Vivace (♩ = 160)
mp
poco a poco cresc.
f
dim. e rit.
86
♩ = 70
rit. e molto dim.
90
♩ = 50
con sord.
pp
Allegro con brio (♩ = 120)
mp
95
poco a poco cresc.
98
molto accel.
100
ff

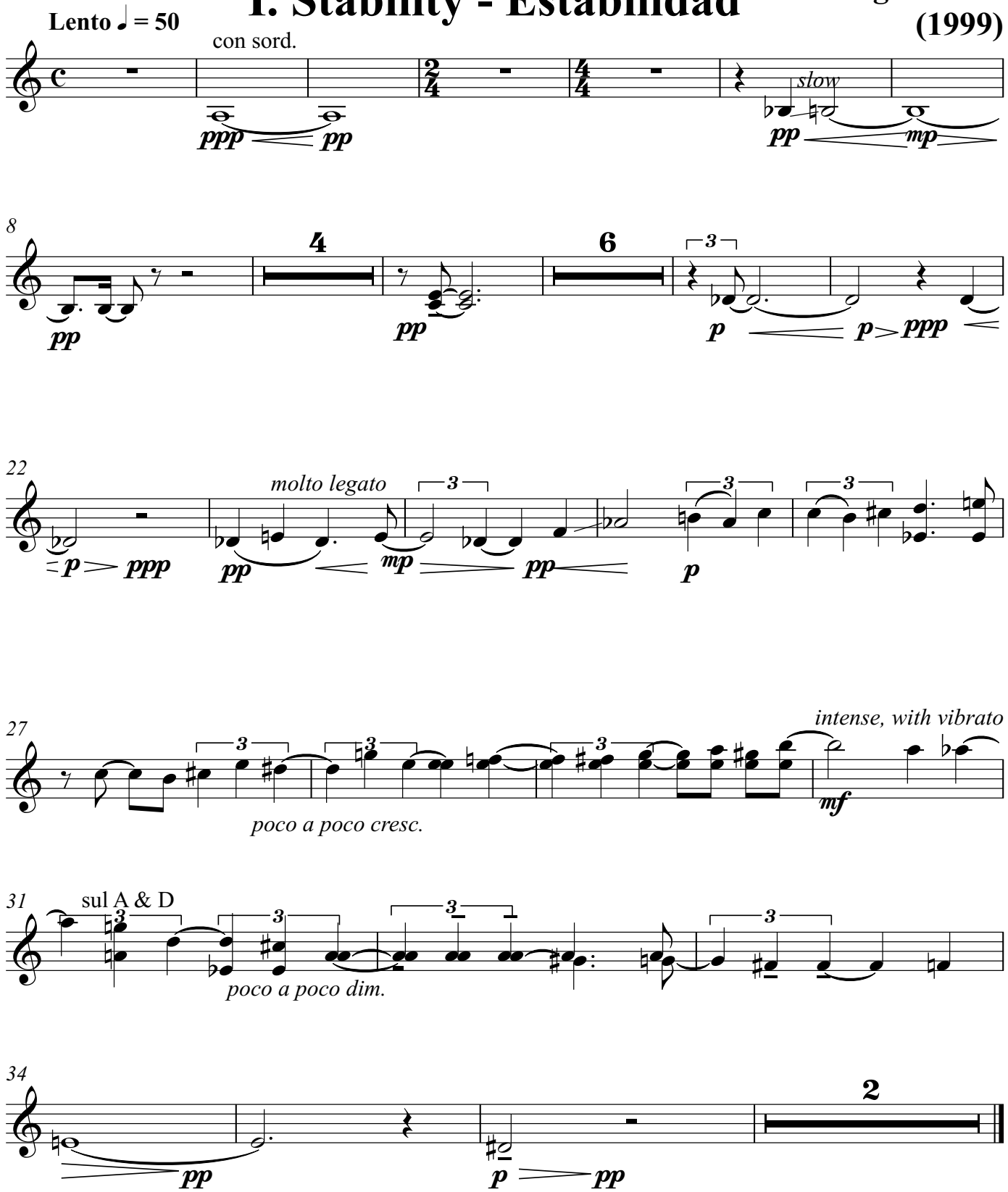
Violin

Al Maestro Maxiamiano Valdés

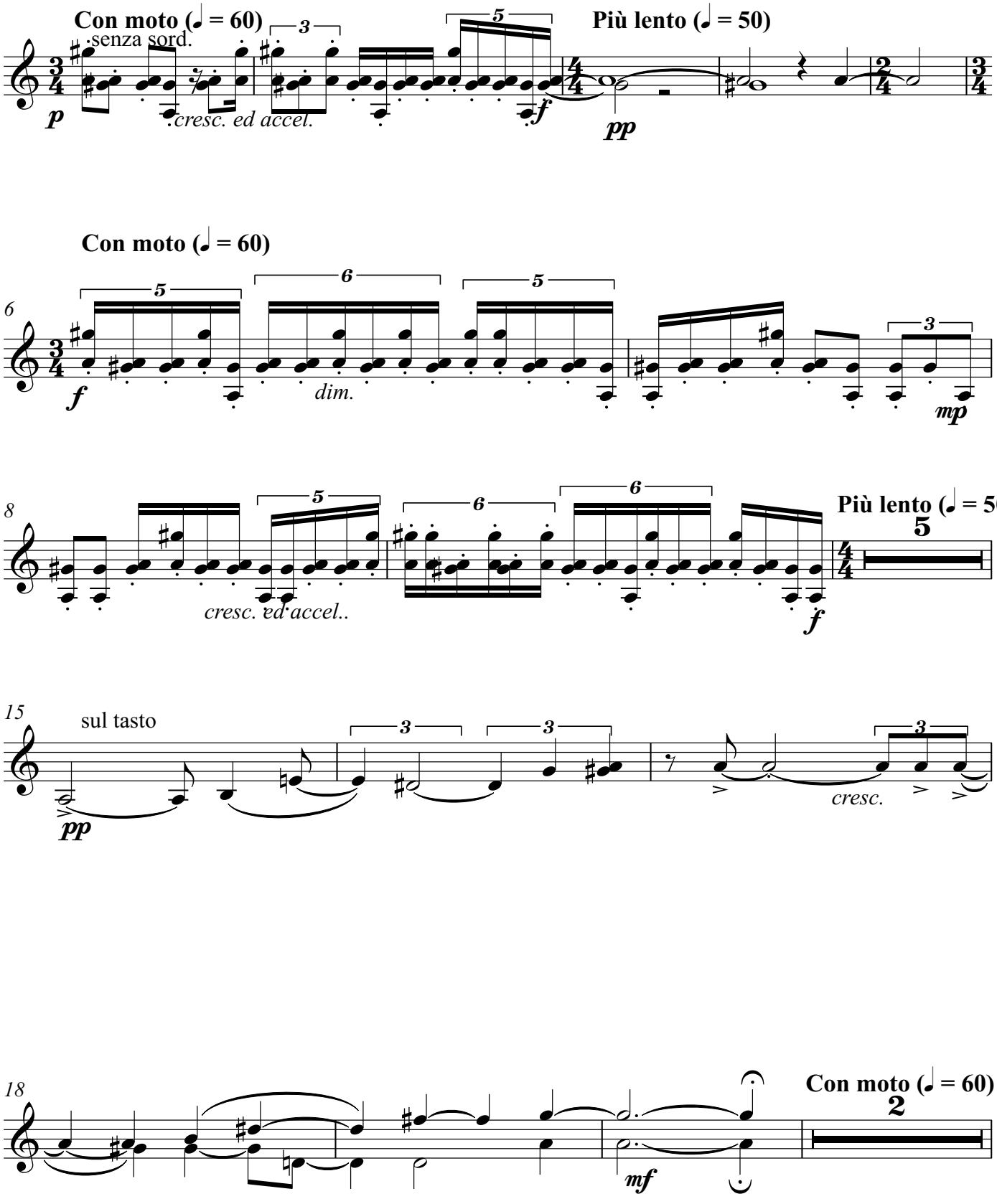
NOVECENTO

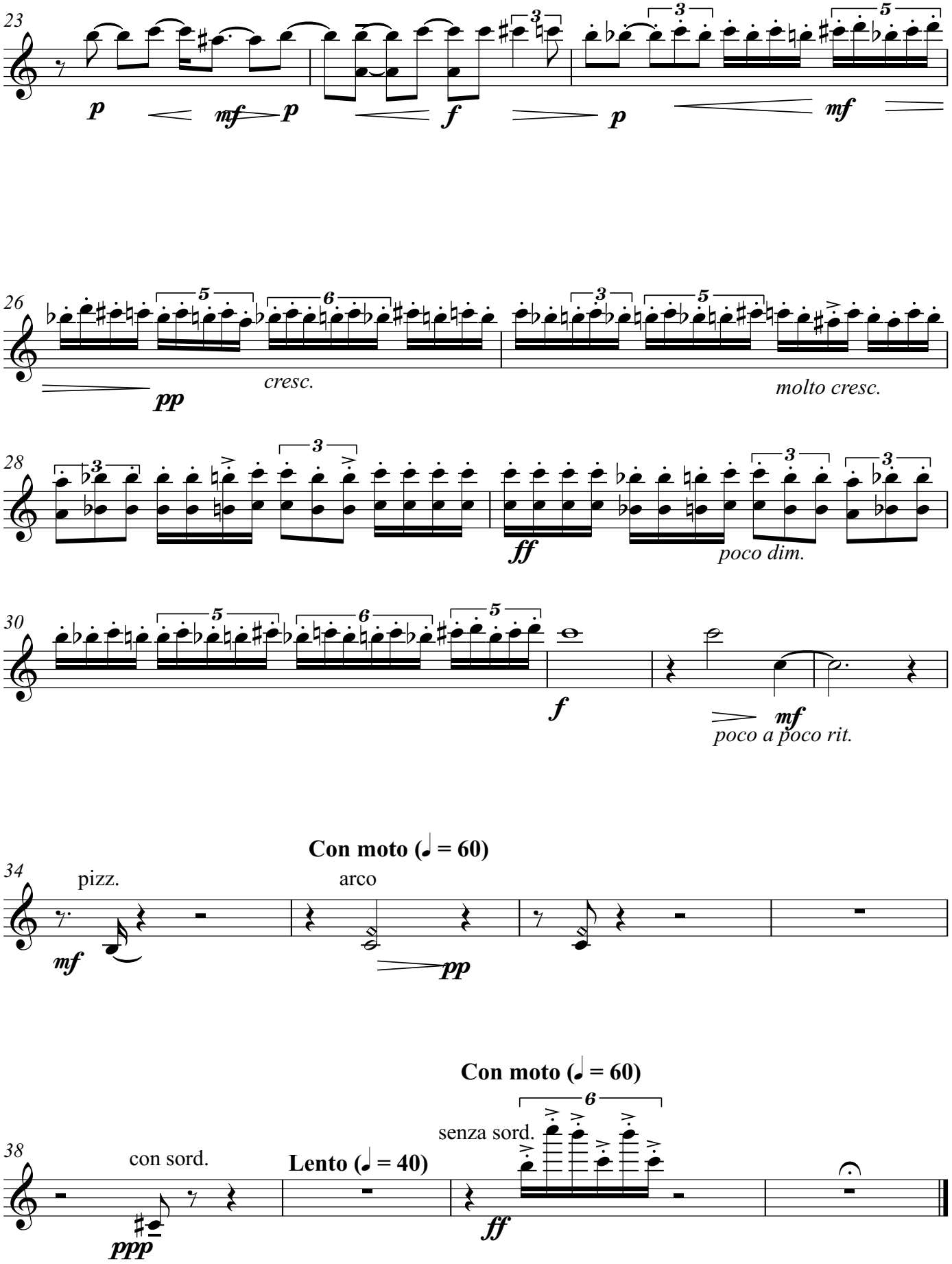
I. Stability - Estabilidad

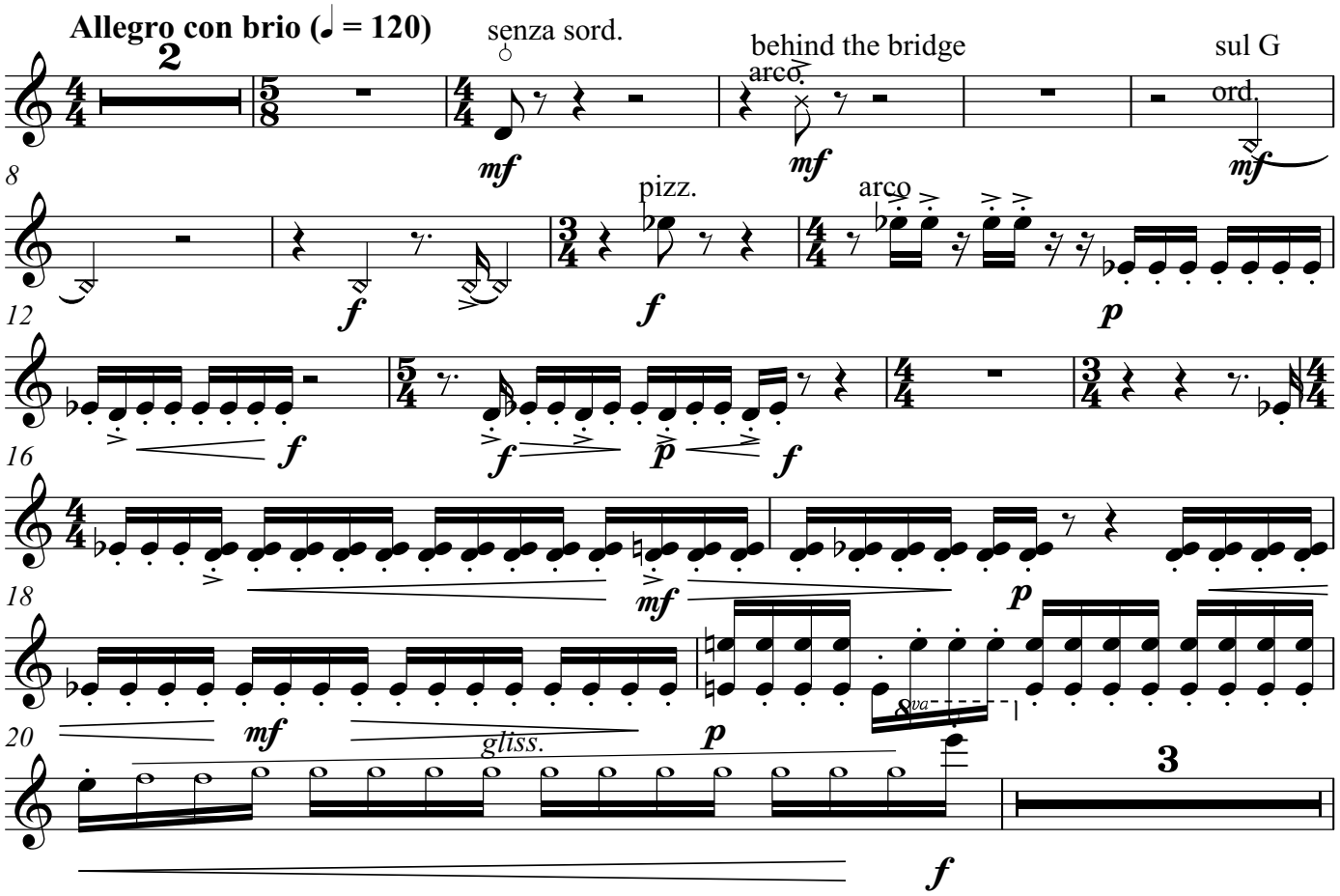
Jorge Muñiz
(1999)

