

Olimpieion

(Olimpieion)

op. 51

para Orquesta

Jorge Muñiz

Ολυμπειον

Op. 51

Jorge Muñiz

Oviedo, 1997

Duración: 12 minutos

Estrenada en el Auditorio Nacional, Madrid el 12 de Junio de 1998 por la Orquesta del Real Conservatorio Superior de Música de Madrid

Plantilla

2 Flautas y Flautín
2 Oboes y Corno Inglés
2 Clarinetes en Si b.
2 Fagotes
4 Trompas en Fa
2 Trompetas en Do
3 Trombones
Tuba
Timbales (5)
Glockenspiel y Xilófono
1 percusionista más con:
Plato suspendido, Caja, Bombo y Gong
Cuerda (Violines I y II, Violas, Cellos y Contrabajos)

Ολυμπειον

op. 51
I. Apolo.

Jorge Muñiz
(1997)

Adagio $\text{♩} = 60$

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete Sib 1

Clarinete Sib 2

Fagot 1

Fagot 2

Adagio $\text{♩} = 60$

Trompa Fa 1-2

Trompa Fa 3-4

Trompeta Do 1

Trompeta Do 2

Trombón 1

Trombón 2

Trombón 3

Tuba

Adagio $\text{♩} = 60$

Timpani

Xilófono

Percusión 1

Adagio $\text{♩} = 60$

Violín 1

Violín 2

Viola

Cello

Contrabass

Fl. 1 *stacc.* *mp*

Fl. 2 *stacc.* *mp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1-2 *gliss.* *mp*

Cor. 3-4 *gliss.* *mp*

Tpta. 1

Tpta. 2

Tbon. 1

Tbon. 2

Tbon. 3

Tb.

Timp.

X.

Perc. 1

Vln. 1 *pizz.* *p*

Vln. 2 *pizz.* *p*

Vla.

Vcl. *mp*

Cb. *mp*

12

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1

Ob. 2

Cl. 1 *stacc.*
mf *cresc.*

Cl. 2 *stacc.*
mf *cresc.*

Fg. 1

Fg. 2

Cor. 1-2 *a 2*
cresc.

Cor. 3-4 *a 2*
cresc.

Tpta. 1 *dim. molto*

Tpta. 2 *dim. molto*

Tbon. 1 *mp* *cresc.* *dim. molto*

Tbon. 2 *mp* *cresc.* *dim. molto*

Tbon. 3 *mf* *dim. molto*

Tb. *mf* *dim. molto*

Timp. 12

X.

Perc. 1

Vln. 1 *pizz. alla Bartok*
f

Vln. 2 *mf* *pizz. alla Bartok*
f

Vla. *mf* *f* *pizz. alla Bartok*

Vcl. *cresc.* *f* *pizz. alla Bartok*

Cb. *cresc.* *f* *pizz. alla Bartok*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

pp $\text{♩} = 70$
pp
pp
pp
pp
pp

Cor. 1-2
Cor. 3-4
Tpta. 1
Tpta. 2
Tbon. 1
Tbon. 2
Tbon. 3
Tb.

$\text{♩} = 70$
pp
pp

Timp.
X.
Perc. 1

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

pizz. ord.
p *dim. molto* *pp*
pizz. ord.
p *dim. molto* *pp*
pizz. ord.
p *dim. molto* *pp*
pizz. ord.
p *dim. molto* *pp*
pizz. ord.
p *dim. molto* *pp*
arco *ppp* *mp*
arco *ppp* *mp*
arco *ppp* *mp*

Andante con moto
♩ = 88

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

23

Andante con moto
♩ = 88

Cor. 1-2
Cor. 3-4
Tpta. 1
Tpta. 2
Tbon. 1
Tbon. 2
Tbon. 3
Tb.

23

Andante con moto
♩ = 88

Timp.
X.
Perc. 1

Andante con moto
♩ = 88

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

23

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2 *mf*

Fg. 1

Fg. 2

Cor. 1-2

Cor. 3-4

Tpta. 1

Tpta. 2

Tbon. 1

Tbon. 2

Tbon. 3

Tb.

