

*I Have Called  
You*

Motet for Tenor and  
Mixed Chorus

**JORGE MUÑIZ**

# *I Have Called You*

Composed in South Bend, Indiana,  
June, 2007  
Duration: 6 minutes

For Solo Tenor and Mixed Chorus

*Commissioned for the Centennial celebrations of Corpus Christi  
Church, New York City*

"I Have Called You" By Thomas Merton, from THE COLLECTED POEMS OF  
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Dedicated to the Parish of Corpus Christi Church, New York City

# I Have Called You

Motet for Tenor and Mixed Chorus

Poem by Thomas Merton

Music by Jorge Muñiz  
(2007)

**Calmo** (♩=60)

**SOPRANO**  
*p* Do not be a - fraid. Do not, do not be a -

**ALTO**  
*p* Do not be a - fraid. Do not, do not be a -

**Solo Tenor**  
8

**TENOR**  
*p* Do not be a - fraid.

**BASS**  
*p* Do not be a - fraid.

**Piano**  
(for rehearsal only)

6

S. *mf* *p*  
fraid do not be a - fraid, a - fraid

A. *mf* *p*  
fraid do not be a - fraid, a - fraid

Solo T.

T. *p* *mf* *p*  
Do not be a - fraid, a - fraid, a - fraid

B. *p* *mf* *p* *pp*  
Do not be a - fraid, a - fraid, a - fraid

The musical score is for a vocal ensemble and piano accompaniment. It consists of five staves: Soprano (S.), Alto (A.), Solo Tenor (Solo T.), Tenor (T.), Bass (B.), and Piano. The key signature has one flat (B-flat major or D minor). The time signature changes from 3/4 to 4/4. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The lyrics are: "fraid do not be a - fraid, a - fraid". The piano part features triplets and slurs. A large "PREVIEW" watermark is present across the score.

12

S. *pp* *p* *mf*  
 O my peo - ple \_\_\_\_\_ O my peo - ple \_\_\_\_\_ O my

A. *pp* *p* *mf*  
 O my peo - ple \_\_\_\_\_ O my peo - ple \_\_\_\_\_ O my

Solo T.

T. *p* *mf*  
 O my peo - ple O my

B. *pp* *p*  
 do not be a-fraid \_\_\_\_\_

17

S. *f* *dim. poco a poco*  
peo - ple do not be a - fraid, do not be a - fraid, do not be a -

A. *f* *dim. poco a poco*  
peo - ple do not be a - fraid, do not be a - fraid, do not be a -

Solo T.

T. *f* *dim. poco a poco*  
peo - ple, do not be a - fraid, do not be a - fraid, do not be a -

B. *mf* *f* *dim. poco a poco*  
O my peo - ple O my peo - ple do not be a - fraid, do not be a -

22

S. *p*  
fraid \_\_\_\_\_ says the Lord: \_\_\_\_\_

A. *p*  
fraid a - fraid \_\_\_\_\_ says the Lord: \_\_\_\_\_

Solo T. <sub>8</sub>

T. *p*  
fraid a - fraid \_\_\_\_\_ says the Lord: \_\_\_\_\_

B. *p*  
fraid a - fraid \_\_\_\_\_ says the Lord: \_\_\_\_\_

The musical score is for a vocal ensemble and piano accompaniment. It consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The Soprano part begins with the lyrics 'fraid \_\_\_\_\_ says the Lord: \_\_\_\_\_' and features a piano (*p*) dynamic. The Alto part has lyrics 'fraid a - fraid \_\_\_\_\_ says the Lord: \_\_\_\_\_' and also includes a piano (*p*) dynamic. The Tenor part has lyrics 'fraid a - fraid \_\_\_\_\_ says the Lord: \_\_\_\_\_' and a piano (*p*) dynamic. The Bass part has lyrics 'fraid a - fraid \_\_\_\_\_ says the Lord: \_\_\_\_\_' and a piano (*p*) dynamic. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with piano (*p*) dynamics. A large, semi-transparent watermark reading 'PERUSAL' is oriented diagonally across the center of the page.

29

S. *mp* Do not

A. *mp* Do not

Solo T. *mf* I have called you by your name I have called you

T. *mp* Do not be a - fraid

B. *mp* Do not be a - fraid

*mp*

The image shows a page of a musical score, page 6, numbered 29. It features six staves: Soprano (S.), Alto (A.), Solo Tenor (Solo T.), Tenor (T.), Bass (B.), and Piano. The Soprano and Alto parts have lyrics 'Do not'. The Solo Tenor part has lyrics 'I have called you by your name I have called you'. The Tenor and Bass parts have lyrics 'Do not be a - fraid'. The piano accompaniment is at the bottom. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large 'PREVIEW' watermark is visible across the page.



