Jorge Muñiz

Ah vastedad de pinos

Poema 3 from "Veinte poemas de amor y una canción desesperada"

For Baritone, Guitar, and Percussion

Ah vastedad de pinos

Poema 3 from "Veinte poemas de amor y una canción desesperada"

Jorge Muñiz

South Bend, Indiana
October 4, 2007

Duration: 6 minutes

For Baritone, Guitar, and Percussion

Percussion: Marimba, Vibraphone, Suspended Cymbal, Temple Blocks

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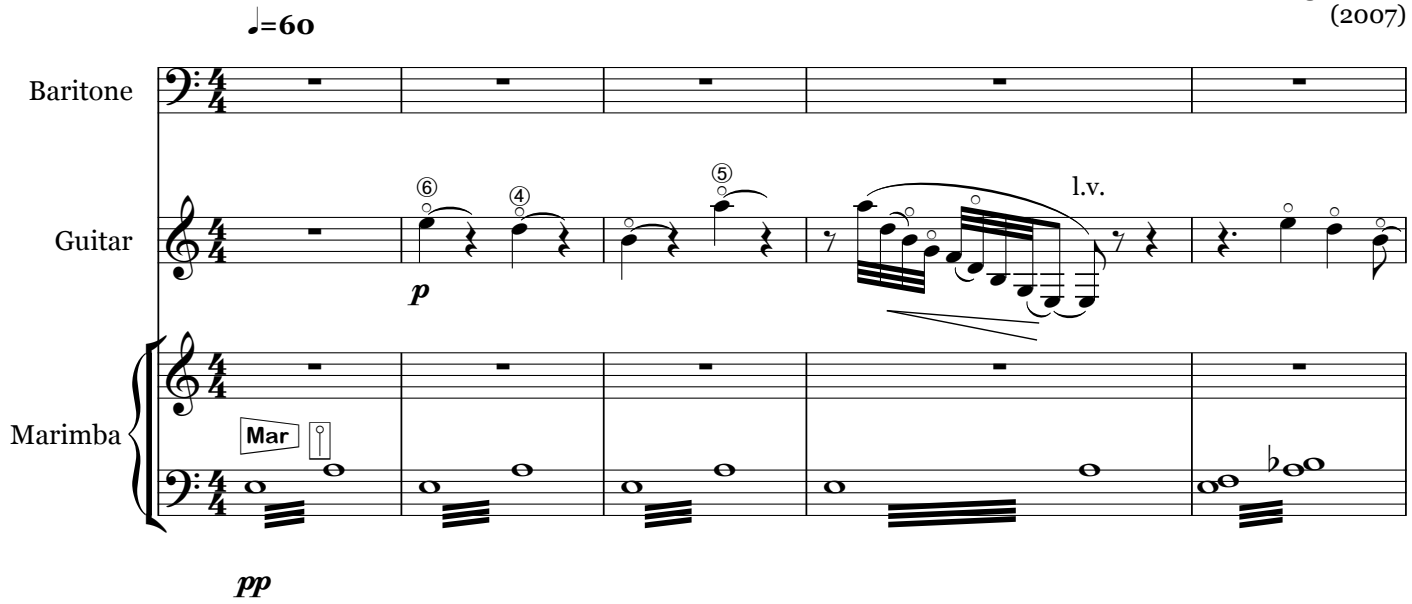
To Patrick Mason, with affection

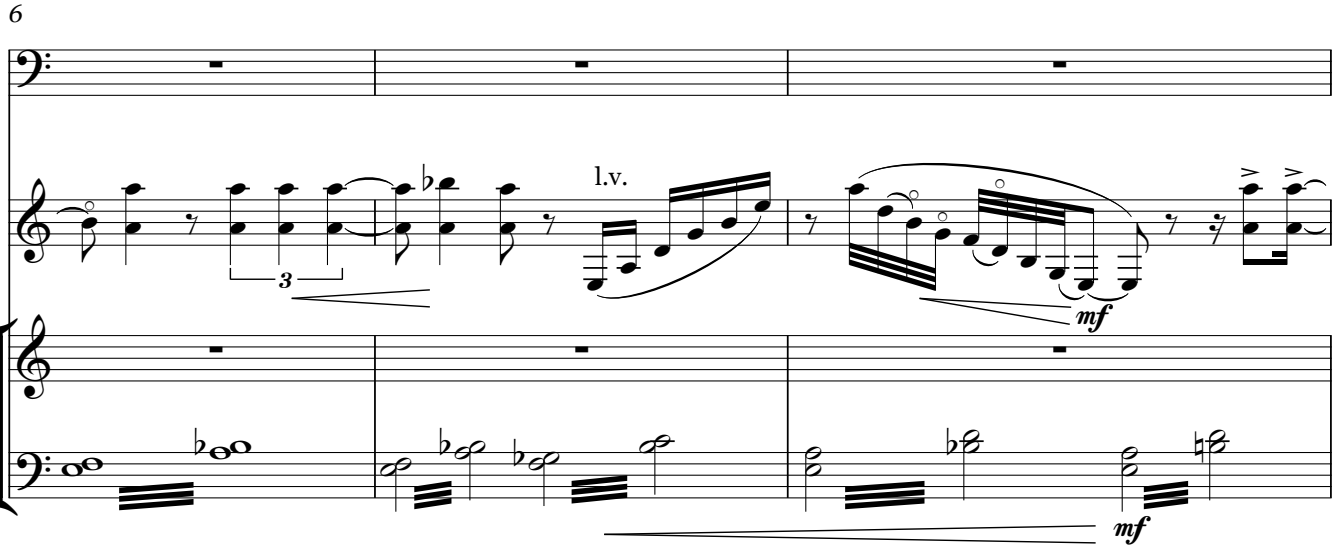
Ah vastedad de pinos

Poema 3 from "Veinte poemas de amor y una canción desesperada"

Pablo Neruda

Jorge Muñiz
(2007)





Note: Actual pitches represented by harmonics.