Timp.

X.

Perc. 1

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1
cresc. molto *f* *sfz* *Poco pi*

Fl. 2
cresc. molto *f* *sfz* *Poco pi*

Ob. 1
cresc. molto *f* *sfz* *Poco pi*

Ob. 2
cresc. molto *f* *sfz* *Poco pi*

Cl. 1
cresc. molto *f* *sfz* *Poco pi*

Cl. 2
cresc. molto *f* *sfz* *Poco pi*

Fg. 1
cresc. molto *f* *sfz* *Poco pi*

Fg. 2
cresc. molto *f* *sfz* *Poco pi*

Cor. 1-2
sfz *Poco pi*

Cor. 3-4
sfz *Poco pi*

Tpta. 1
sfz *Poco pi*

Tpta. 2
sfz *Poco pi*

Tbon. 1
f *Poco pi*

Tbon. 2
f *Poco pi*

Tbon. 3
Poco pi

Tb.
Poco pi

Timp.
Poco pi

X.
Poco pi

Perc. 1
Poco pi

Vln. 1
cresc. molto *e accel.* *f* *arco* *sfz* *Poco pi*

Vln. 2
cresc. molto *e accel.* *f* *arco* *sfz* *Poco pi*

Vla.
cresc. molto *e accel.* *sfz* *Poco pi*

Vcl.
div. *sfz* *Poco pi*

Cb.
sfz *Poco pi*

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

40

Cor. 1-2

Cor. 3-4

Tpta. 1

Tpta. 2

Tbon. 1

Tbon. 2

Tbon. 3

Tb.

40

Timp.

X.

Perc. 1

40

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

45 *dolce* *mf* *mf* *dolce* *mp* *p* *pp* *pp* $\text{♩} = 60$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

45 *dolce* *p* *dolce* *p* *dolce* *p* *dolce* *pp* *pp* *pp* $\text{♩} = 60$

Cor. 1-2
Cor. 3-4
Tpta. 1
Tpta. 2
Tbon. 1
Tbon. 2
Tbon. 3
Tb.

45 $\text{♩} = 60$

Timp.
X.
Perc. 1

45 *dolce* *mf* *dolce* *mf* *non div.* *dolce* *mf* *dolce* *mf* *dim. molto* *dim. molto* *dim. molto* *dim. molto* *p* *p* *pp* *pp* *mp* $\text{♩} = 60$

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

mp
mp
mp
mp
stacc. p
stacc. p
stacc. p
p

J = 88

Cor. 1-2
Cor. 3-4
Tpta. 1
Tpta. 2
Tbon. 1
Tbon. 2
Tbon. 3
Tb.

J = 88

Timp.
X.
Perc. 1

J = 88

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mp
mp
mp
mp
mp

J = 88
con sord.
espress.
con sord.
espress.
con sord.
espress.
con sord.
espress.

This page of a musical score contains measures 56 through 60. It is divided into three systems of staves. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The second system includes Cor 1-2, Cor 3-4, Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. The third system includes Timpani, Xylophone, Percussion 1, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *ppp*, and *p*, along with performance instructions like *rall.*, *div.*, *bouchées*, *stacc.*, and *con sord.*. The woodwinds and strings play sustained notes, while the brass instruments have more active parts, including staccato and muted passages.

II. Ares.

Allegro molto

Fl. 1

Fl. 2 *ff* *Flauta 2 muta Flautin*

Ob. 1 *ff*

Ob. 2 *ff* *Corno Inglese muta Oboe 2*

Cl. 1 *ff*

Cl. 2 *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Allegro molto

Cor. 1-2 *ff*

Cor. 3-4 *ff*

Tpta. 1 *ff*

Tpta. 2 *ff*

Tbon. 1 *ff*

Tbon. 2 *ff*

Tbon. 3 *ff*

Tb. *ff*

Allegro molto

Timp. *ff*

X. *ff*

Perc. 1 *ff* *G.C.*

Allegro molto

Vln. 1 *ff non div.*

Vln. 2 *ff non div.*

Vla. *ff*

Vcl. *ff* *div.*

Cb. *ff non div.*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

67

Cor. 1-2
Cor. 3-4
Tpta. 1
Tpta. 2
Tbon. 1
Tbon. 2
Tbon. 3
Tb.

