JORGE MUÑIZ

Funk

for Amplified Guitar and Violin

To the Duo Sonidos, Adam Levin and William Knuth,
with appreciation

Funk

South Bend, Indiana
September, 2011

Duration: 6 minutes

For Guitar and Violin

Program Notes

This composition for guitar and violin explores the genre of Funk from the 1970s. Constructed in three sections, it features a slow, almost improvisatory first part, which eventually becomes more defined and regular in its rhythmic and beat patterns, leading to the second section. This section, in a moderate tempo, has a clear regularity, which allows the violin almost to speak (in fact, rap). This idea of almost *Sprechstimme* combines with the funk progressions at a fast, incessant tempo in the last section, to conclude the piece with a fast groove between the two instruments. *Funk* is a respectful homage to great masters of the guitar and bass like Jimi Hendrix and Bootsy Collins.

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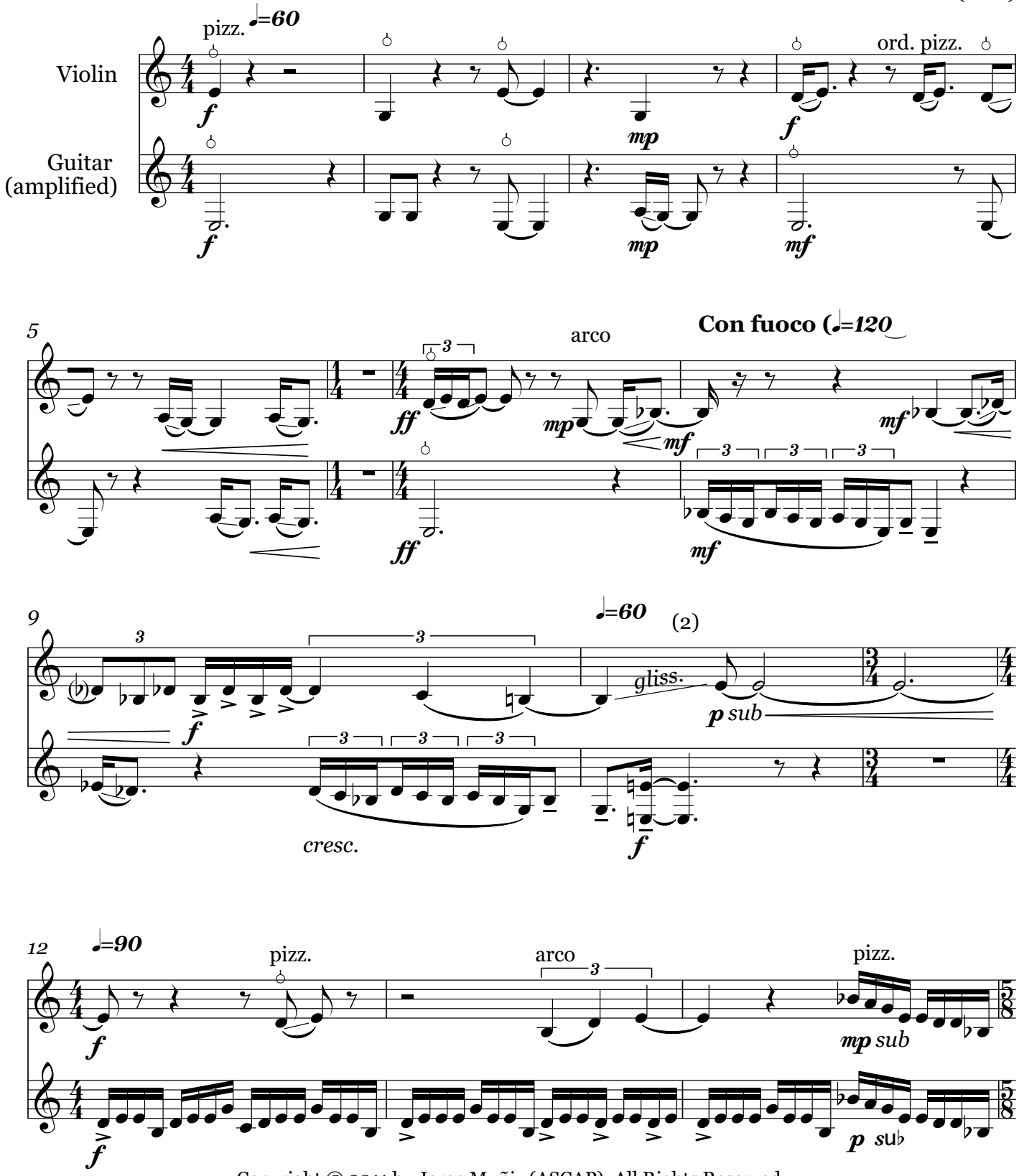
Funk

Fantasy for Guitar and Violin

Jorge Muñiz
(2011)