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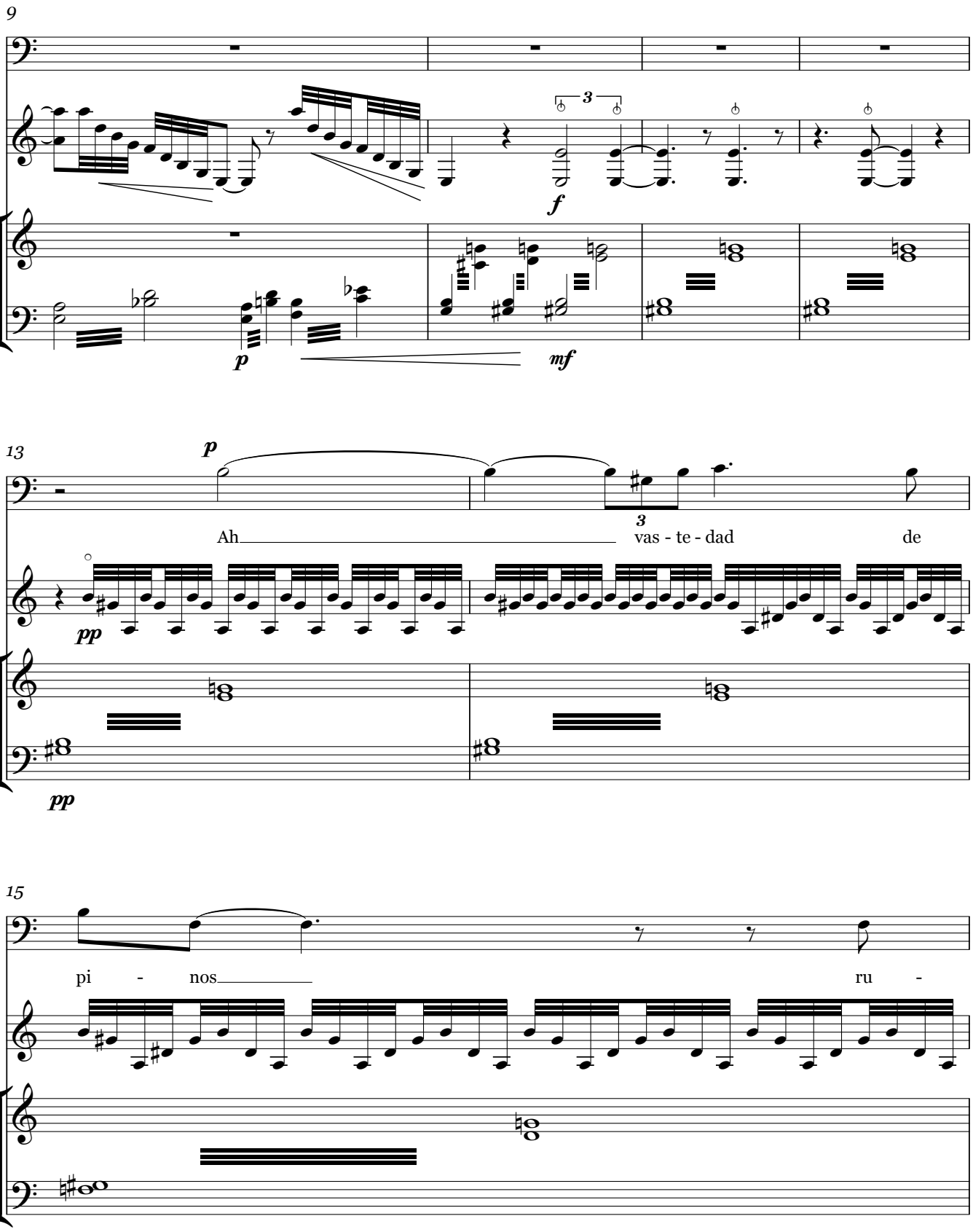
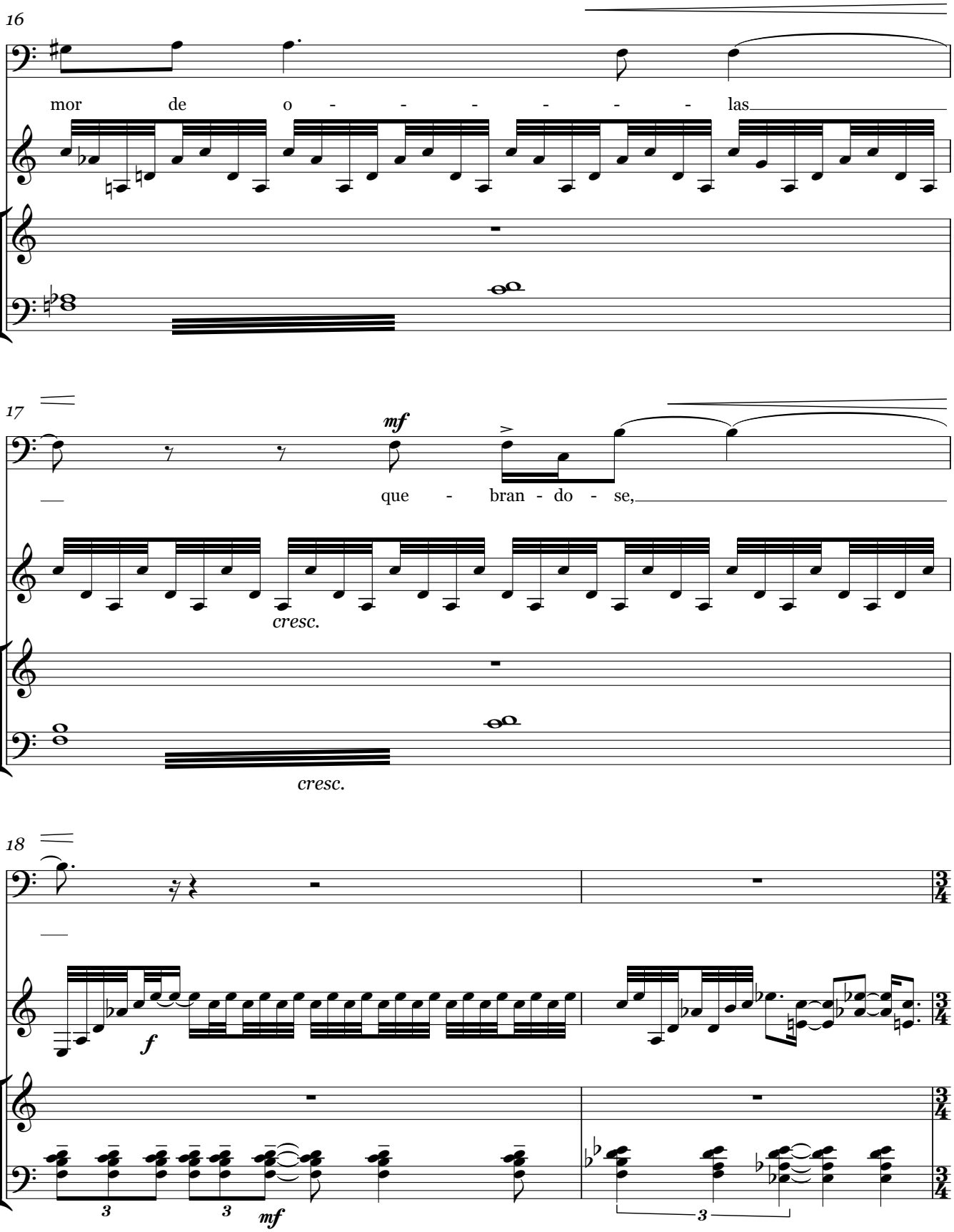
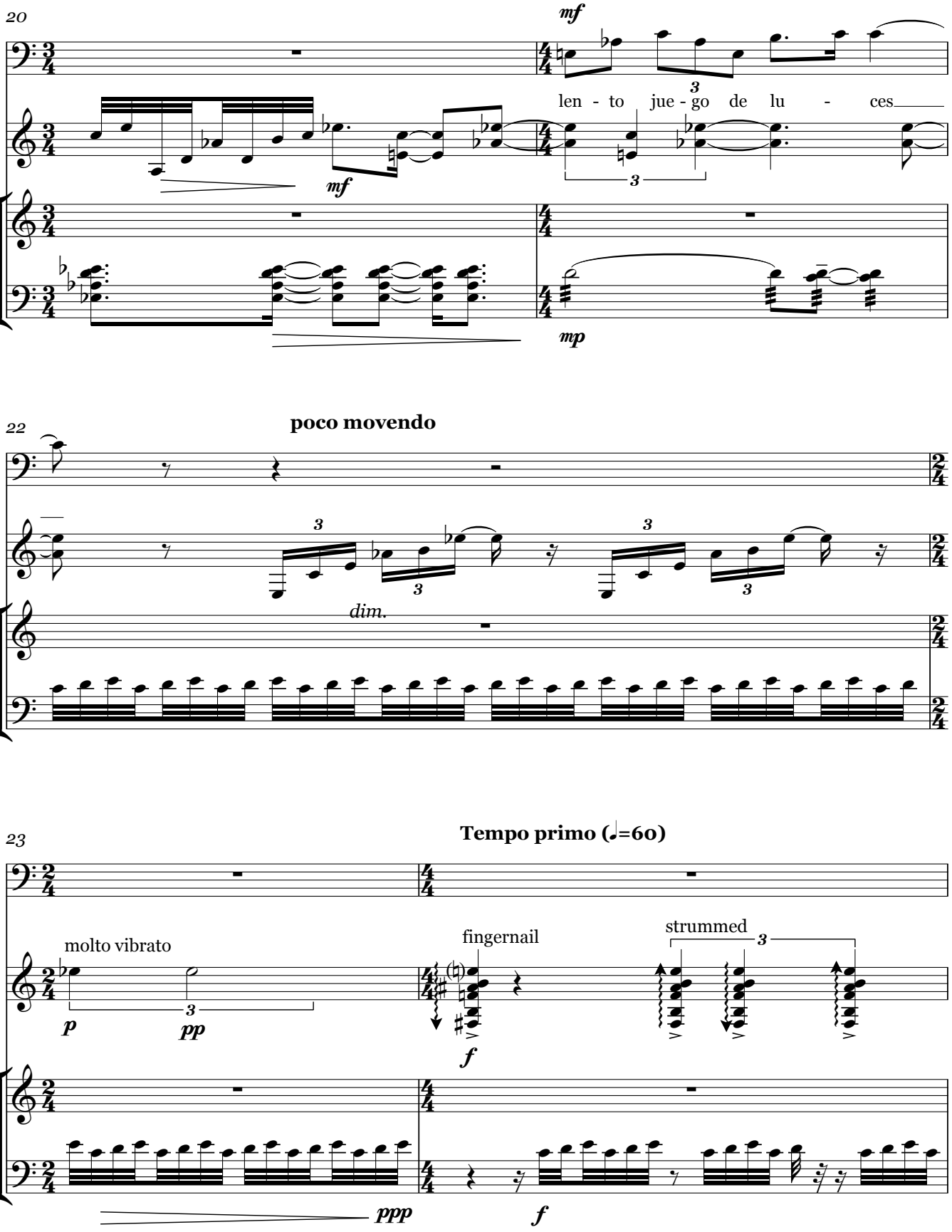
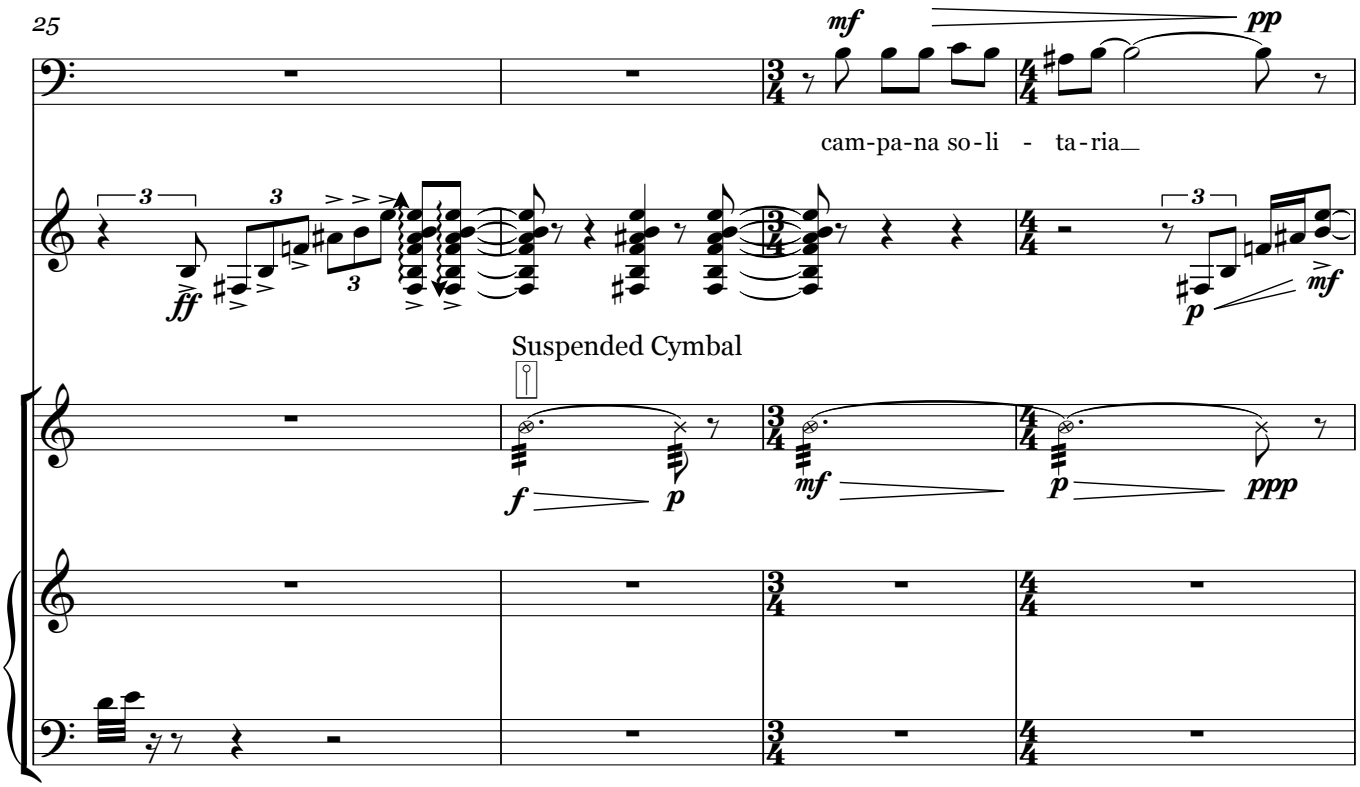
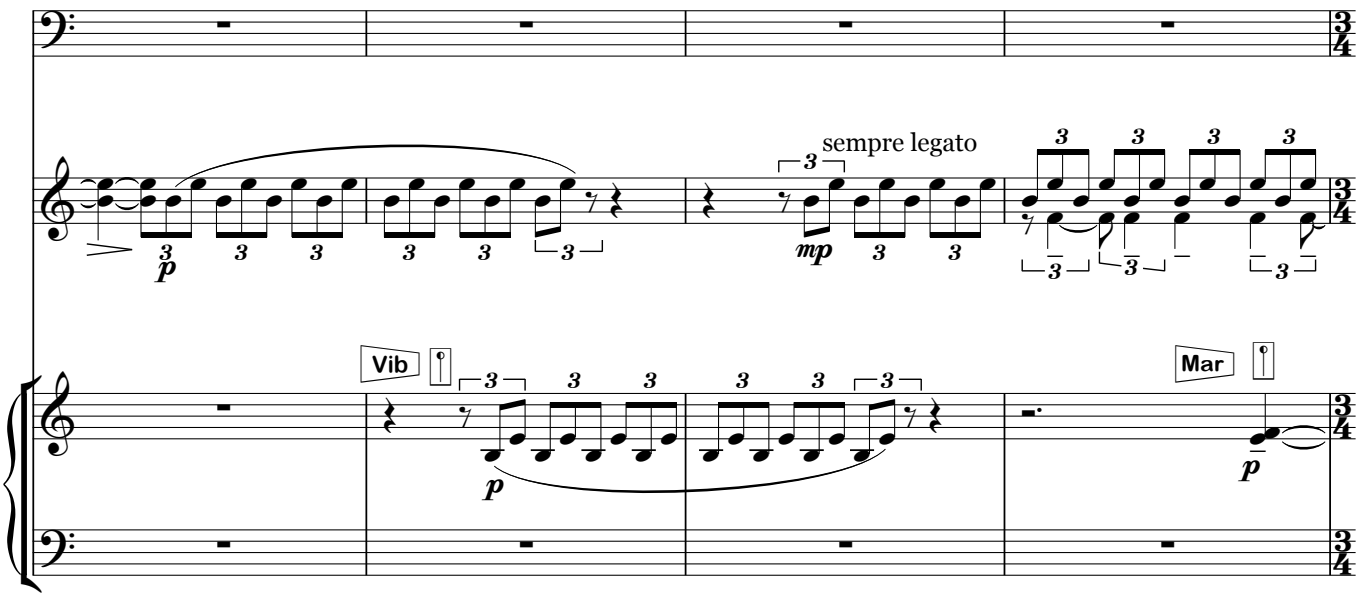

9
3
f
p
mf
13
p
3
Ah
vas - te - dad
de
pp
pp
15
pi - nos
ru -

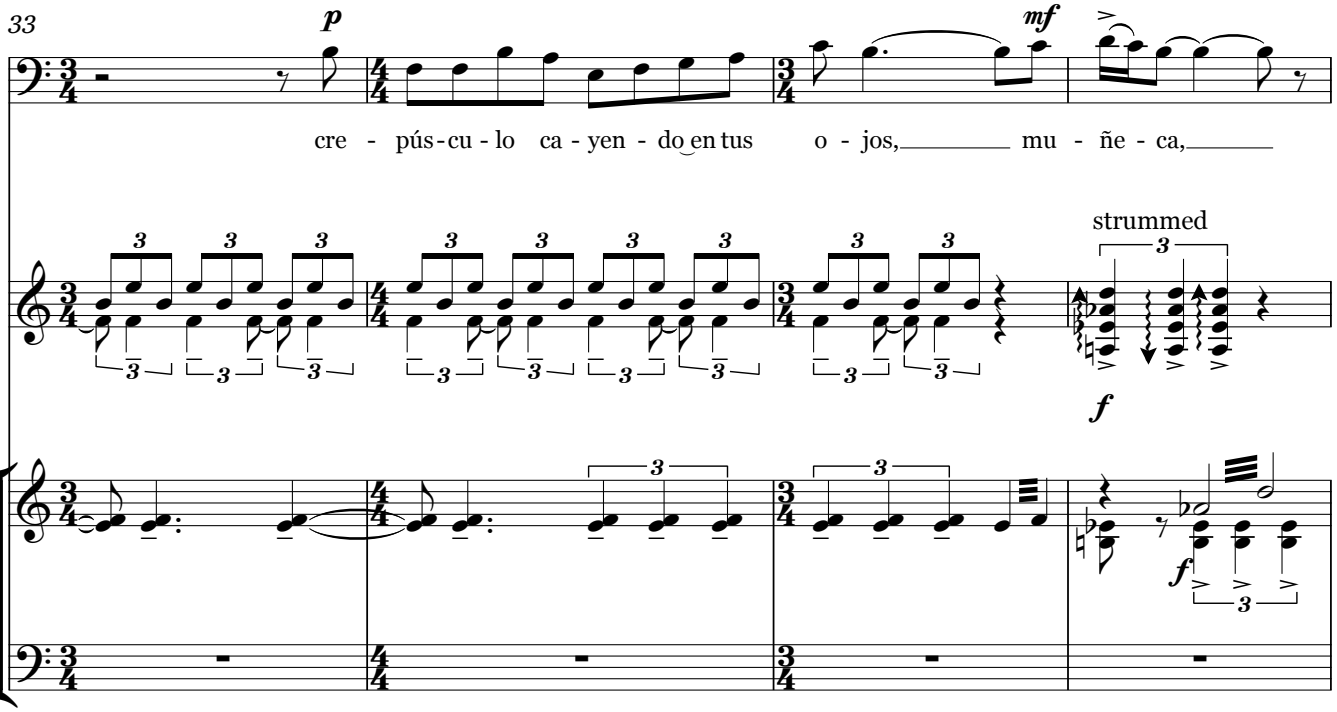


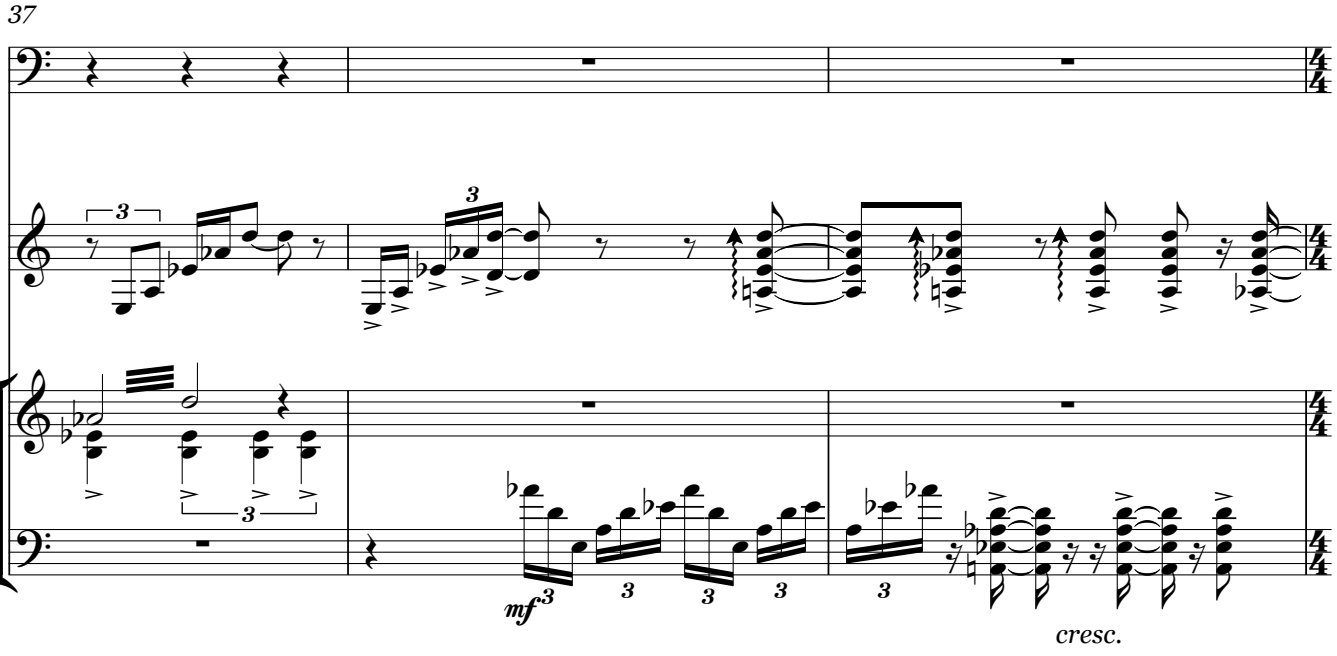
Note: Actual pitches represented by harmonics.