Timp.
X.
Perc. 1

67

Glockenspiel

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Poco piú mosso

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Poco piú mosso

Cor. 1-2
Cor. 3-4
Tpta. 1
Tpta. 2
Tbon. 1
Tbon. 2
Tbon. 3
Tb.

Poco piú mosso

Timp.
X.
Perc. 1

Poco piú mosso

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

p sub

79

Fl. 1

Fl. 2

Ob.1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg 2

Flautin muta Flauta 2

79

Cor. 1-2

Cor. 3-4

Tpta. 1

Tpta. 2

Tbon. 1

Tbon. 2

Tbon. 3

Tb.

79

Timp.

X.

Perc. 1

79

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Allegro molto

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

mp *cresc.* *ff*

Allegro molto

Cor. 1-2
Cor. 3-4
Tpta. 1
Tpta. 2
Tbon. 1
Tbon. 2
Tbon. 3
Tb.

mp *cresc.* *ff*

Allegro molto

Timp.
X.
Perc. 1

mp *cresc.* *ff*

Allegro molto

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

cresc. *ff*

Poco piŭ mosso

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

tr.

tr.

tr.

tr.

tr.

tr.

Flauta 2 muta Flautin

Poco piŭ mosso

Cor. 1-2

Cor. 3-4

Tpta. 1

Tpta. 2

Tbon. 1

Tbon. 2

Tbon. 3

Tb.

bouchées

mp

bouchées

mp

Poco piŭ mosso

Timp.

X.

Perc. 1

mp

Poco piŭ mosso

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz.

pizz.

pizz.

arco

arco

mf

mf

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. 1-2
Cor. 3-4
Tpta. 1
Tpta. 2
Tbon. 1
Tbon. 2
Tbon. 3
Tb.

Timp.
X.
Perc. 1

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

100

Cor. 1-2

Cor. 3-4

Tpta. 1

Tpta. 2

Tbon. 1

Tbon. 2

Tbon. 3

Tb.

100

Timp.

X.

Perc. 1

mp

xilófono

f

100

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1-2

Cor. 3-4

Tpta. 1

Tpta. 2

Tbon. 1

Tbon. 2

Tbon. 3

Tb.

110

Timp.

X.

Perc. 1

110

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

122 **Poco pi^u mosso**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

122 **Poco pi^u mosso**

Cor. 1-2

Cor. 3-4

Tpta. 1

Tpta. 2

Tbon. 1

Tbon. 2

Tbon. 3

Tb.

122 **Poco pi^u mosso**

Timp.

X.

Perc. 1

Pl. susp.

p *ff* *p* *ff*

122 **Poco pi^u mosso**

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

p

pizz.

p

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1-2

Cor. 3-4

Tpta. 1

Tpta. 2

Tbon. 1

Tbon. 2

Tbon. 3

Tb.

Timp.

X.

Perc. 1

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page contains measures 126, 127, and 128. The score is divided into four systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The second system includes Cor Anglais 1-2 and 3-4, Trumpets 1 and 2, Trombones 1, 2, and 3, and Tubas. The third system includes Timpani, Xylophone, and Percussion 1. The fourth system includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 126 shows woodwinds and strings with various dynamics like *mp* and *p*. Measure 127 continues the woodwind and string parts. Measure 128 features a change in time signature to 5/4 and includes a *p* dynamic marking for the woodwinds.

129

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. 1 *mf* *cresc.*

Ob. 2 *mf* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2 *mf* *cresc.*

Fg. 1 *mf* *cresc.*

Fg. 2 *mf* *cresc.*

Cor. 1-2

Cor. 3-4

Tpta. 1 *cresc.*

Tpta. 2 *cresc.*

Tbon. 1 *cresc.*

Tbon. 2 *cresc.*

Tbon. 3 *cresc.*

Tb. *cresc.*

129

Timp. *cresc.*

X.