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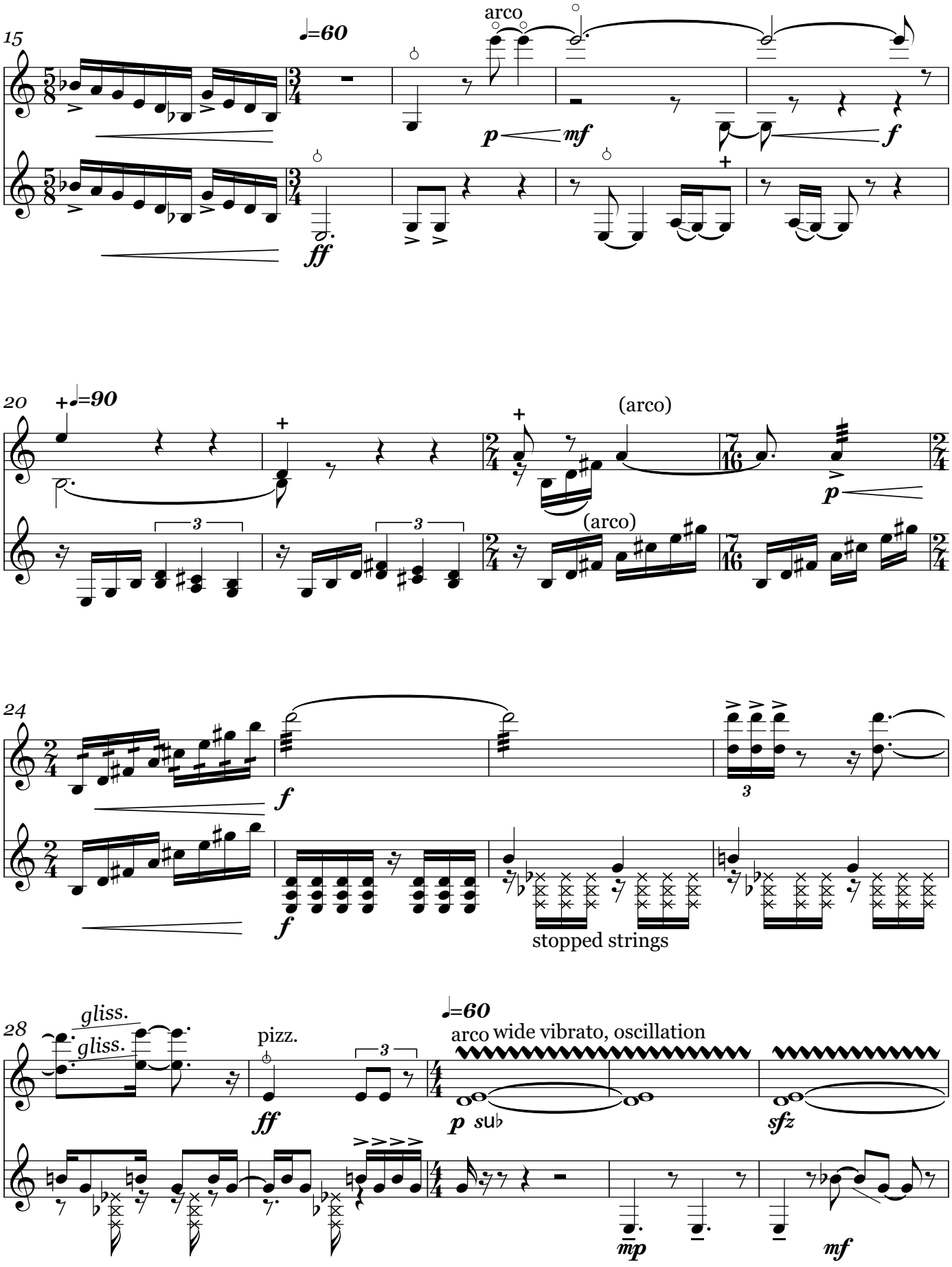