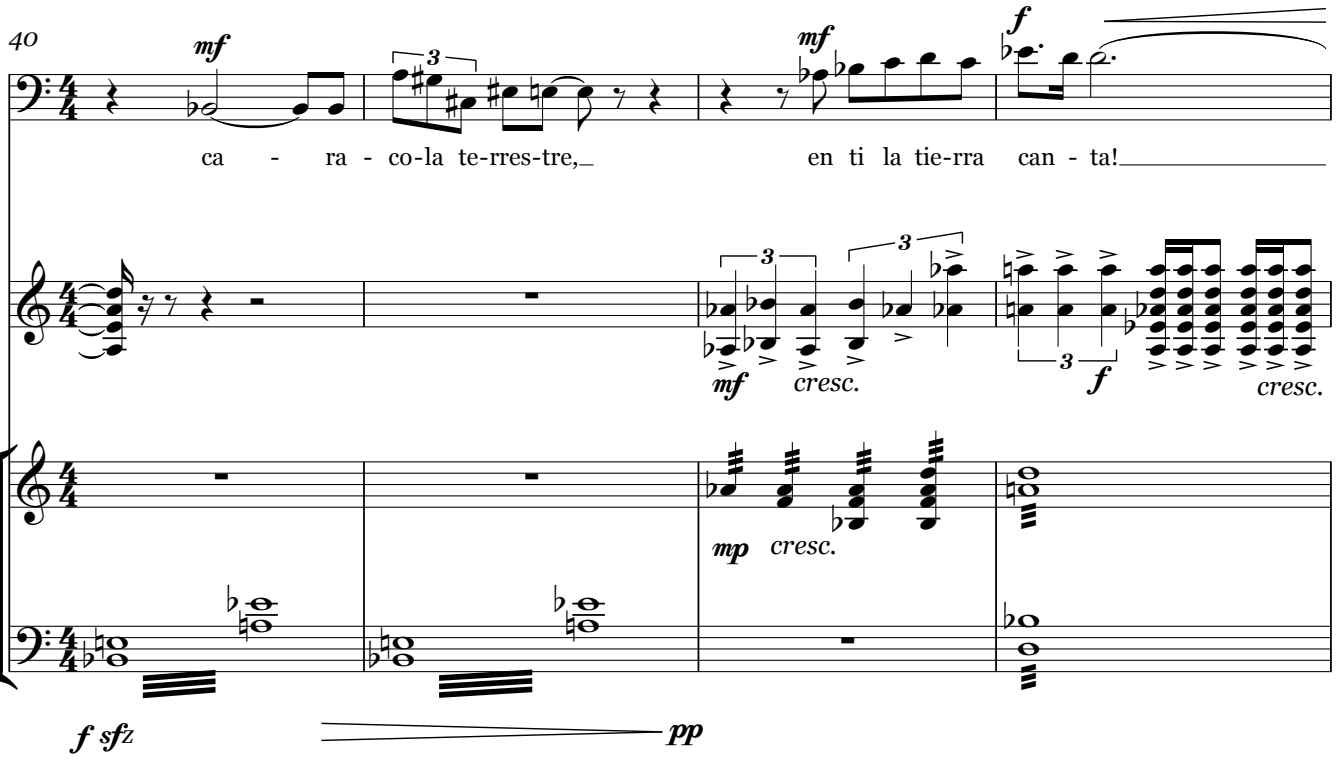

20
mf
len - to jue - go de lu - ces
mf
mp
22
poco movendo
dim.
23
Tempo primo (♩=60)
molto vibrato
p
pp
fingernail
f
strummed
ppp
f

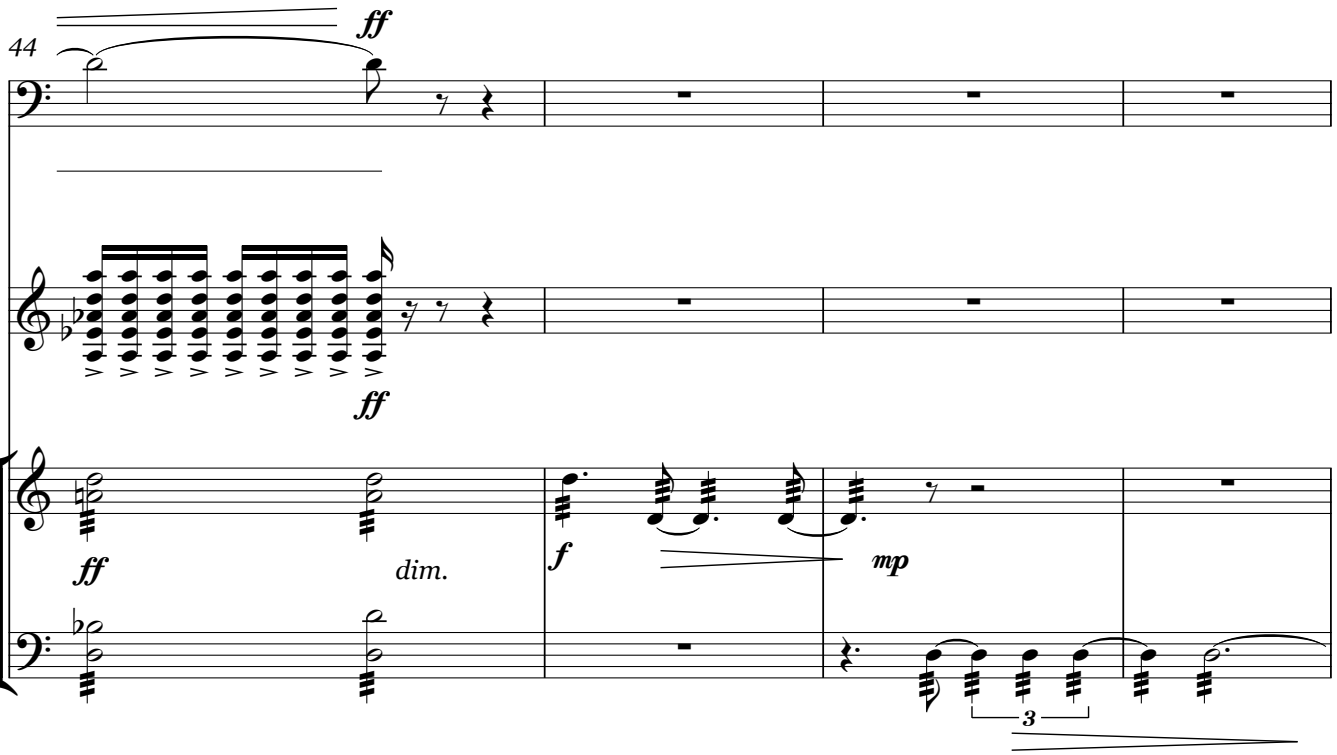

25
mf
pp
cam-pa-na so-li - ta-ria
ff
p
mf
Suspended Cymbal
f
p
mf
p
ppp

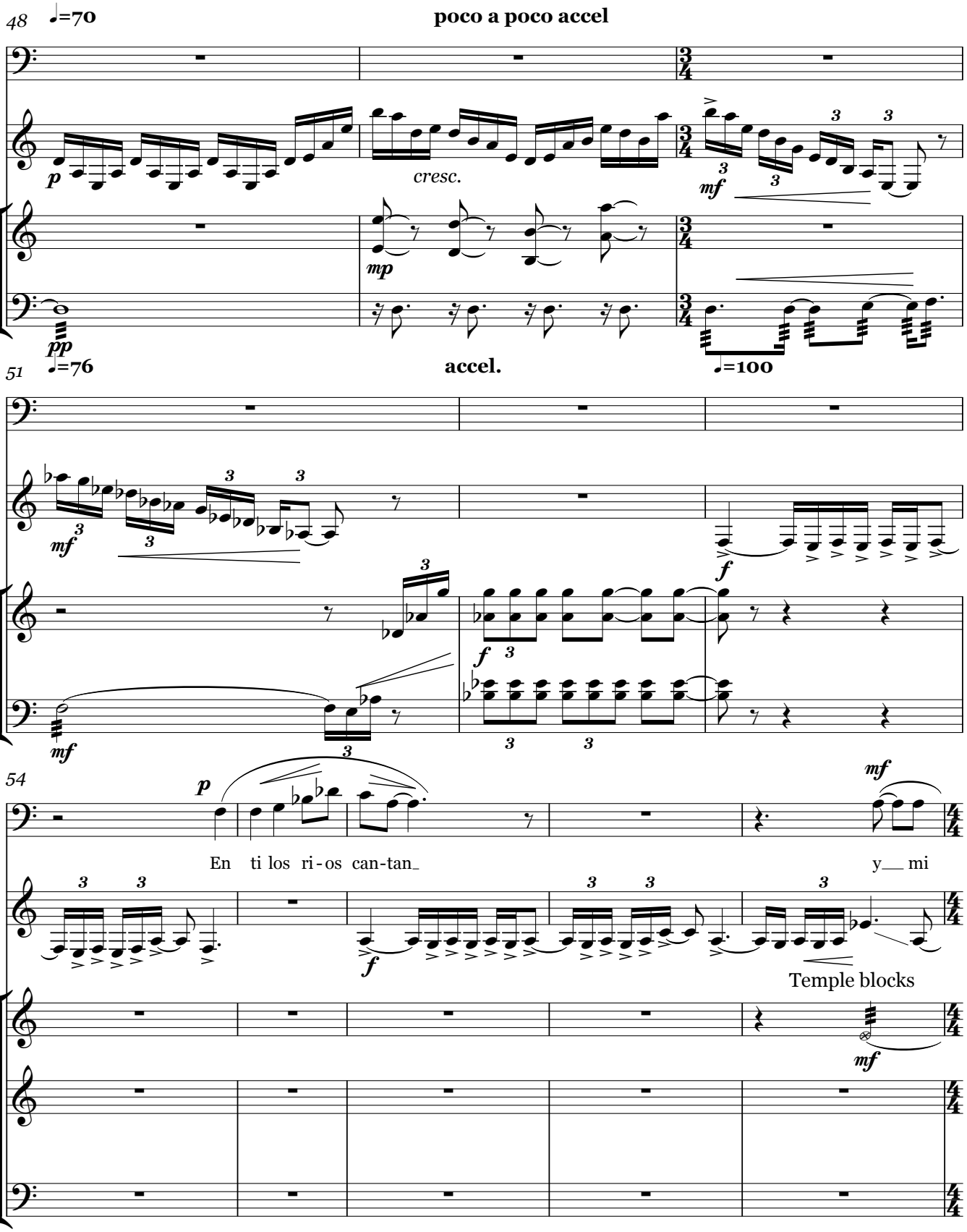

29
sempre legato
p
mp
Vib
p
Mar
p

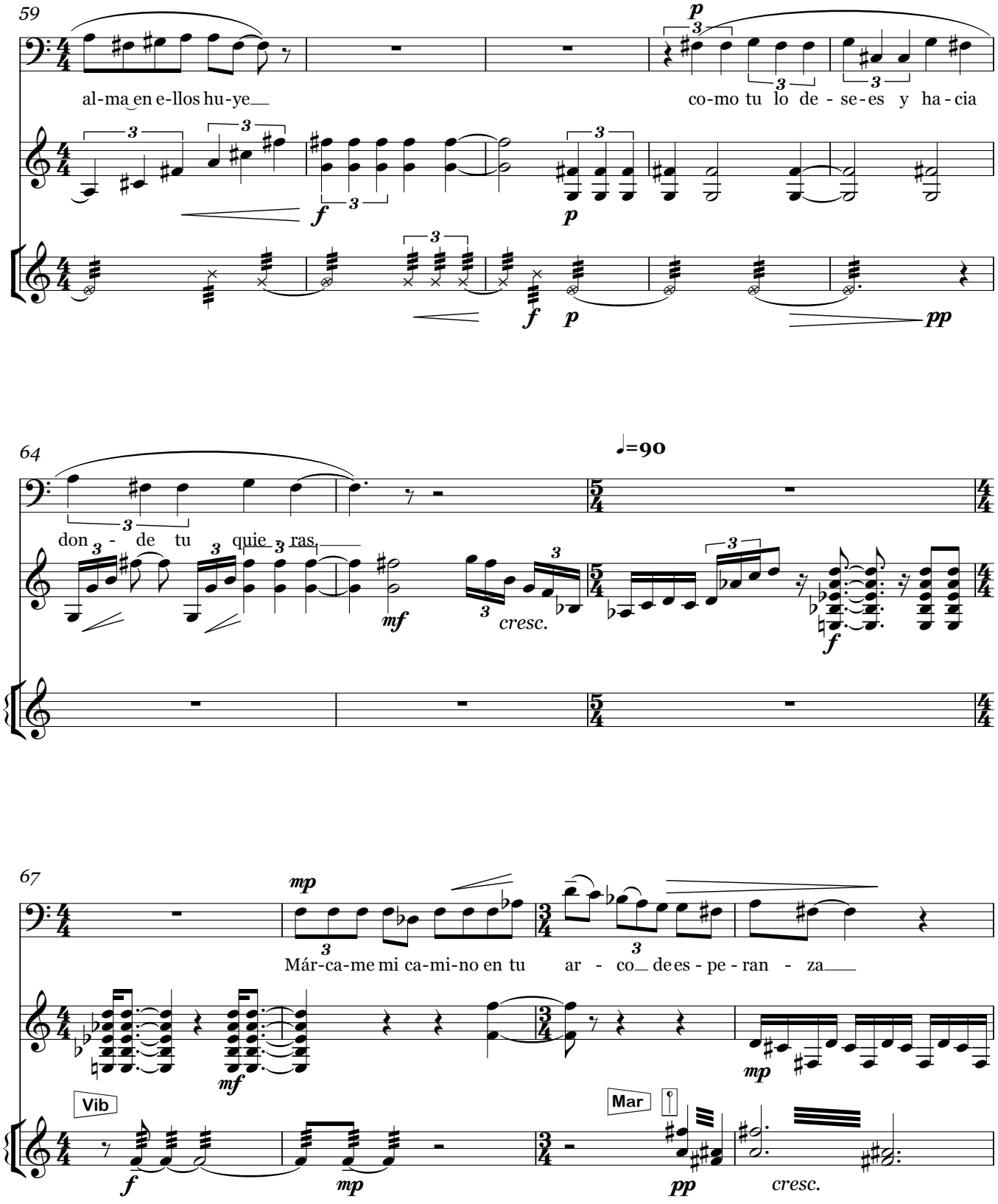

33
p
mf
cre - pús-cu - lo ca - yen - do en tus o - jos, mu - ñe - ca,
strummed
f
f