Perc. 1

129

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc. cresc.*

Vcl. *cresc.*

Cb. *cresc.*

131 **Pi' tranquillo**

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *Oboè 2 muta Corno Inglès*

Cl. 1

Cl. 2

Fg. 1

Fg. 2

131 **Pi' tranquillo**

Cor. 1-2

Cor. 3-4

Tpta. 1

Tpta. 2

Tbon. 1

Tbon. 2

Tbon. 3

Tb.

131 **Pi' tranquillo**

Timp.

X.

Perc. 1

131 **Pi' tranquillo**

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Allegro molto

136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Allegro molto

136

Cor. 1-2

Cor. 3-4

Tpta. 1

Tpta. 2

Tbon. 1

Tbon. 2

Tbon. 3

Tb.

Allegro molto

136

Timp.

X.

Perc. 1

Allegro molto

136

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p *pp* *f* *sfz*

senza sordina *pp* *f* *sfz*

pizz. alla Bartok

III. Afrodita.

145 *Adagio*
solo
mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

145 *Adagio*

Cor. 1-2

Cor. 3-4

Tpta. 1

Tpta. 2

Tbon. 1

Tbon. 2

Tbon. 3

Tb.

145 *Adagio*

Timp.

X.

Perc. 1

145 *Adagio*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz.
p

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

solo

mf

154

Cor. 1-2

Cor. 3-4

Tpta. 1

Tpta. 2

Tbon. 1

Tbon. 2

Tbon. 3

Tb.

mp

mp

154

Timp.

X.

Perc. 1

154

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco

cresc.

arco

cresc.

arco

cresc.

arco

mf

mf

mf

mf

mf

pizz.

pizz.

pizz.

pizz.

mf

Poco piú mosso

161

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

tr
mf

tr
mf

Poco piú mosso

161

Cor. 1-2

Cor. 3-4

Tpta. 1

Tpta. 2

Tbon. 1

Tbon. 2

Tbon. 3

Tb.

con sord.
p

con sord.
p

Poco piú mosso

161

Timp.

X.

Perc. 1

caja
mp *pp*

Poco piú mosso

161

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz.
p

pizz.
p

pizz.
p

pizz.
p

arco
mp

arco
mp

arco
mp

169

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

mp

Flautin muta Flauta 2

Oboe 2 muta Corno Inglese

169

Cor. 1-2

Cor. 3-4

Tpta. 1

Tpta. 2

Tbon. 1

Tbon. 2

Tbon. 3

Tb.

169

Timp.

X.

Perc. 1

169

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

arco

This page of a musical score covers measures 174 to 177. The instruments are arranged in three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The second system includes Cor 1-2, Cor 3-4, Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. The third system includes Timpani, Xylophone, Percussion 1, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (mp, p, pp), articulation (pizz., arco), and performance instructions (scherzando, gliss.).

Flutes: Fl. 1 and Fl. 2. Fl. 1 has a five-measure rest at the start of measure 174. Fl. 2 has a five-measure rest at the start of measure 177.

Oboes: Ob. 1 and Ob. 2. Ob. 1 has a five-measure rest at the start of measure 177.

Clarinets: Cl. 1 and Cl. 2. Cl. 1 has a five-measure rest at the start of measure 174. Cl. 2 has a five-measure rest at the start of measure 177.

Bassoons: Fg. 1 and Fg. 2. Fg. 1 has a five-measure rest at the start of measure 174. Fg. 2 has a five-measure rest at the start of measure 177.

Cor: Cor. 1-2 and Cor. 3-4. Cor. 1-2 has a five-measure rest at the start of measure 174. Cor. 3-4 has a five-measure rest at the start of measure 177.

Trumpets: Tpta. 1 and Tpta. 2. Both have five-measure rests at the start of measure 174.

