JORGE MUÑIZ

La Nueche de San Xuán

Chamber Poem for
Flute and Harp

TRASGU MUSIC

To Katryna Tan and Roberto Álvarez

La Nueche de San Xuán

Chamber Poem

South Bend, Indiana
April 24, 2010

Duration: 6' 30"

For Flute and Harp

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Program Notes

La Nueche de San Xuán represents the most magical night of all nights, the Night of St. John, on June 23rd, the night were ancient pagan cults join modern beliefs. It is a night of celebration were magical creatures surface to join humans in a festival of music and dance.

Composed in three movements, the first one represents a depiction of *ventolines*, very small dwarfs that float in the air, whispering the thoughts and sighs of lovers.

The second movement brings *trasgos*, who are a type of goblins similar to leprechauns. Trasgos are very michevous and extremely unpredictable. They are responsible for keeping people awake at night and for moving things from place to place.

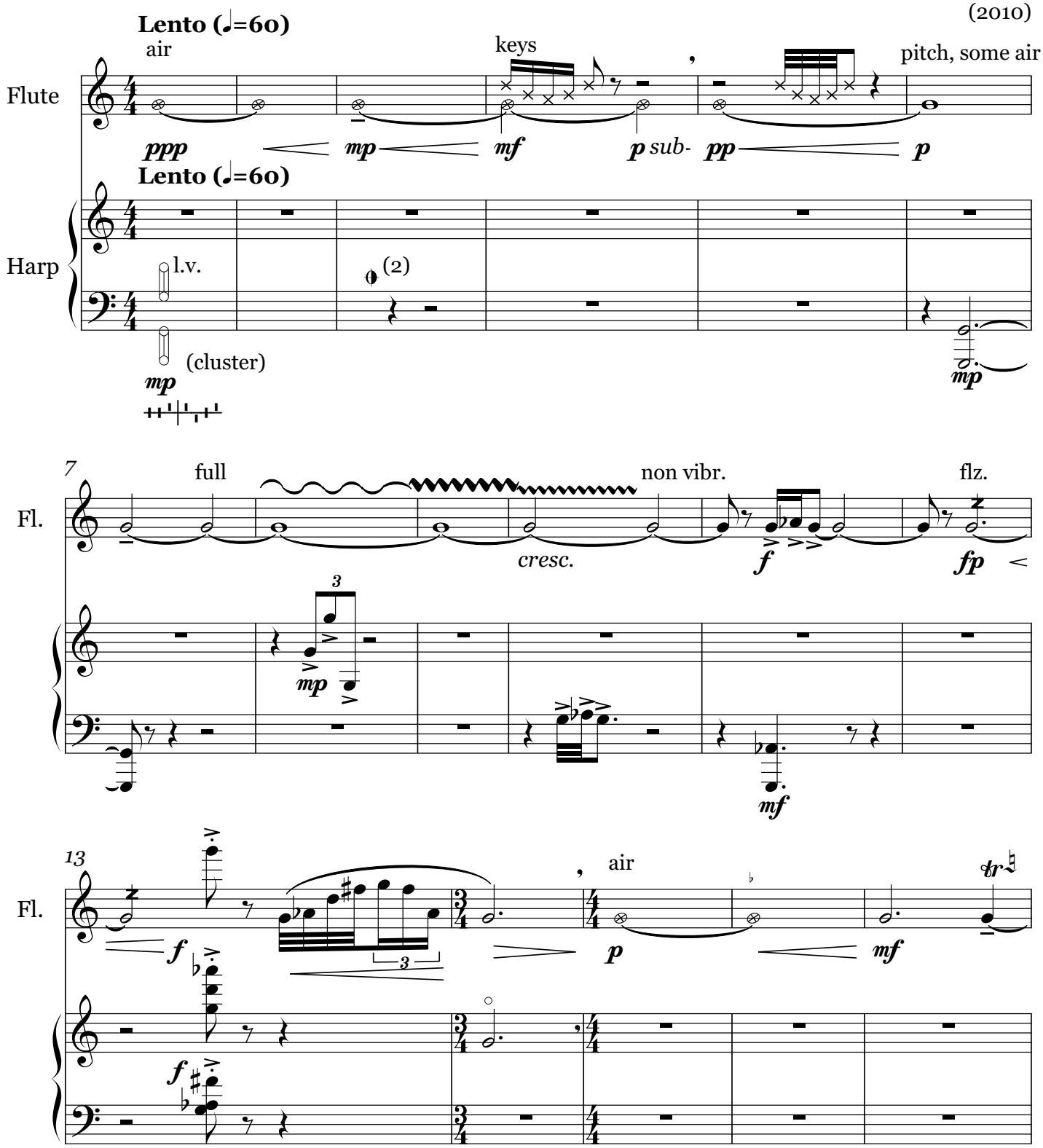
The third movement, brings all these creatures together around the fire of the night of St. John, where *ventolines* sing to the *xanes* so they will come out and dance in circles. After a night of dance and music, all creatures and humans descend to a deep sleep. Did we dream it all?

To Katryna Tan and Roberto Álvarez

La Nueche de San Xuán

I. Los ventolines

Jorge Muñiz
(2010)



N.B. for harpists: In this movement, please tune all "F" to F-sharp.