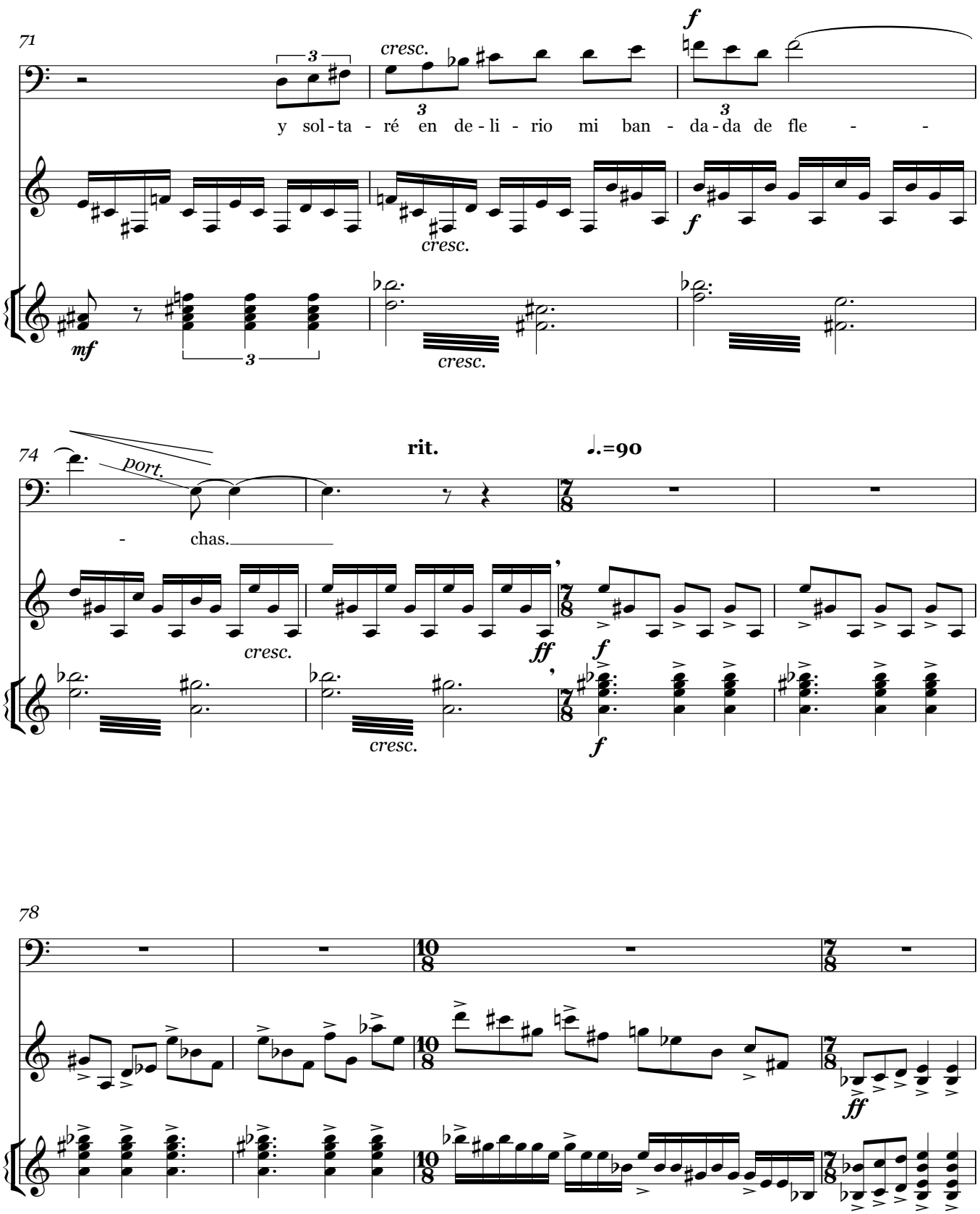

37
mf
cresc.

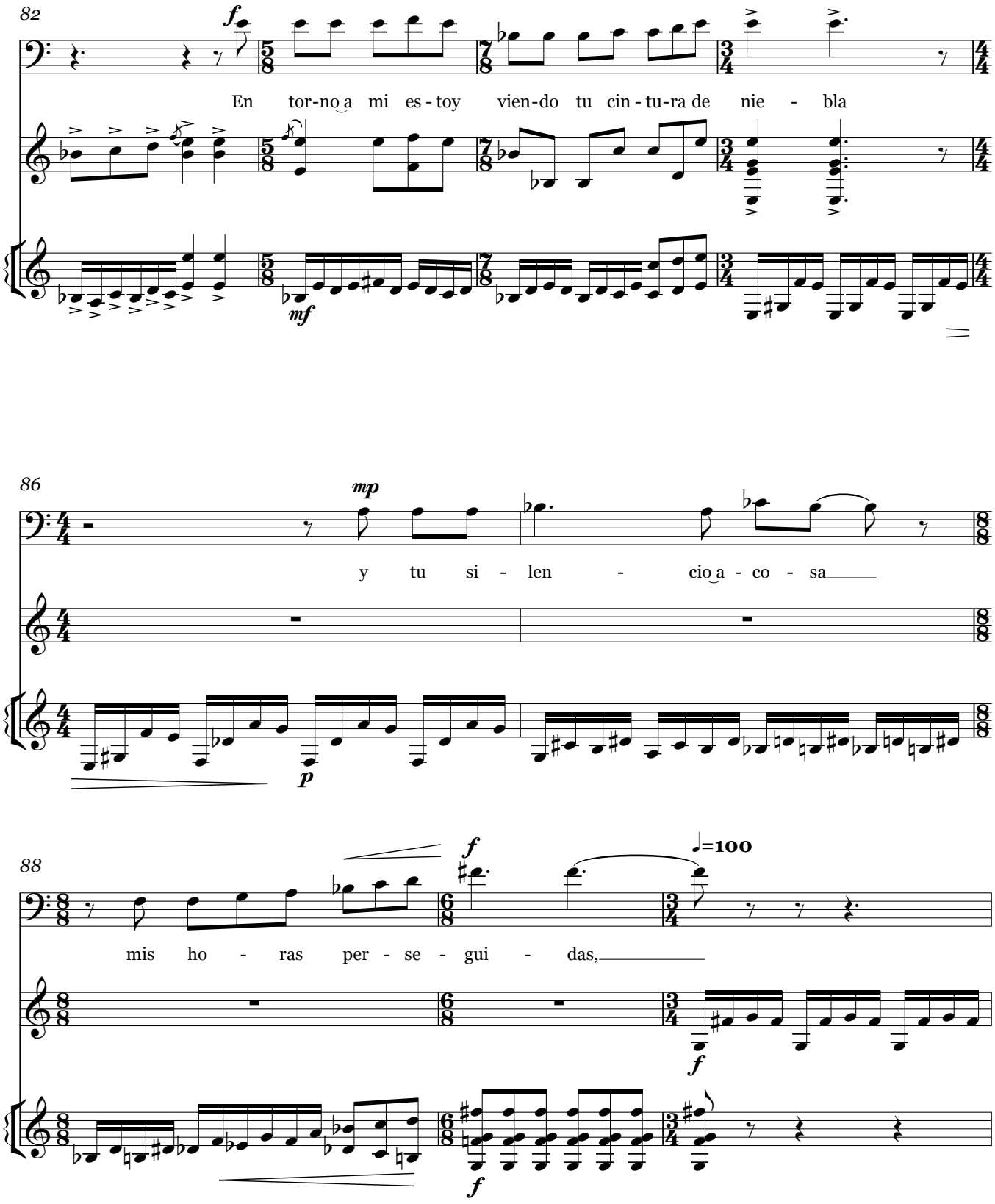

40
mf
ca - ra - co-la te-rres-tre,
mf
en ti la tie-rra can - ta!
f
mf
cresc.
f
cresc.
mp
cresc.
f sfz
pp

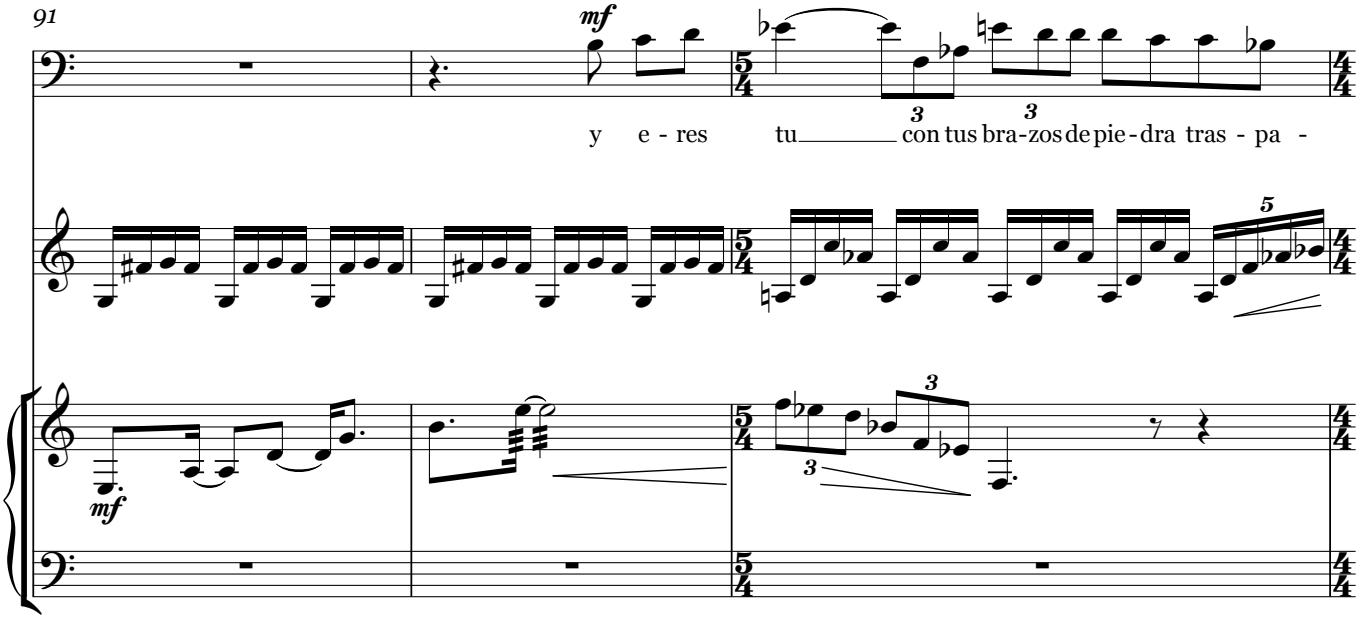

44
ff
ff
ff
dim.
f
mp

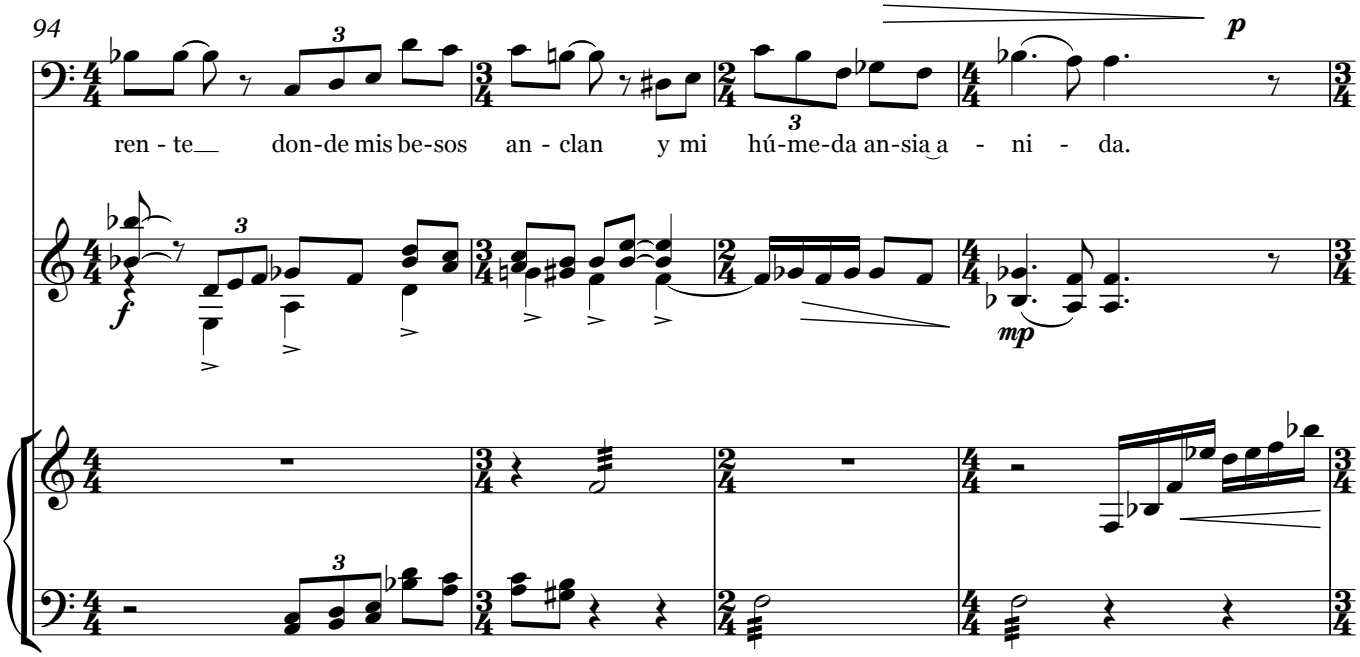

48
♩=70
poco a poco accel
cresc.
mp
pp
51
♩=76
accel.
♩=100
54
En ti los ri-os can-tan_
y__ mi
Temple blocks

