

JORGE MUÑIZ

Monólogo

For Two Violoncellos



TRASGU MUSIC

MONÓLOGO

(1999)

Duration: 6 min.

For Two Violoncellos

Program Notes

A short work for two violoncellos designed to present, not a dialog between the instruments, but two sides of the same argument, or monologue.

Monólogo

op. 61 no. 2

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Moderato ♩ = 90
con sord.

Violoncello I

Violoncello II

Vc. I

Vc. II

Vc. I

Vc. II

Vc. I

Vc. II

Vc. I

Vc. II

ppp

con sord.

pp (gliss.)

mf

pp

4

(Sul G)

ppp

simile

3

3

3

3

6

3

mf

f

ppsub

3

3

8

(Sul G)

senza sord.

ppp

pp

senza sord.

pp

3

3

3

3

11

simile

cresc.

mp dim.

pizz. o

f

mf

f

p

cresc.

mf

5

3

5

3/4

4/4

14 ord. $\xrightarrow{3}$ $\xrightarrow{3}$ sul pont. $\xrightarrow{3}$ ord. $\xrightarrow{3}$ sul pont. $\xrightarrow{3}$ ord.

Vc. I *pp*

Vc. II *pp*

16 $\xrightarrow{3}$ sul pont. $\xrightarrow{3}$ ord. $\xrightarrow{3}$ sul pont. $\xrightarrow{3}$ ord. $\xrightarrow{3}$ sul pont. $\xrightarrow{3}$ ord. $\xrightarrow{3}$ sul pont. $\xrightarrow{3}$ ord.

Vc. I

Vc. II

18 ord. $\xrightarrow{3}$ sul pont. $\xrightarrow{3}$ ord. $\xrightarrow{3}$ sul pont. $\xrightarrow{3}$ ord.

Vc. I

Vc. II

20 *molto cresc.* *molto cresc.* pizz. sul G *f* *mf* *dim.* *p*

Vc. I

Vc. II *f* *dim.* *p* arco

24 sul D arco *f* *f* gliss.

Vc. I

Vc. II *f* gliss.

28 *ff* *p* pizz. arco *p* *pp* gliss. *f* gliss. *p* gliss.

Vc. I

Vc. II *ff* *dim.* *p* gliss.

31

Vc. I *mf* *p* *mf* *p* *mf* pizz. arco *cresc.*

Vc. II *gliss.* *gliss.* *gliss.* *gliss.* sul A *cresc.* pizz.

33

Vc. I *f* *dim.* *p* *mf* *Bb* *tr*

Vc. II *f* *dim.* *p* *oscillation sul D and open A string*

35

Vc. I *p* *mf* *p* *mf* *dim.* *poco a poco*

Vc. II *f* pizz. arco *3* arco pizz. arco *3* arco

38

Vc. I *pp* *p* *to sul pont.*

Vc. II *sul A* *3* *3*

41

Vc. I *mf* *p* *mf* *3*

Vc. II *mf* *5* *6*

43

Vc. I *f* *p* *mf* *cresc.* *3* *5* *3* *6*

Vc. II *mp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *3* *gliss.*

46

Vc. I *mf* *gliss.* *pp* *p* ($\text{♩} = 70-90$)

Vc. II *p* sul C 3 1)

sul G

1) Continue sequence changing tempo.

50

Vc. I *poco a poco cresc.*

Vc. II *poco a poco cresc.*

53

Vc. I 3 3 3

Vc. II non harmonics 3

56

Vc. I 3 3 3 3

Vc. II *gliss.* 3 3 3 3

59

Vc. I *sul pont.* *ord.* *f*

Vc. II *f*

62

Vc. I *ff* *slow gliss.* *non trem.*

Vc. II *ff* *non trem.*

66

Vc. I *molto cresc.* *sul pont.* *ord.* *psub* *f* *psub* *dim.* *sul A*

Vc. II *mp* *sul pont.* *sul tasto* *ord.* *p* *dim.* *molto vibr.* *non vibr.*

70

Vc. I *sul D* *sul A* *pp* *dim.* *f* *psub* *mp* *p*

Vc. II *sul D* *non vibr.* *dim.* *f* *psub*

74

Vc. I *poco a poco dim.* *pp* *dim.* *ppp* *pizz.*

Vc. II *poco a poco dim.* *pp* *dim.* *ppp*

Violoncello I

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con sord.