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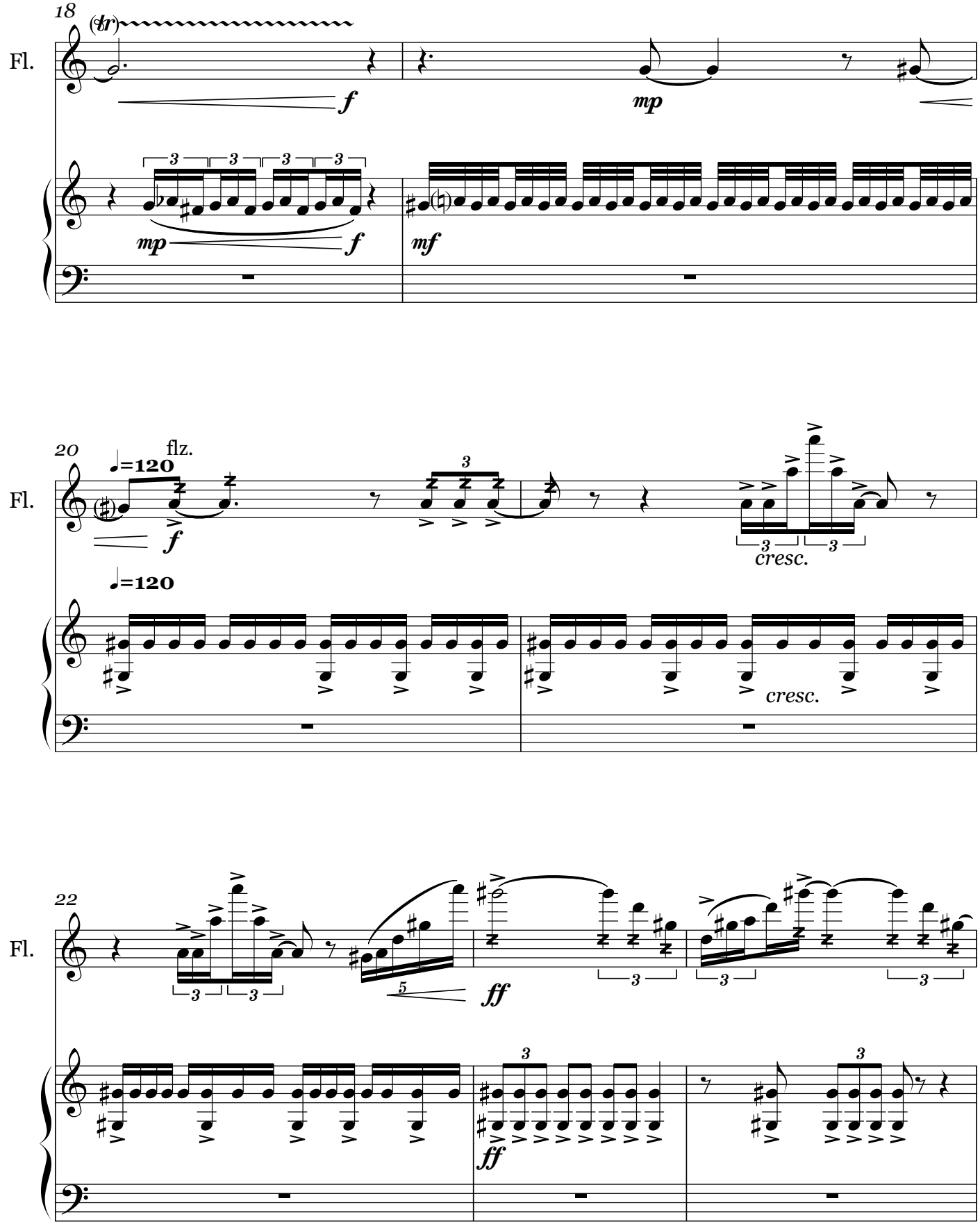
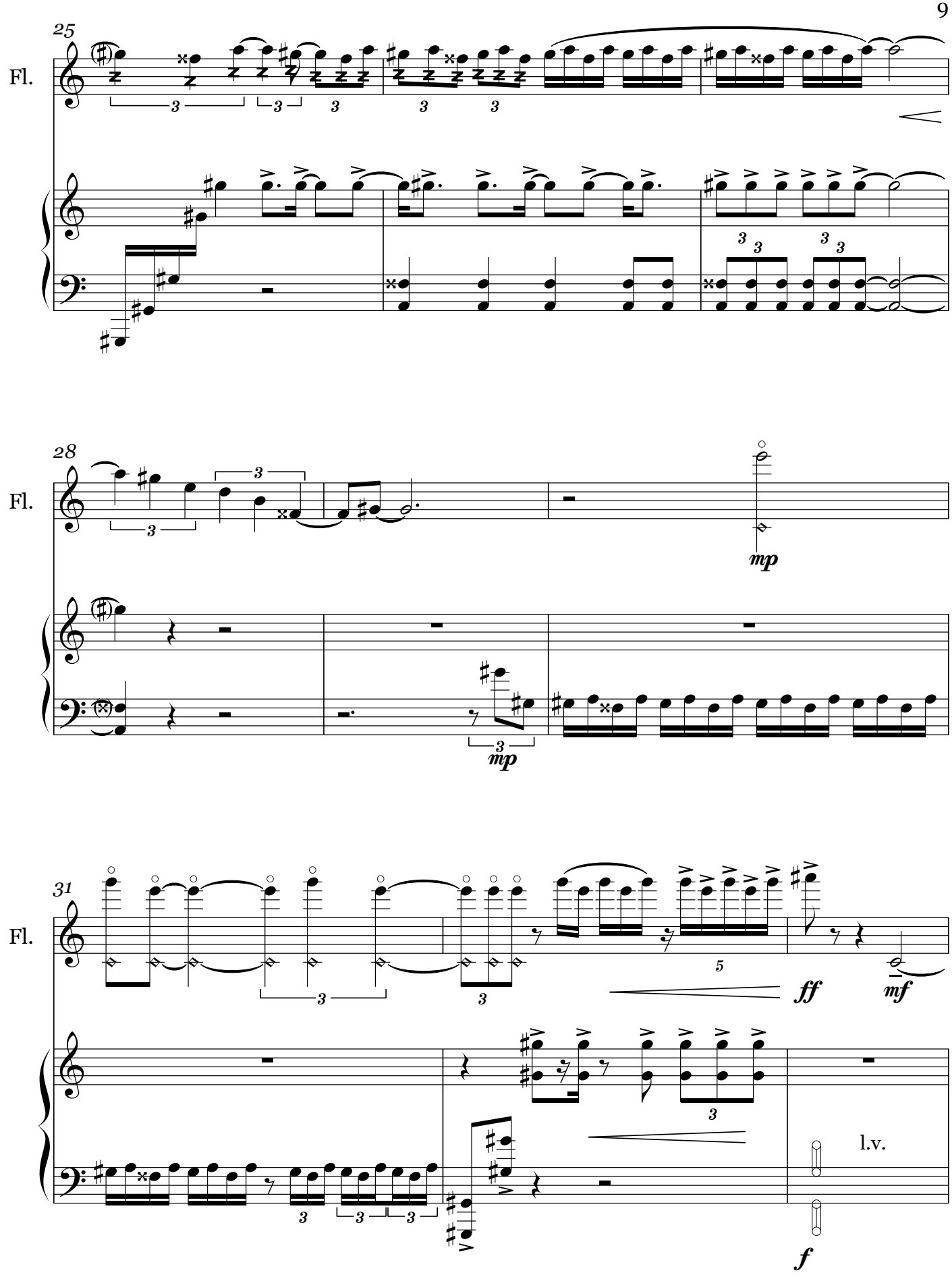
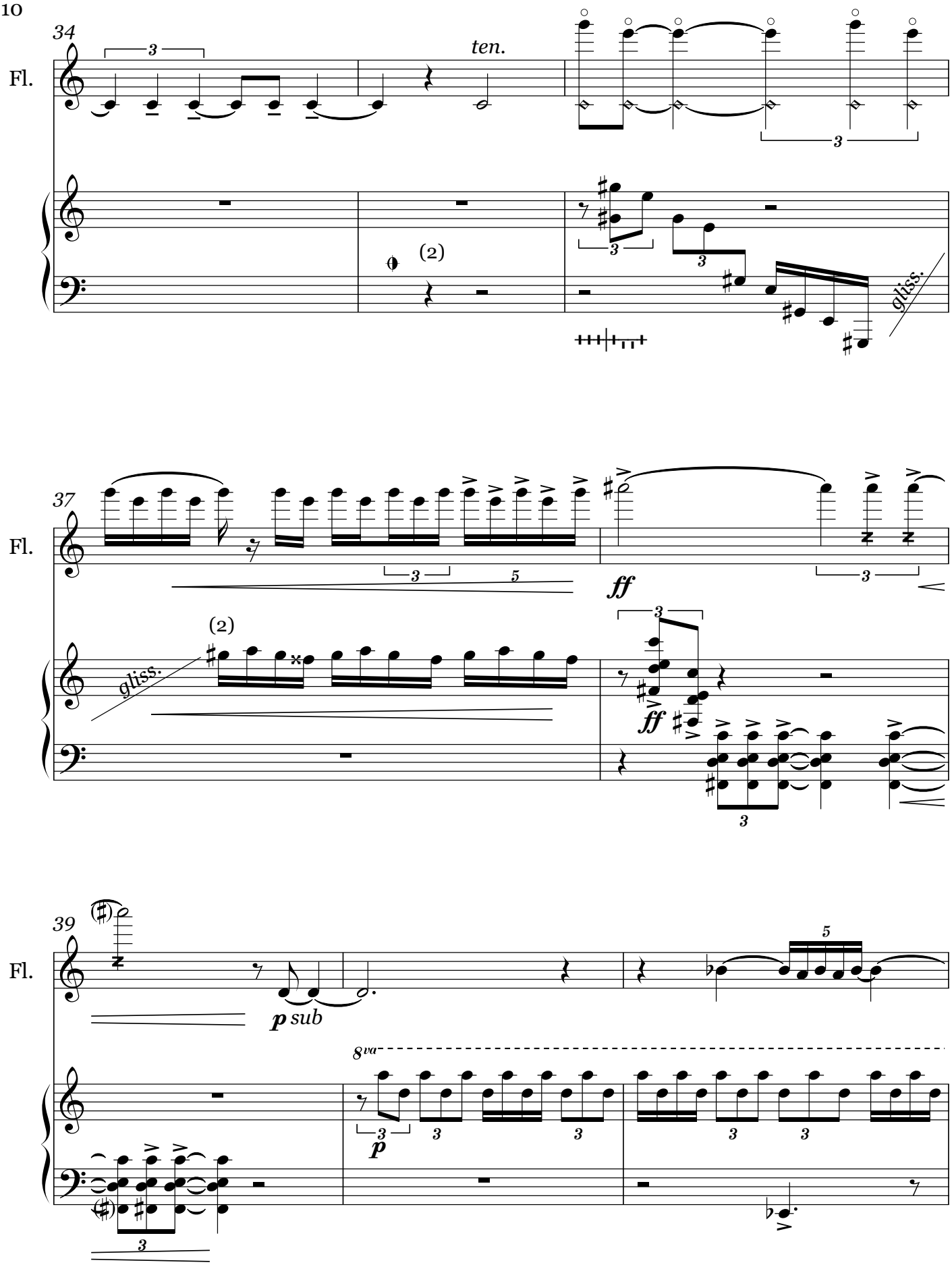
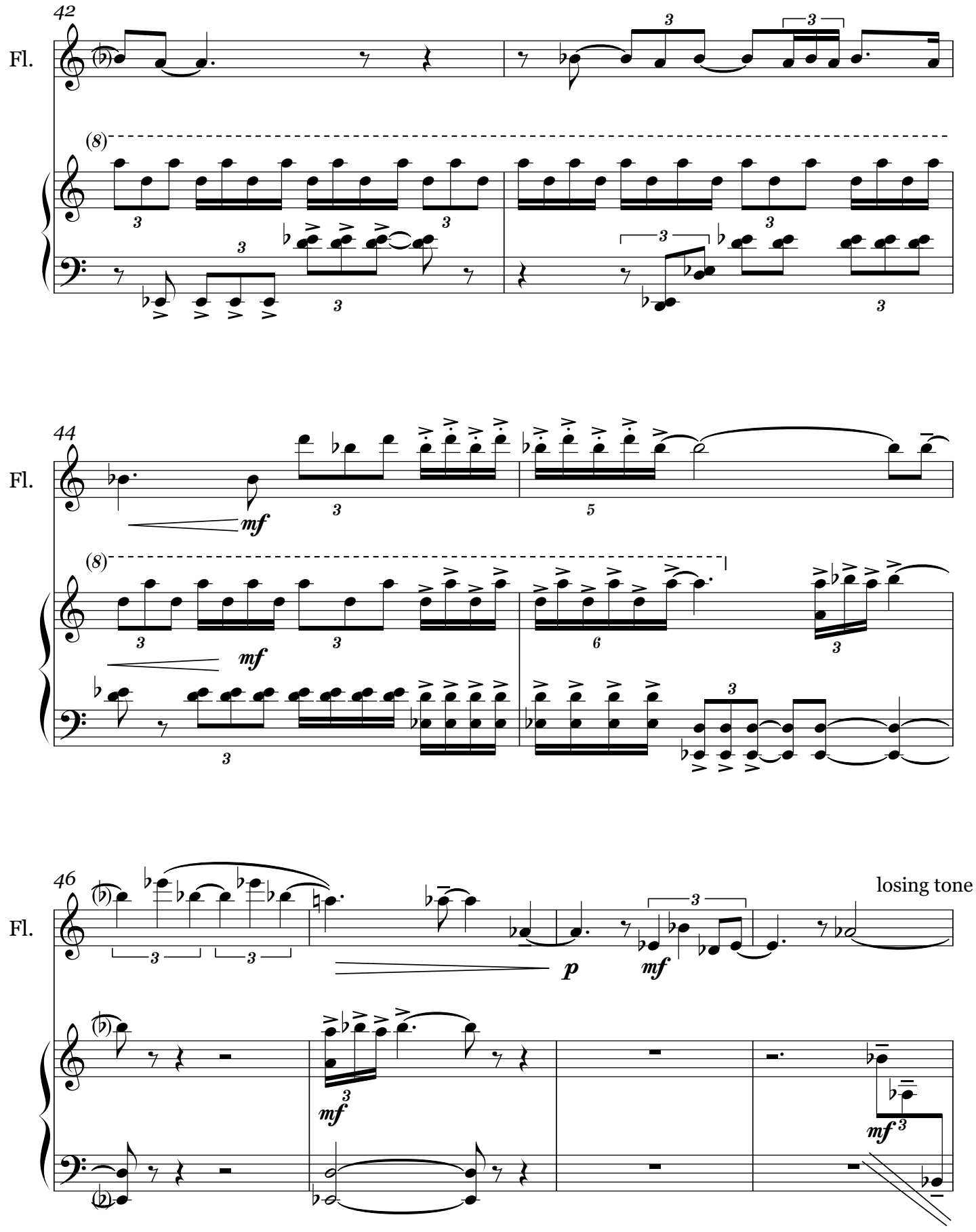
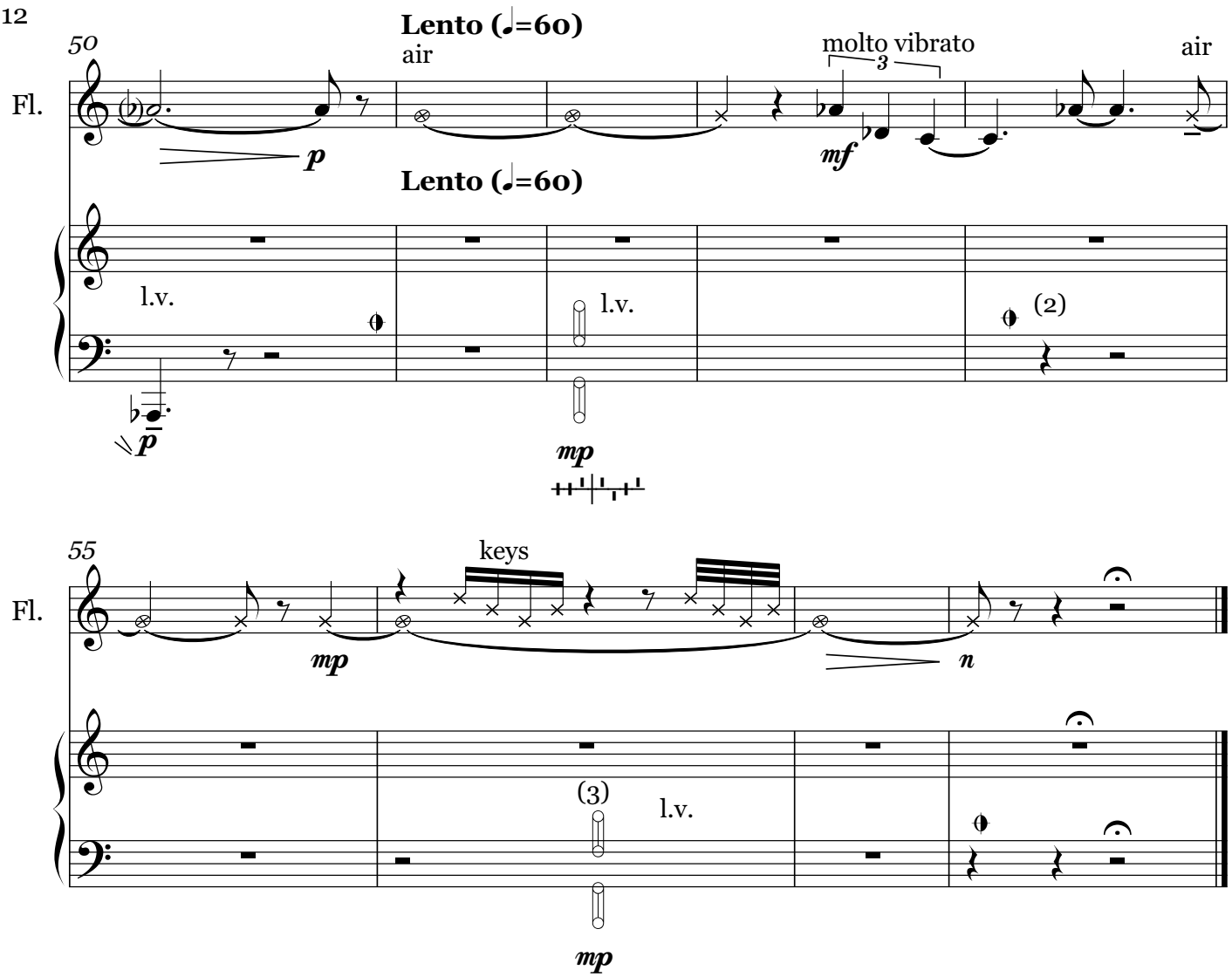

18
(tr)
Fl.
f
mp
3
mp
f
mf
20
flz.
♩=120
Fl.
f
3
cresc.
♩=120
cresc.
22
Fl.
3
5
ff
3
ff
3