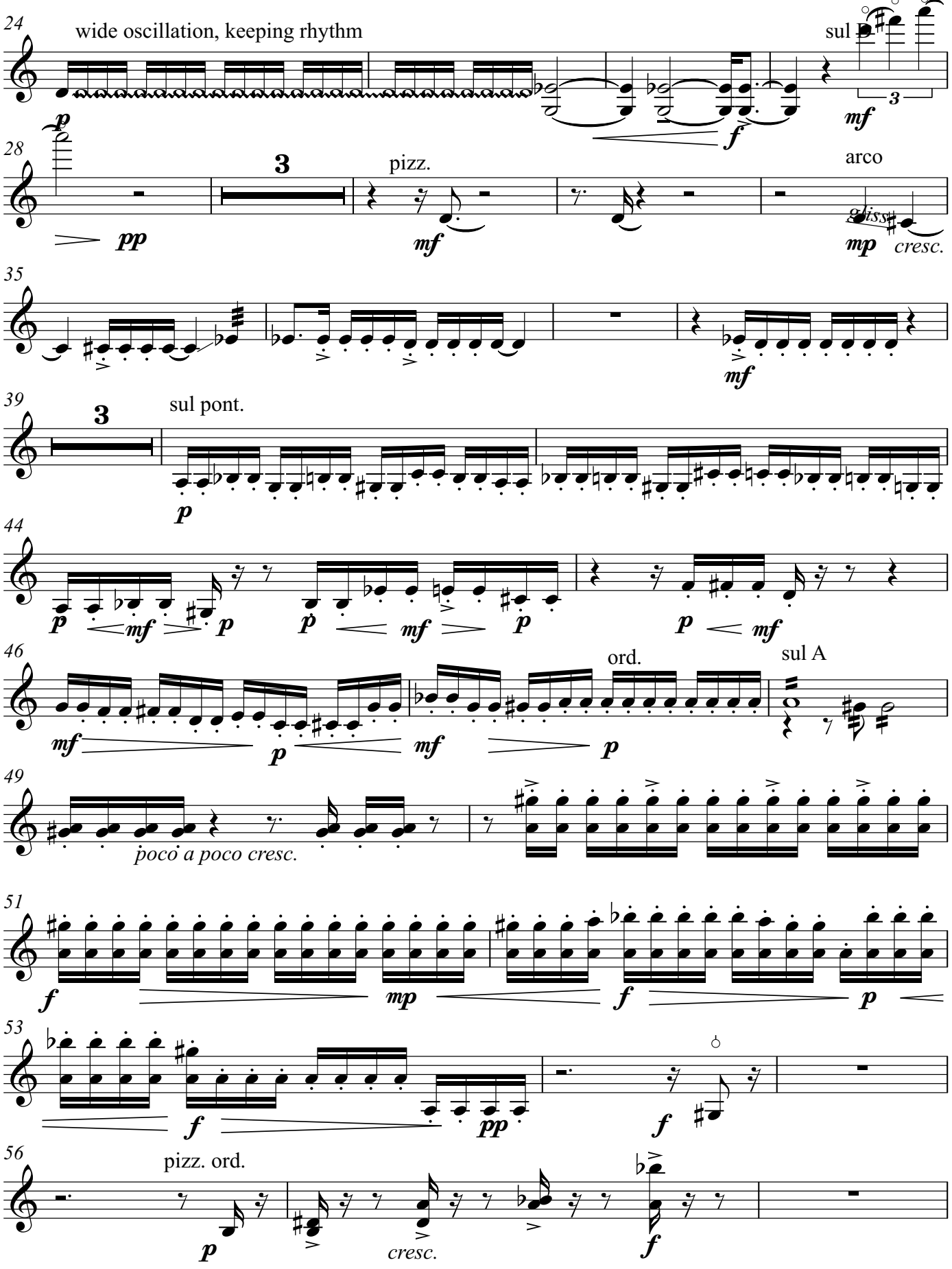


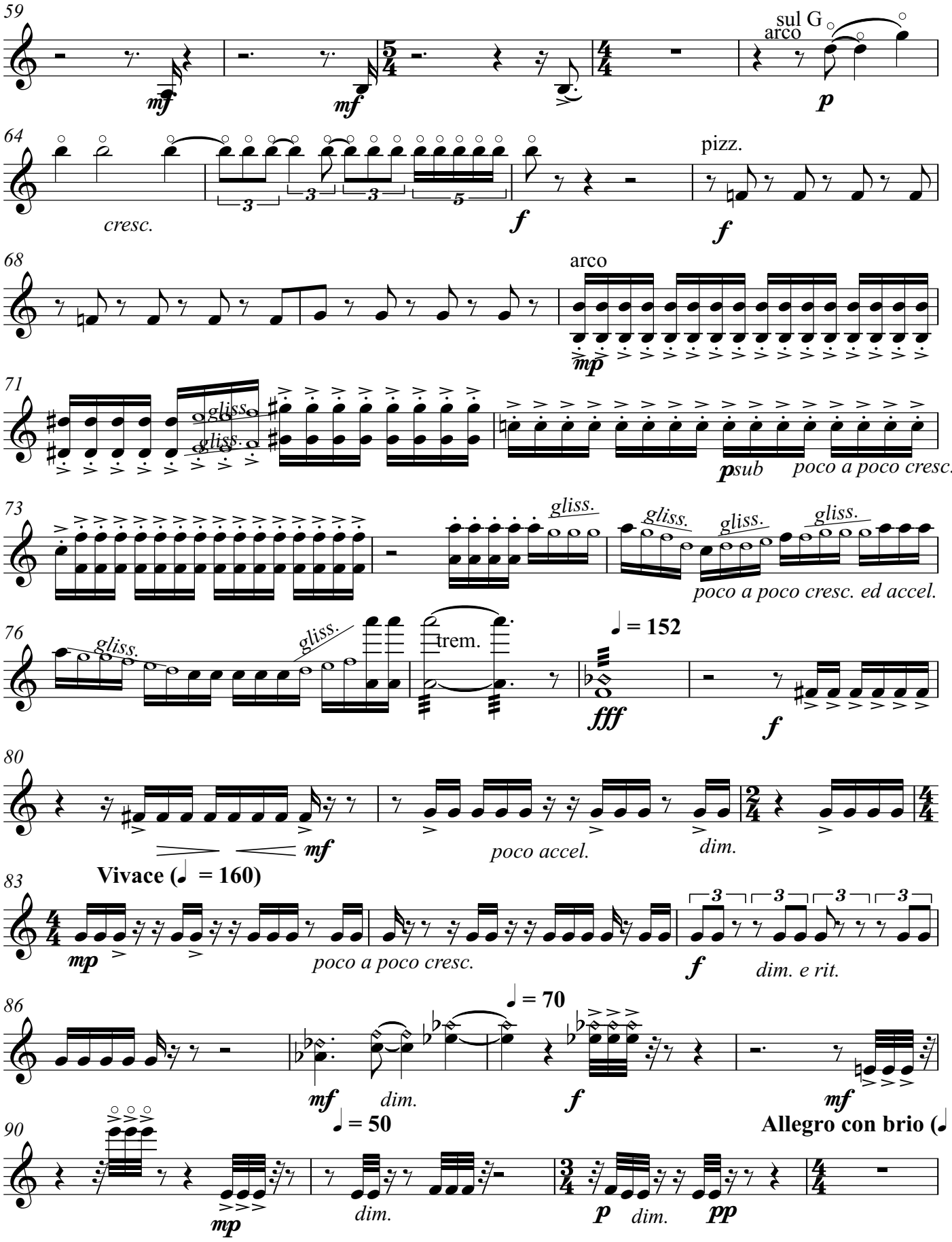
II. Contrast - Contraste

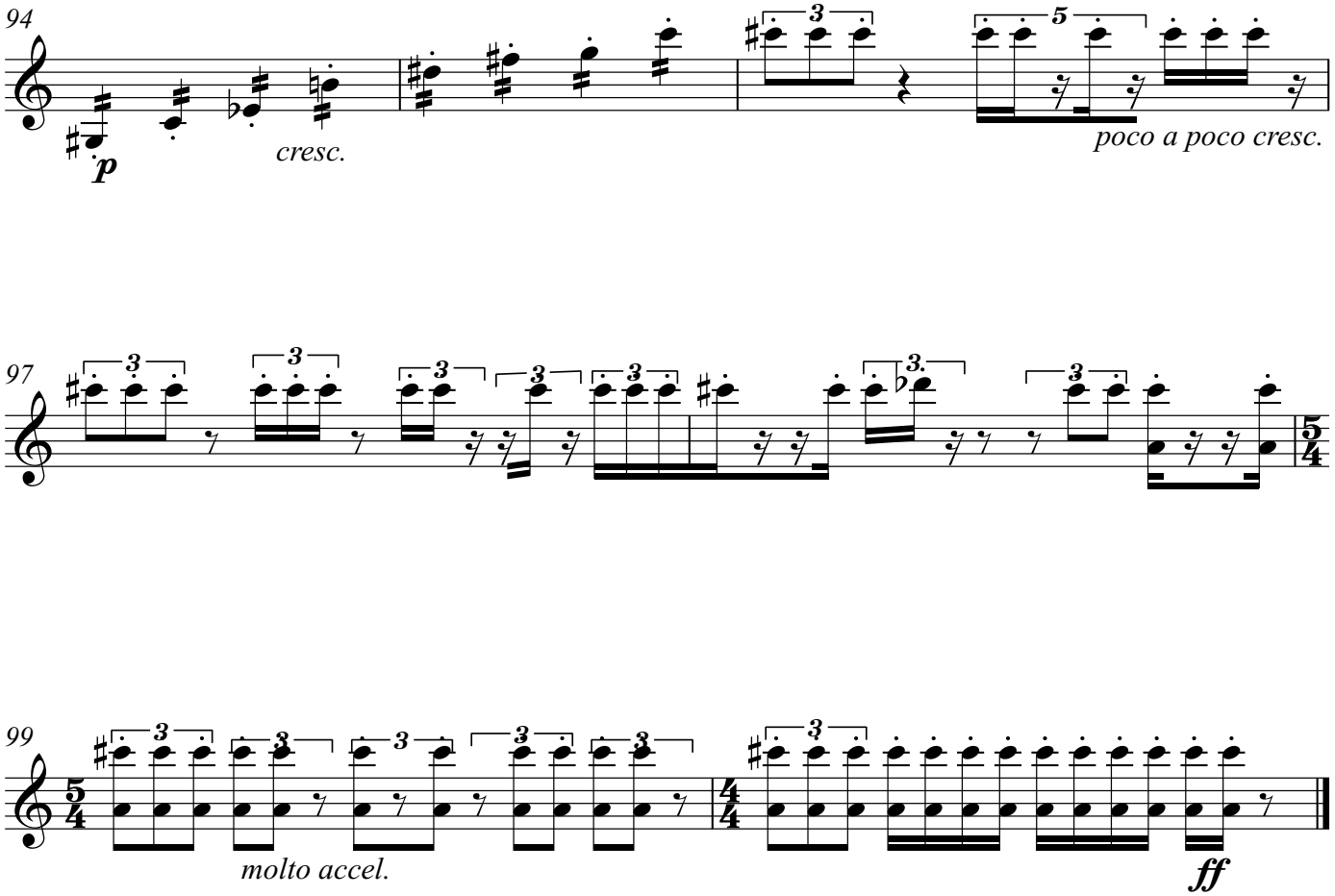



23
p
mf
p
f
p
mf
26
pp
cresc.
molto cresc.
28
ff
poco dim.
30
f
mf
poco a poco rit.
Con moto (♩ = 60)
34
pizz.
arco
mf
pp
Con moto (♩ = 60)
38
con sord.
Lento (♩ = 40)
senza sord.
ppp
ff


Allegro con brio (♩ = 120)
senza sord.
behind the bridge
arco
sul G
ord.
pizz.
arco
gliss.
8va


24
wide oscillation, keeping rhythm
sul E
28
pizz.
arco
gliss.
35
39
sul pont.
44
46
ord.
sul A
49
poco a poco cresc.
51
53
56
pizz. ord.
cresc.