34

S. *mf*  
 be a - fraid, O my peo - ple Do not be a -

A. *mf*  
 be a - fraid, O my peo - ple Do not be a -

Solo T. *p* *mf*  
 by your name I am your re - deem-er

T. *mp* *mf*  
 O my peo - ple Do not be a -

B. *mp* *mf*  
 O my peo - ple Do not be a -

*mp* *p* *mf*

Poco mosso (♩=76)

39

S. *mp* *p*, *pp*  
 fraid O my peo - ple O my

A. *mp* *p*, *pp*  
 fraid O my peo - ple O my

Solo T. *p*, *mp*  
 You be - long\_ to me\_ When you cross the ri - ver\_

T. *mp* *p*, *pp*  
 fraid O my peo - ple O my

B. *mp* *p*, *pp*  
 fraid O my peo - ple O my

Poco mosso (♩=76)

44

S. *mp*  
 peo - - - ple \_\_\_\_\_ when the

A. *mp*  
 peo - - - ple \_\_\_\_\_ when the

Solo T. *mf*  
 I \_\_\_\_\_ am there \_\_\_\_\_ I am with you \_\_\_\_\_ when the

T. *mp*  
 peo - - - ple \_\_\_\_\_ Do not be a - fraid

B. *mp*  
 peo - - - ple \_\_\_\_\_ Do not be a - fraid

48 *mf* *f* *mf*

S. *mf* *f* *mf*

street's on fire \_\_\_\_\_ Do not be a - fraid Do not be a-fraid

A. *mf* *f* *mf*

street's on fire \_\_\_\_\_ Do not be a - fraid Do not be a-fraid

Solo T. *f*

street's on fire \_\_\_\_\_ O my peo - ple \_\_\_\_\_

T. *mf* *f* *mf* *p*

Do not be a - fraid Do not be a - fraid Do not be a - fraid \_\_\_\_\_

B. *mf* *f* *mf*

Do not be a - fraid Do not be a - fraid Do not be a-fraid

**Movendo (♩=84)**

52 *p* *pp* *mp* 3

S. You be - long to me \_\_\_\_\_ Bring my sons from a - far \_\_\_\_\_

A. *p* *pp* *mp* 3 3 3  
You be - long to me \_\_\_\_\_ Bring my sons from a - far \_\_\_\_\_ Bring my

Solo T. *p* 3 *pp*  
Do not be a - fraid \_\_\_\_\_

T. *pp* *mp* 3  
a - fraid \_\_\_\_\_ Says the

B. *p* *pp* *mp* 3  
You be - long to me \_\_\_\_\_ Says the

**Movendo (♩=84)**

*p* *pp* *mp* 3 3 3

a

57

S. *mf* *poco cresc.*  
 Bring them from that dark coun - try

A. *mf* *poco cresc.*  
 sons from a - far Bring them from that dark coun try

Solo T. *mf* *poco cresc.*  
 Says the Sa - vior

T. *mf* *poco cresc.*  
 Sa - vior Says the Sa - vior saysthe Sa - vior

B. *mf* *poco cresc.*  
 Sa - vior Bring them from that dark coun -

*mf* *poco cresc.*  
 Says the Sa - vior

Poco mosso (♩=76)

60

S. *f* Bring them glad\_ and free\_ *p* They be-long to me.

A. *f* Bring them glad\_ and free\_ *p* They be-long to me.

Solo T. Says the Lord

T. *f* Bring them glad\_ and free\_ *p* They be-long to me.

B. - try\_ *f* Says the Lord

Poco mosso (♩=76)

65 **Movendo** (♩=84) *mf*

S. They be - long \_\_\_\_\_ to me. Bring my sons\_ and

A. They be - long \_\_\_\_\_ to me. Bring my sons\_ and daught - ers\_

Solo T.

T. They be - long \_\_\_\_\_ to me. Bring my sons\_ and

B. *p* They be - long \_\_\_\_\_ to me. *mf* Bring my sons\_ and daught-ers\_ from that

**Movendo** (♩=84) *mf*



70 *cresc.* *ff* **Calmo** (♩=60) *mp*

S. daught - ers \_\_\_\_\_ from their\_ house of bond-age \_\_\_\_\_ Set them free\_

A. *cresc.* *ff* *mp*  
\_\_\_\_\_ from\_ that\_ far\_ coun - try\_ Set them free\_

Solo T. \_\_\_\_\_

T. *cresc.* *ff* *mp*  
daught - ers \_\_\_\_\_ from that far\_ coun - try\_ Set them free\_

B. *cresc.* *ff* *mp*  
far\_ coun - try\_ from their\_ house of bond-age \_\_\_\_\_ Set them free\_

**Calmo** (♩=60) *mp* *ff*

75

S. *mf*  
Set them free \_\_\_\_\_ Bring them back in glo - ry \_\_\_\_\_

A. *mf*  
Set them free \_\_\_\_\_ Bring them back in glo - ry \_\_\_\_\_

Solo T.