(Sul G)

7 *ppp* *mf* *pp* *ppp* *mf*
(Sul G) senza sord.

11 *f* *ppsub* *ppp* *pp*

13 *mp* *dim.* *pp* *cresc.*
ord. sul pont.

15 ord. sul pont. ord. sul pont. ord. sul pont.

17 ord. sul pont. ord. sul pont. ord. sul pont.

19 ord. *molto cresc.*

21 *f* *mf* *dim.* *p*
pizz. sul G sul D

Violoncello I

26 arco

30 pizz. arco

32 arco

35 to sul pont.

41 sul pont.

45

48

52 poco a poco cresc.

55

f *f* *ff* *p*

p *pp* *mf* *p* *mf* *p* *mf*

cresc. *f* *dim.* *p* *mf*

p *mf* *p* *mf* *dim.* *poco a poco* *pp* *p*

mf *p* *mf* *f* *p* *mf* *cresc.*

mf *pp*

p

poco a poco cresc.

mf *p*

Violoncello I

59 *ff* *sul pont.* *ord.*

63 *f* *non trem.*

66 *ff* *sul pont.* *ord.* *sul A*

70 *p_{sub}* *sul D* *f* *sul A* *p_{sub}* *dim.*

74 *poco a poco dim.* *pp* *dim.* *f* *p_{sub}* *mp* *p* *pizz.* *pp*

Violoncello II

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Moderato ♩ = 90
con sord.

4 *pp* (gliss.) *simile*

6

8 *pp* senza sord.

11 *f* *mf* *f* *p* *cresc.* *mf*

14 *pp* sul pont. → ord. → sul pont. → ord. → sul pont.

16 → ord. → sul pont. → ord. → sul pont. → ord. → sul pont. → ord.

18 sul pont. → ord. → sul pont. → ord.

Violoncello II

20 *molto cresc.*
pizz. *f* *dim.*

23 arco *p* gliss. *pizz.*

27 *f* *ff* *dim.* *p* gliss.

30 gliss. sul A *cresc.* pizz.

33 arco *f* *dim.* *p* oscillation sul D and open A string

35 pizz. arco *f* arco pizz.

38 sul A

41

43 *mp* gliss.

Violoncello II

47

p

sul C

sul G

(♩=70-90)

1)

1) Continue sequence changing tempo.

52

poco a poco cresc.

54

non harmonics

58

61

f

ff

slow gliss.

64

mp

f

p

non trem.

non vibr.

sul pont.

sul D

68

dim.

molto vibr.

non vibr.

dim.

Violoncello II

poco a poco dim.

72

Musical notation for measures 72-74. Measure 72 begins with a bass clef, a key signature of one flat, and a 7-measure rest. Measure 73 features a triplet of eighth notes (G2, F2, E2) marked with an accent and *f*, followed by a *p_{sub}* dynamic. Measure 74 contains a triplet of eighth notes (D2, C2, B1) marked with an accent and *f*, followed by a *p_{sub}* dynamic. The piece concludes with a *poco a poco dim.* instruction.

75

Musical notation for measures 75-77. Measure 75 starts with a bass clef, a key signature of one flat, and a 7-measure rest. Measure 76 features a triplet of eighth notes (G2, F2, E2) marked with an accent and *f*, followed by a *p_{sub}* dynamic. Measure 77 contains a triplet of eighth notes (D2, C2, B1) marked with an accent and *f*, followed by a *p_{sub}* dynamic. The piece concludes with a *poco a poco dim.* instruction.