25
Fl.
28
Fl.
mp
mp
31
Fl.
ff
mf
l.v.
f

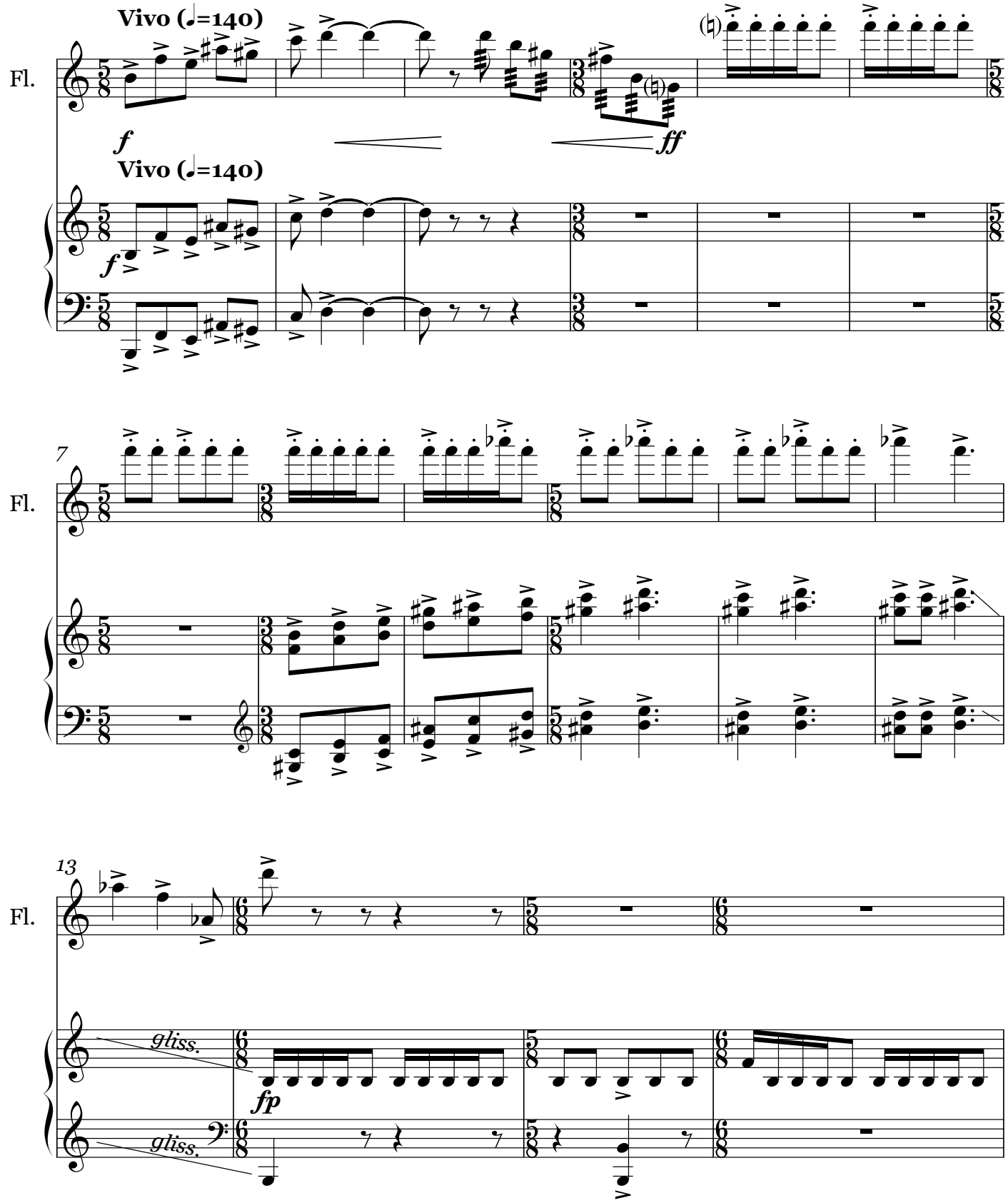

34
Fl.
ten.
(2)
gliss.
37
Fl.
(2)
gliss.
ff
ff
39
Fl.
p sub
8va
p

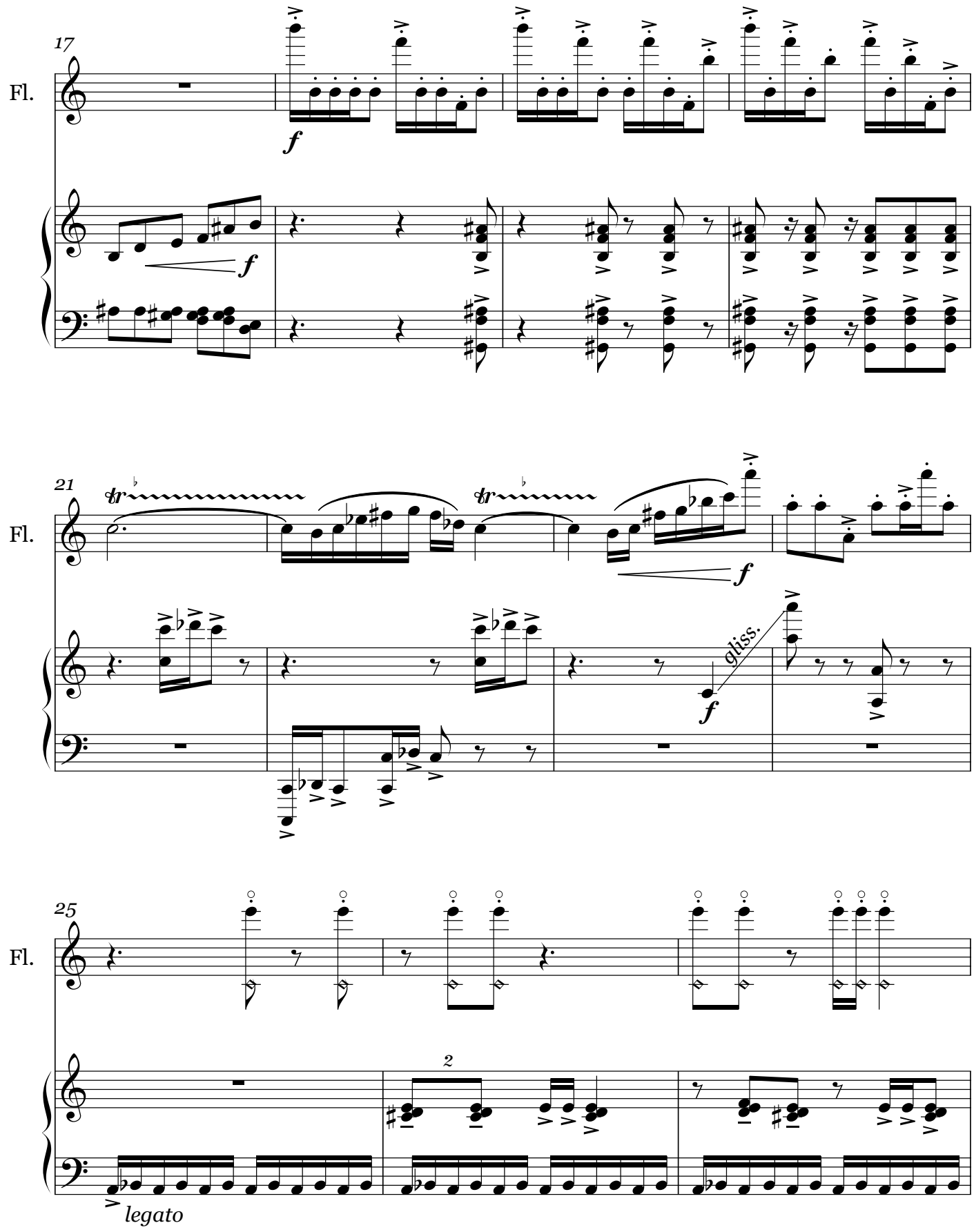

42
Fl.
(8)
44
Fl.
mf
(8)
mf
46
Fl.
losing tone
p
mf
mf
mf

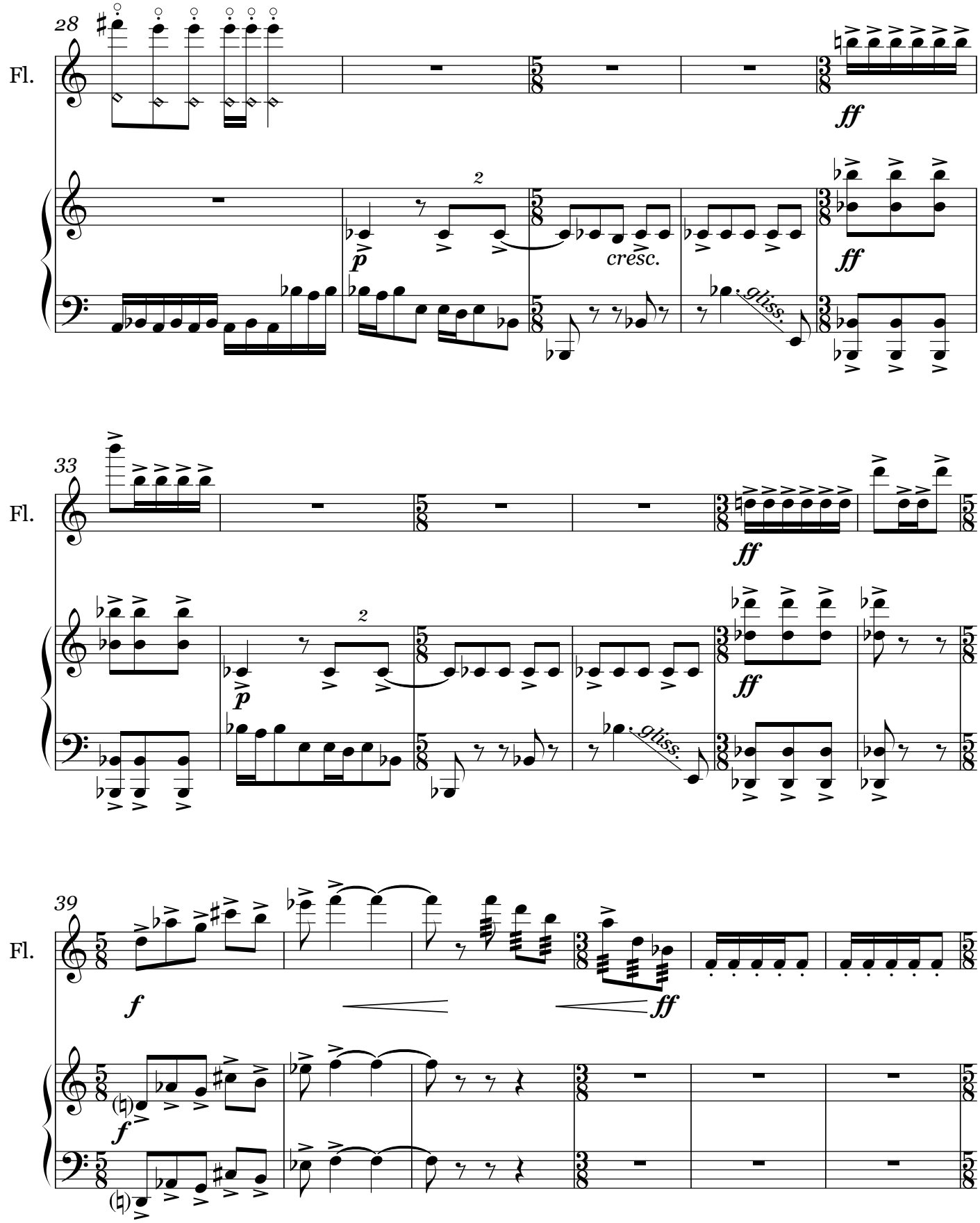

50
Lento (♩=60)
air
molto vibrato
3
air
Fl.
p
mf
Lento (♩=60)
l.v.
l.v.
(2)
p
mp

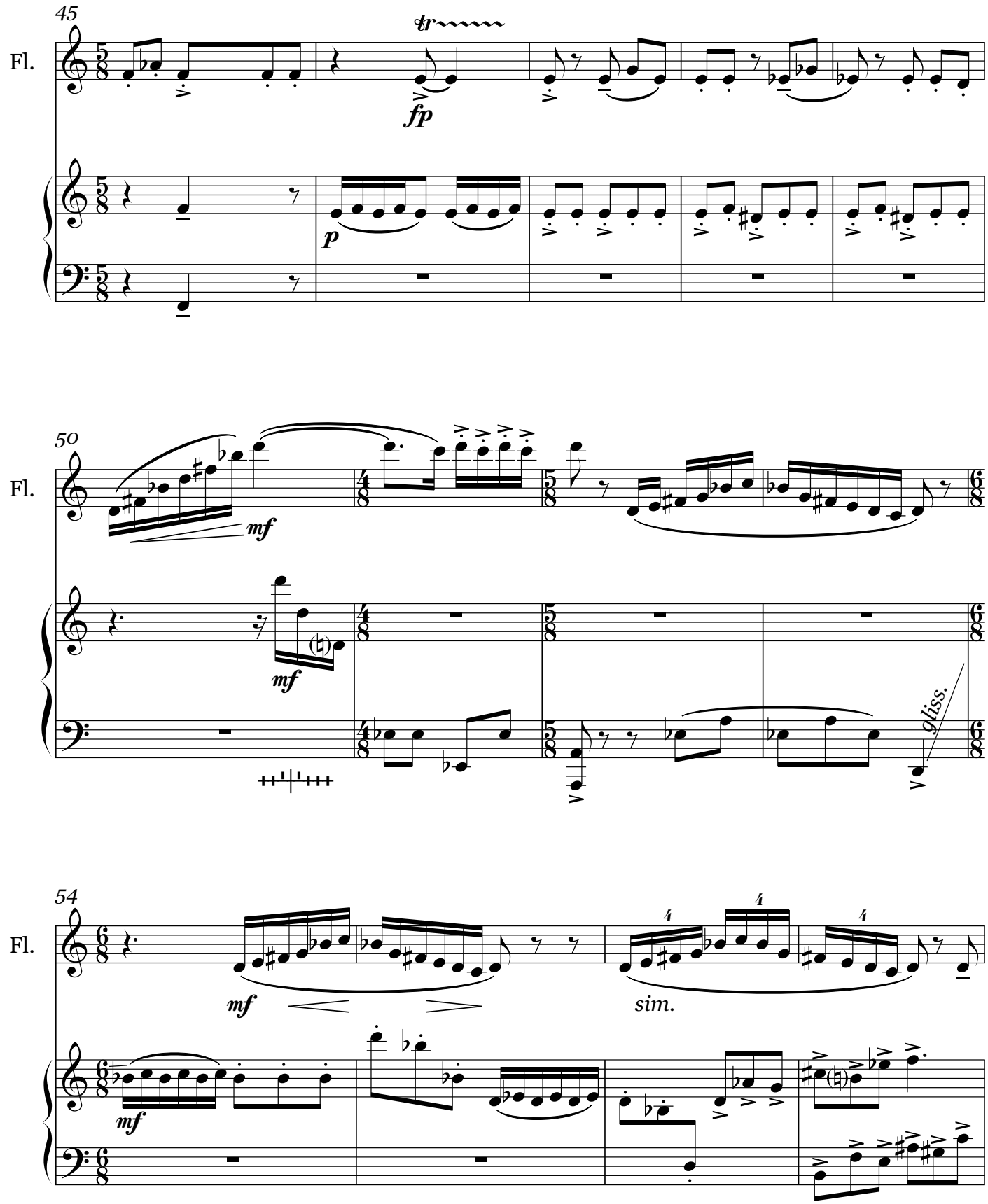