Trombones: Tbon. 1, Tbon. 2, and Tbon. 3. Tbon. 1 has a five-measure rest at the start of measure 174. Tbon. 2 and Tbon. 3 have five-measure rests at the start of measure 177.

Tuba: Tb. Has a five-measure rest at the start of measure 174.

Timpani: Timp. Has a five-measure rest at the start of measure 174.

Xylophone: X. Has a five-measure rest at the start of measure 174.

Percussion: Perc. 1. Has a five-measure rest at the start of measure 174.

Violins: Vln. 1 and Vln. 2. Vln. 1 has a five-measure rest at the start of measure 174. Vln. 2 has a five-measure rest at the start of measure 177.

Viola: Vla. Has a five-measure rest at the start of measure 174.

Violoncello: Vcl. Has a five-measure rest at the start of measure 174.

Contrabass: Cb. Has a five-measure rest at the start of measure 174.

Measure 174: Fl. 1, Cl. 1, and Fg. 1 play a sixteenth-note figure. Fl. 2, Ob. 1, Ob. 2, Cl. 2, Fg. 2, Cor. 1-2, Cor. 3-4, Tpta. 1, Tpta. 2, Tbon. 2, Tbon. 3, and Tb. are silent. Timp., X., and Perc. 1 are silent.

Measure 175: Fl. 1, Cl. 1, and Fg. 1 continue their sixteenth-note figure. Fl. 2, Ob. 1, Ob. 2, Cl. 2, Fg. 2, Cor. 1-2, Cor. 3-4, Tpta. 1, Tpta. 2, Tbon. 2, Tbon. 3, and Tb. are silent. Timp., X., and Perc. 1 are silent.

Measure 176: Fl. 1, Cl. 1, and Fg. 1 continue their sixteenth-note figure. Fl. 2, Ob. 1, Ob. 2, Cl. 2, Fg. 2, Cor. 1-2, Cor. 3-4, Tpta. 1, Tpta. 2, Tbon. 2, Tbon. 3, and Tb. are silent. Timp., X., and Perc. 1 are silent.

Measure 177: Fl. 1, Fl. 2, Ob. 1, Cl. 1, Cl. 2, Fg. 1, Fg. 2, Cor. 1-2, Cor. 3-4, Tpta. 1, Tpta. 2, Tbon. 1, Tbon. 2, Tbon. 3, and Tb. play a sixteenth-note figure. Vln. 1, Vln. 2, Vla., Vcl., and Cb. play a sixteenth-note figure. Timp., X., and Perc. 1 are silent.

179

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *mp*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Fg. 1 *cresc.*

Fg. 2 *cresc.*

Cor. 1-2 *cresc.*

Cor. 3-4 *cresc.*

Tpta. 1 *p*

Tpta. 2

Tbon. 1 *cresc.*

Tbon. 2 *cresc.*

Tbon. 3

Tb.

Timp.

X.

Perc. 1

Vln. 1 *cresc.* *pizz.*

Vln. 2 *cresc.* *pizz.*

Vla. *cresc.* *pizz.*

Vcl. *cresc.* *pizz.*

Cb. *cresc.* *pizz.*

Tempo I

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

183

senza rit.

senza rit.

senza rit.

p

p

p

p

p

Tempo I

Cor. 1-2
Cor. 3-4
Tpta. 1
Tpta. 2
Tbon. 1
Tbon. 2
Tbon. 3
Tb.

183

con sord.

pp

con sord.

pp

con sord.

pp

Tempo I

Timp.
X.
Perc. 1

183

Tempo I

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

183

arco

arco

p

arco

p

190 **Tranquillo**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

190 **Tranquillo**

Cor. 1-2

Cor. 3-4

Tpta. 1

Tpta. 2

Tbon. 1

Tbon. 2

Tbon. 3

Tb.

190 **Tranquillo**

Timp.

X.

Perc. 1

190 **Tranquillo**
con sord.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Meno mosso ancora

Adagio

197

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Meno mosso ancora

Adagio

197

Cor. 1-2

Cor. 3-4

Tpta. 1

Tpta. 2

Tbon. 1

Tbon. 2

Tbon. 3

Tb.