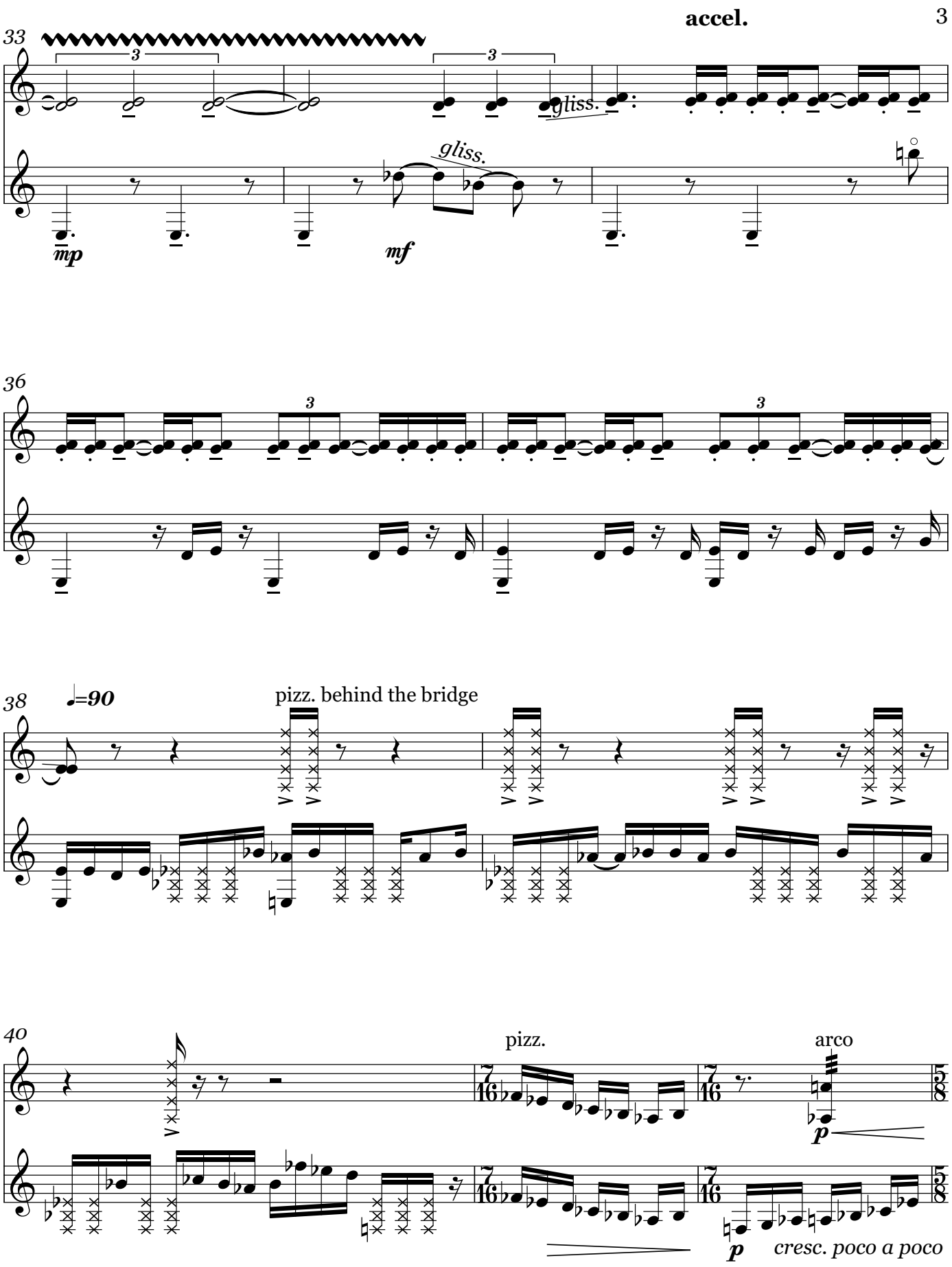