55
keys
Fl.
mp
n
(3)
l.v.
mp

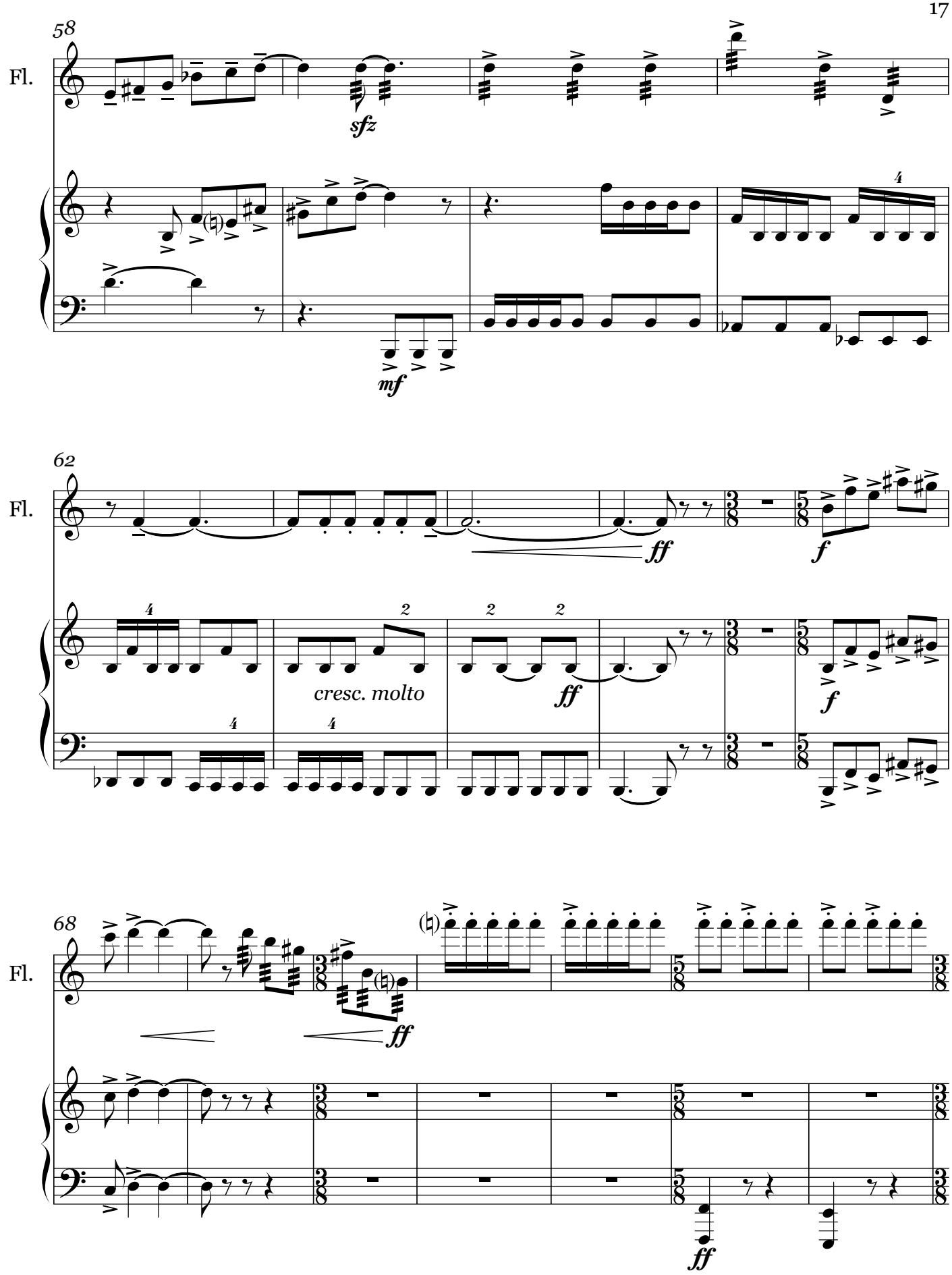
II. Los trasgus

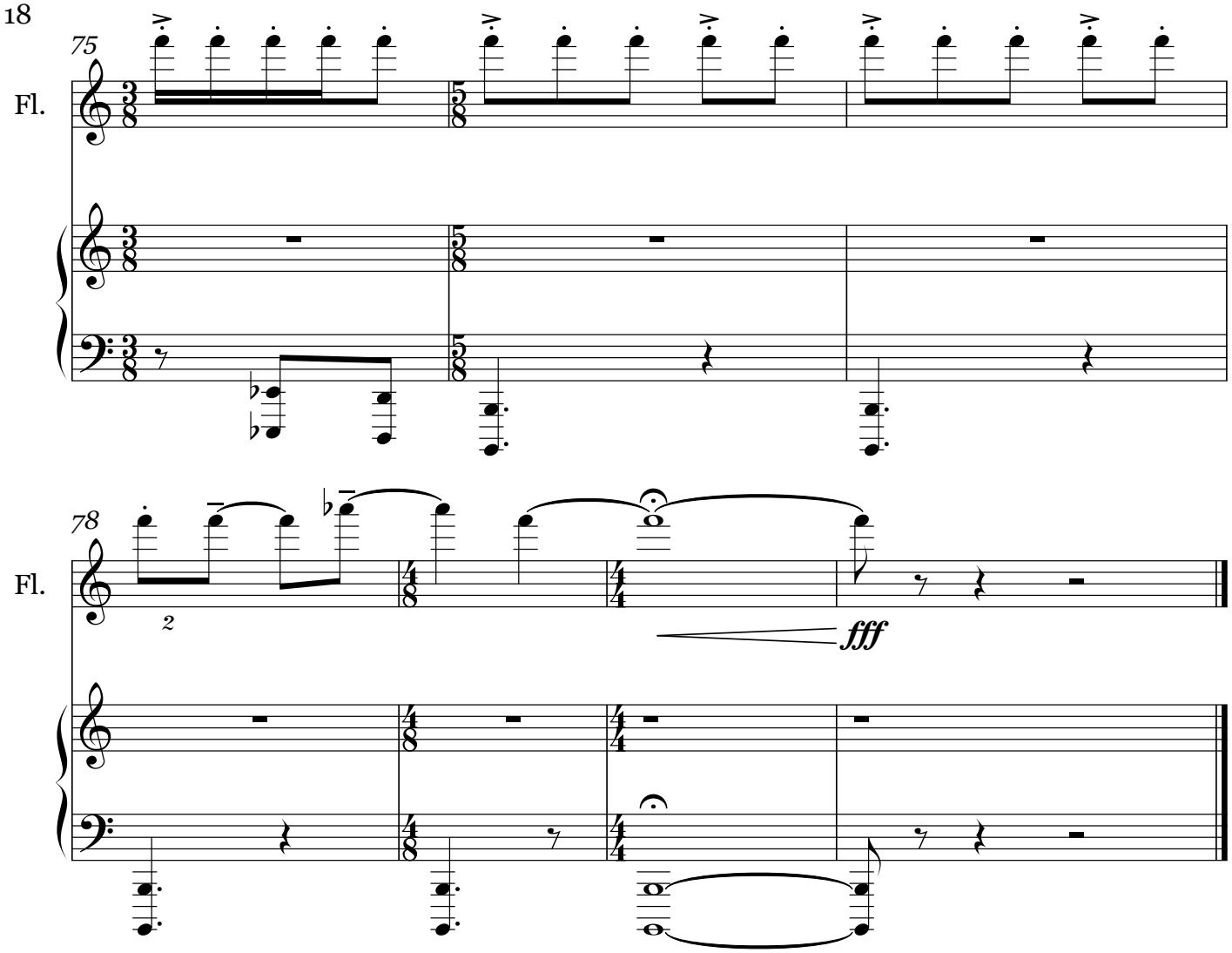



17
Fl.
f
f
21
Fl.
tr
tr
f
gliss.
f
25
Fl.
2
legato

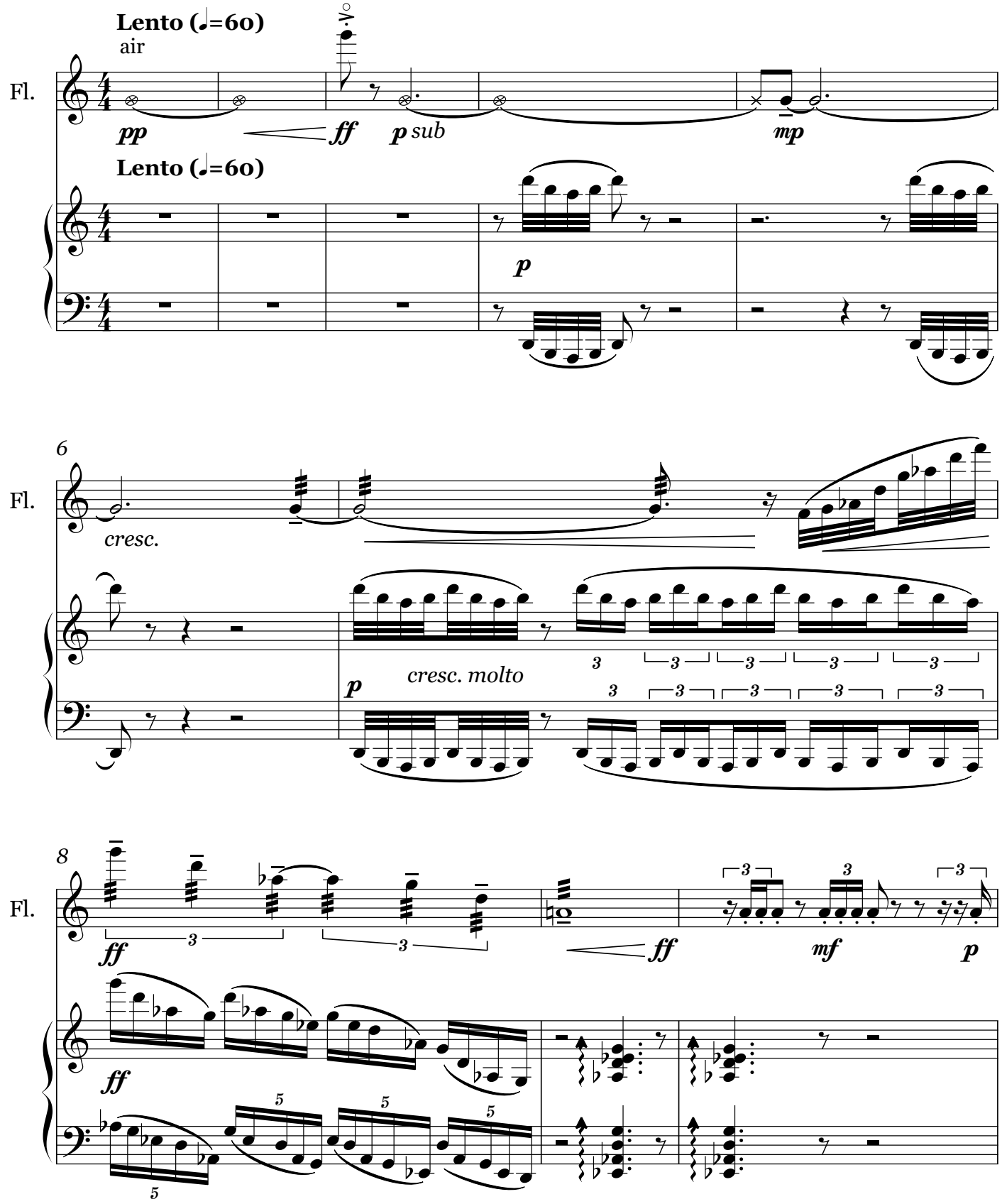

28
Fl.
ff
p
2
cresc.
gliss.
33
39
f

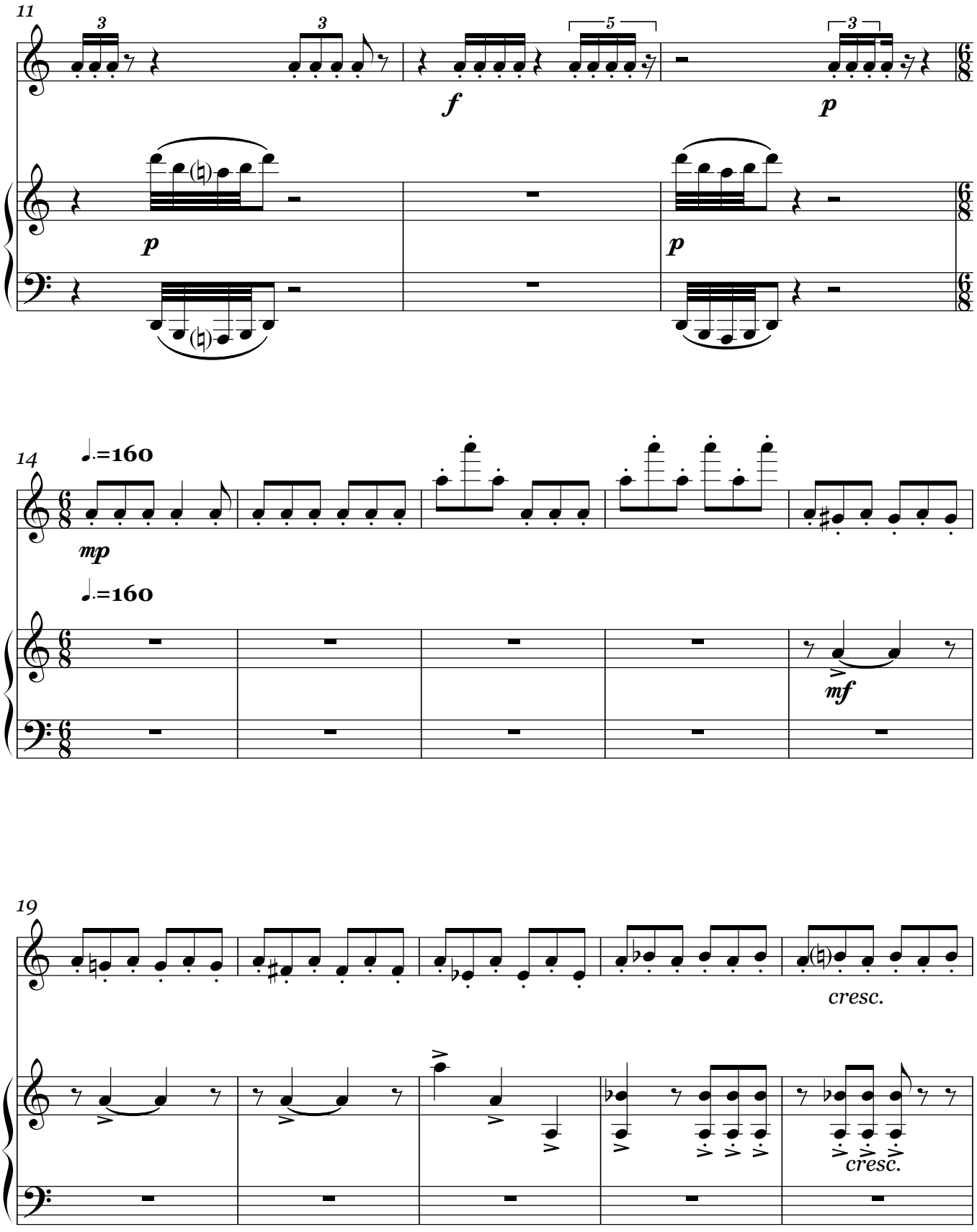

45
Fl.
tr
fp
p
50
Fl.
mf
mf
gliss.
54
Fl.
mf
sim.
mf