T. *mf*  
Set them free \_\_\_\_\_ Set them free \_\_\_\_\_

B. *mf*  
Set them free \_\_\_\_\_ Set them free \_\_\_\_\_

The musical score consists of five vocal parts and a piano accompaniment. The Soprano (S.) and Alto (A.) parts have lyrics: 'Set them free' followed by a line, then 'Bring them back in glo - ry' followed by a line. The Tenor (T.) part has lyrics: 'Set them free' followed by a line, then 'Set them free' followed by a line. The Bass (B.) part has lyrics: 'Set them free' followed by a line, then 'Set them free' followed by a line. The piano accompaniment is in the bottom two staves. The score is marked with a dynamic of *mf* (mezzo-forte). The time signatures are 3/4, 4/4, 3/4, and 4/4. A large 'PREVIEW' watermark is overlaid on the page.

80

S. *p* Do not be a - fraid

A. *p* Home to me

Solo T.

T. *p* Set them free Do not be a - fraid

B. *p* Set them free Do not be a - fraid

The musical score is for a vocal ensemble and piano accompaniment. It begins at measure 80. The Soprano part has the lyrics "Do not be a - fraid". The Alto part has the lyrics "Home to me". The Tenor part has the lyrics "Set them free" and "Do not be a - fraid". The Bass part has the lyrics "Set them free" and "Do not be a - fraid". The piano accompaniment provides harmonic support with chords and melodic lines. The score includes dynamic markings of *p* (piano) and various time signatures: 4/4, 3/4, and 4/4. There are also fermatas and slurs used throughout the piece.

86

S. *p* *mf*  
 — Do not, do not be a - fraid — do not be a - fraid, —

A. *p* *mf*  
 — Home to me — do not be a - fraid, —

Solo T.

T. *p* *mf*  
 — Do not be a - fraid, — a - fraid, —

B. *p* *mf*  
 — Do not be a - fraid, — a - fraid, —

Poco mosso (♩=76)

91

S. *p*  
a - fraid O my peo - ple O my

A. *p*  
a - fraid O my peo - ple O my

Solo T.

T. *p*  
a - fraid O my peo - ple

B. *p* 3  
a - fraid do not be a-fraid

Poco mosso (♩=76)

96

S. *mp* *mf*  
peo - ple O my peo - ple do not be a - fraid, do

A. *mp* *mf*  
peo - ple O my peo - ple do not be a - fraid, do

Solo T.

T. *mp* *mf*  
O my peo - ple O my peo - ple, do not be a - fraid, do

B. *mp* *mf*  
O my peo - ple O my peo - ple do

101 *dim. poco a poco* *p* *mp*

S. not be a - fraid, do not be a - fraid You be - long to me

A. *dim. poco a poco* *p* *mp*  
not be a - fraid, do not be a - fraid a fraid You be - long to me

Solo T. *p* *mf*  
I have called you by your

T. *dim. poco a poco* *p* *mp*  
not be a - fraid, do not be a - fraid a fraid You be-long to me

B. *dim. poco a poco* *p* *mp*  
not be a - fraid, do not be a - fraid a fraid You be-long to me

*dim. poco a poco* *p* *mp*

107

S. *mf dim. pp*  
You ve-long to me \_\_\_\_\_

A. *mf dim. pp*  
You be-long to me \_\_\_\_\_

Solo T. *f dim. pp*  
name I have called you \_\_\_\_\_ by your name \_\_\_\_\_

T. *mf mp p*  
You be-long to me \_\_\_\_\_ You be-long to me \_\_\_\_\_

B. *mf mp p*  
You be-long to me \_\_\_\_\_ You be-long to me \_\_\_\_\_

PREVIEW



113

S. *pp*

A. *pp*

Solo T. *pp*

T. *pp*  
You be - long to me

B. *pp*  
You be - long to me

*pp*

116 *pp*

S. You be - long to me *n*

A. You be - long to me *n*

Solo T.

T. *n*

B. *n*

*pp* *n*