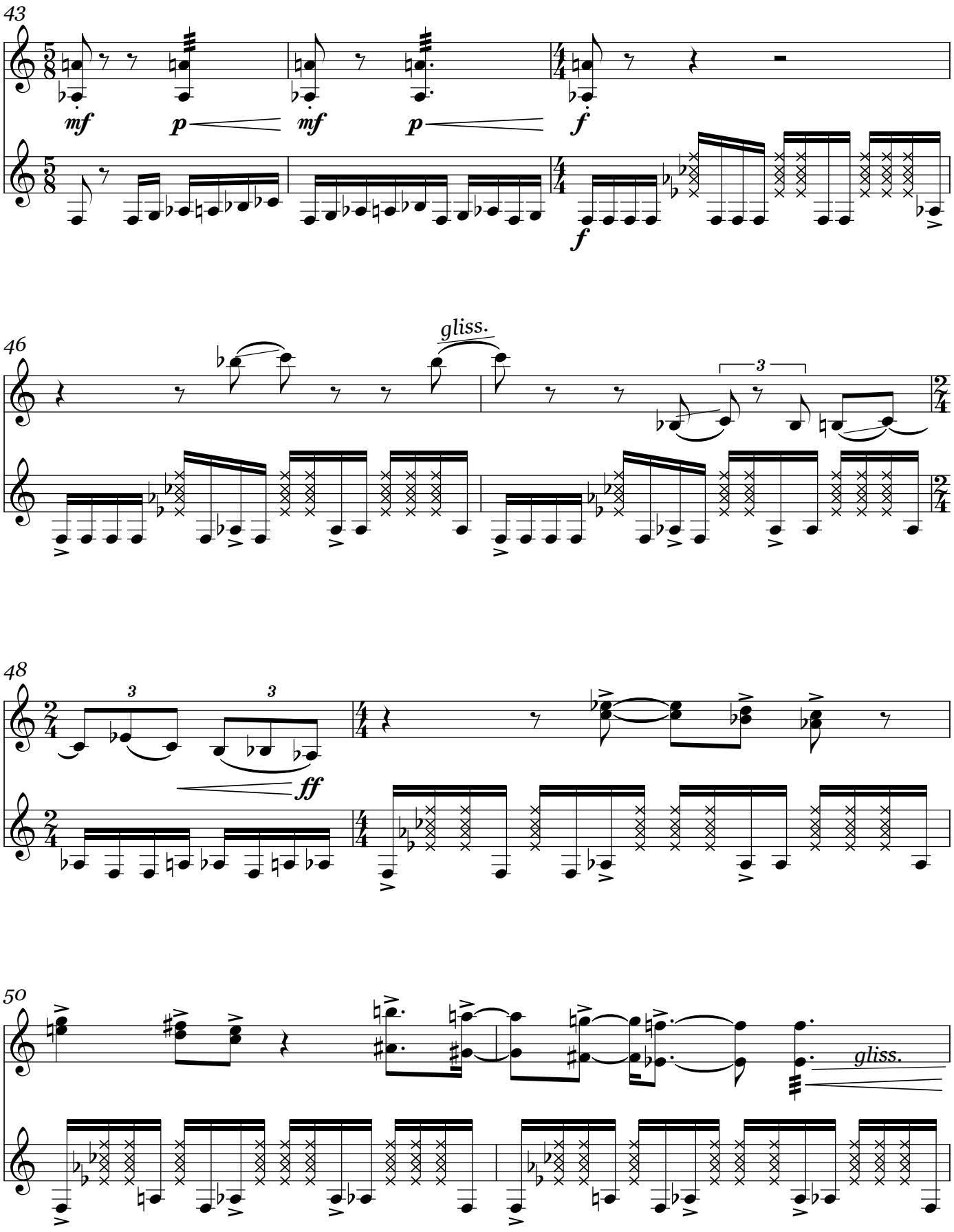
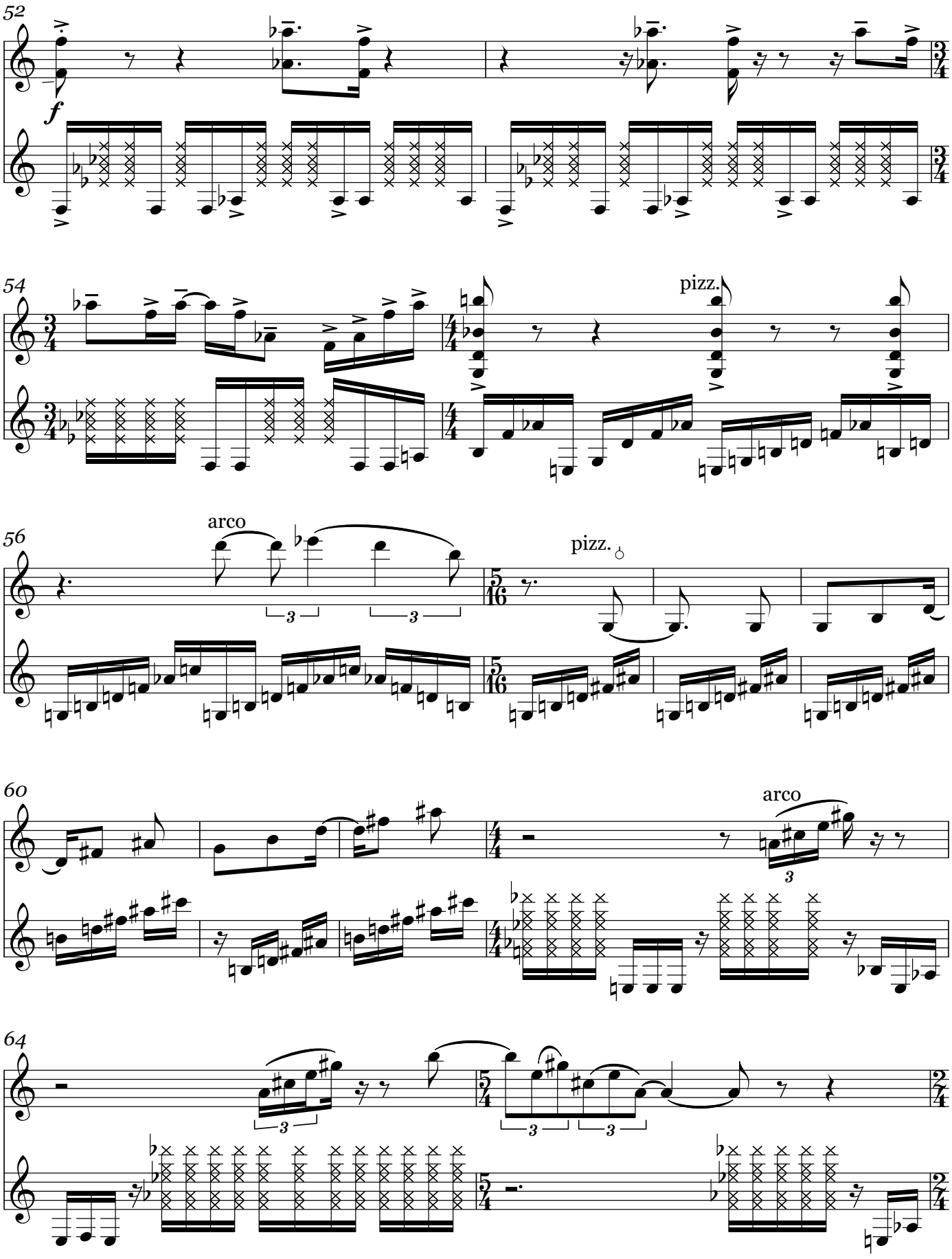