Meno mosso ancora

Adagio

197

Timp.

X.

Perc. 1

Meno mosso ancora

Adagio

197

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

rit. poco a poco

p

ppp

204

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

204

Cor. 1-2

Cor. 3-4

Tpta. 1

Tpta. 2

Tbon. 1

Tbon. 2

Tbon. 3

Tb.

204

Timp.

X.

Perc. 1

204

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

IV. Zeus.

209 **Vivamente**

Fl. 1

Fl. 2

Ob.1
Corno Inglese muta Oboe 2

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

209 **Vivamente**

Cor. 1-2

Cor. 3-4

Tpta. 1

Tpta. 2

Tbon. 1

Tbon. 2

Tbon. 3

Tb.

209 **Vivamente**

Timp.

X.

Perc. 1

209 **Vivamente** *pizz. alla Bartok*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Fg. 1
 Fg. 2

Cor. 1-2
 Cor. 3-4
 Tpta. 1
 Tpta. 2
 Tbon. 1
 Tbon. 2
 Tbon. 3
 Tb.

Timp.
 X.
 Perc. 1

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

223

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

223

Cor. 1-2

Cor. 3-4

Tpta. 1

Tpta. 2

Tbon. 1

Tbon. 2

Tbon. 3

Tb.

223

Timp.

X.

Perc. 1

223

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

228

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

228

Cor. 1-2

Cor. 3-4

Tpta. 1

Tpta. 2

Tbon. 1

Tbon. 2

Tbon. 3

Tb.

228

Timp.

X.

Perc. 1

228

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

233 $\text{♩} = 108$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

233 $\text{♩} = 108$

Cor. 1-2

Cor. 3-4

Tpta. 1

Tpta. 2

Tbon. 1

Tbon. 2

Tbon. 3

Tb.

mp

233 $\text{♩} = 108$

Timp.

X.

Perc. 1

pp *ff* *p*

233 $\text{♩} = 108$

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco marcato *sfz* *p*

arco *sfz* *p*

arco marcato *sfz* *p*

arco *sfz*

arco *sfz*

Vivamente

240

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Vivamente

240

Cor. 1-2

Cor. 3-4

Tpta. 1

Tpta. 2

Tbon. 1

Tbon. 2

Tbon. 3

Tb.

Vivamente

240

Timp.

X.

Perc. 1

Vivamente

240

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

♩ = 108

247

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1-2

Cor. 3-4

Tpta. 1

Tpta. 2

Tbon. 1

Tbon. 2

Tbon. 3

Tb.

♩ = 108

247

1. solo
mp

3.

Timp.

X.

Perc. 1

♩ = 108

247

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz.

pizz.

254

Fl. 1

Fl. 2 *Flauta 2 muta Flautin*

Ob. 1

Ob. 2

Cl. 1 *mp* *rit.* *mp* *cresc.*

Cl. 2 *mp* *cresc.*

Fg. 1 *p* *mp* *p* *cresc.*

Fg. 2 *p* *mp* *p* *cresc.*

Cor. 1-2

Cor. 3-4

Tpta. 1

Tpta. 2

Tbon. 1 *pp* *cresc.*

Tbon. 2 *con sord.* *pp* *cresc.*

Tbon. 3 *con sord.* *pp* *cresc.*

Tb. *pp* *cresc.*

Timp.

X.