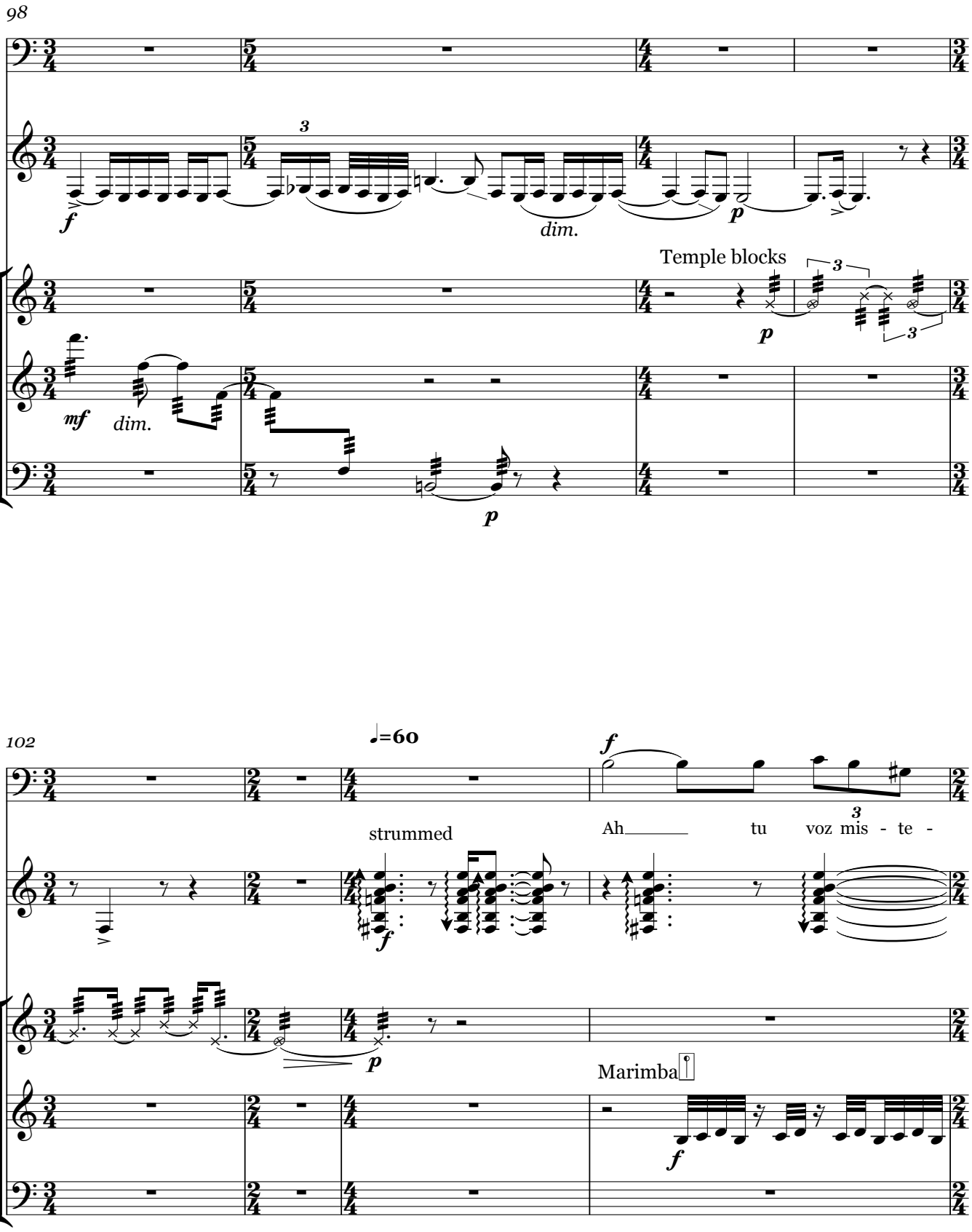

59
al-ma en e-llos hu-ye
co-mo tu lo de - se-es y ha-cia
64
don - de tu quie ras.
♩=90
cresc.
67
Már-ca-me mi ca-mi-no en tu ar - co de es - pe - ran - za
Vib
Mar
cresc.

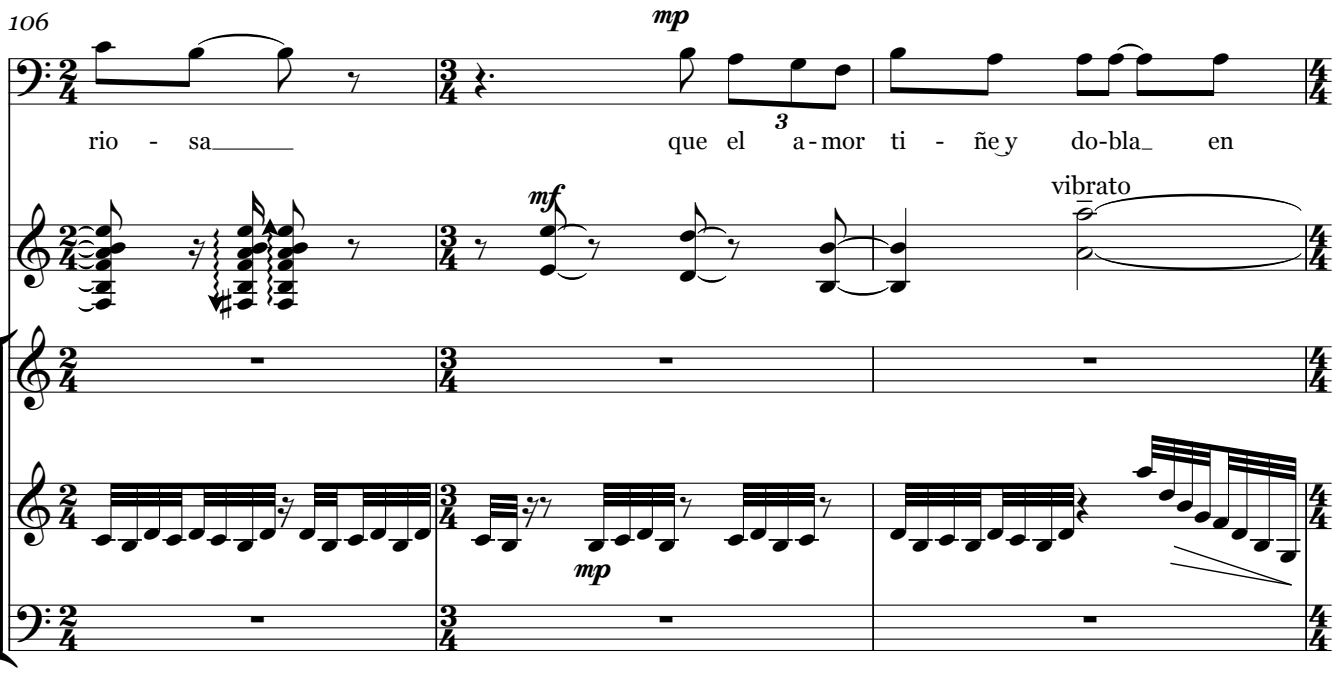

71
cresc.
f
y sol-ta - ré en de-li - rio mi ban - da-da de fle - -
mf
cresc.
74
port.
rit.
♩.=90
- chas.
cresc.
ff
f
78
ff

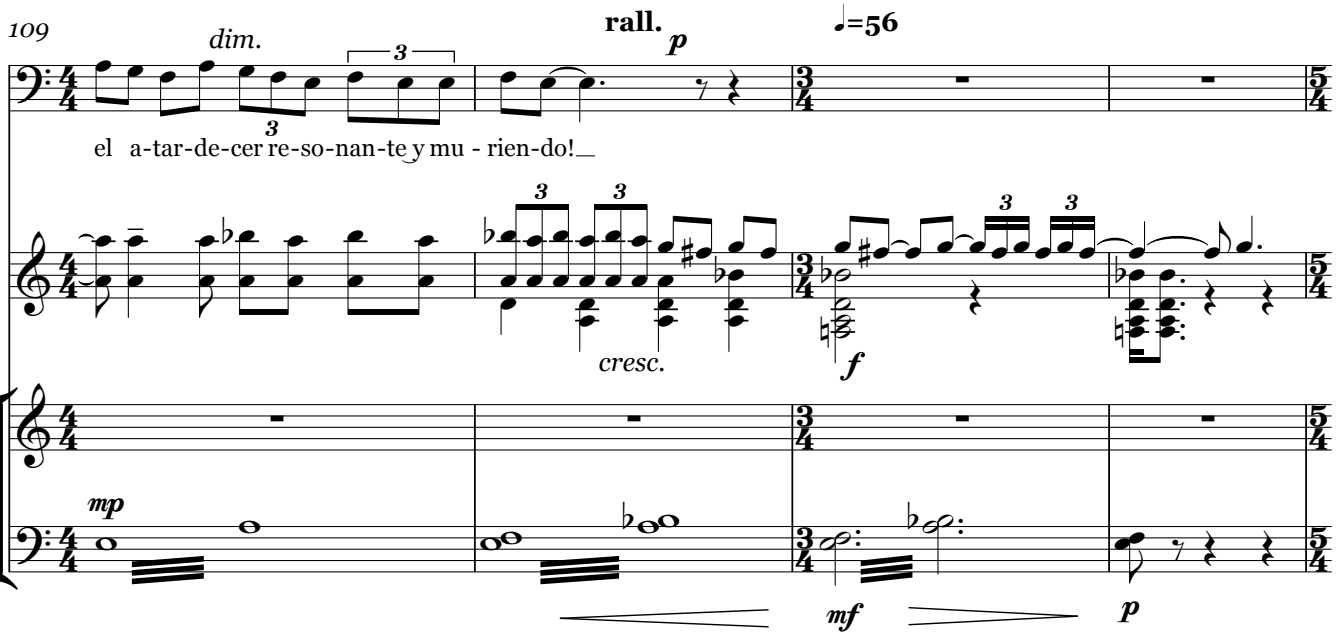

82
En tor-no a mi es-toy vien-do tu cin-tu-ra de nie - bla
86
y tu si - len - cio a - co - sa
88
mis ho - ras per - se - gui - das,
♩=100