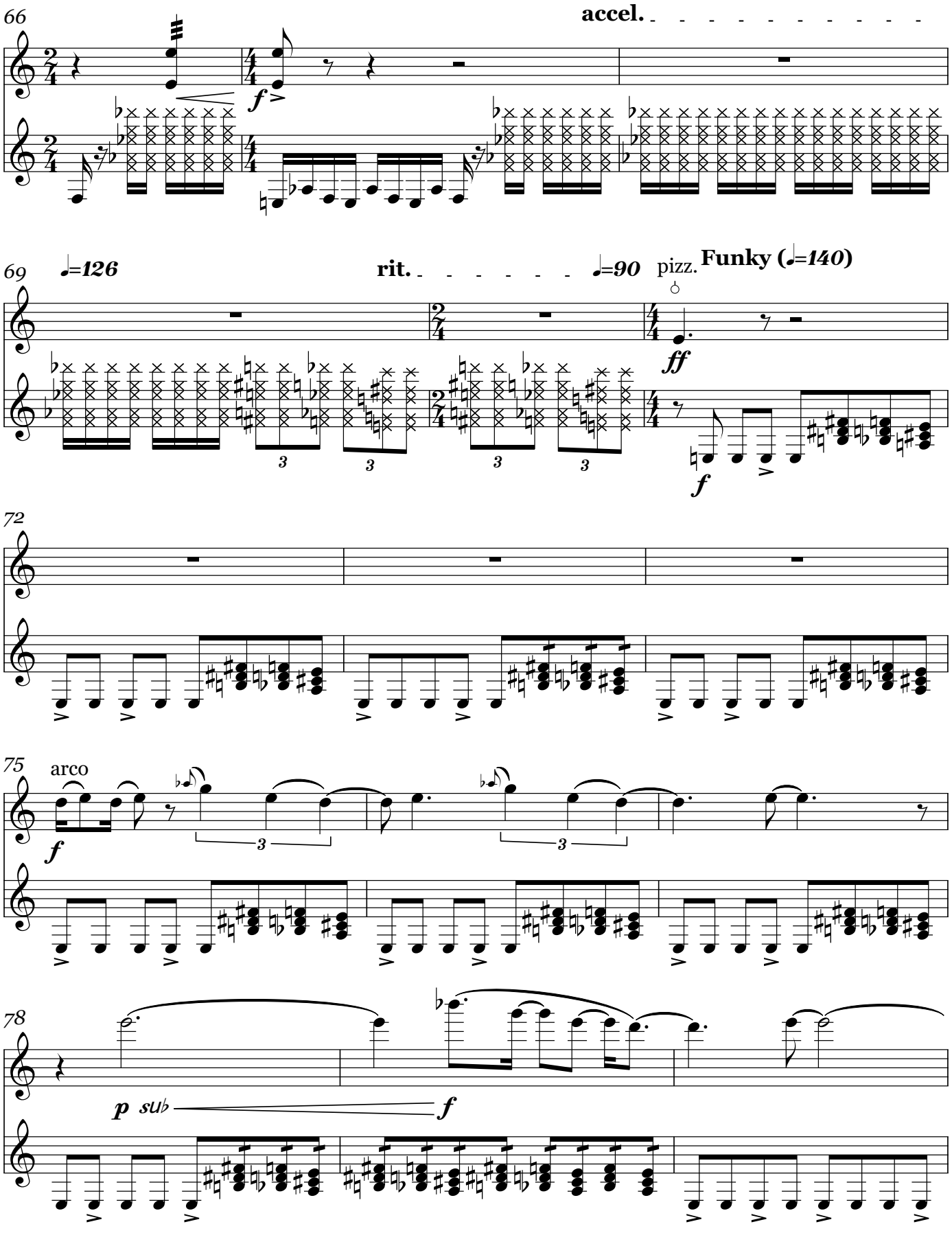
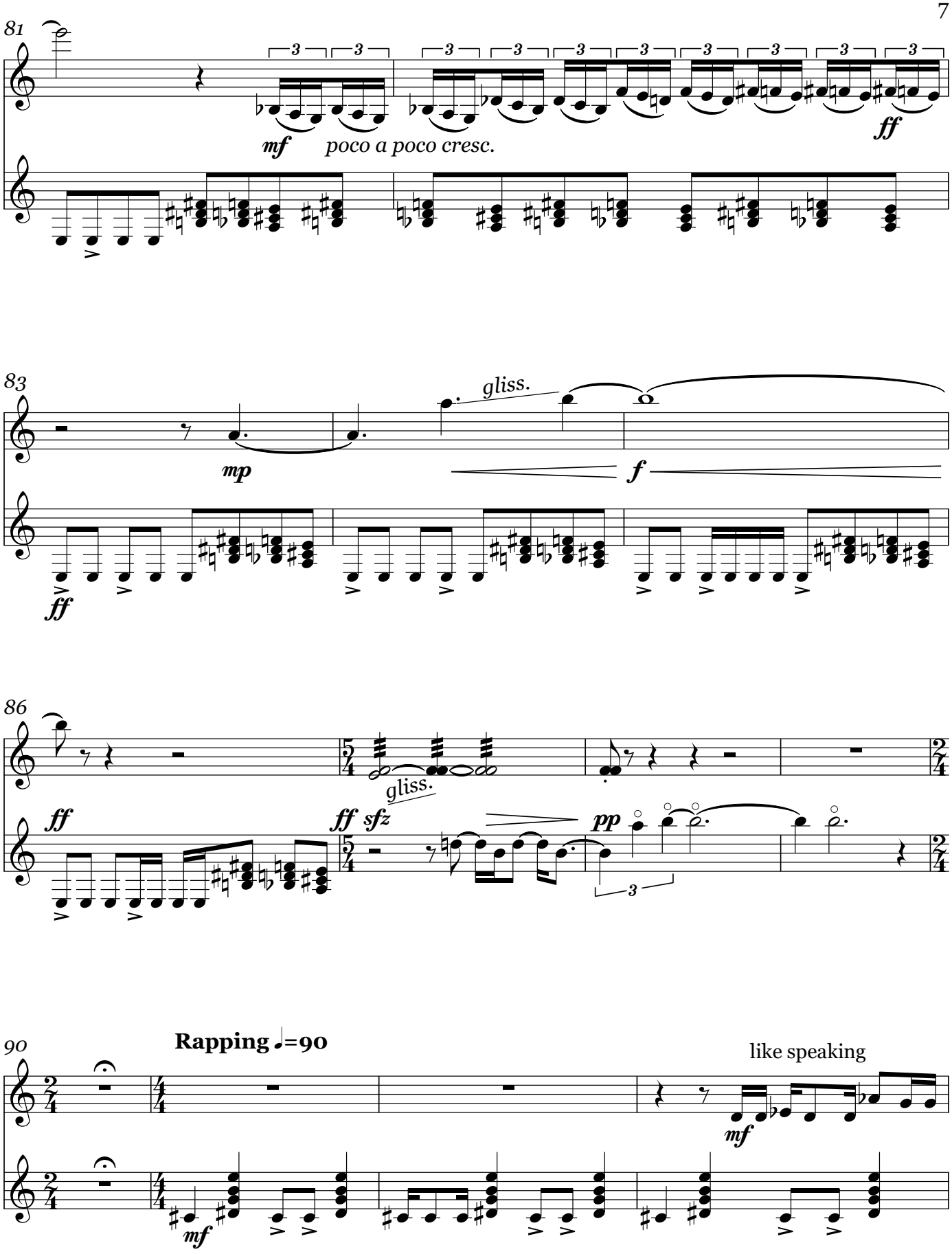

