

**LIBERA ME**

**for**

**VIOLIN AND PIANO**

**JORGE MUÑIZ**

# **LIBERA ME**

**New York, February 2005**

**Duration: 8 min.**

*Dedicated to the victims of the terrorist attacks in Madrid,  
March 11, 2004*

PERUSAL

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## Libera me

Libera me, Domine, de morte aeterna,  
in die illa tremenda:  
Quando caeli movendi sunt et terra,  
dum veneris iudicare saeculum per ignem.

Tremens factus sum ego, et timeo,  
dum discussio venerit, atque ventura ira.  
Quando caeli movendi sunt et terra.

Dies illa, dies irae, calamitatis et miseriae,  
dies magna et amara valde.  
Dum veneris iudicare saeculum per ignem.

Requiem aeternam dona eis, Domine,  
et lux perpetua luceat eis.

## Libera me

Deliver me, O Lord, from eternal death,  
on that fearful day when the heavens  
are moved and the earth  
when thou shalt come to judge  
the world through fire.

I am made to tremble, and I fear,  
when the desolation shall come,  
and also the coming wrath.

That day, the day of wrath,  
calamity, and misery,  
that terrible and exceedingly bitter day.

Rest eternal grant them, O Lord,  
and let perpetual light shine on them.

## Libera me

Líbrame, Señor, de la muerte eterna,  
en aquel tremendo día.  
Cuando temblarán los cielos y la tierra.  
Cuando vienes a juzgar al mundo con el fuego.

Temblando estoy y temo,  
mientras llega el juicio y la ira venidera.  
Cuando temblarán los cielos y la tierra.

Día aquel, día de ira, de calamidad y miseria,  
día grande y amargo.  
Cuando vienes a juzgar al mundo con el fuego.

Dales, Señor, el descanso eterno,  
y brille ante sus ojos la luz perpetua.

### **Program notes**

*Libera me* was commissioned in remembrance of the victims of the terrorist attacks on March 11<sup>th</sup>, 2004 in Madrid. The work is inspired by the final absolution text of the requiem mass. My aim was to compose a piece for violin and piano that respectfully keeps the memory of the innocents who lost their lives on that tragic day, but also, as the text suggests, to reflect and bring a prayer for their souls.

### **Notas al programa**

*Libera me* fue encargada en memoria de las víctimas del ataque terrorista el 11 de Marzo de 2004 en Madrid. La obra está inspirada en el texto de absolución final de la misa de réquiem. Mi deseo fue componer una obra para violín y piano que respetuosamente guardara la memoria de los inocentes que perdieron sus vidas en aquel trágico día, pero también, como el texto sugiere, que fuera una reflexión y oración por sus almas.

Dedicada a las víctimas del 11 de Marzo de 2004

# Libera me

Para Violín y Piano

Jorge Muñiz  
(2005)

Violin

Piano

7

12

17

riten. a tempo

22

27

cresc.      mf      dim.      p

senza vibr. → molto vibr. →

32 ord. *espress.*

Musical staff 32-37. Treble clef, 4/4 time signature. The staff contains a melodic line with various dynamics: *mf* (mezzo-forte) and *f* (forte). There are slurs and accents throughout the passage.

Musical staff 38-42. Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics: *ff* (fortissimo), *p sub* (pianissimo), and *mp* (mezzo-piano). There are slurs and accents throughout the passage.

Musical staff 43-45. Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics: *cresc.* (crescendo) and *f* (forte). There are triplets and an *accel.* (accelerando) marking with a tempo of 110. There is a large watermark 'PUSAL' overlaid on the page.

Musical staff 46-47. Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics: *dim.* (diminuendo) and *p* (piano). There is a large watermark 'PUSAL' overlaid on the page.

Musical staff 48-49. Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics: *mf* (mezzo-forte). There are triplets and accents throughout the passage.

Musical staff 50-52. Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics: *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). There are triplets and accents throughout the passage.

Musical staff 53-56. Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics: *ffp sub* (fortissimo pianissimo), *cresc.* (crescendo), and *f* (forte). There are triplets and accents throughout the passage. The word *intenso* is written above the staff.

Musical staff 57-60. Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics: *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are triplets and accents throughout the passage.

60 *cresc.* *f* *dim.*

62 *p* *mp* *p*

64 *cresc.* *mf* *p*

66 *cresc.* *f* *dim.*

68 *pp* *mp* *pp*

70 *mf* *pp*

72 *mf*

74 *p* *f*

76 *mf* *dim.*

78

*p*

80

*cresc.* *mp* *mf* *cresc.*

83

*f* *cresc.* *f* *f* *loco* *8va*

86

*sf/ff* *ff* *8va*

89

*f* *mf*

93

*espress.* *mp* *mf* *dim.* *p* *mp* *pp*



99  $\text{♩} = 60$  sul tasto ord. *espress.*

*pp* *mp*

*ppp una corda* *loco* *p*

8<sup>va</sup> 8<sup>vb</sup>

105

*p* *mp*

8<sup>va</sup> 8<sup>vb</sup>

111

*loco* *pp* *p* *mf*

*dim.* *pp* *p* *mp*

(8) *loco* (8)

116

dim.

3 *pp*

(silently depress key)

*mf*

*mf*

*senza pedale*

$\text{♩} = 50$

*senza vibrato*

121

*p*

$\text{♩} = 50$

*mf*

*mp*

3

127

*p*

3

3

*mf*

*f*

133

Musical score for measures 133-135. The right hand features a melodic line with triplets and a *lontano* section. The left hand provides harmonic support with sustained chords and octaves. Dynamics include *p* and *8vb*.

136

Musical score for measures 136-139. The right hand shows a melodic line with dynamics *mp*, *p*, *pp*, and *n*. The left hand features sustained chords and octaves with dynamics *p*, *pp*, and *n*. Includes *8vb* marking.