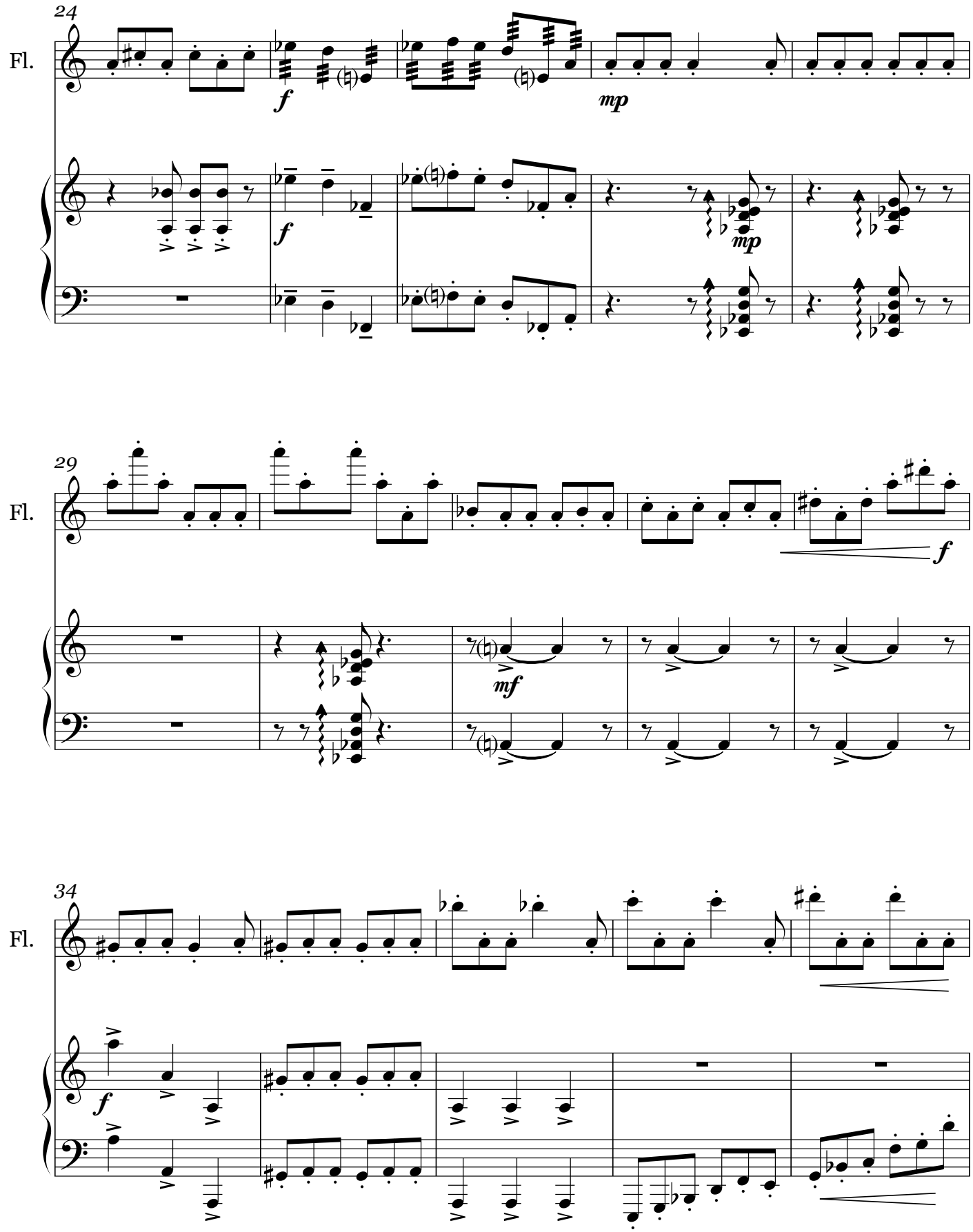

58
Fl.
sfz
mf
62
Fl.
ff
f
cresc. molto
ff
f
68
Fl.
ff
ff

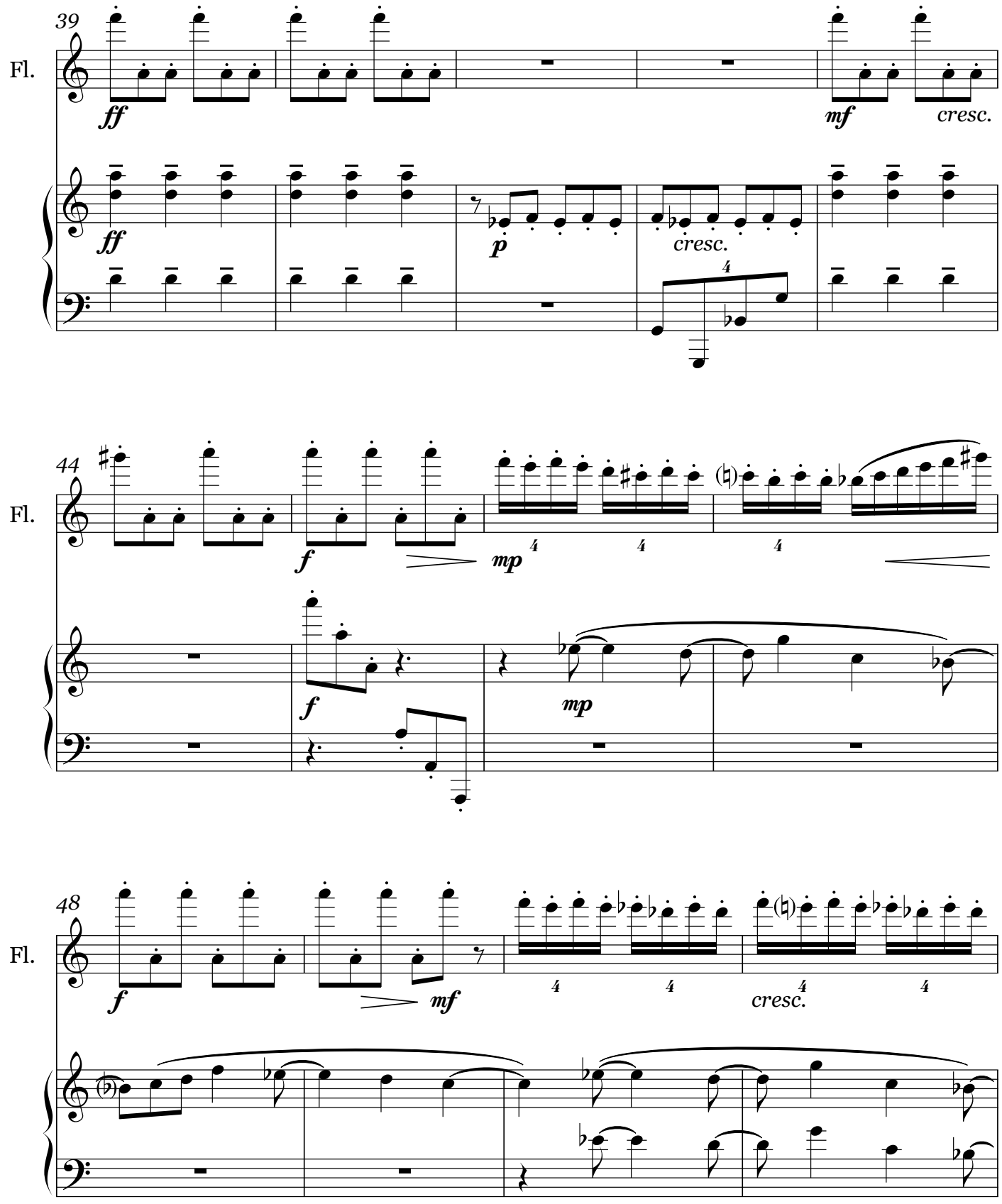

75
Fl.
78
Fl.
2
fff

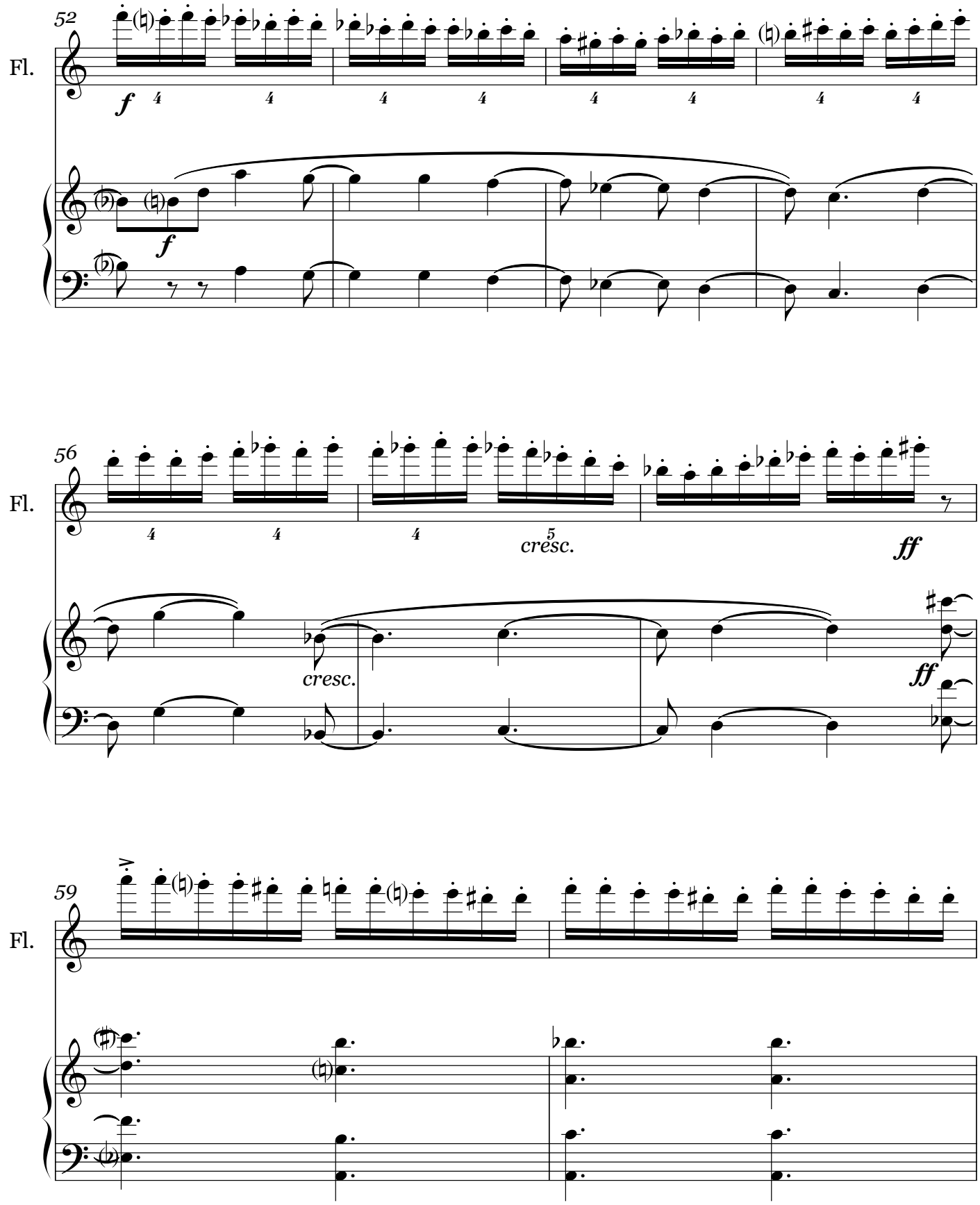
III. Les Xanes na nueche de San Xuán

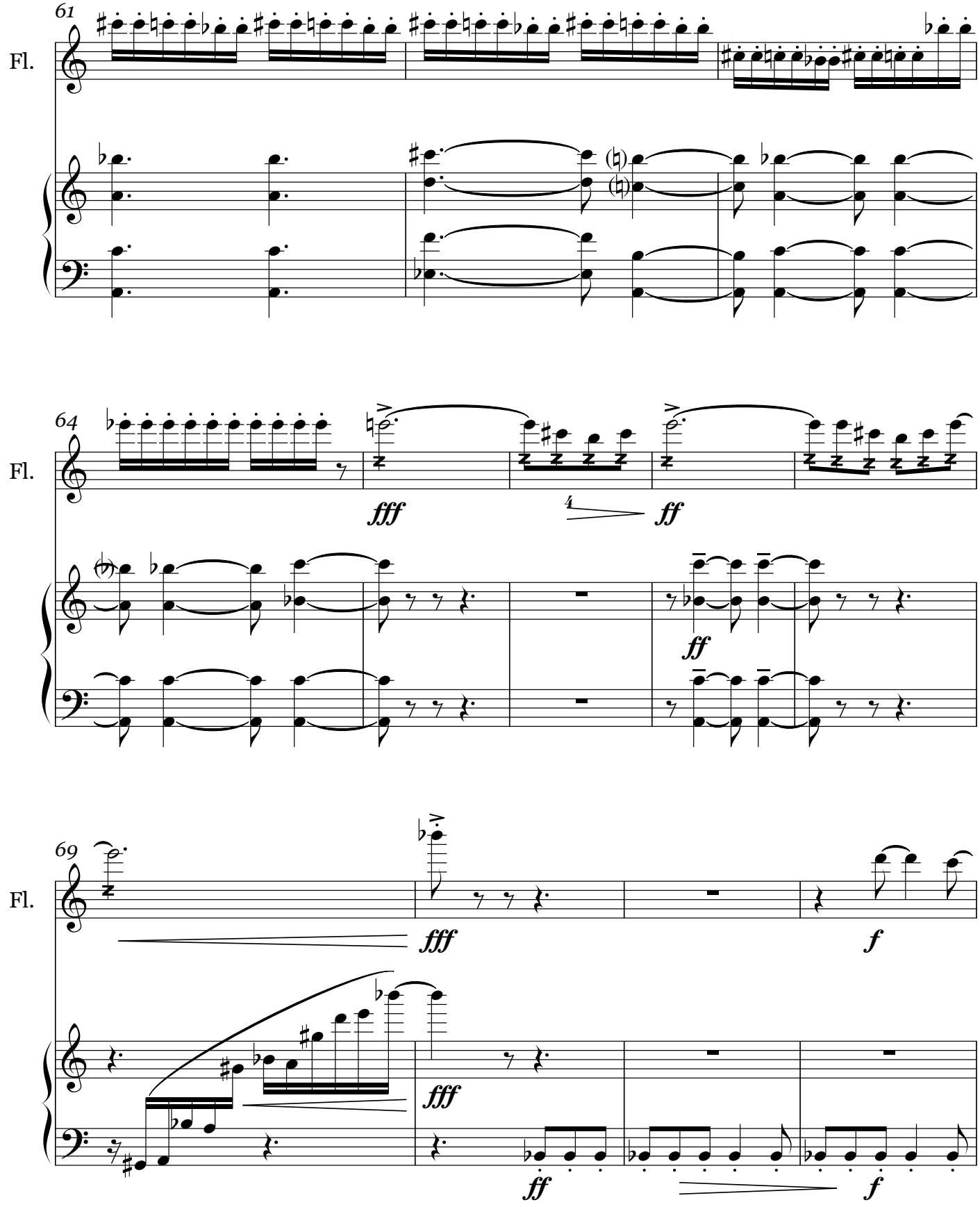


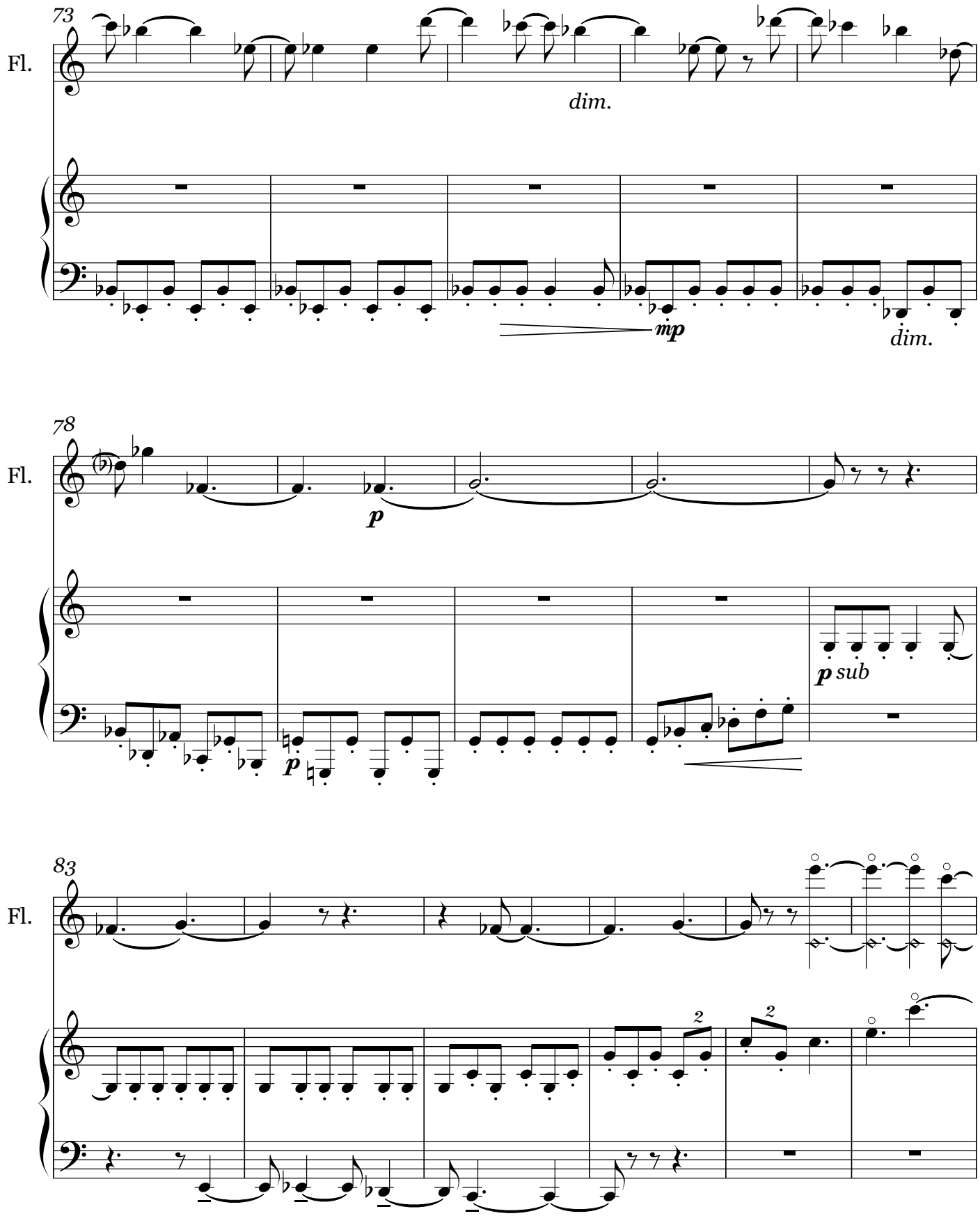

11
Fl.
3
3
5
3
f
p
p
p
14
Fl.
♩.=160
mp
♩.=160
mf
19
Fl.
cresc.
cresc.