15
♩=60
arco
p
mf
f
ff
20
+♩=90
(arco)
(arco)
p
24
f
f
stopped strings
28
gliss.
gliss.
pizz.
ff
♩=60
arco wide vibrato, oscillation
p sub
sfz
mp
mf


accel.
33
gliss.
gliss.
mp
mf
36
38
♩=90
pizz. behind the bridge
40
pizz.
arco
p
p
cresc. poco a poco


43
mf
p
mf
p
f
f
46
gliss.
3
48
3
3
ff
50
gliss.


52
f
54
pizz.
56
arco
pizz.
60
arco
64


66
accel.
f
69
♩=126
rit.
♩=90
pizz.
Funky (♩=140)
ff
f
72
75
arco
f
78
p sub
f


81
mf
poco a poco cresc.
ff
83
gliss.
mp
f
ff
86
ff
gliss.
ff
sfz
pp
90
Rapping ♩=90
like speaking
mf
mf

94

sfz

97

sfz

sfz

100

sfz

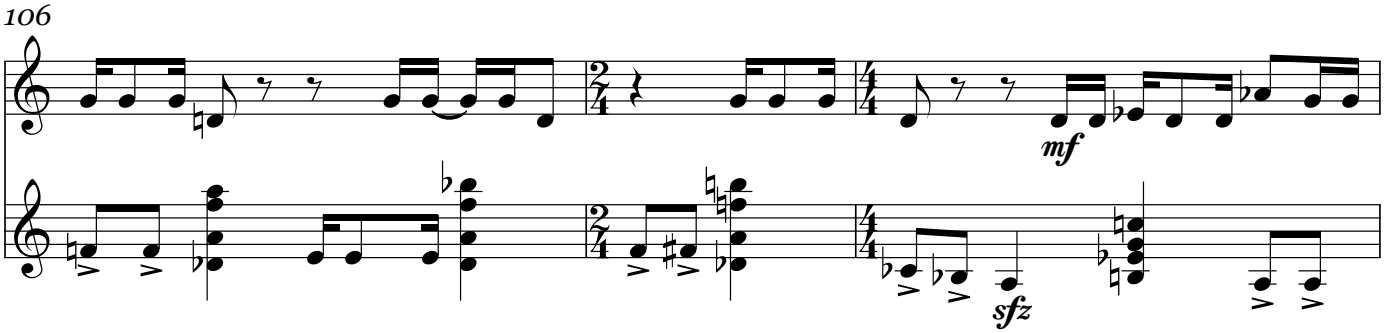
103

mf

sfz

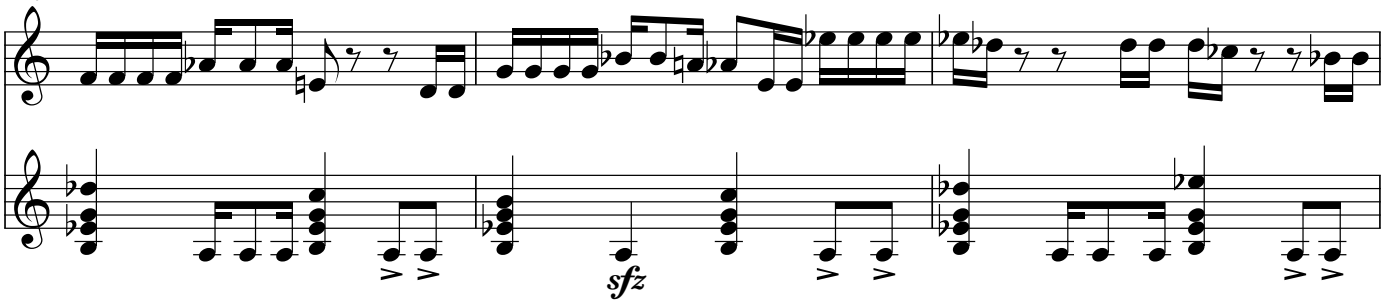
sfz

106

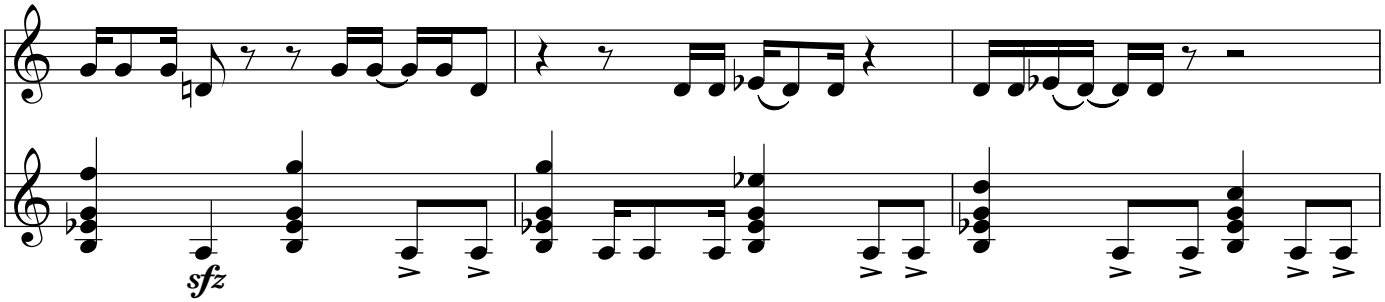


109

accel.