59
mf
mf
sul G
arco
p
64
cresc.
3
3
3
5
f
pizz.
f
68
arco
mp
71
gliss.
gliss.
psub
poco a poco cresc.
73
gliss.
gliss.
gliss.
gliss.
poco a poco cresc. ed accel.
76
gliss.
gliss.
trem.
♩ = 152
fff
f
80
mf
poco accel.
dim.
Vivace (♩ = 160)
83
mp
poco a poco cresc.
3
3
3
3
f
dim. e rit.
86
♩ = 70
mf
dim.
f
mf
♩ = 50
Allegro con brio (♩ = 120)
90
mp
dim.
p
dim.
pp


94
p
cresc.
poco a poco cresc.
97
99
molto accel.
ff

Violoncello

Al Maestro Maxiamiano Valdés

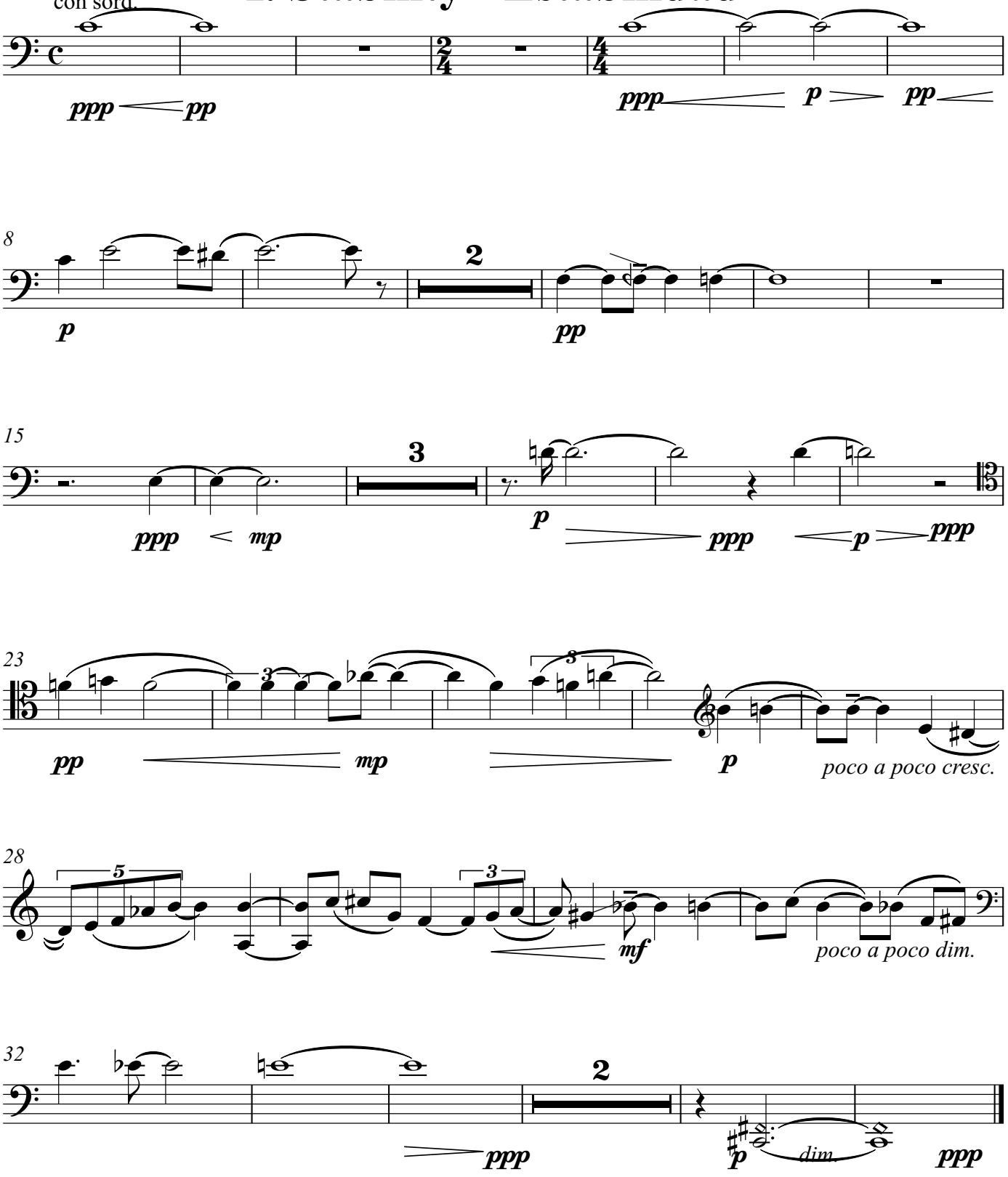
NOVECENTO

I. Stability - Estabilidad

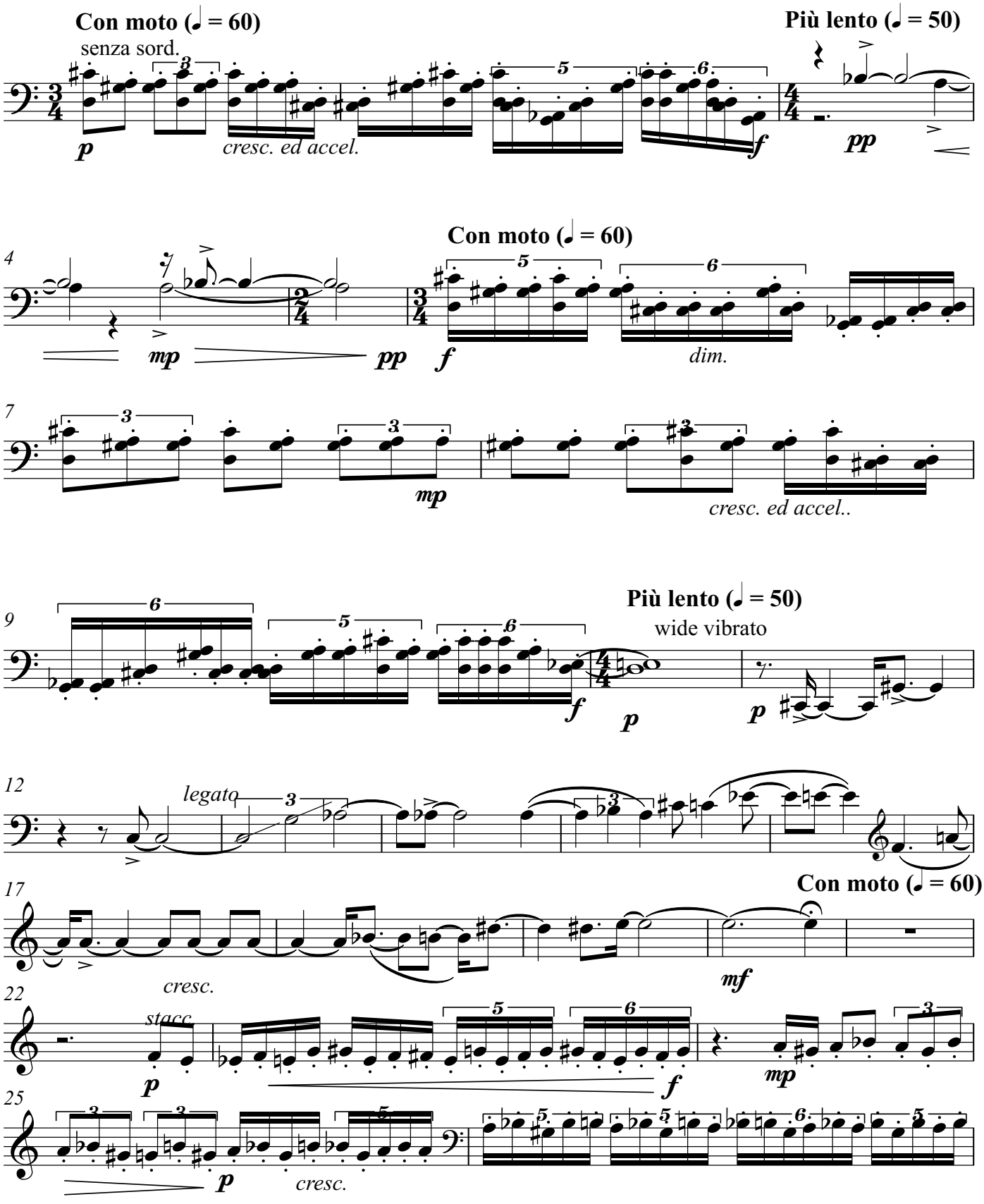
Jorge Muñiz
(1999)

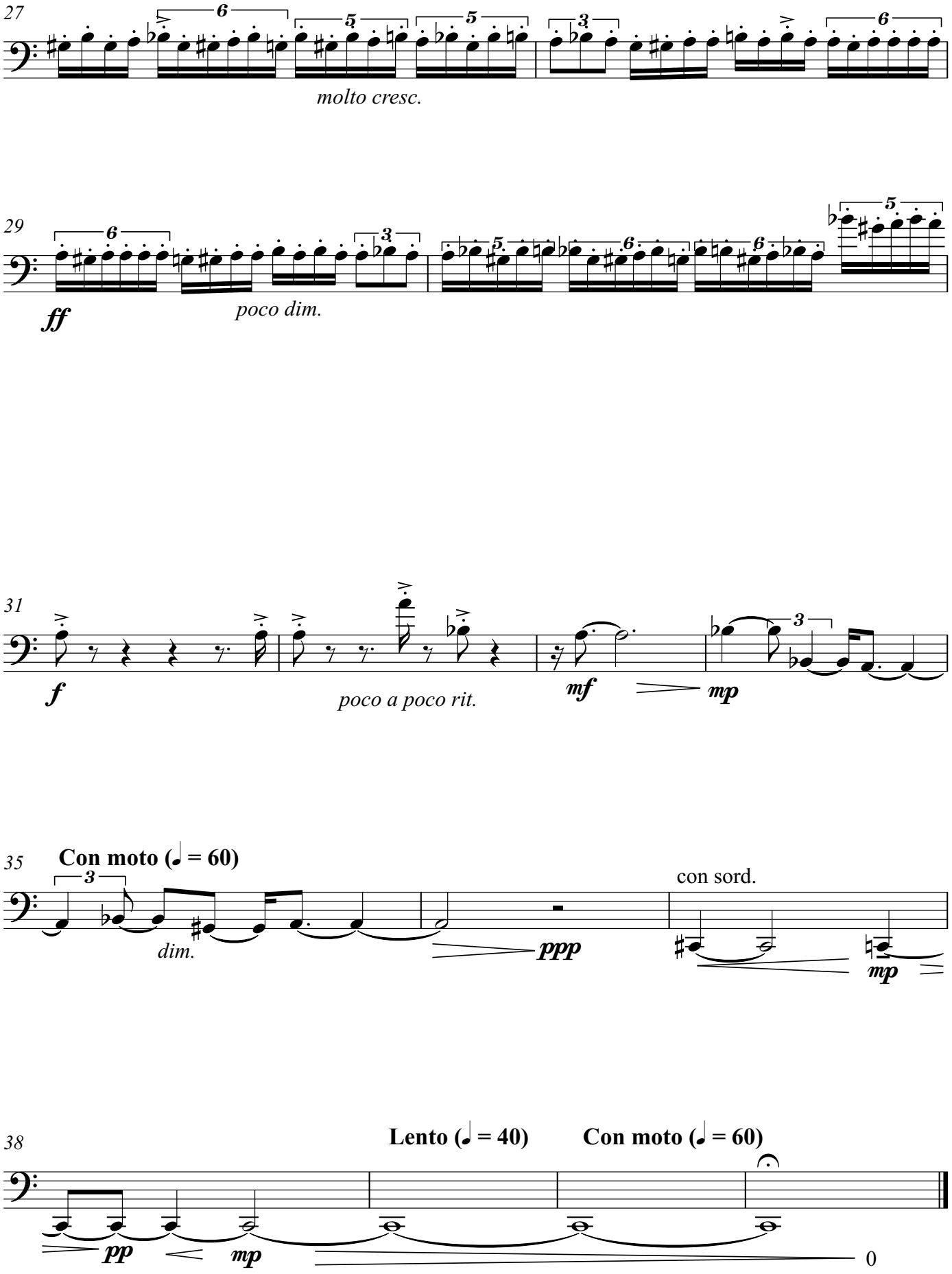
Lento ♩ = 50

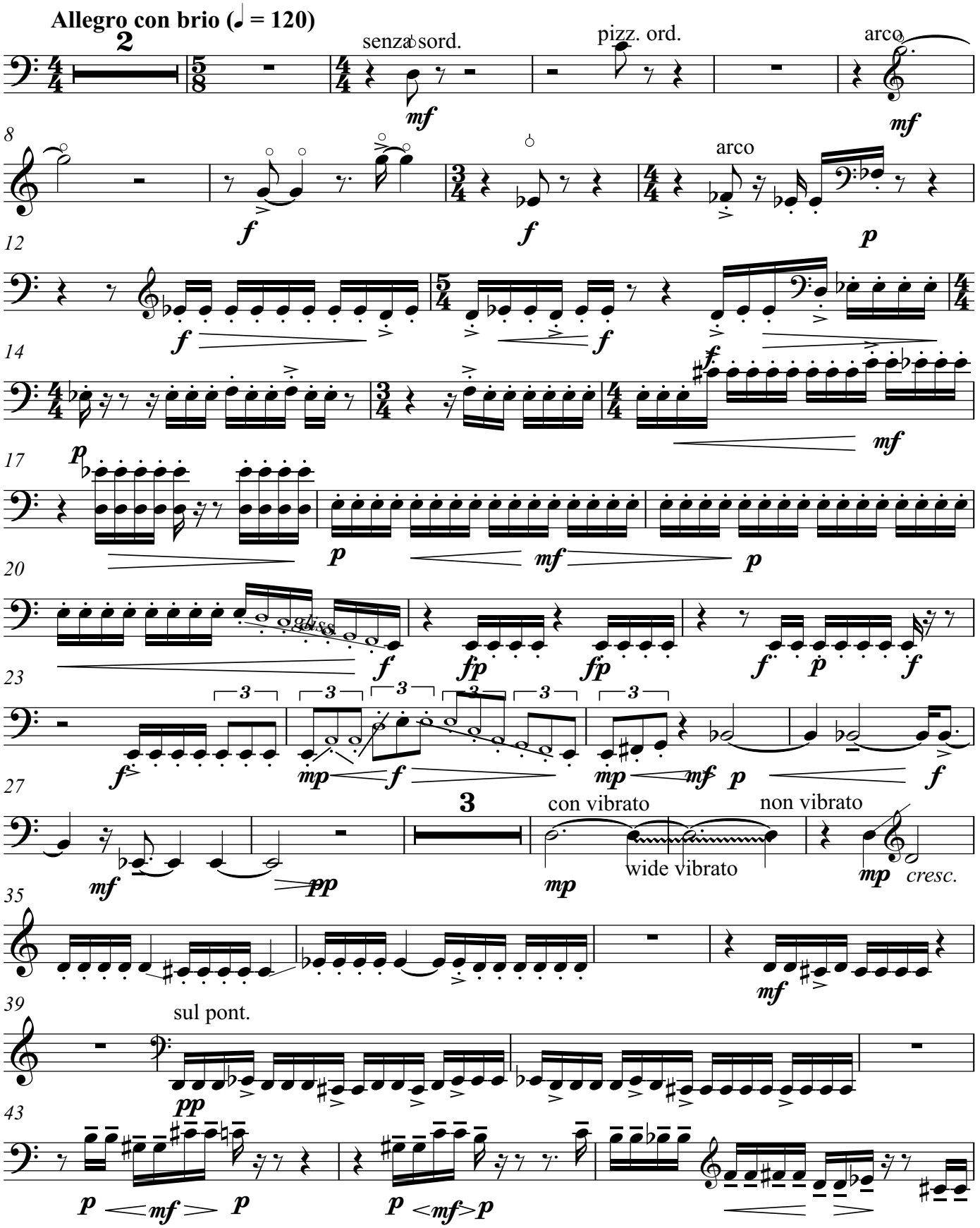
con sord.