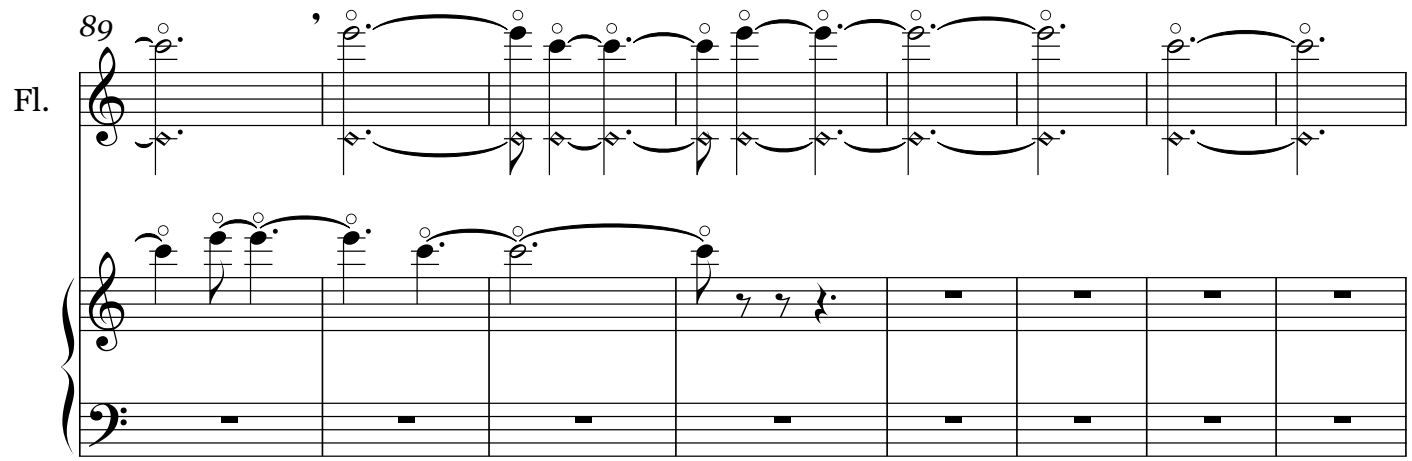

24
Fl.
f
mp
f
mp
29
Fl.
f
mf
34
Fl.
f

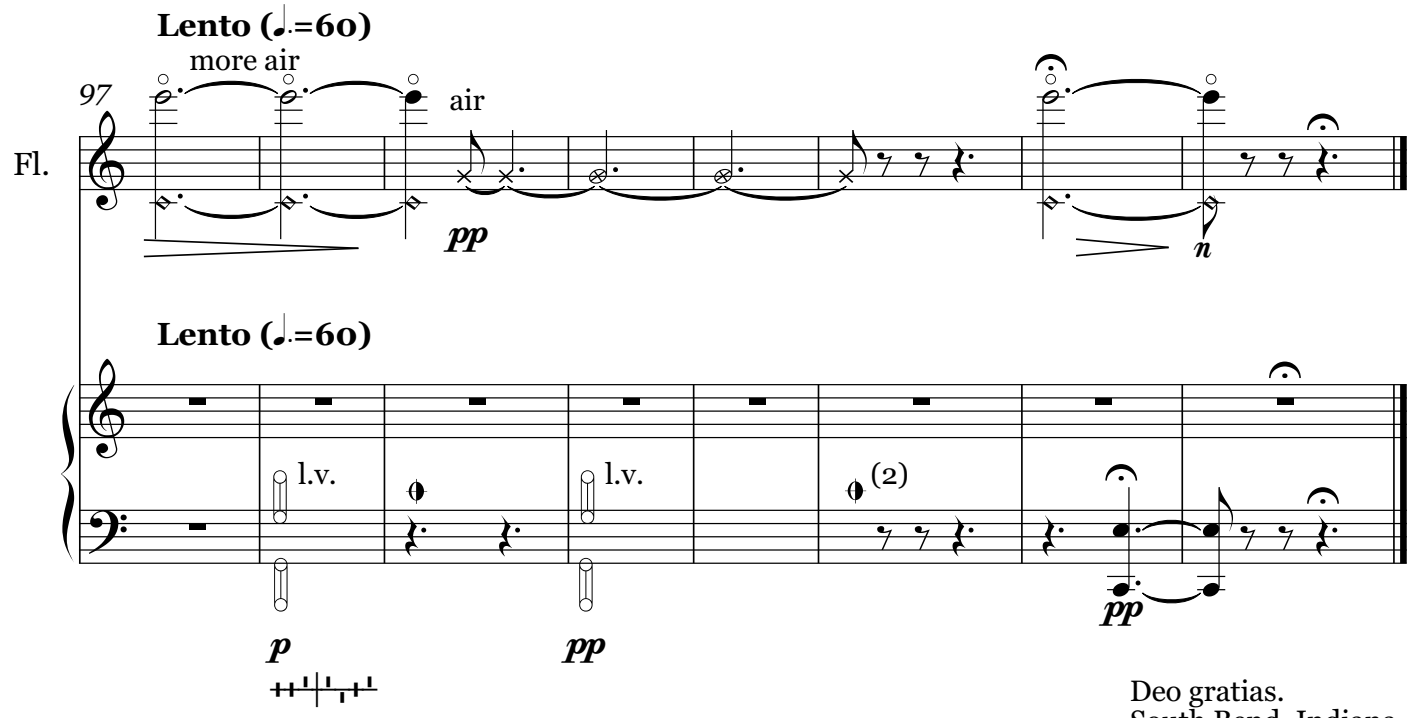

39
Fl.
ff
ff
p
cresc.
mf
cresc.
4
44
Fl.
f
f
mp
mp
4
4
4
48
Fl.
f
mf
4
4
4
4
cresc.


52
Fl.
f
f
56
Fl.
cresc.
cresc.
ff
ff
59
Fl.


61
Fl.
64
Fl.
fff
4
ff
ff
69
Fl.
fff
f
fff
ff
f


73
Fl.
dim.
mp
dim.
78
Fl.
p
p sub
83
Fl.
2
2





Deo gratias.
South Bend, Indiana
U.S.A.
April 24, 2010