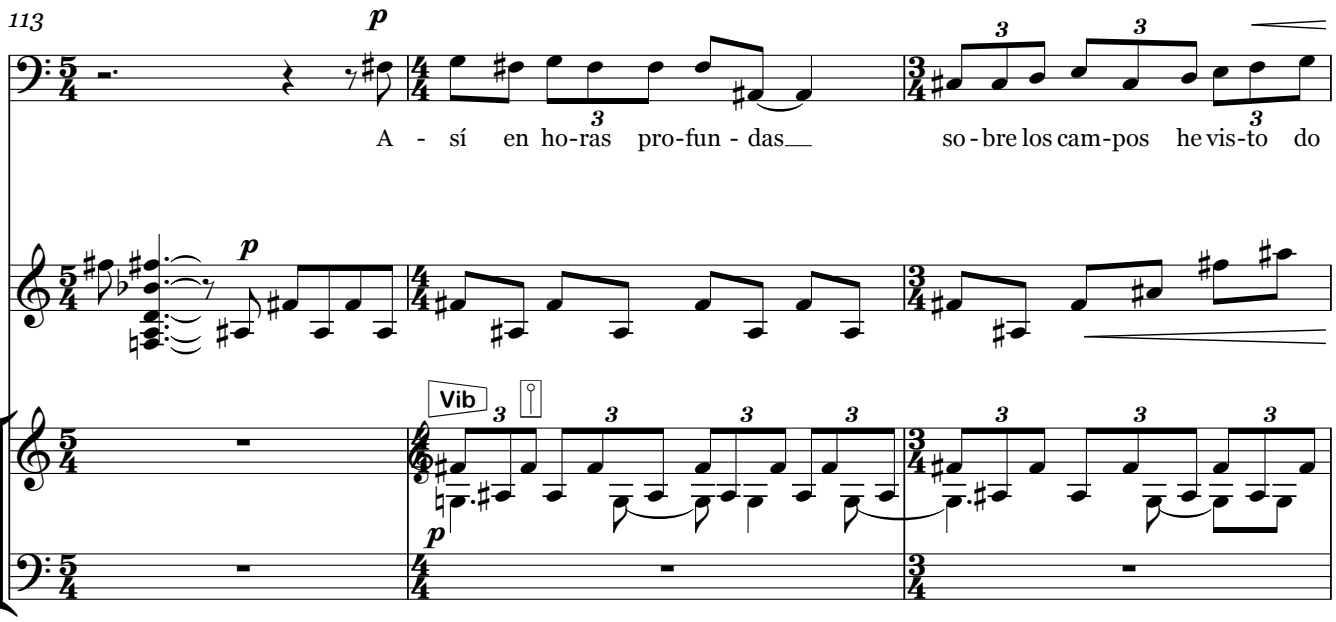

91
mf
y e - res tu con tus bra-zos de pie-dra tras - pa -
mf

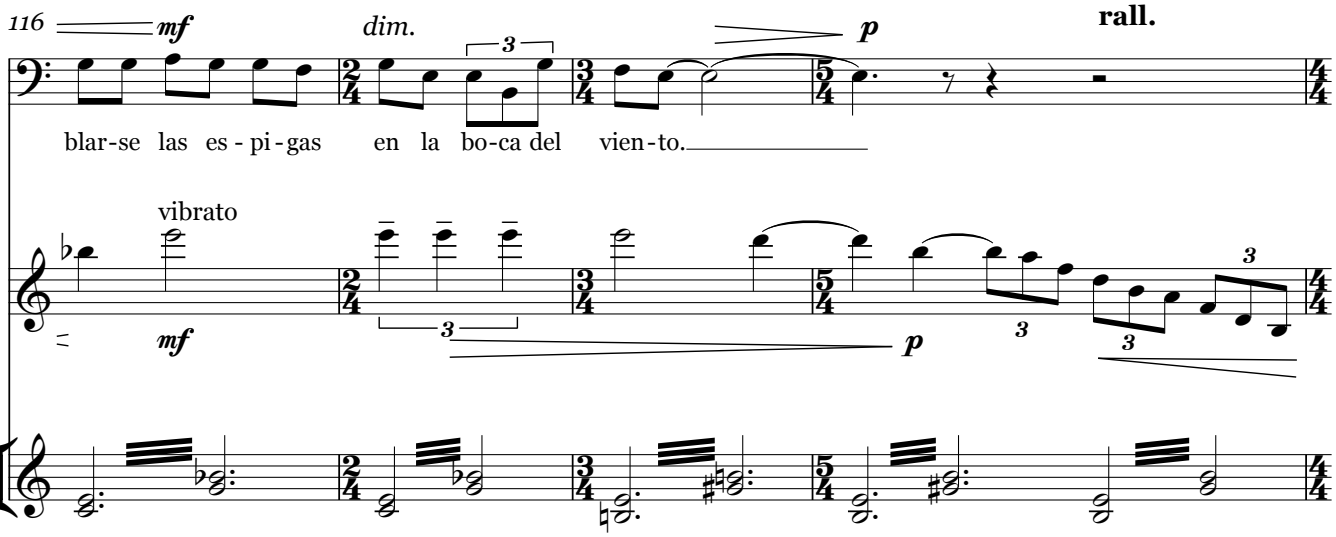

94
p
ren - te don-de mis be-sos an - clan y mi hú-me-da an-sia a - ni - da.
f
mp

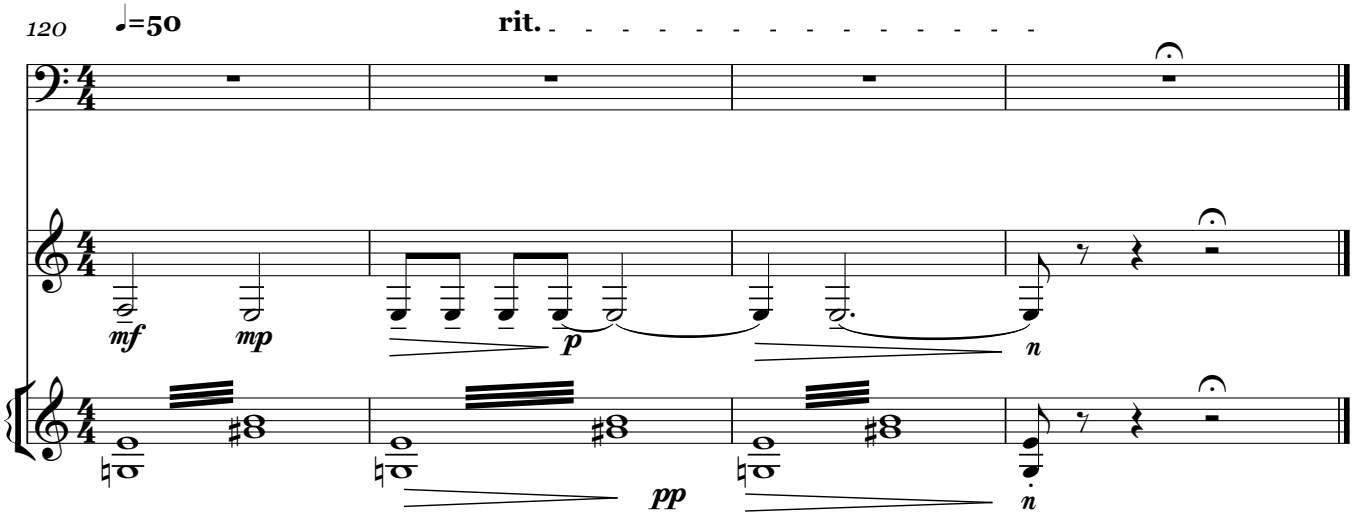

98
f
dim.
p
Temple blocks
mf
dim.
p
102
♩=60
f
Ah tu voz mis - te -
strummed
f
p
Marimba
f


106
mp
rio - sa
que el a - mor ti - ñe y do-bla en
mf
vibrato
mp


109
dim.
rall.
p
♩=56
el a-tar-de-cer re-so-nan-te y mu - rien-do!
cresc.
f
mp
mf
p


113
p
A - sí en ho-ras pro-fun - das
so - bre los cam-pos he vis-to do
Vib


116
mf
dim.
p
rall.
blar-se las es - pi - gas en la bo-ca del vien - to.
vibrato


120
♩=50
rit.
mf
mp
p
n
pp
n

Guitar

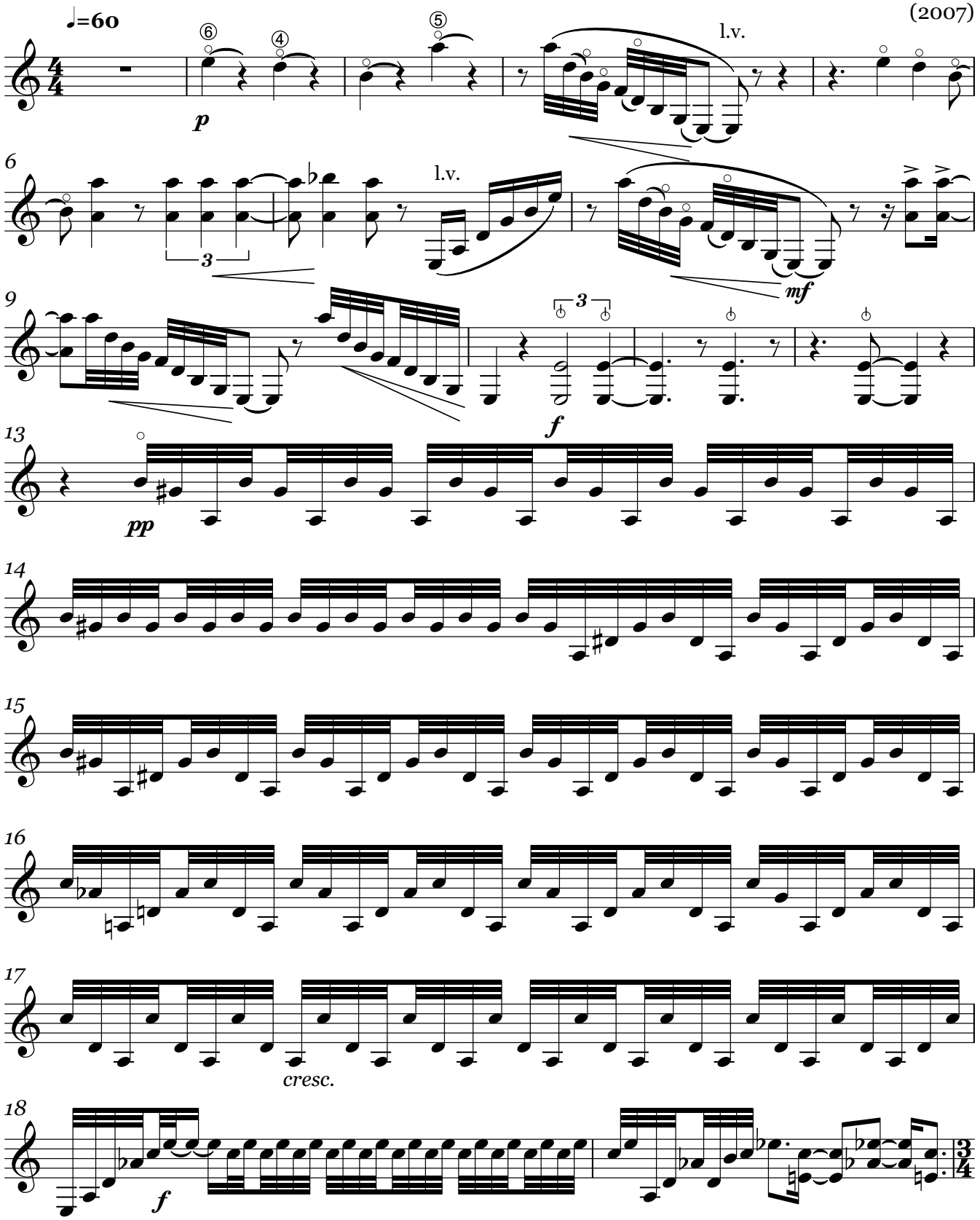
To Patrick Mason, with affection

Ah vastedad de pinos

Poema 3 from "Veinte poemas de amor y una canción desesperada"

Pablo Neruda

Jorge Muñiz
(2007)



V.S.

Note: Actual pitches represented by harmonics.