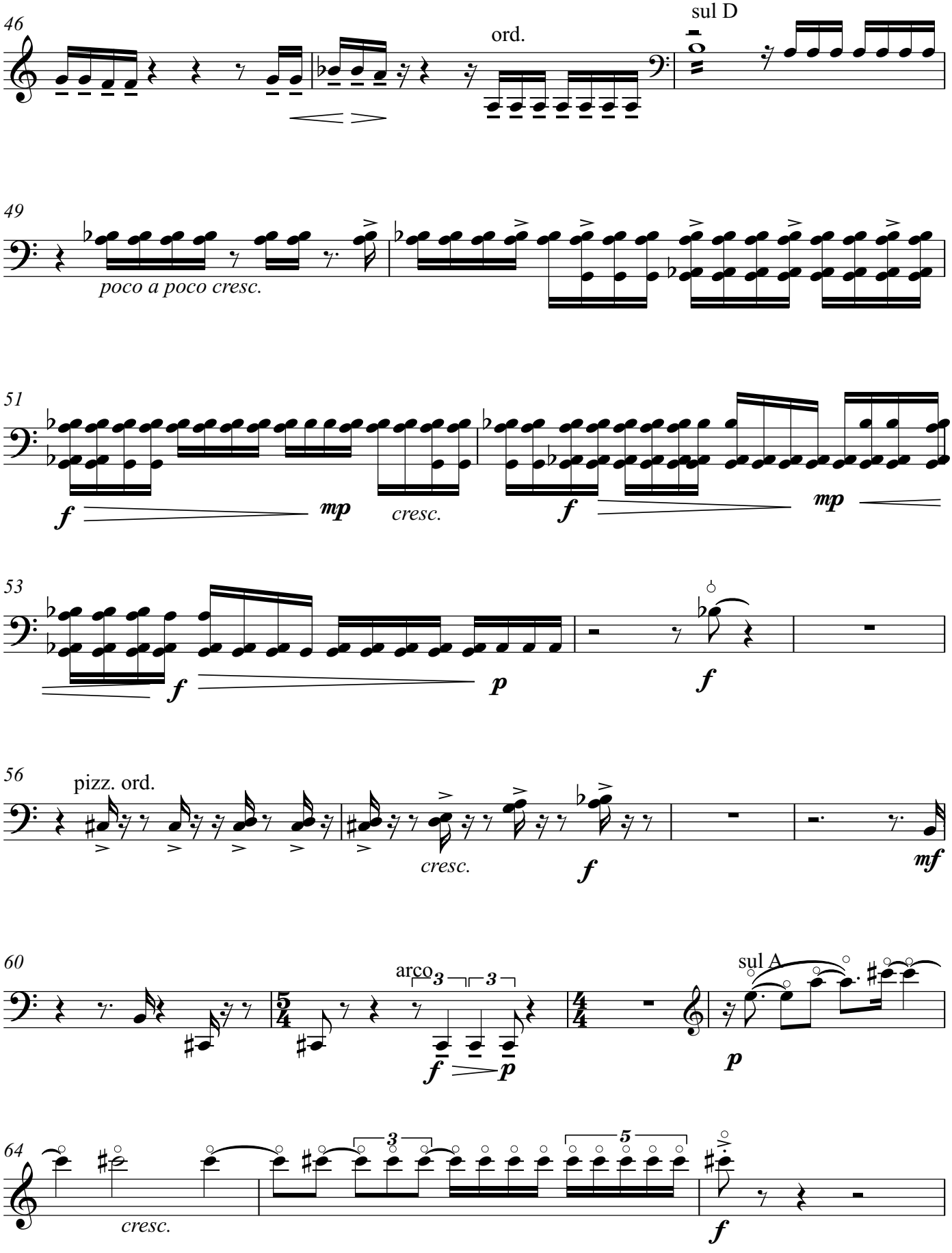


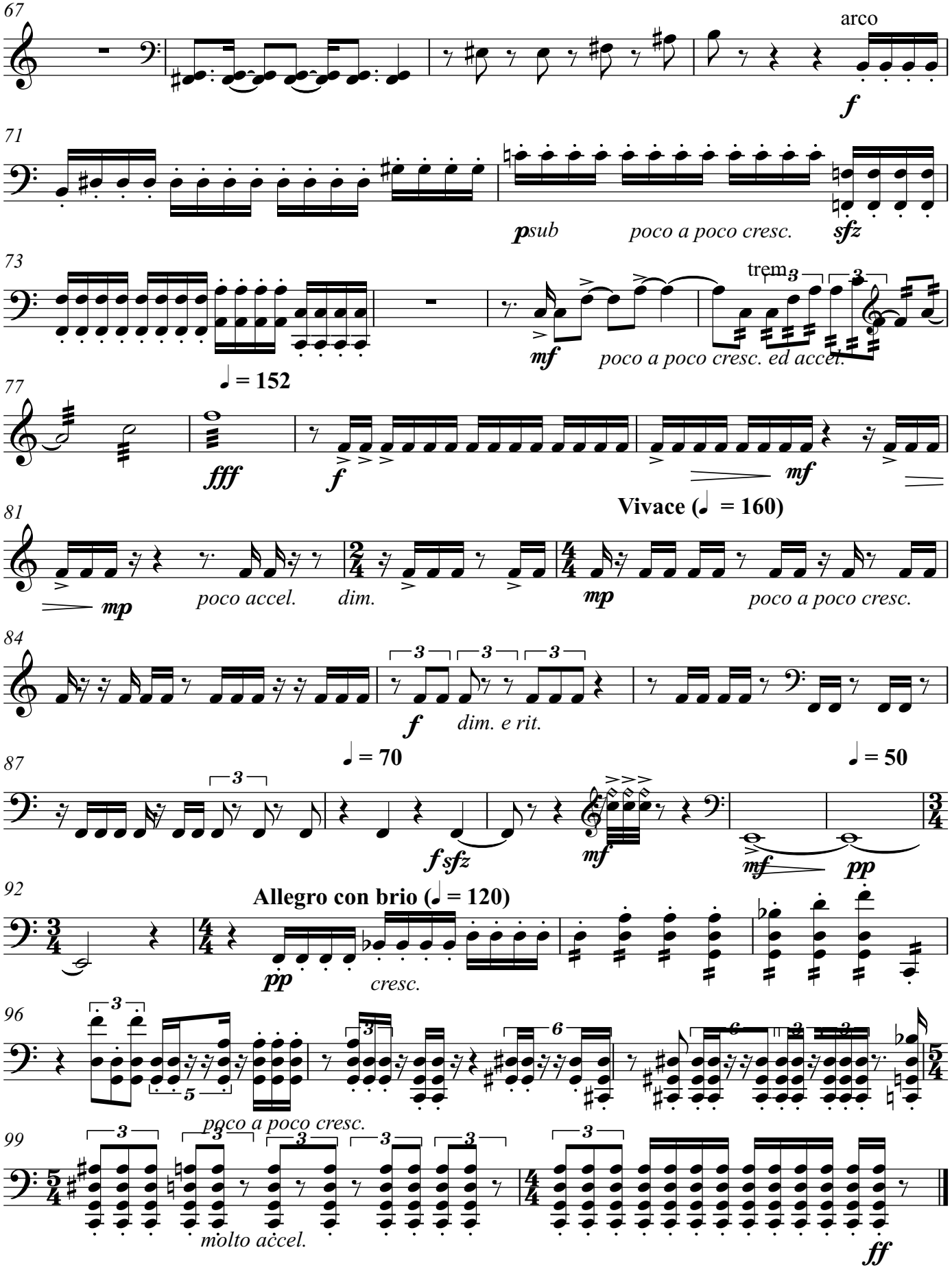
II. Contrast - Contraste




27
molto cresc.
29
ff
poco dim.
31
f
poco a poco rit.
mf
mp
35
Con moto (♩ = 60)
dim.
ppp
con sord.
mp
38
Lento (♩ = 40)
Con moto (♩ = 60)
pp
mp
0


Allegro con brio (♩ = 120)
2
senza sord.
pizz. ord.
arco
arco
3
con vibrato
non vibrato
wide vibrato
cresc.
sul pont.


46
ord.
sul D
49
poco a poco cresc.
51
f
mp
cresc.
f
mp
53
f
p
f
56
pizz. ord.
cresc.
f
mf
60
arco
f
p
sul A
p
64
cresc.
f


67
arco
f
71
psub
poco a poco cresc.
sfz
73
trem
mf
poco a poco cresc. ed accel.
♩ = 152
77
fff
f
mf
Vivace (♩ = 160)
81
mp
poco accel.
dim.
mp
poco a poco cresc.
84
f
dim. e rit.
♩ = 70
♩ = 50
87
f sfz
mf
mf
pp
92
Allegro con brio (♩ = 120)
pp
cresc.
96
poco a poco cresc.
99
molto accel.
ff