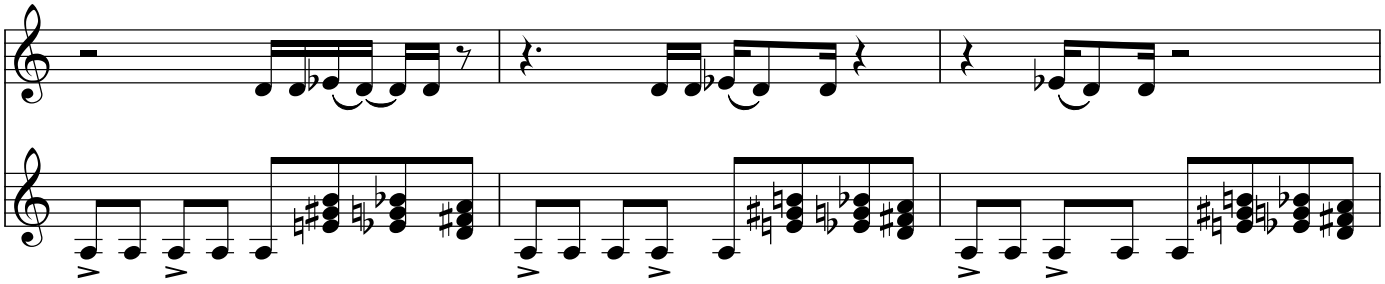


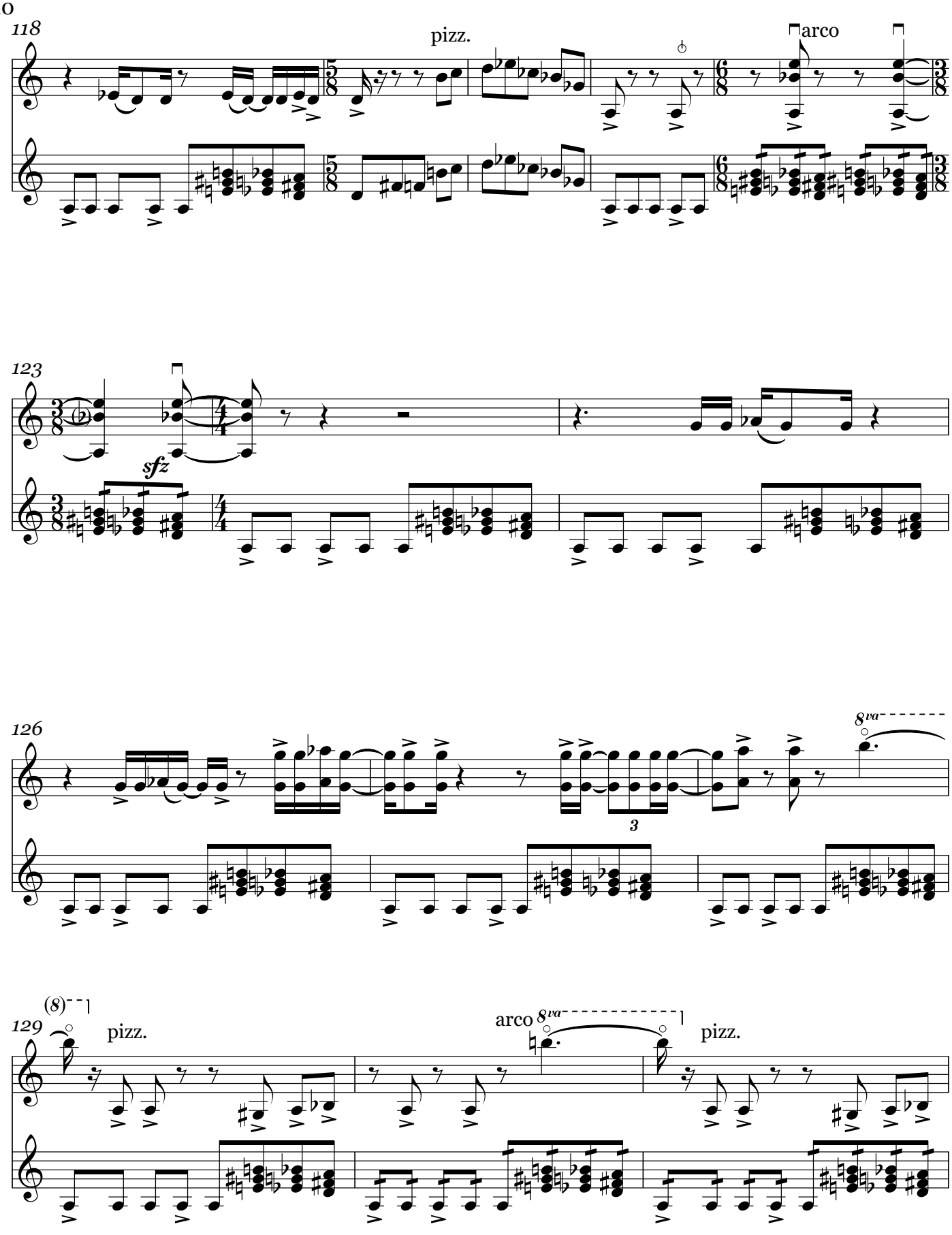