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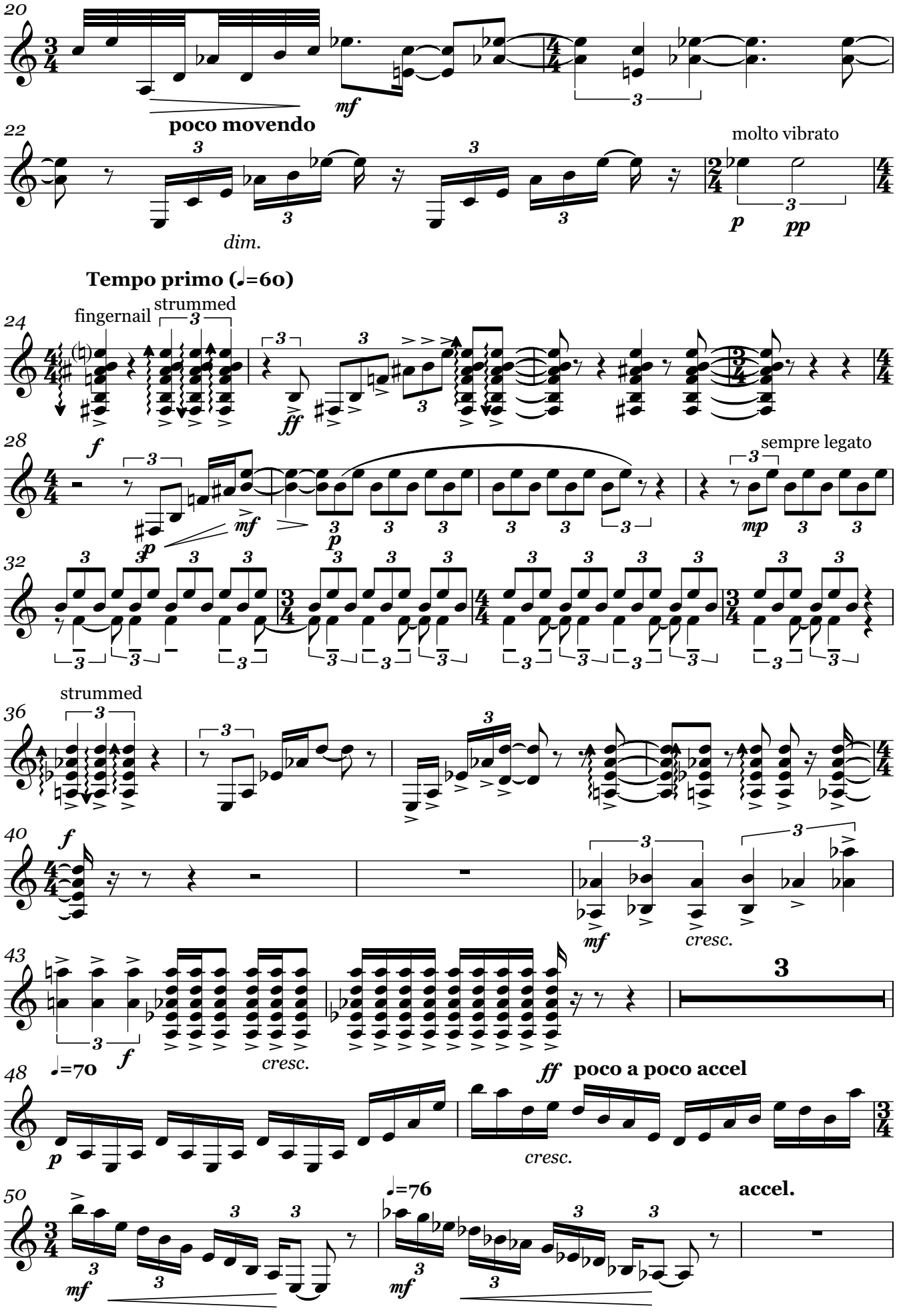
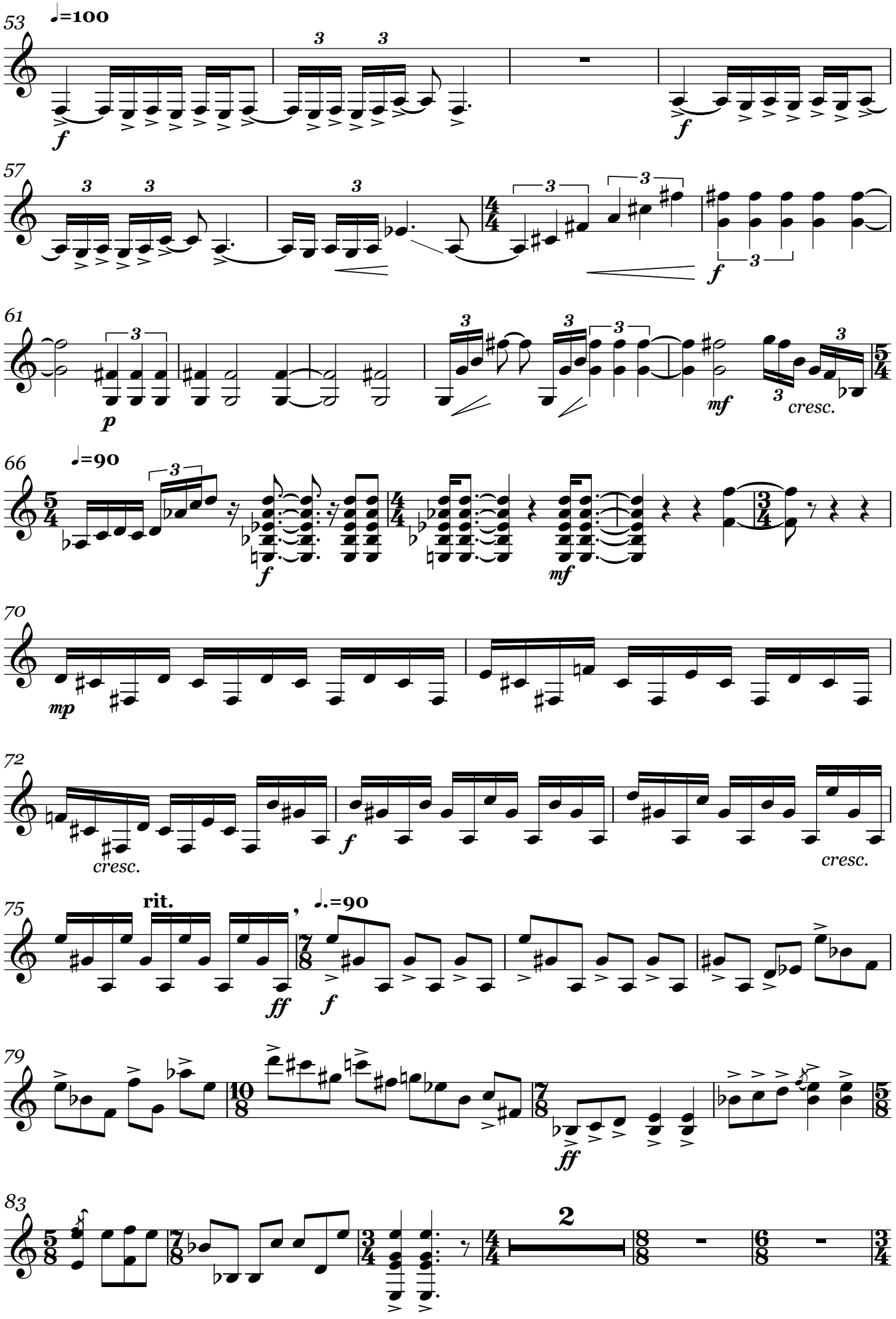
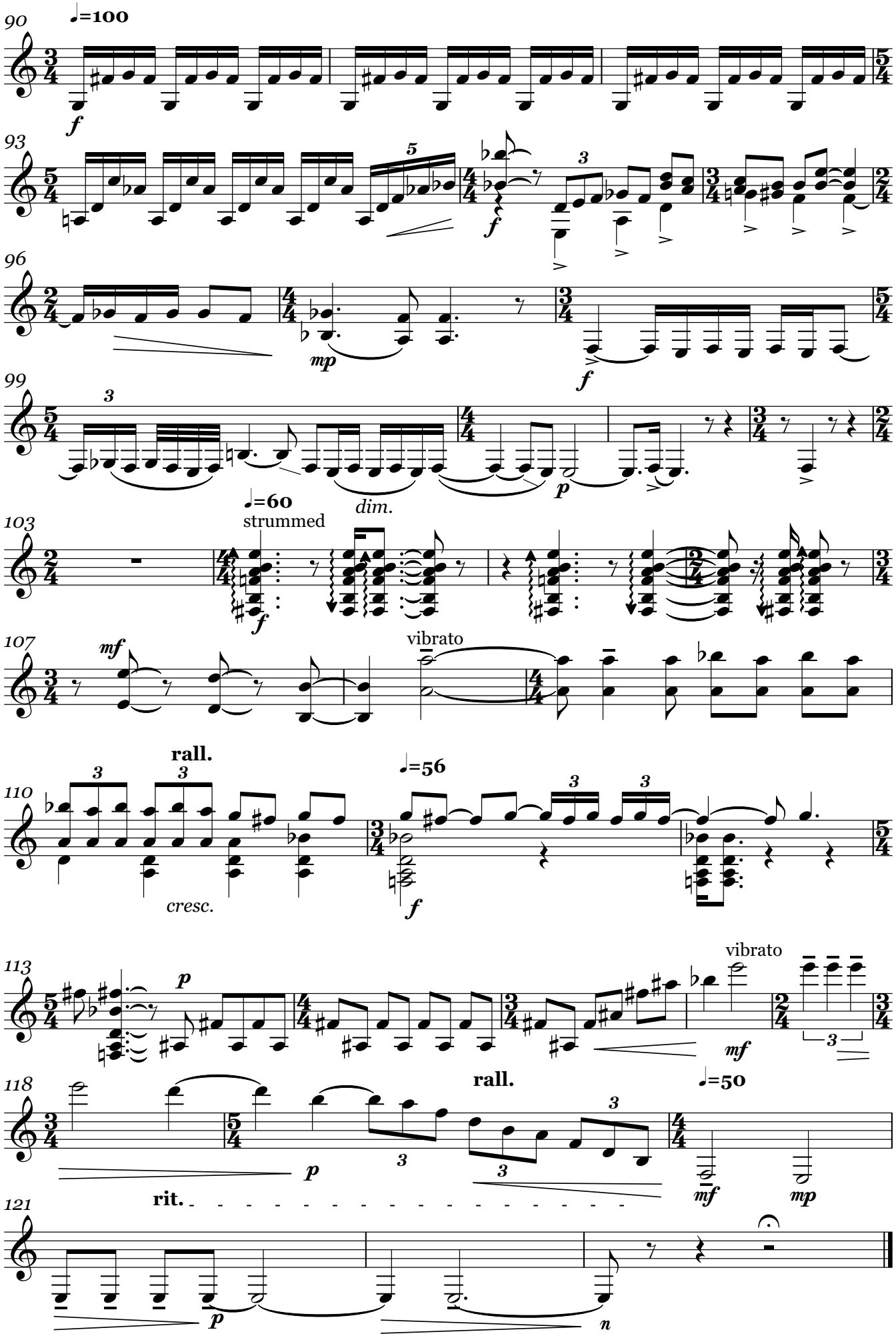

20
mf
poco movendo
22
dim.
molto vibrato
p
pp
Tempo primo (♩=60)
24
fingernail
strummed
ff
28
f
mf
p
sempre legato
mp
32
36
strummed
40
f
mf
cresc.
43
3
f
cresc.
48
♩=70
p
ff
poco a poco accel
cresc.
50
mf
♩=76
mf
accel.


53
♩=100
f
57
f
61
p
mf
cresc.
66
♩=90
f
mf
70
mp
72
cresc.
f
cresc.
75
rit.
ff
♩.=90
f
79
ff
83
2


90
♩=100
f
93
5
3
f
96
mp
f
99
3
dim.
p
♩=60
strummed
103
f
107
mf
vibrato
rall.
110
3
3
♩=56
3
3
cresc.
f
113
p
vibrato
mf
3
118
rall.
♩=50
3
3
p
mf
mp
rit.
121
p
n

Percussion
Marimba

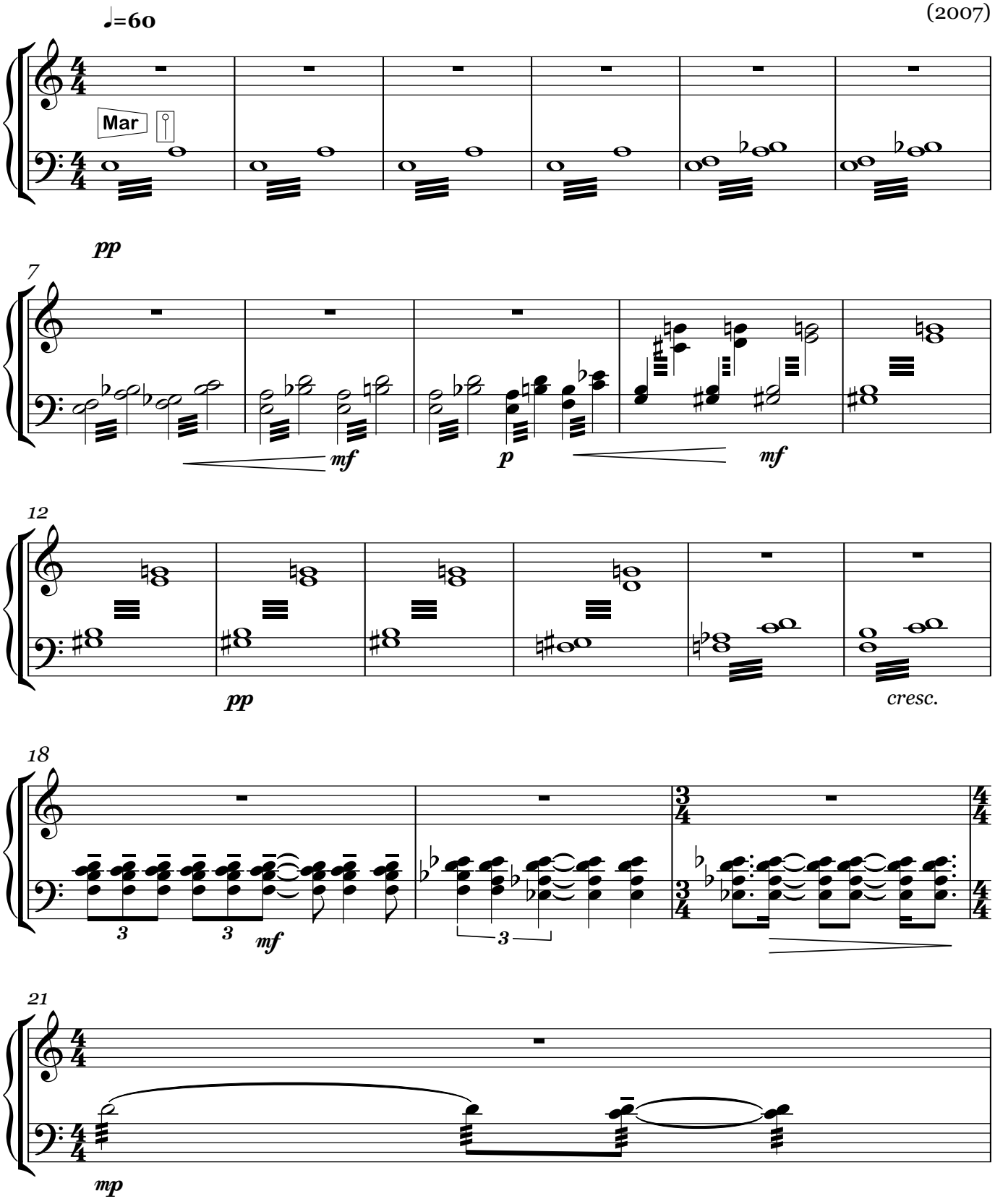
To Patrick Mason, with affection

Ah vastedad de pinos

Poema 3 from "Veinte poemas de amor y una canción desesperada"

Pablo Neruda

Jorge Muñiz
(2007)



V.S.