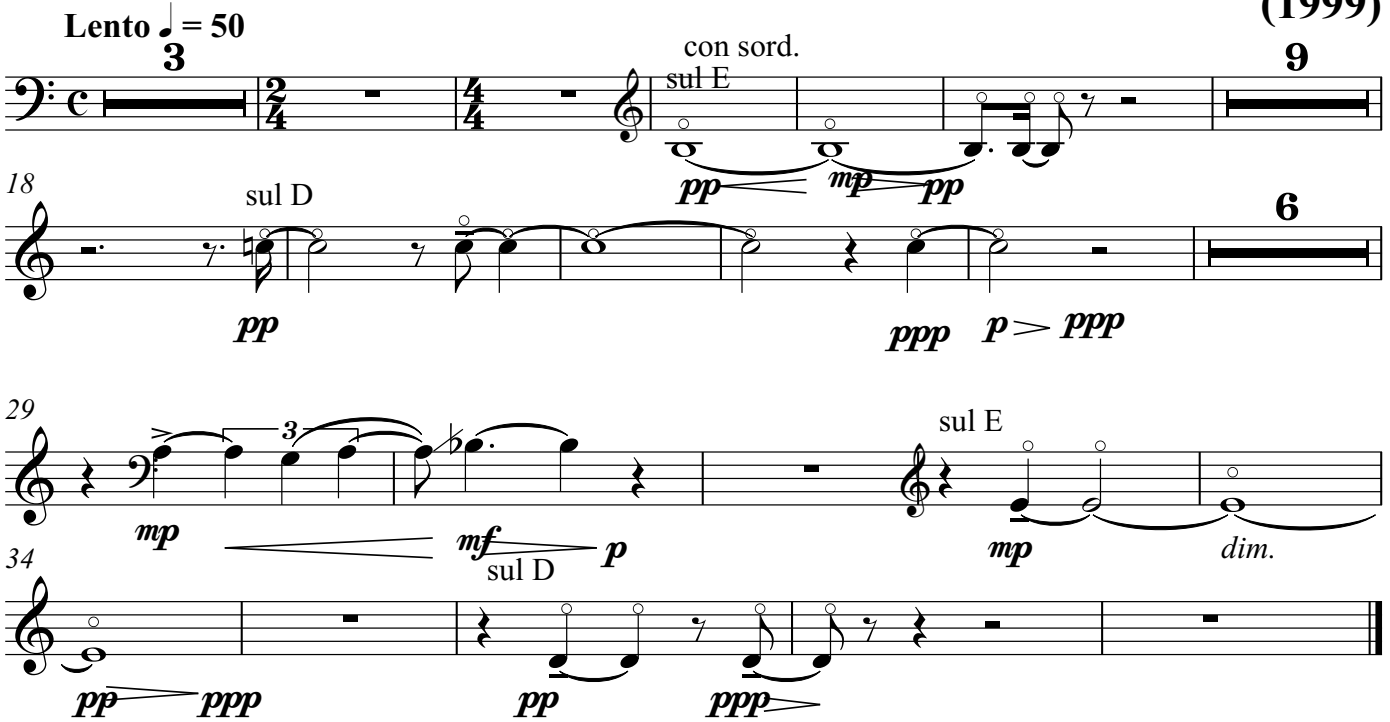
Double bass

Al Maestro Maxiamiano Valdés

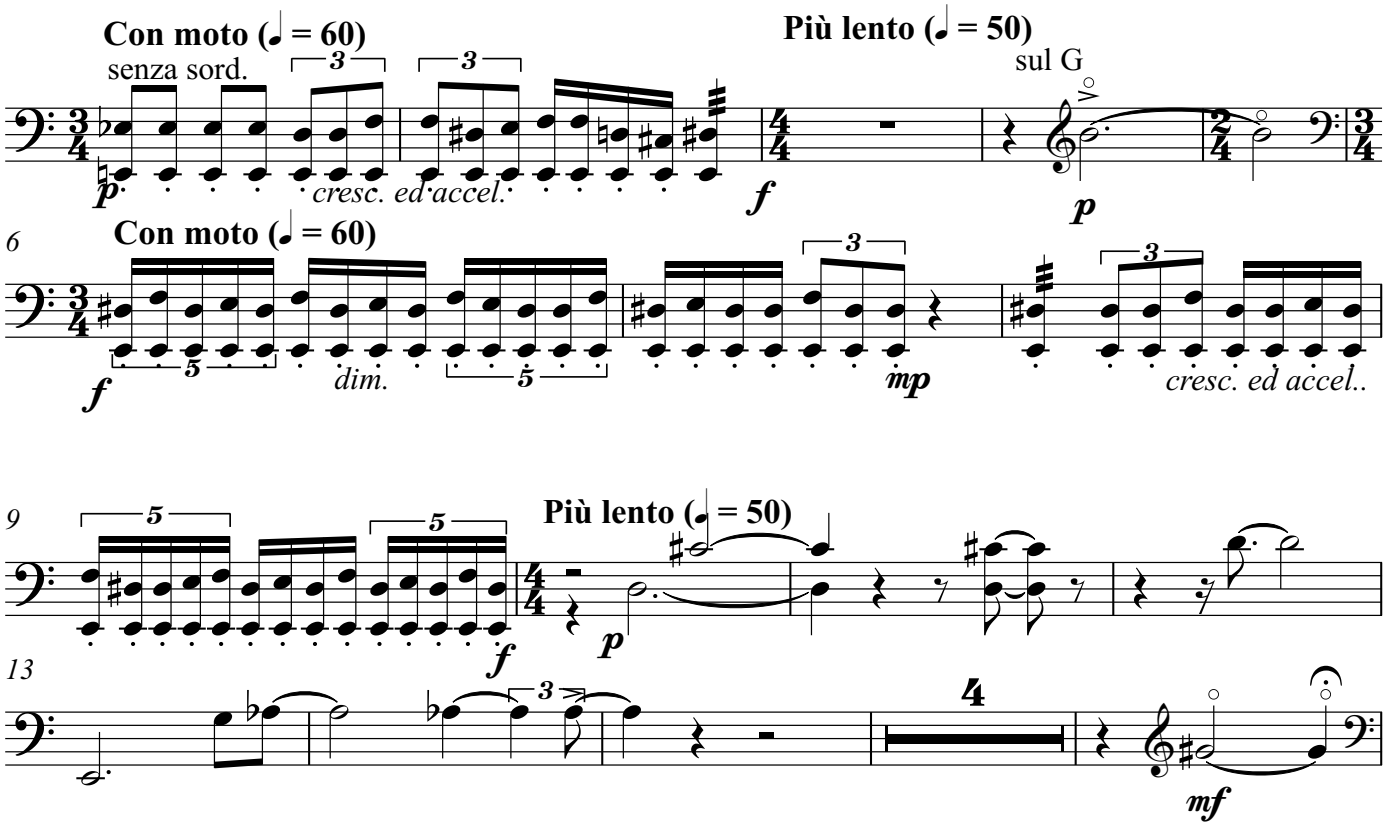
NOVECENTO

I. Stability - Estabilidad

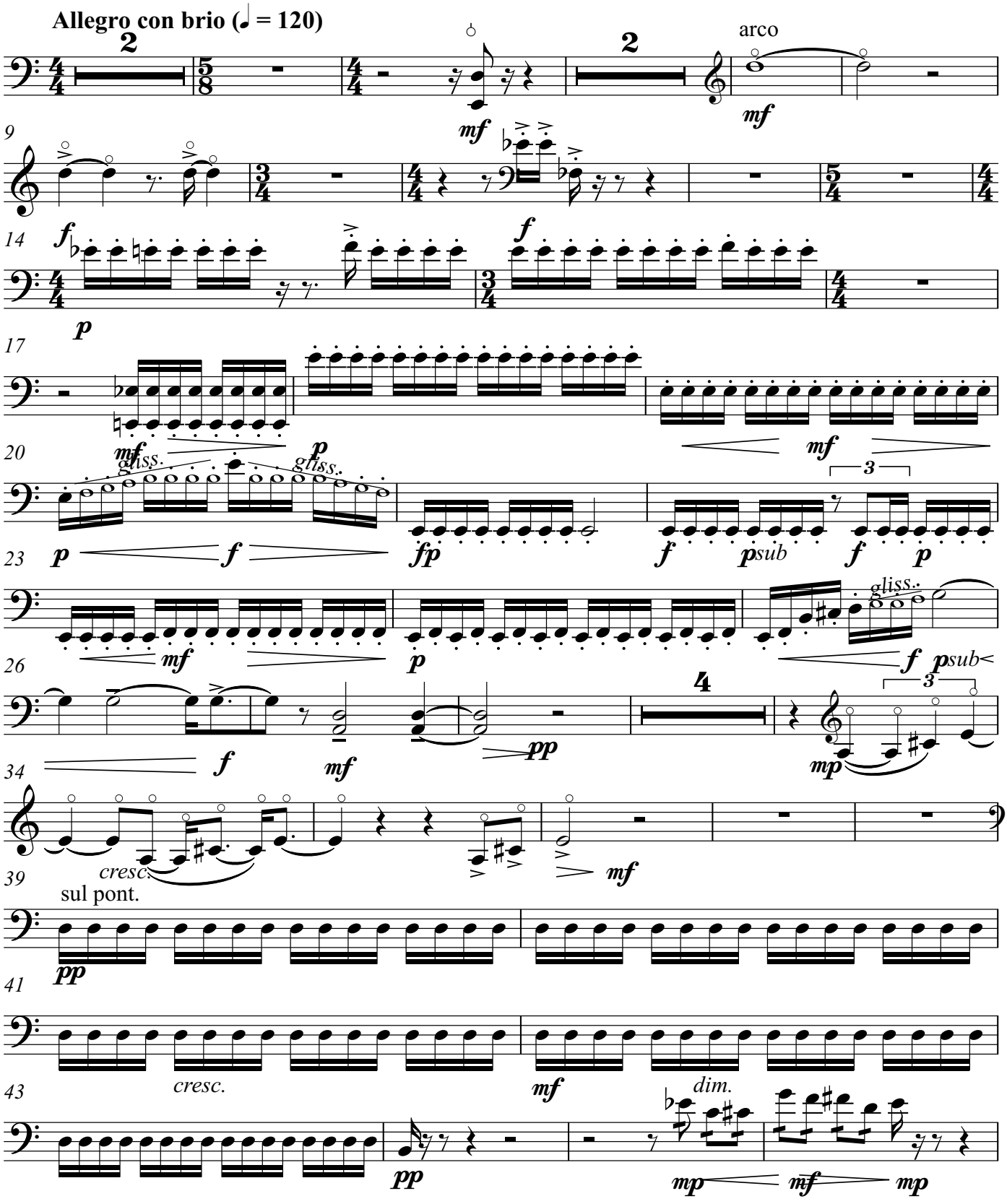
Jorge Muñiz
(1999)

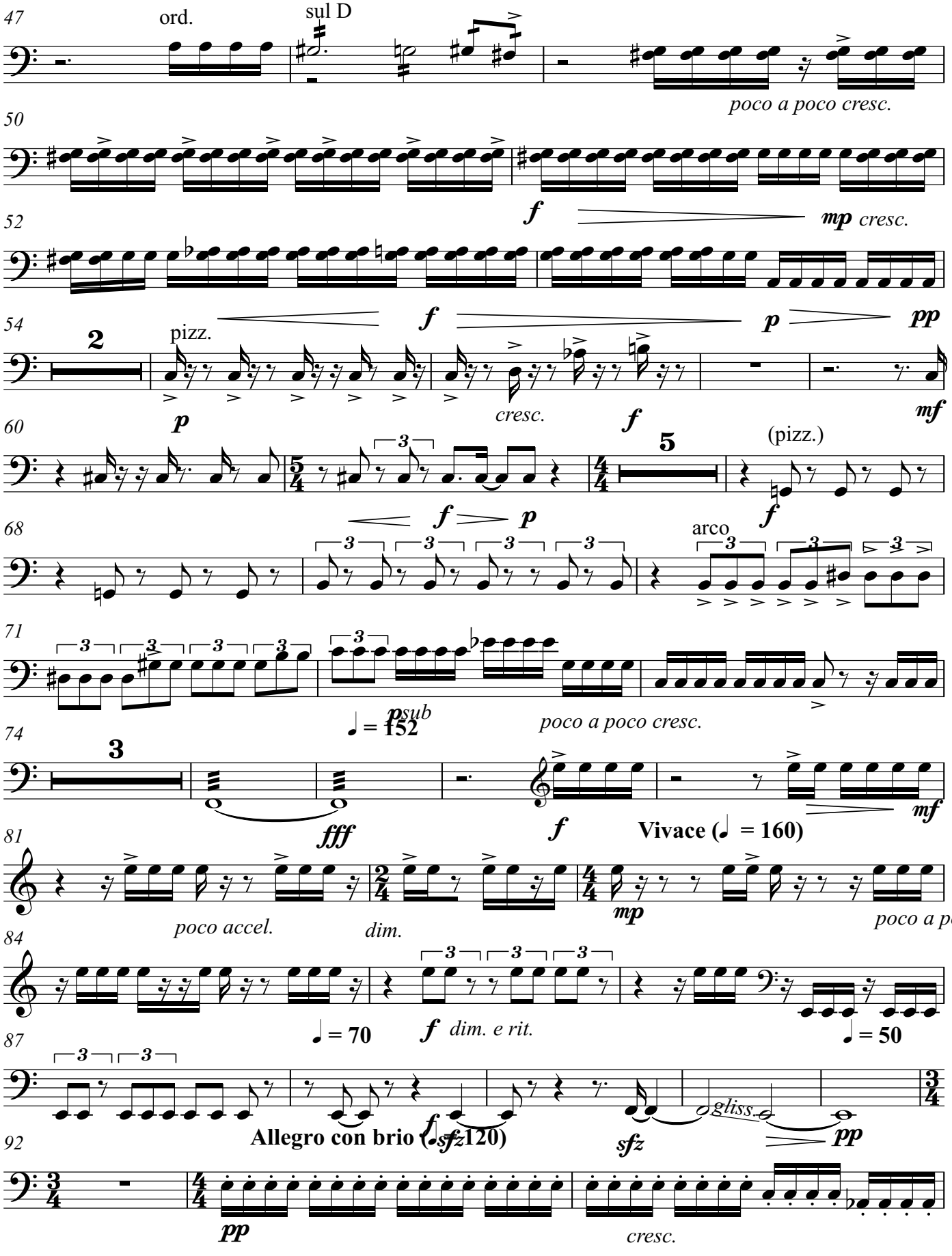


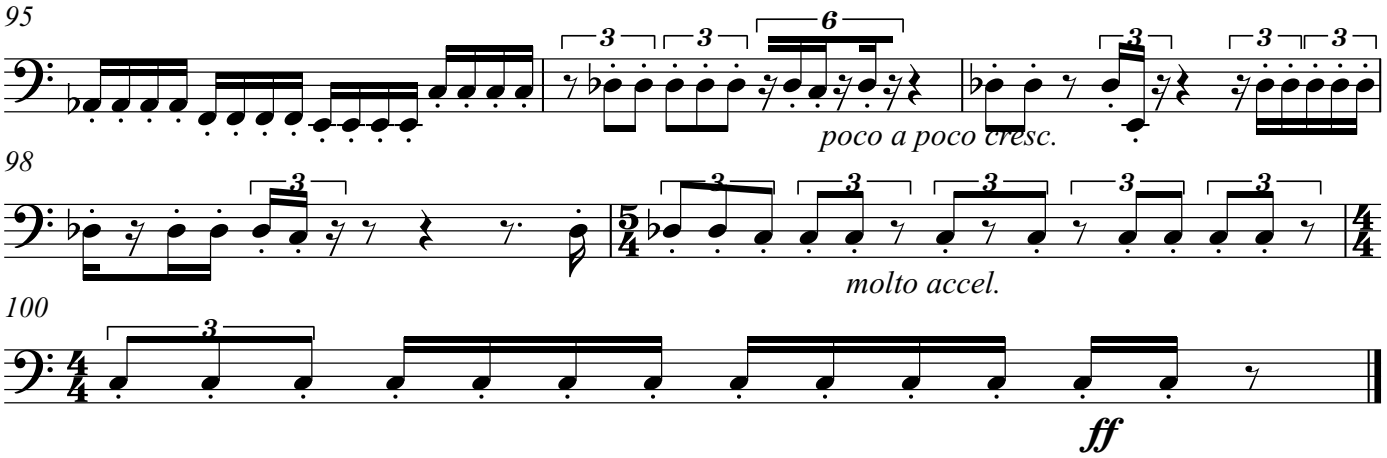
II. Contrast - Contraste



21
Con moto (♩ = 60)
mp
23
mf
p
f
pp
26
cresc.
molto cresc.
28
ff
poco dim.
30
f
poco a poco rit.
mp
35
Con moto (♩ = 60)
dim.
pp
mp
38
Lento (♩ = 40)
Con moto (♩ = 60)
pp
mp
pp
mp
0


Allegro con brio (♩ = 120)
arco
gliss.
gliss.
gliss.
psub
psub
cresc.
sul pont.
cresc.
dim.


47
ord.
sul D
poco a poco cresc.
50
52
f
mp cresc.
54
f
p
pp
2
pizz.
p
cresc.
f
mf
60
5
(pizz.)
f
68
f p
arco
71
psub
poco a poco cresc.
74
3
fff
f
mf
81
Vivace (♩ = 160)
poco accel.
dim.
mp
poco a poco cres
84
87
♩ = 70
f dim. e rit.
♩ = 50
92
Allegro con brio (♩ = 120)
f sfz
sfz
gliss.
pp
pp
cresc.