Flute

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I. Los ventolines

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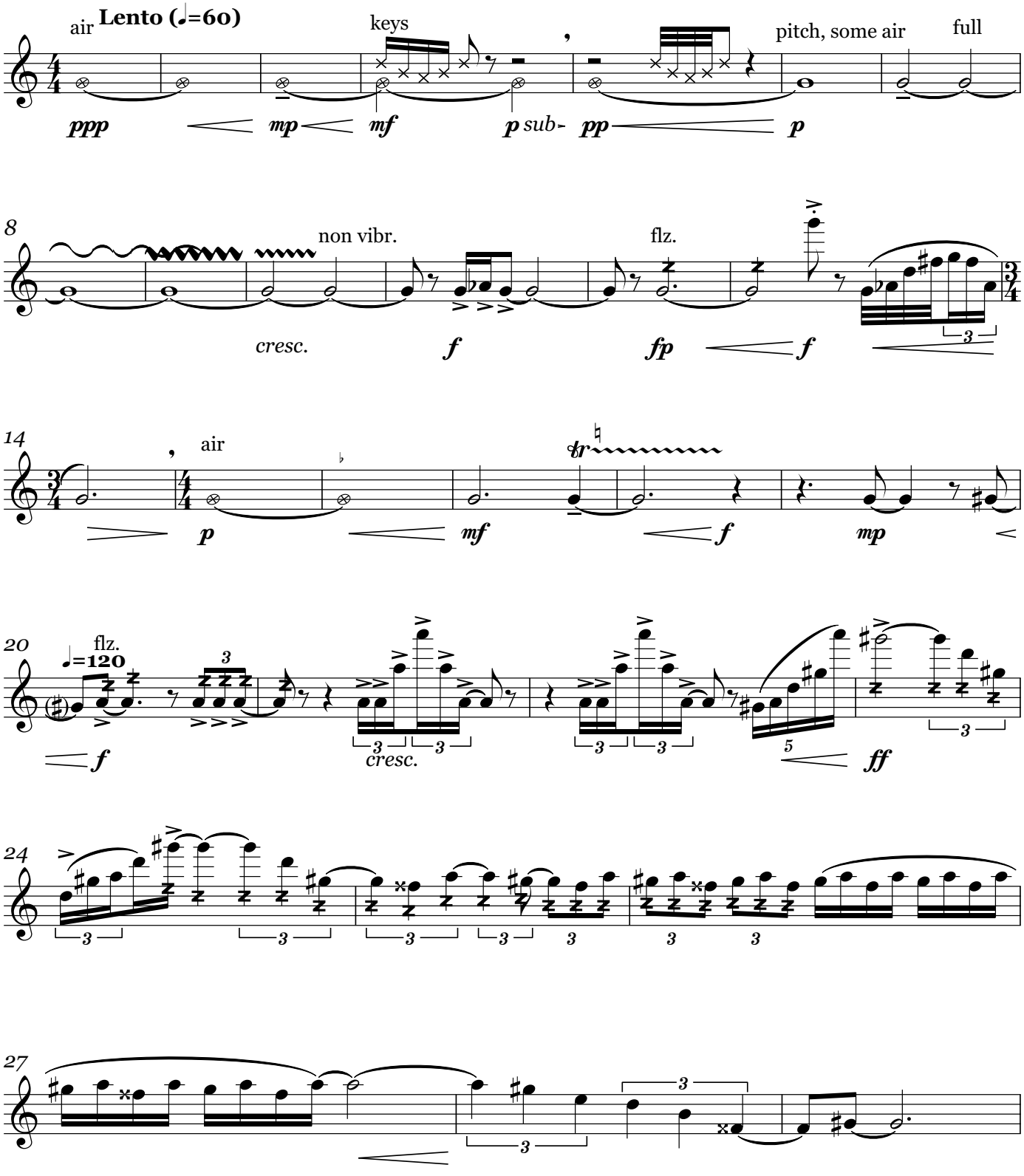
(2010)



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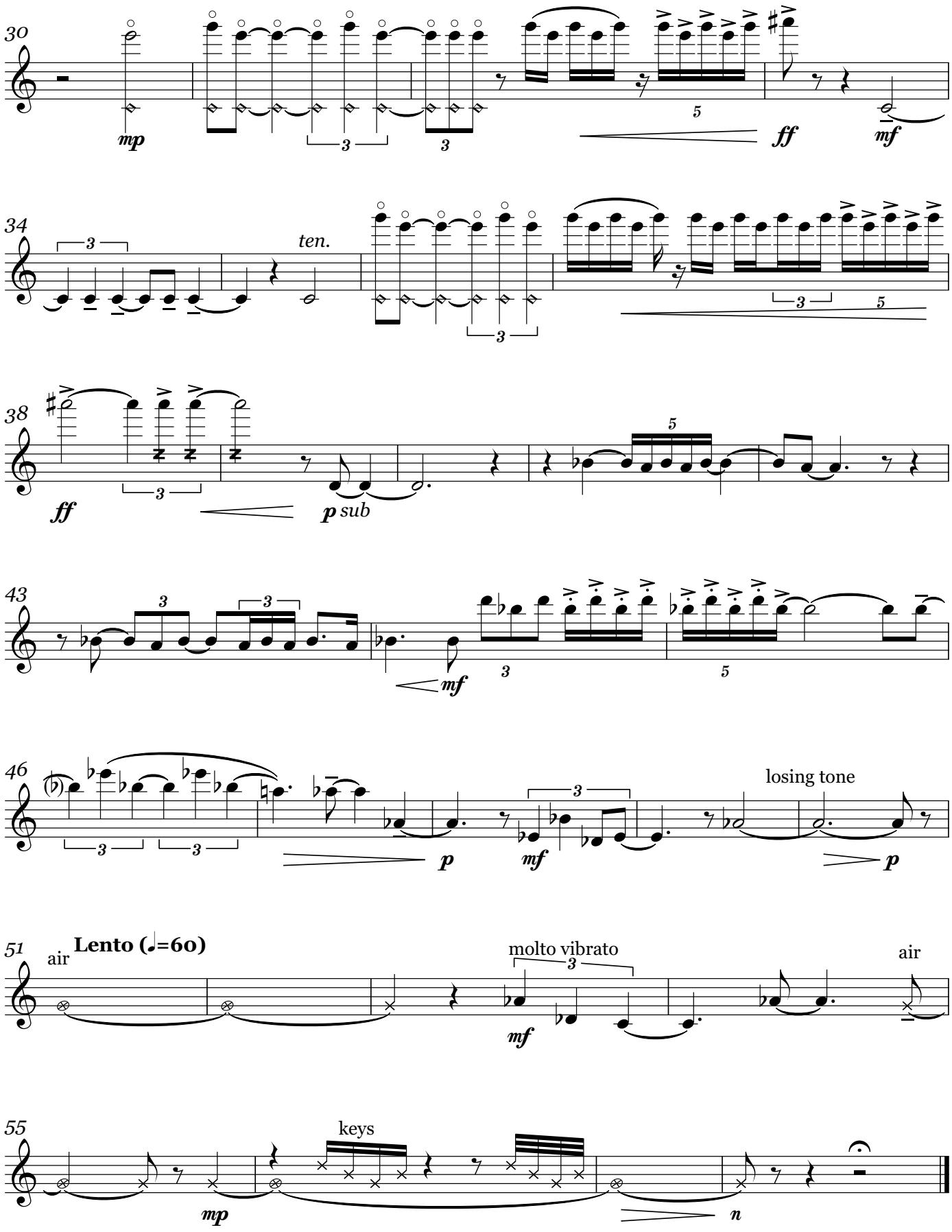
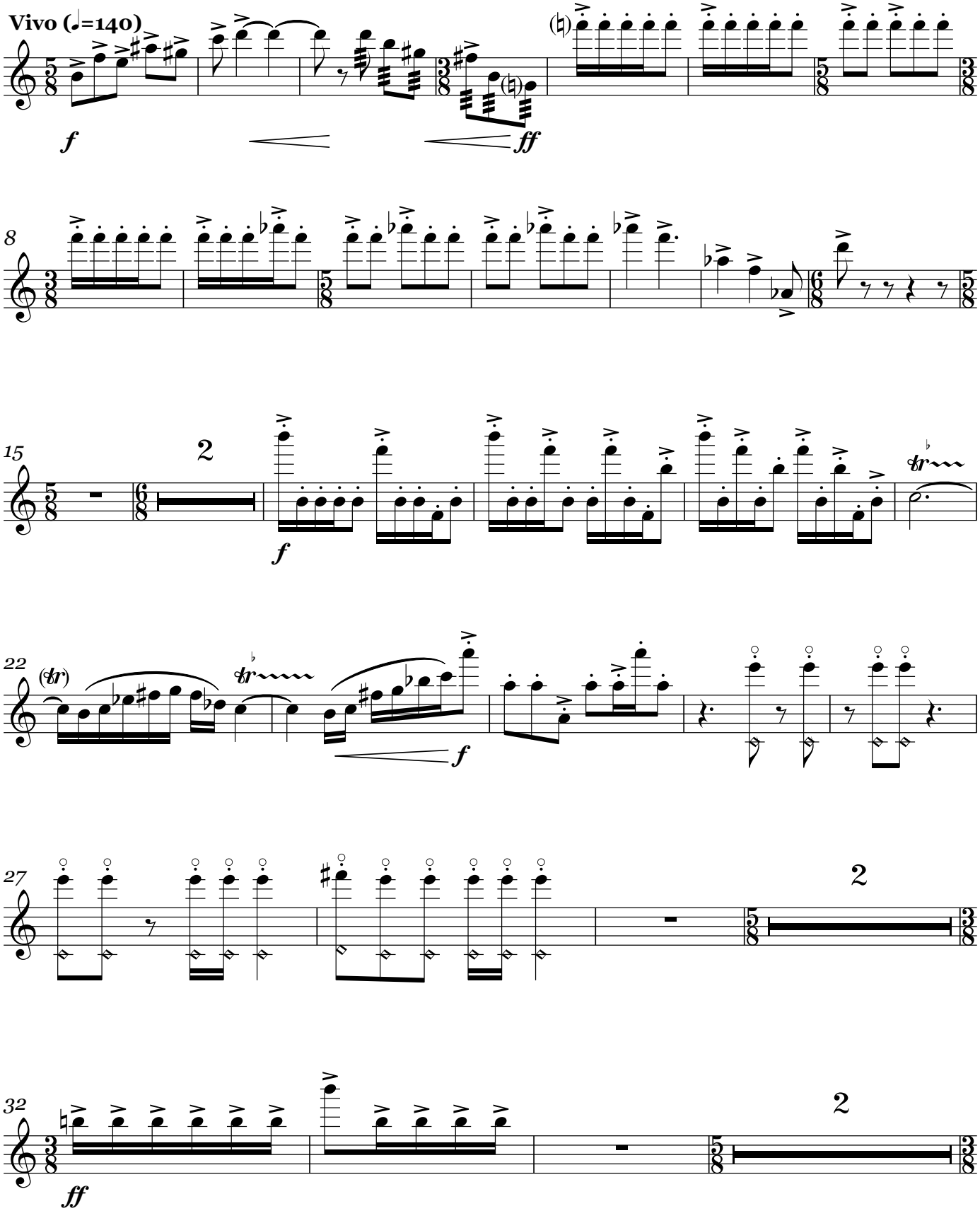
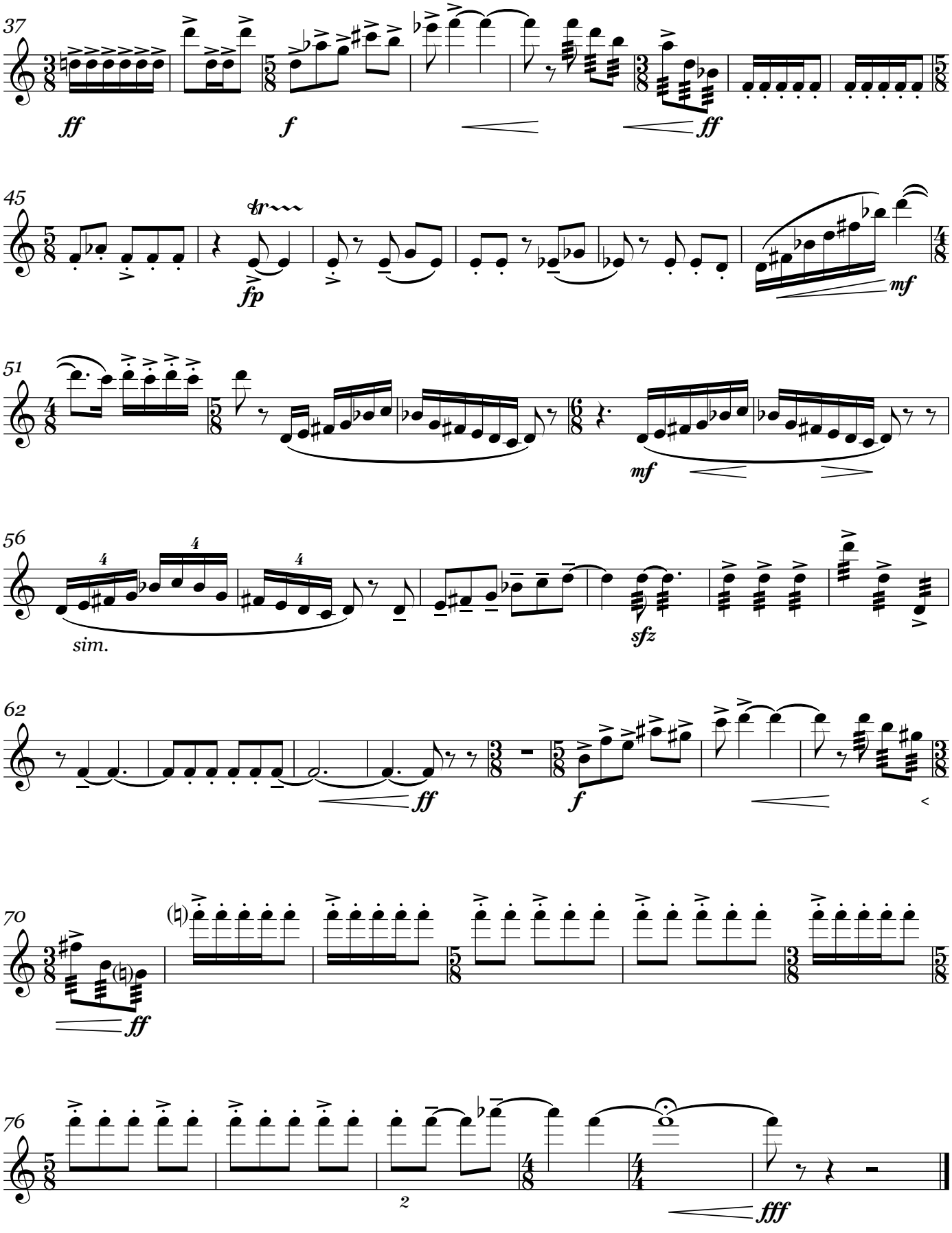
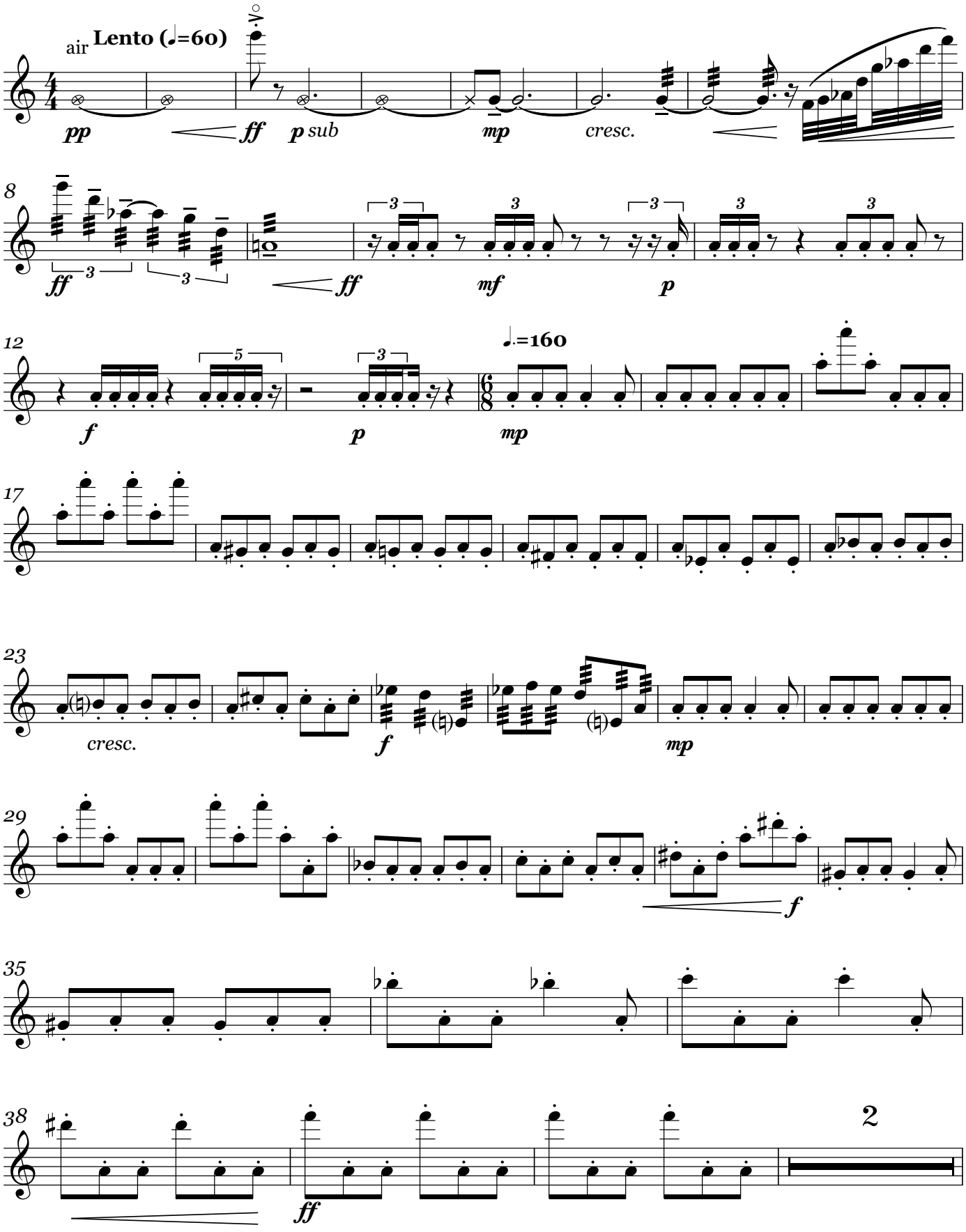