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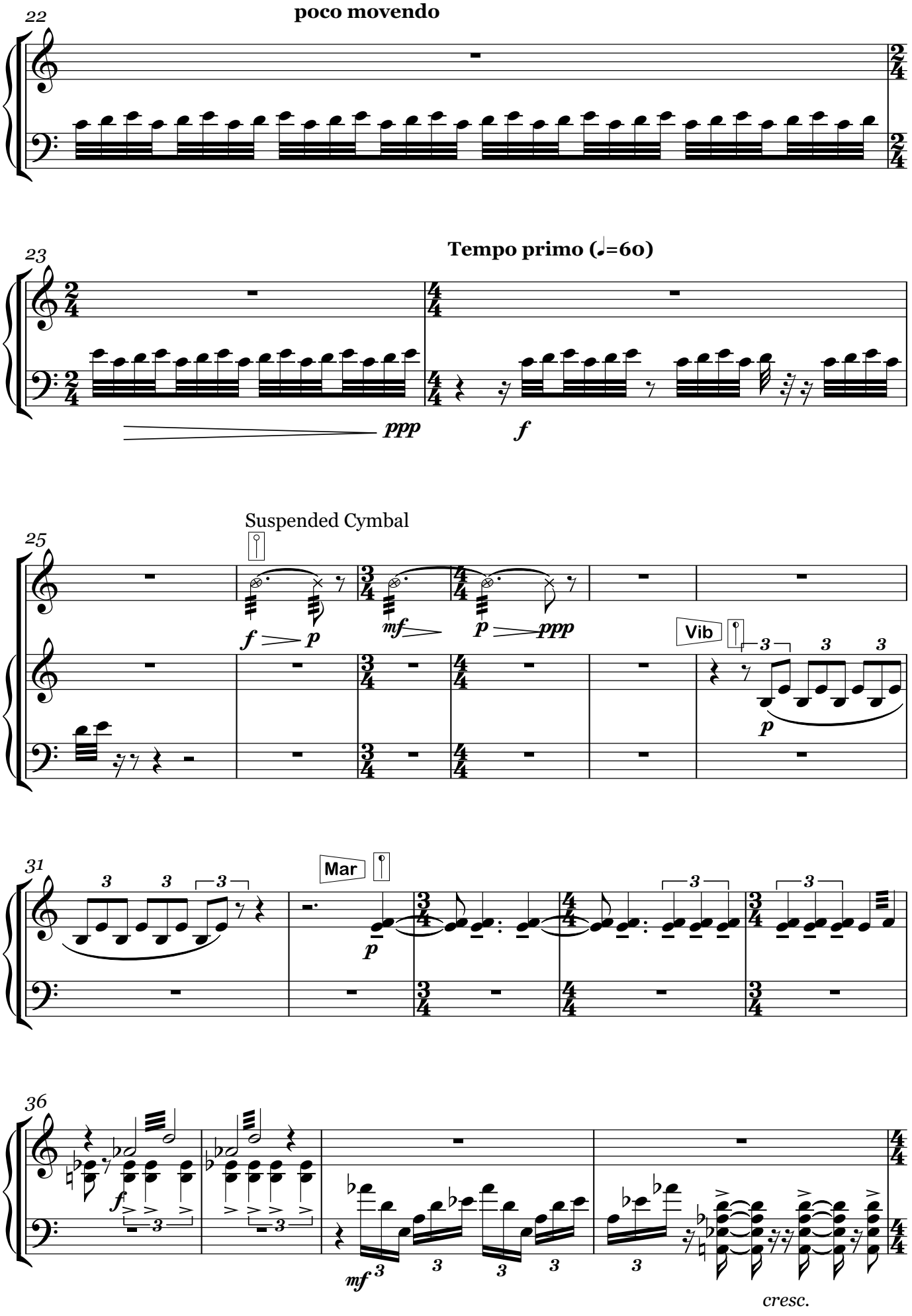
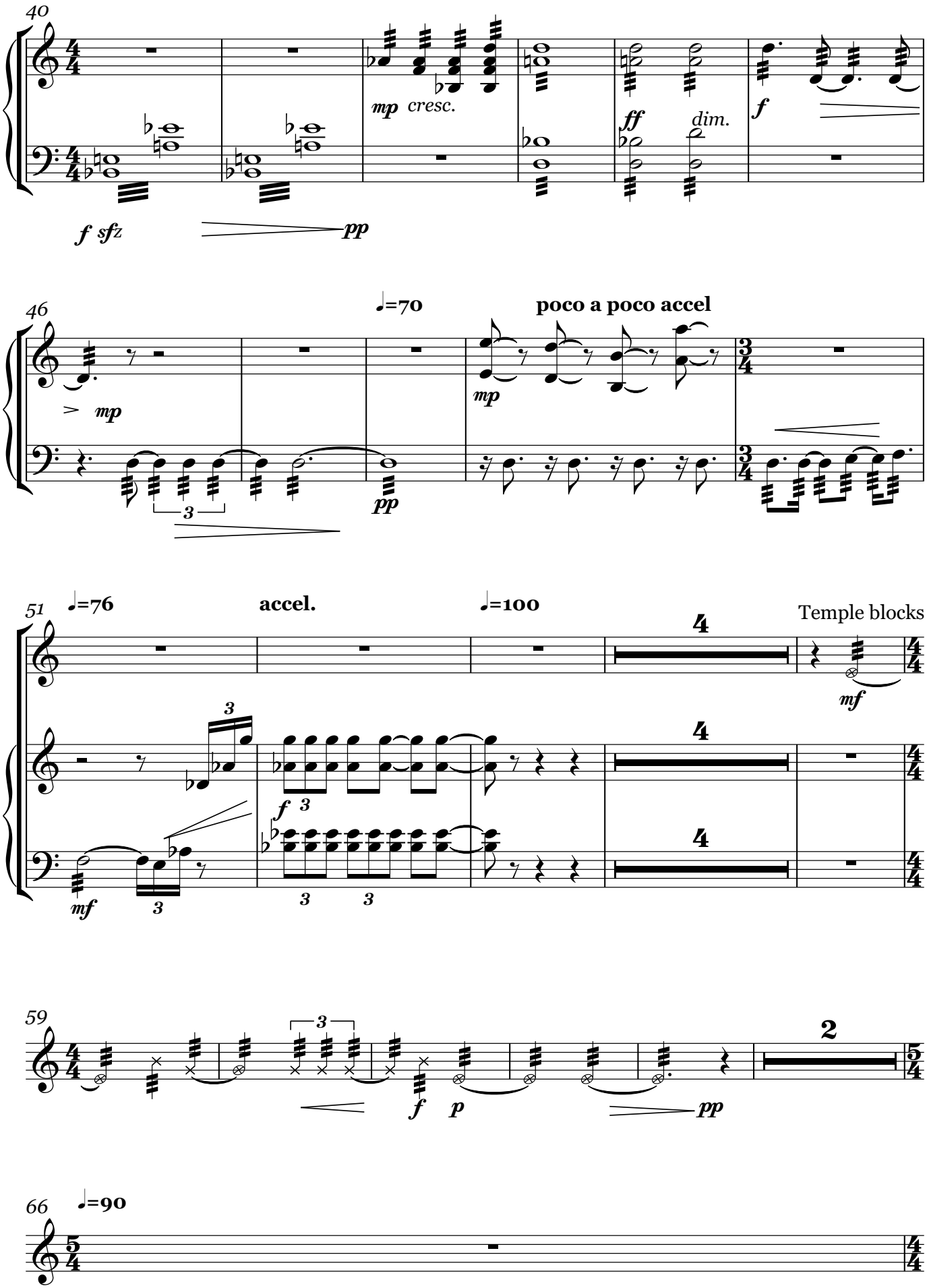
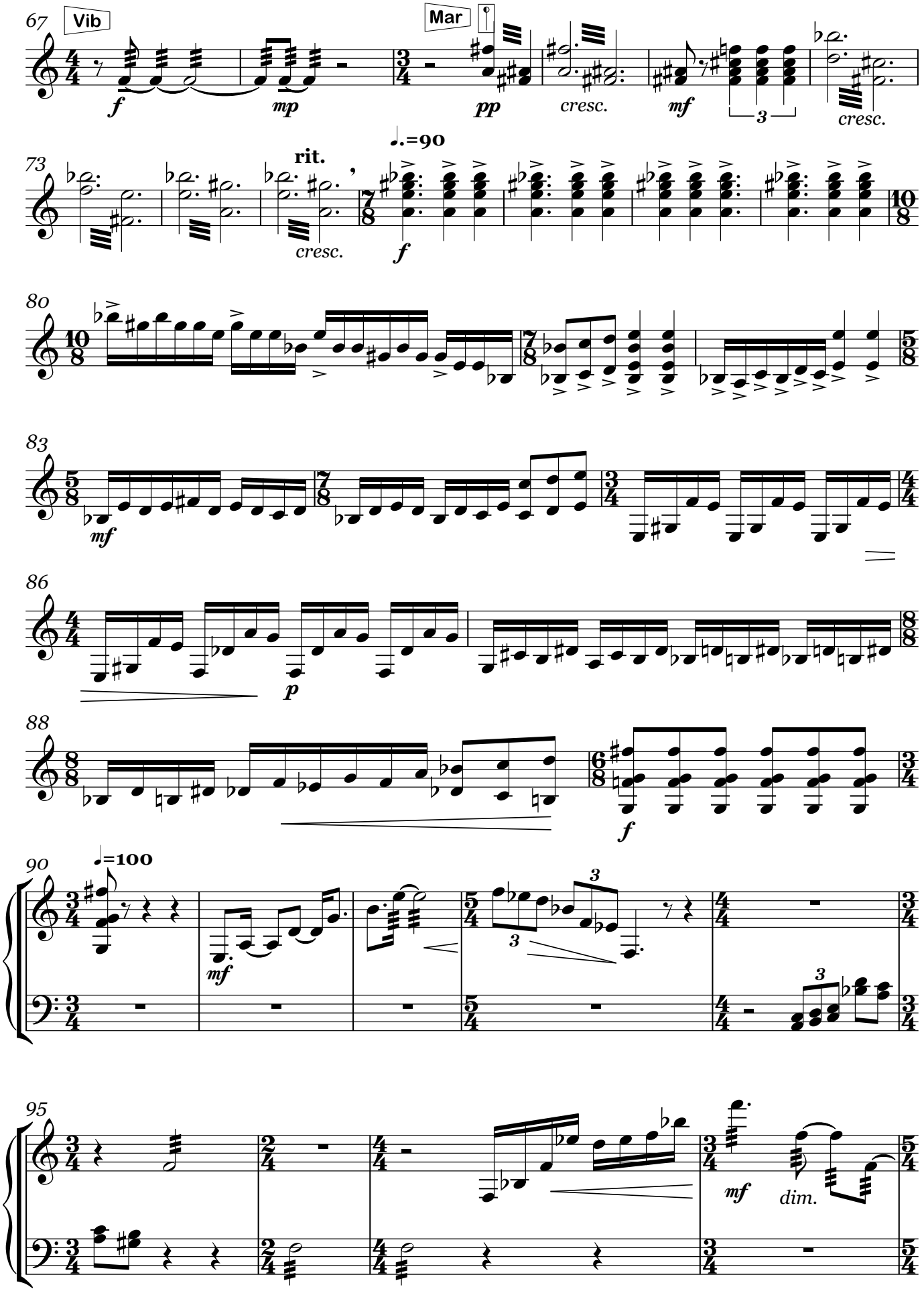
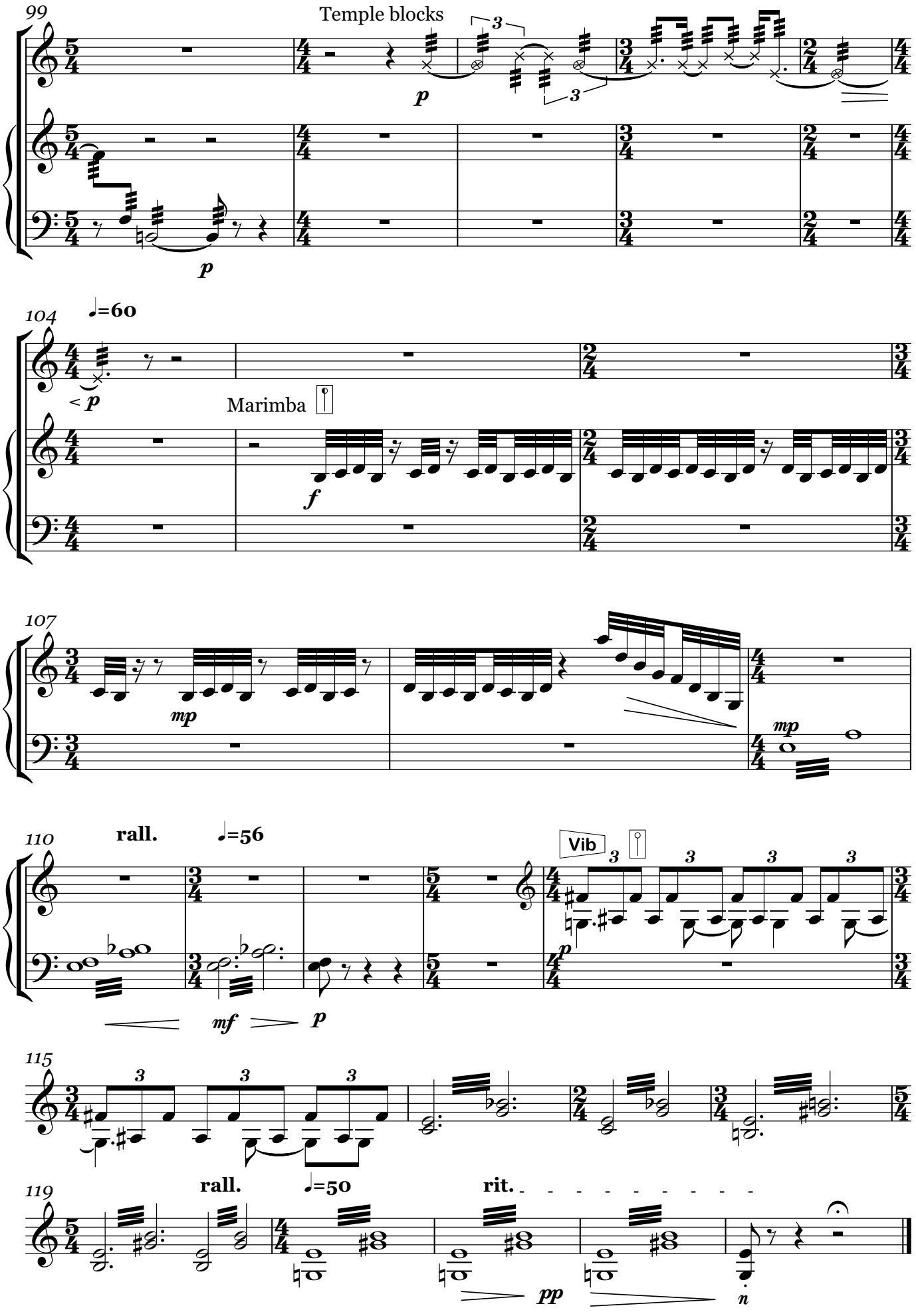

22
poco movendo
23
Tempo primo (♩=60)
ppp
f
25
Suspended Cymbal
f
p
mf
p
ppp
Vib
p
31
Mar
p
36
f
mf
cresc.


40
mp cresc.
ff dim.
f
f sfz
pp
46
♩=70
poco a poco accel
mp
pp
51
♩=76
accel.
♩=100
Temple blocks
mf
f
59
2
f
p
pp
66
♩=90


67
Vib
Mar
73
rit.
80
83
86
88
90
95
dim.


99
Temple blocks
104
♩=60
Marimba
107
110
rall.
♩=56
Vib
115
119
rall.
♩=50
rit.