95
poco a poco cresc.
98
molto accel.
100
ff

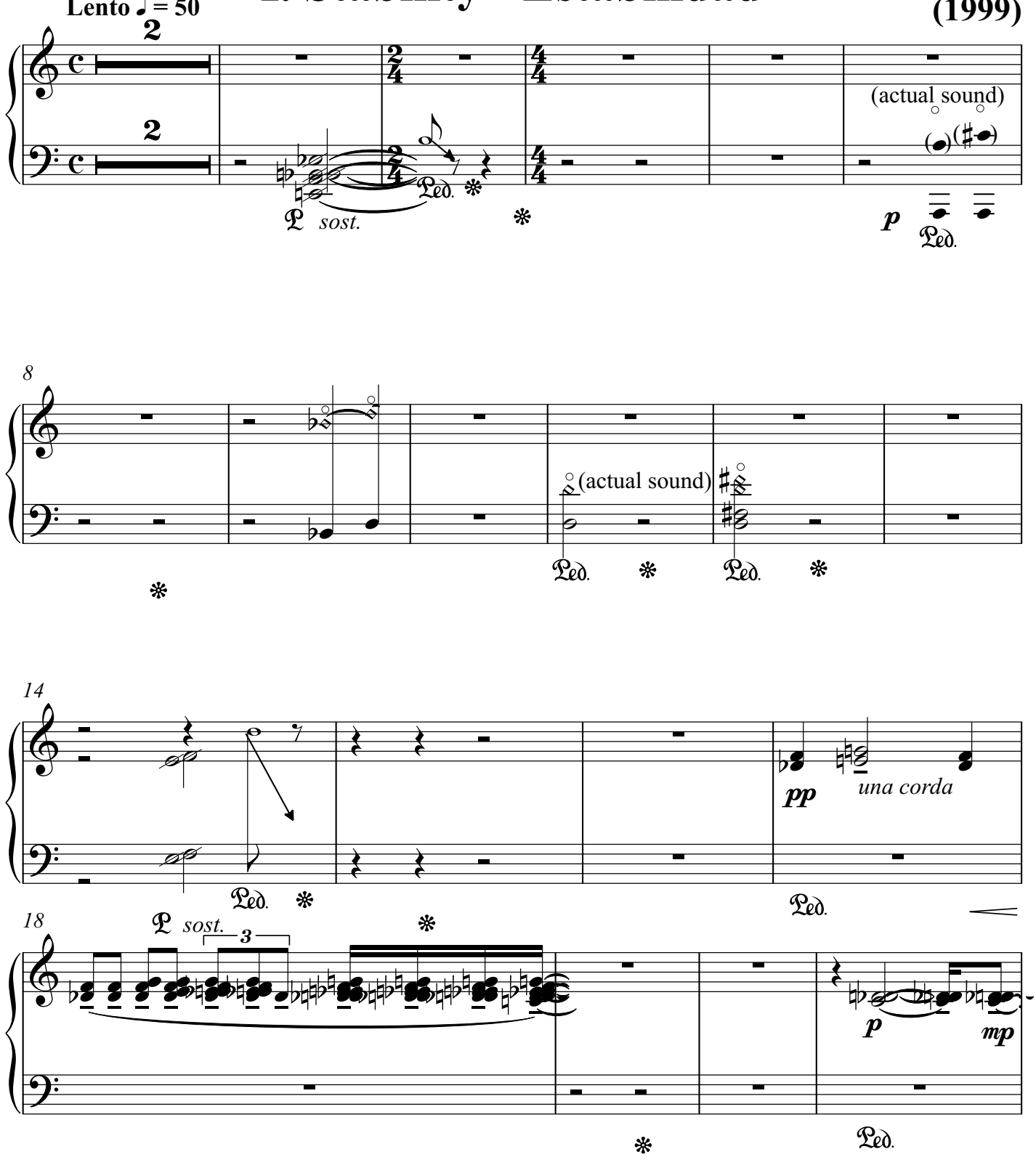
Piano

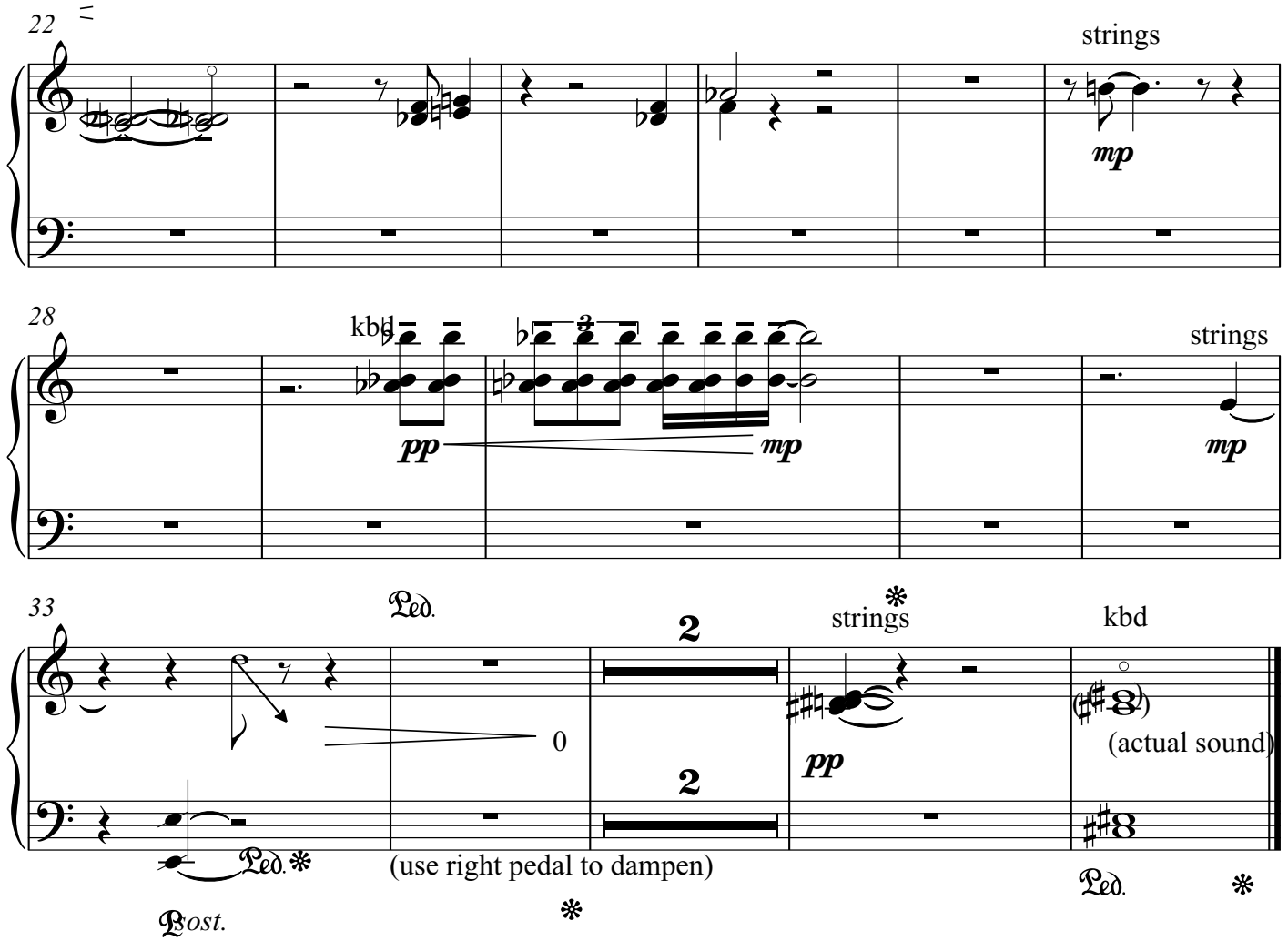
Al Maestro Maxiamiano Valdés

NOVECENTO

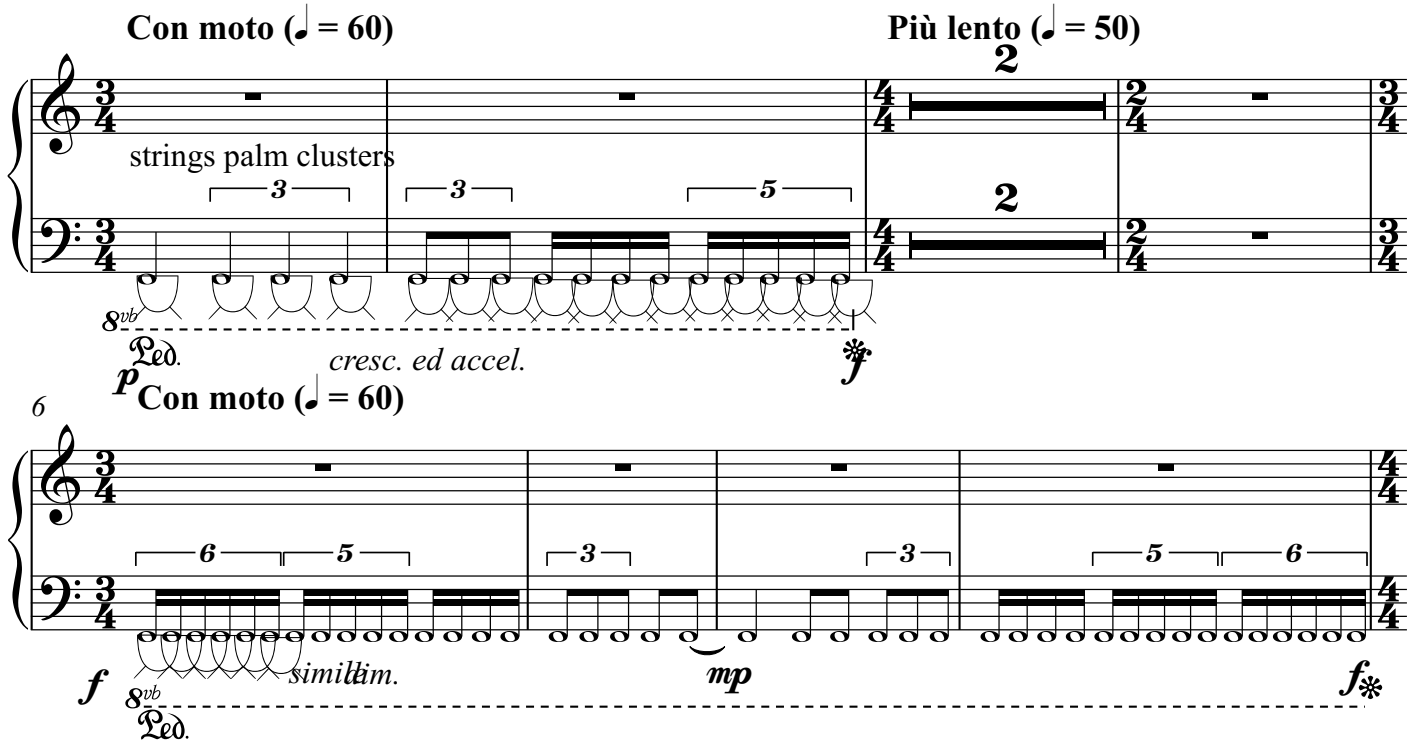
I. Stability - Estabilidad

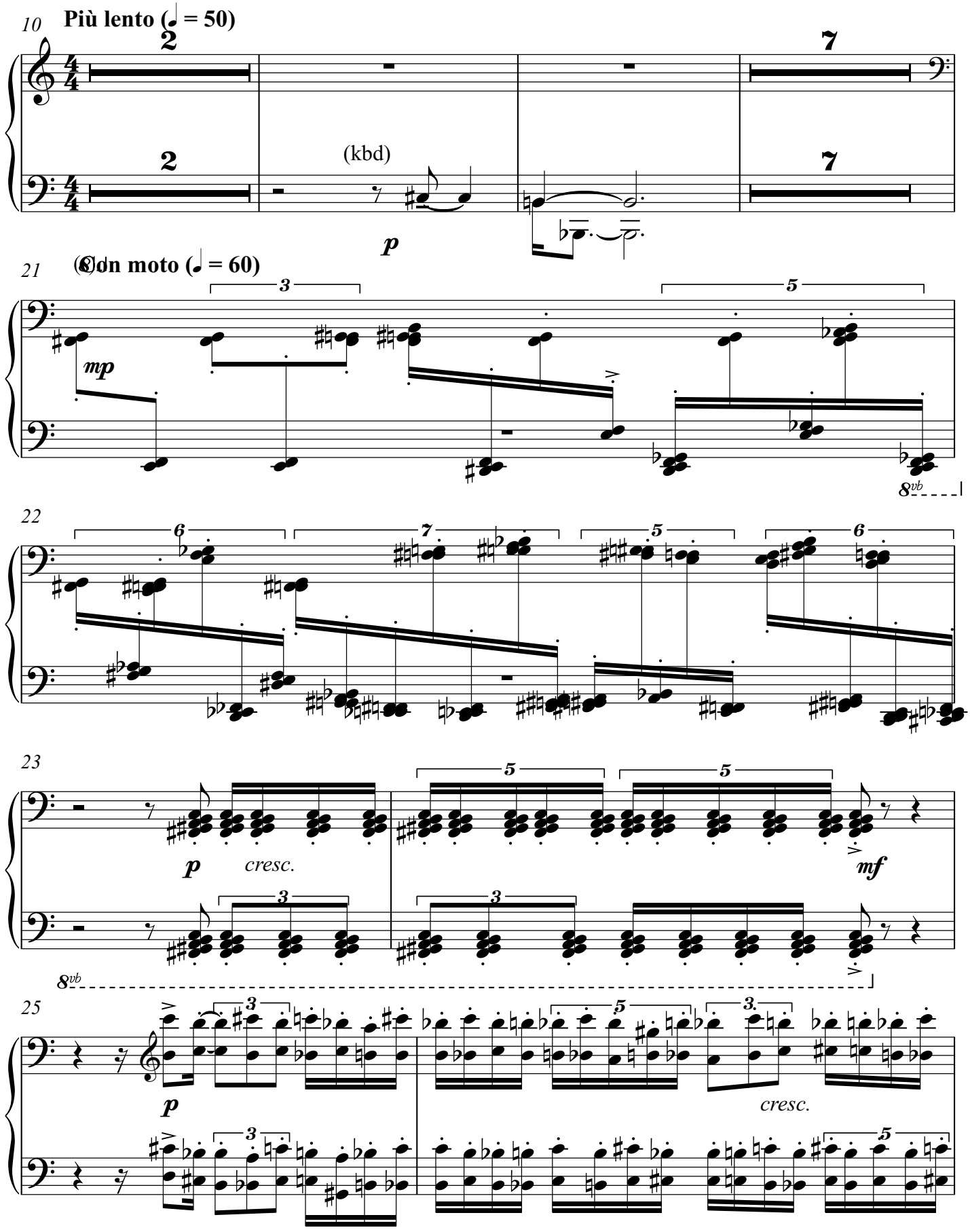
Jorge Muñiz
(1999)