Perc. 1 *Pl. susp.* *p*

Vln. 1 *Sul G* *molto espress.* *mp* *pp* *cresc.*

Vln. 2 *Sul G* *mp* *pp* *cresc.*

Vla. *mp molto espress.* *pp non div.* *cresc.*

Vcl. *arco div.* *pp* *cresc.*

Cb. *pp* *cresc.*

262

Fl. 1 $\text{♩} = 88$ *f* *tr.* *rit.* $\text{♩} = 60$

Fl. 2 *f* *tr.* *rit.*

Ob. 1 *cresc.* *f*

Ob. 2 *cresc.* *f*

Cl. 1 *f* *mp*

Cl. 2 *f*

Fg. 1 *f* *sfp* *p*

Fg. 2 *f* *sfp* *p*

Cor. 1-2 $\text{♩} = 88$ *sfp* $\text{♩} = 60$

Cor. 3-4 *f* *sfp*

Tpta. 1 *con sord.* *p* *rit.*

Tpta. 2 *rit.*

Tbon. 1 *f* *sfp*

Tbon. 2 *f* *sfp*

Tbon. 3 *f* *sfp*

Tb. *f* *sfp*

Timp. $\text{♩} = 88$ $\text{♩} = 60$

X.

Perc. 1 *ff*

Vln. 1 $\text{♩} = 88$ *f* $\text{♩} = 60$

Vln. 2 *f* *pizz.*

Vla. *f* *pizz.*

Vcl. *f* *pizz.*

Cb. *f*

♩ = 88

269

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

mp

p

Flautin muta Flauta 2

♩ = 88

269

Cor. 1-2

Cor. 3-4

Tpta. 1

Tpta. 2

Tbon. 1

Tbon. 2

Tbon. 3

Tb.

♩ = 88

poco a poco movendo

269

Timp.

X.

Perc. 1

sfz

p

mp

f

♩ = 88

269

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

sfz

mf

pizz.

Vivamente

279 *S^{2da}*

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. 1 *sfz*

Ob. 2 *sfz*

Cl. 1 *sfz*

Cl. 2 *sfz*

Fg. 1 *sfz*

Fg. 2 *sfz*

Vivamente

279

Cor. 1-2 *sfz*

Cor. 3-4 *sfz*

Tpta. 1 *sfz*

Tpta. 2 *sfz*

Tbon. 1 *mp sfz*

Tbon. 2 *mp sfz*

Tbon. 3 *mp sfz*

Tb. *sfz mp sfz*

Vivamente

279

Timp. *mp sfz mf sfz*

X.

Perc. 1

Vivamente

279

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *sfz*

Vcl. *arco sfz arco*

Cb. *sfz arco sfz*

286

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Fg. 1

Fg. 2

Cor. 1-2

Cor. 3-4

Tpta. 1

Tpta. 2

Tbon. 1

Tbon. 2

Tbon. 3

Tb.

286

Timp.

X.

Perc. 1

286

Vln. 1 *pizz. ord.*

Vln. 2 *pizz. ord.*

Vla. *pizz. ord.*

Vcl. *pizz. ord.*

Cb. *pizz. ord.*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. 1-2
Cor. 3-4
Tpta. 1
Tpta. 2
Tbon. 1
Tbon. 2
Tbon. 3
Tb.

Timp.
X.
Perc. 1

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

298

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

298

Cor. 1-2

Cor. 3-4

Tpta. 1

Tpta. 2

Tbon. 1

Tbon. 2

Tbon. 3

Tb.

298

Timp.

X.

Perc. 1

298

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

303

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Flauta 2 muta Flautin

mf
f
mf
mf
mf
mf
mf
mf

accel.
accel.
accel.
accel.
accel.
accel.
accel.
accel.

cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto

303

Cor. 1-2
Cor. 3-4
Tpta. 1
Tpta. 2
Tbon. 1
Tbon. 2
Tbon. 3
Tb.

mp
mp
mp
mp
mp
mp
mp
mp

accel.
accel.
accel.
accel.
accel.
accel.
accel.
accel.

a 2

303

Timp.
X.
Perc. 1

pp
pp
pp

cresc. e molto accel.
accel.
accel.
accel.

303

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

arco
arco
arco
arco
arco

cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto

accel.
accel.
accel.
accel.
accel.

Vivamente

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Vivamente

Cor. 1-2
Cor. 3-4
Tpta. 1
Tpta. 2
Tbon. 1
Tbon. 2
Tbon. 3
Tb.

Vivamente

Timp.
X.
Perc. 1

Vivamente

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.