30
mp
ff
mf
34
ten.
38
ff
p sub
43
mf
46
losing tone
p
mf
p
51
air
Lento (♩=60)
molto vibrato
mf
air
55
keys
mp
n

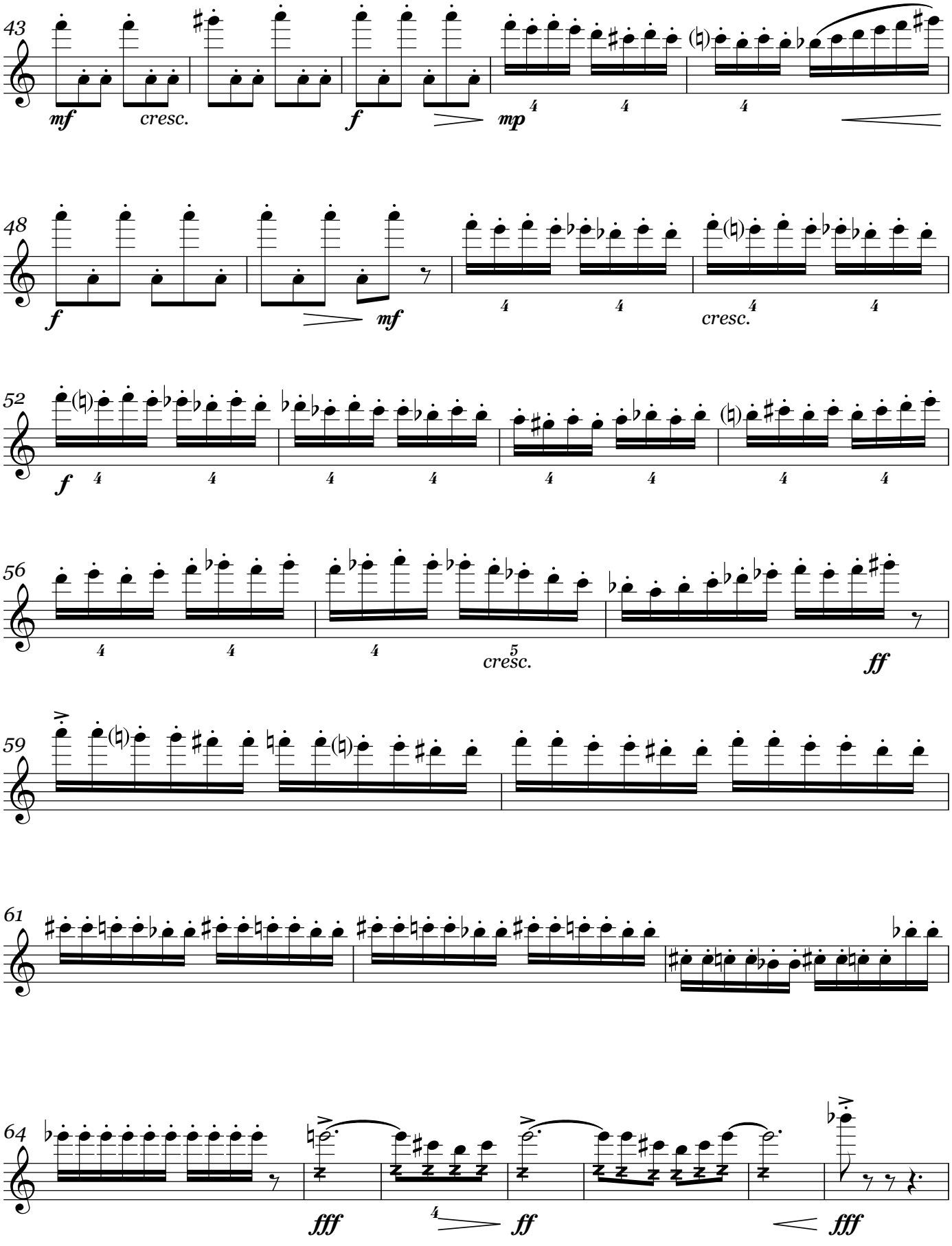
II. Los trasgus

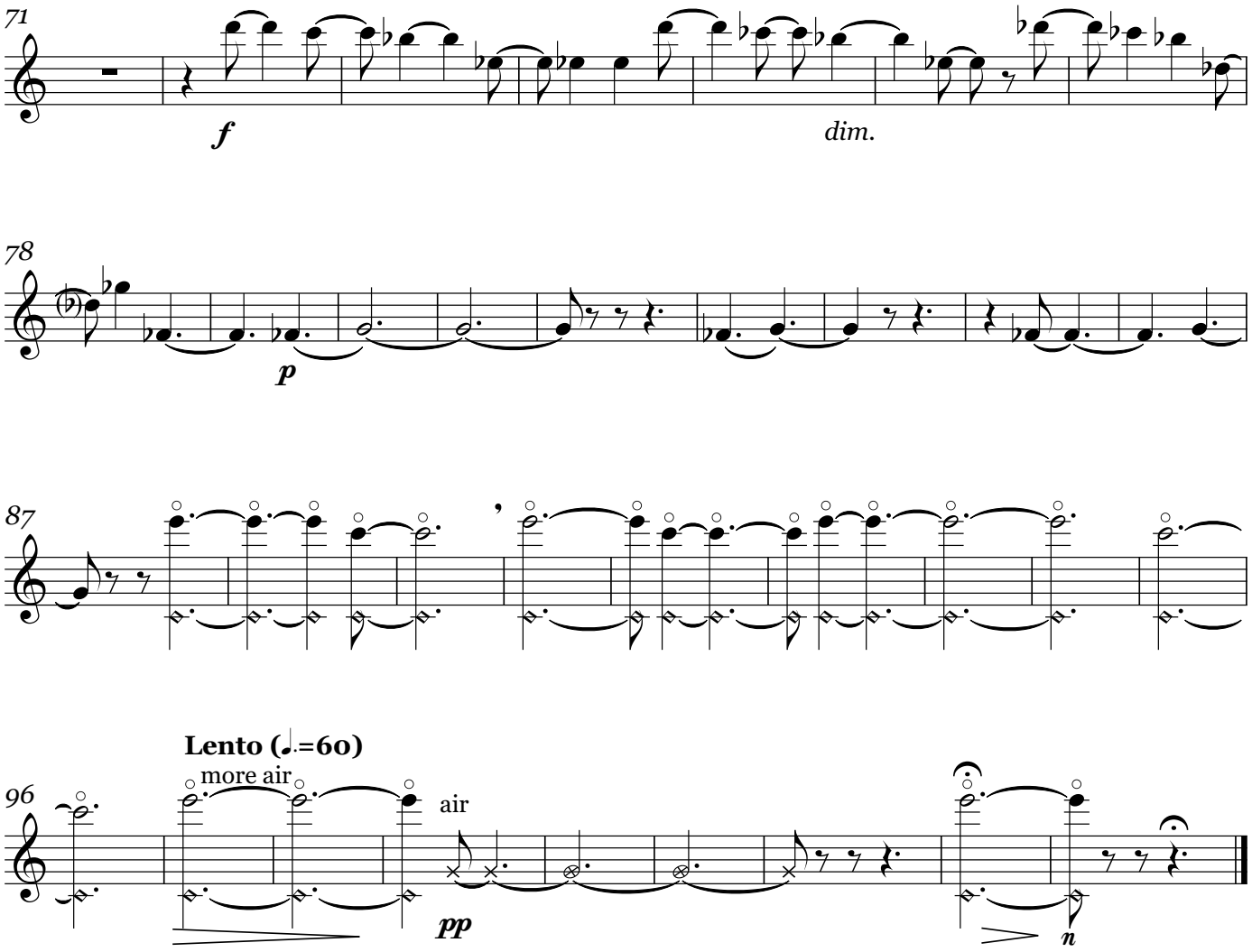



37
ff
f
ff
45
tr
fp
mf
51
mf
56
4
4
4
sim.
sfz
62
ff
f
70
ff
76
2
fff

III. Les Xanes na nueche de San Xuán




43
mf
cresc.
f
mp
48
f
mf
cresc.
52
f
56
cresc.
ff
59
61
64
fff
ff
fff


71
f
dim.
78
p
87
Lento (♩.=60)
96
more air
air
pp
n