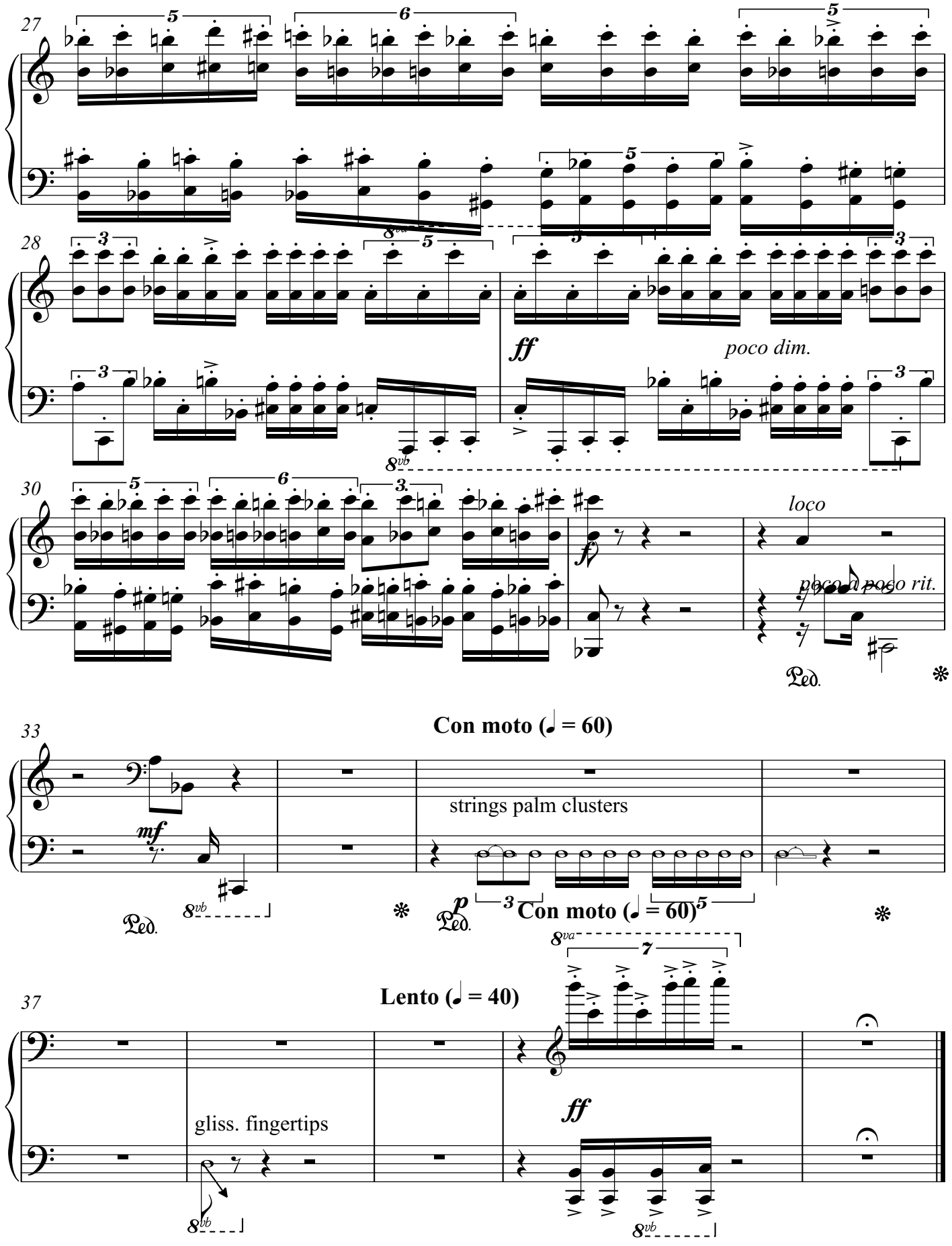




II. Contrast - Contraste

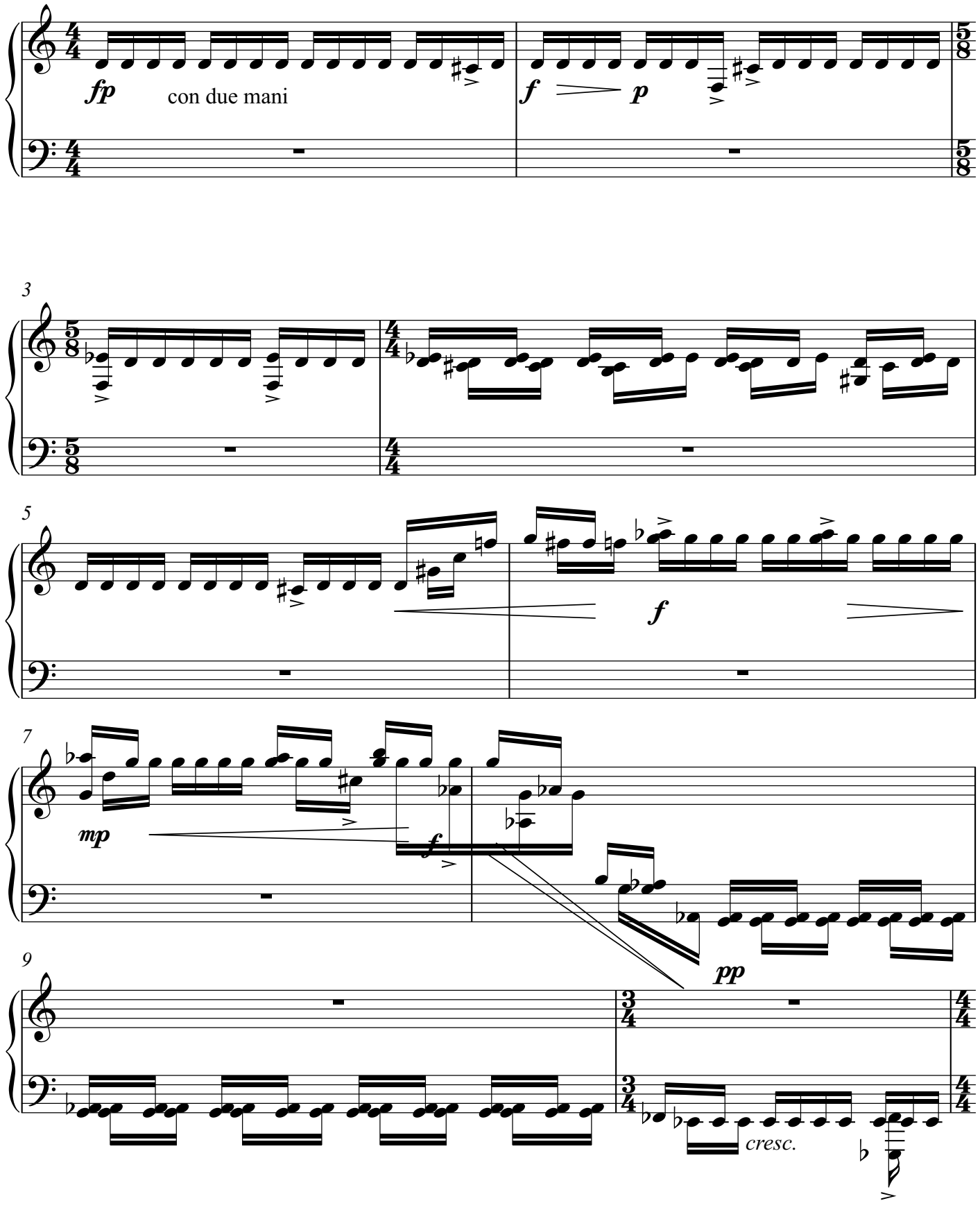


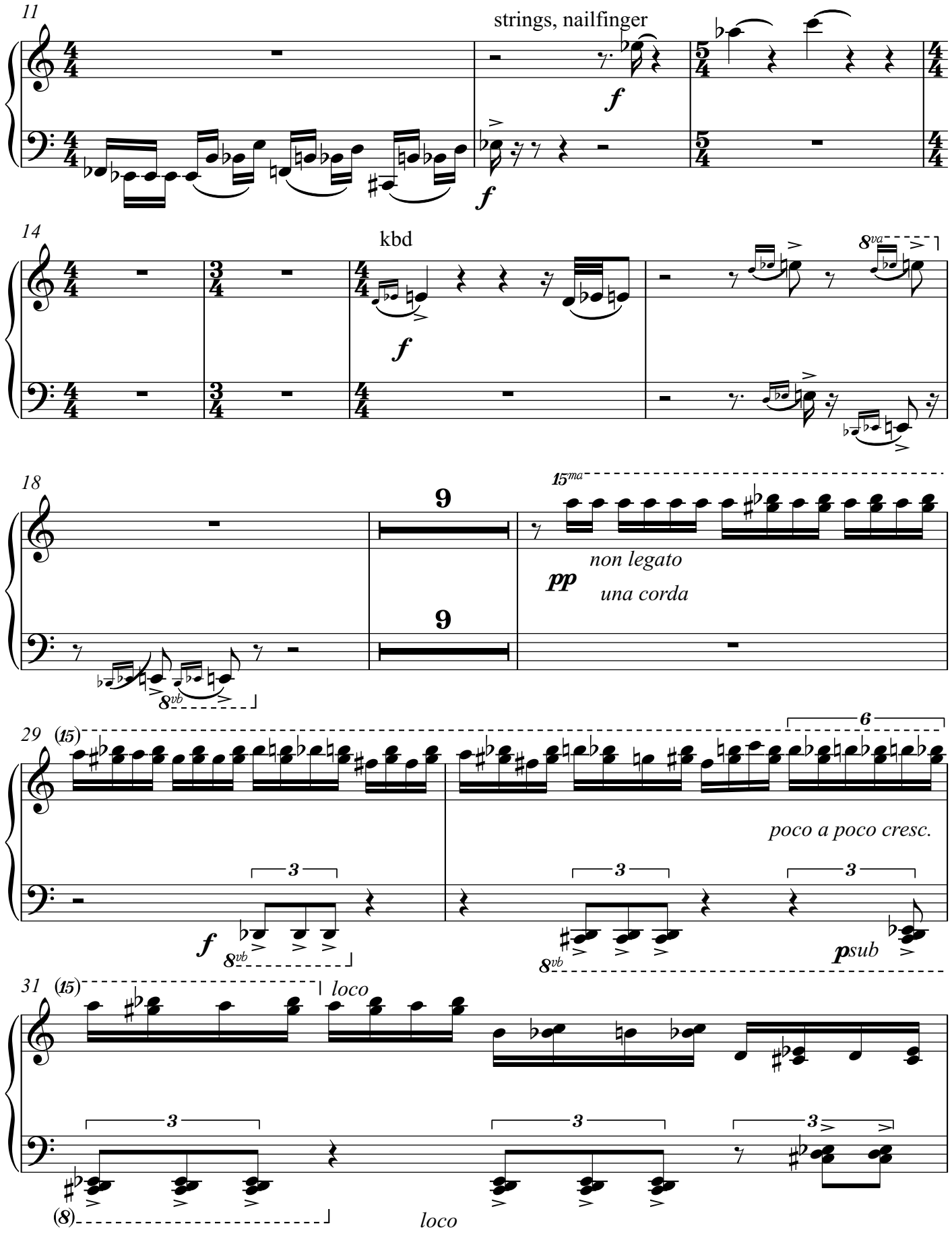

Più lento (♩ = 50)
(kbd)
p
Con moto (♩ = 60)
mp
8vb
p
cresc.
mf
8vb
p
cresc.

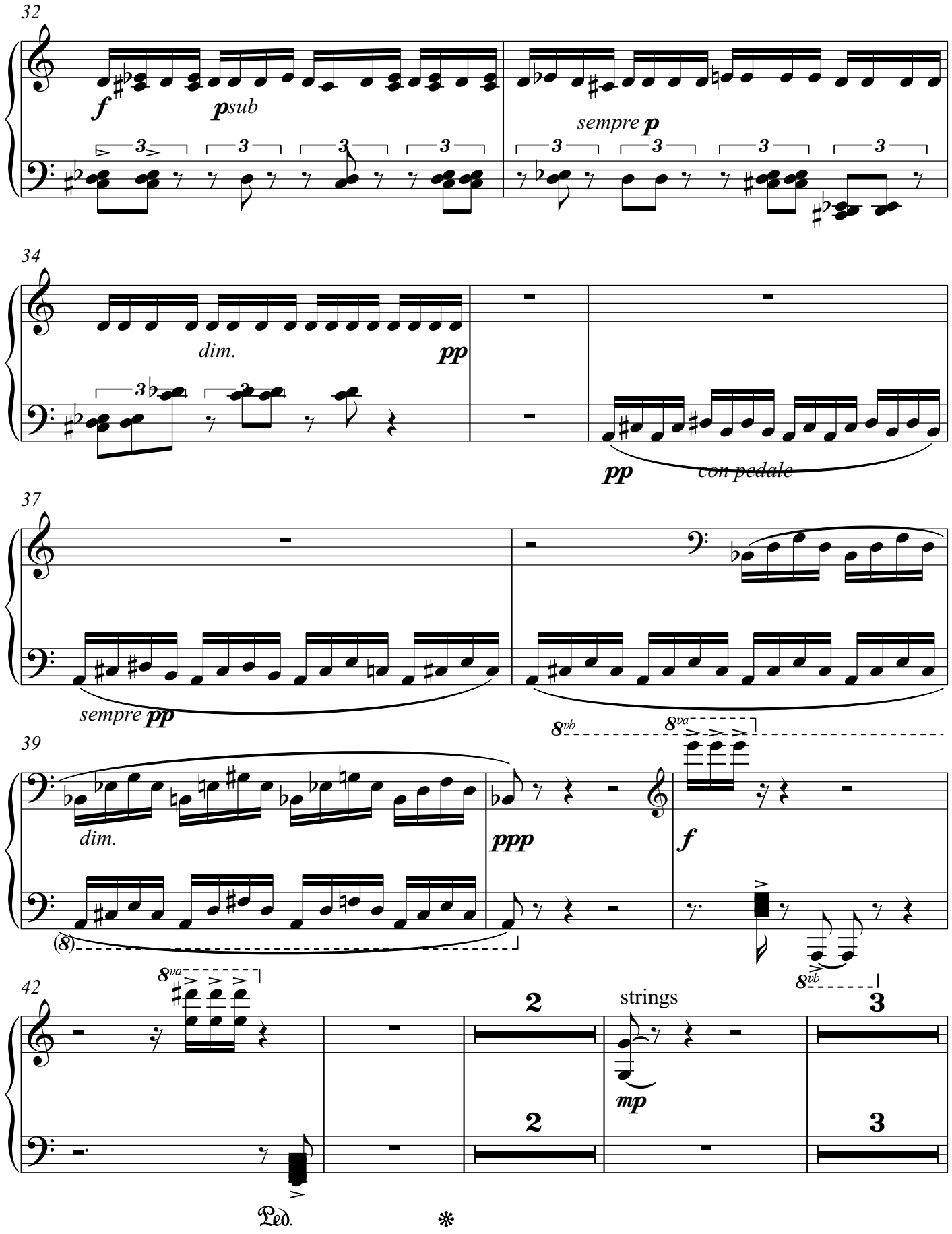

27
28
ff
poco dim.
30
fz
loco
poco a poco rit.
Ped.
33
Con moto (♩ = 60)
mf
strings palm clusters
p
Con moto (♩ = 60)
37
Lento (♩ = 40)
ff
gliss. fingertips

