

Concert

Etude

Jorge Muñiz

Concert Etude

For Flute solo

New York, September 2001

Duration: 5 min.

Flute solo

Dedicated to Mark Longo

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Program Notes

Concert-Etude was commissioned by flutist Mark Longo in 2001. This six-minute composition is a study of expression and tone in the flute. Two very contrasting ideas (one expressive and melancholic and one extroverted and at times furious) fight for their voice in the composition. While the expressive section interrupts at first successfully the second one, eventually the second section will take over the composition, in a process of inversion of proportions. Concert-Etude is more than a composition to highlight the virtuosic qualities of a soloist; it brings also a philosophical conflict, one of Apollonian and Dionysian consequences.

To Mark Longo
Concert Etude

for flute solo

Jorge Muñiz
(2001)

Flute

$\text{♩} = 60$

f

p

6

ord.

sfz

voice
medium octave

$\text{♩} = 110$

10

ff

14

16

18

20 ♩=60

p sub *pp*

24

f *dim.* *mp* *gliss.*

28 ♩=110

f *mp* *tr* *tr*

31

f *tr* *tr* *tr* *tr*

34

p *f* *cresc.* *ff* *ff* *8va* *loco*

37 ♩=60

sfz *dim.* *p* *mf*

42

p *tr*

46 $\text{♩} = 110$
f

48 $\text{♩} = 60$
p

52 (tr) $\text{♩} = 110$
f *p dolce* *gliss.* *mf*

55

57 $\text{♩} = 60$
p

61 $\text{♩} = 110$ $\text{♩} = 60$
f

64 $\text{♩} = 110$
p

66 *cresc.* **f** *p sub* *cresc.* **mf** *trm*

69 *trm* *trm* 3 3 3 3

72 *cresc.* **f** 6/4

75 3 3 3 3

79 *mp cresc.* **f** 3 3 3 3

83 *sempre f* 3 3 8va 8va

86 *mp* *poco a poco accel.* *poco a poco cresc.* 3/4

89 $\text{♩} = 130$ *poco a poco accel.* 4/4

93 $\text{♩} = 150$ *poco a poco cresc. ed accel.*

f *p sub*

95 *8va* $\text{♩} = 160$ *accel.*

ff

98 $\text{♩} = 180$ *cresc. ed accel.*

ff

100 *8va* *fff*

fff