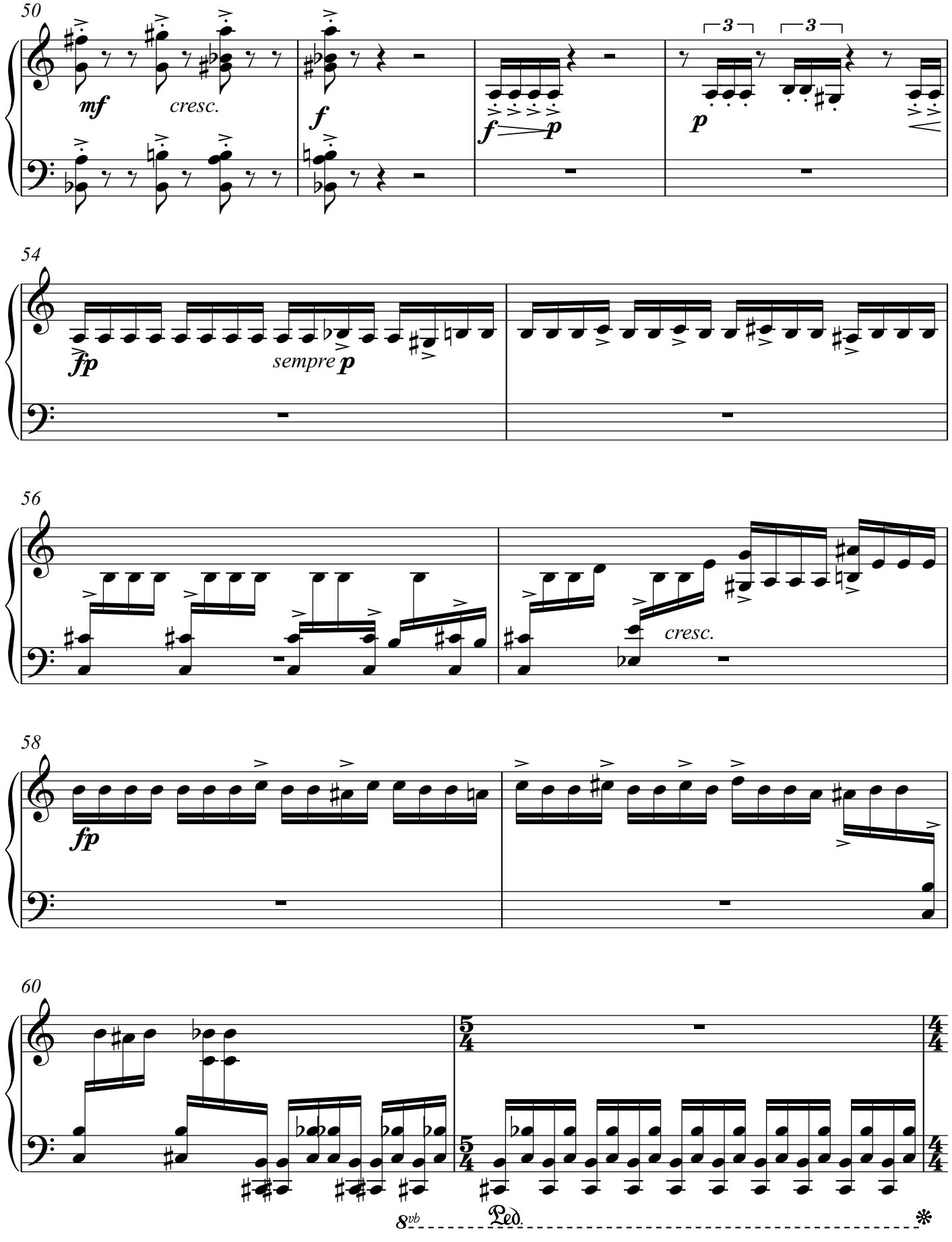
III. Technology - Tecnología

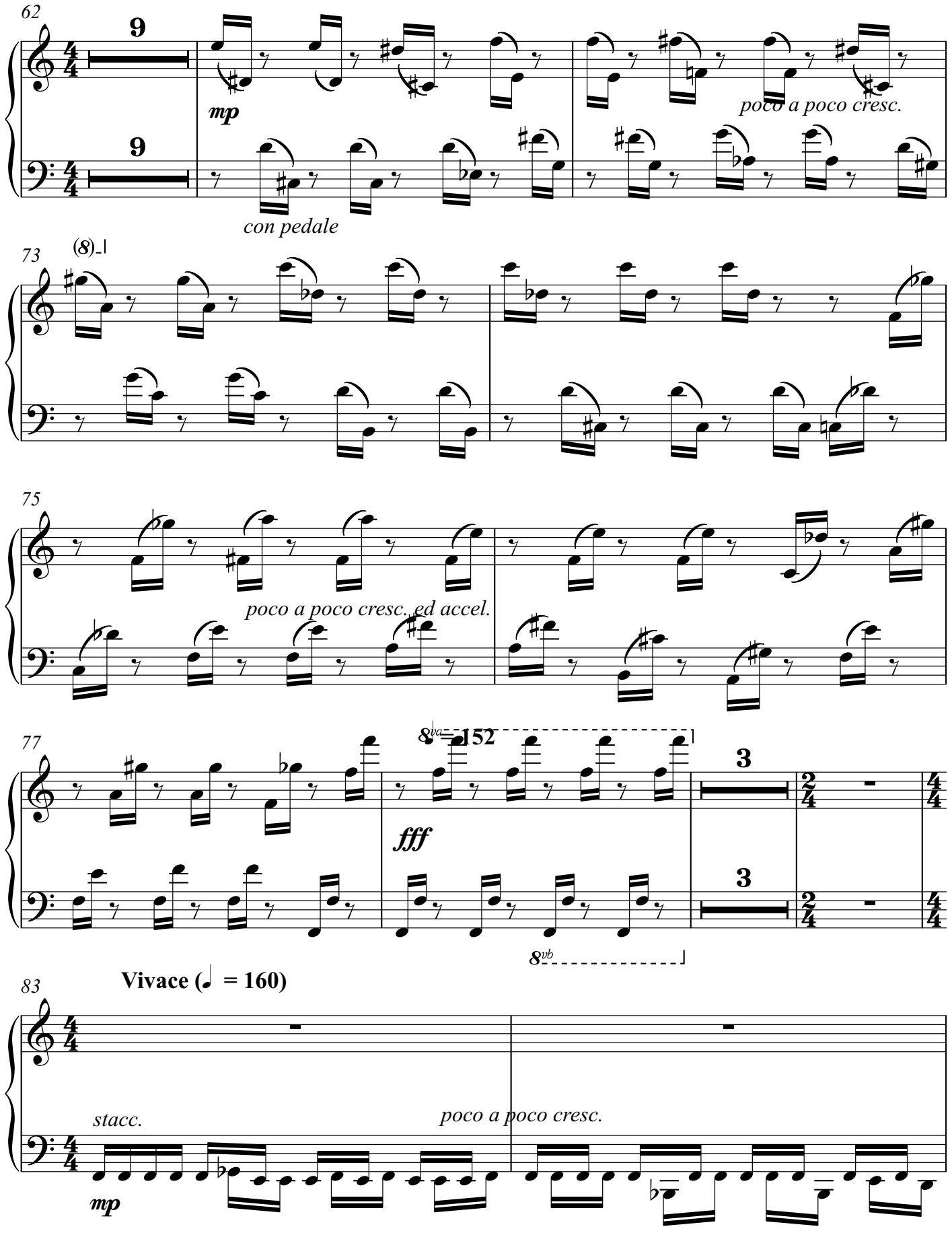
Allegro con brio (♩ = 120)

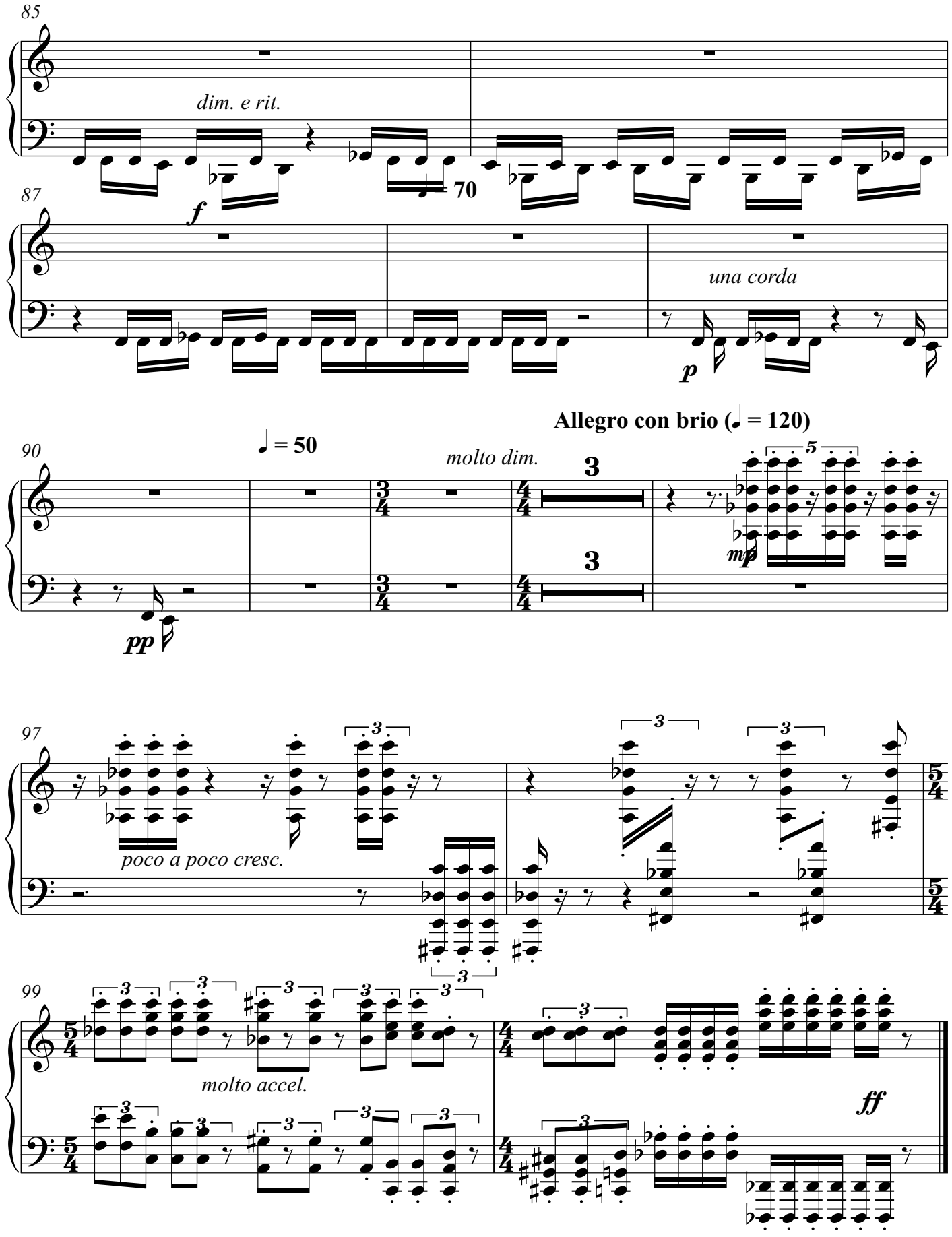



11
strings, nailfinger
f
f
14
kbd
f
8va
18
9
9
15ma
non legato
pp
una corda
8vb
29
(15)
6
poco a poco cresc.
3
3
3
f
8vb
8vb
psub
31
(15)
loco
3
3
3
(8)
loco


32
f
psub
sempre p
34
dim.
pp
pp
con pedale
37
sempre pp
39
dim.
ppp
f
8vb
8va
(8)
42
8va
2
strings
mp
3
Ped.


50
mf
cresc.
f
f
p
3
3
p
54
fp
sempre p
56
cresc.
58
fp
60
8vb
Ped.
*


62
9
9
mp
poco a poco cresc.
con pedale
73
(8)
75
poco a poco cresc. ed accel.
77
8va
152
3
fff
3
8vb
83
Vivace (♩ = 160)
stacc.
poco a poco cresc.
mp


85
dim. e rit.
70
87
f
una corda
p
90
♩ = 50
molto dim.
3
3
Allegro con brio (♩ = 120)
5
mp
pp
97
3
3
3
poco a poco cresc.
99
molto accel.
ff