112

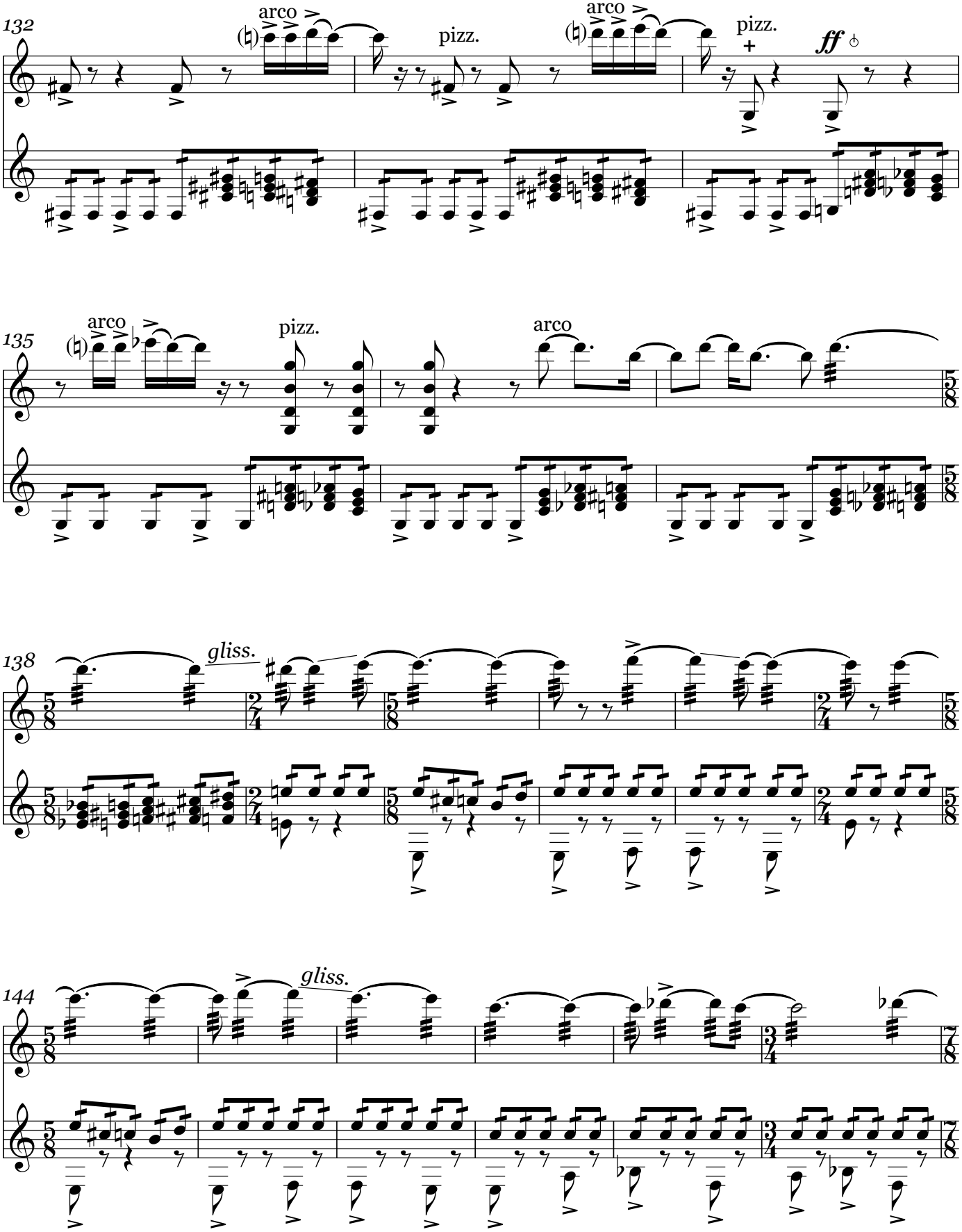


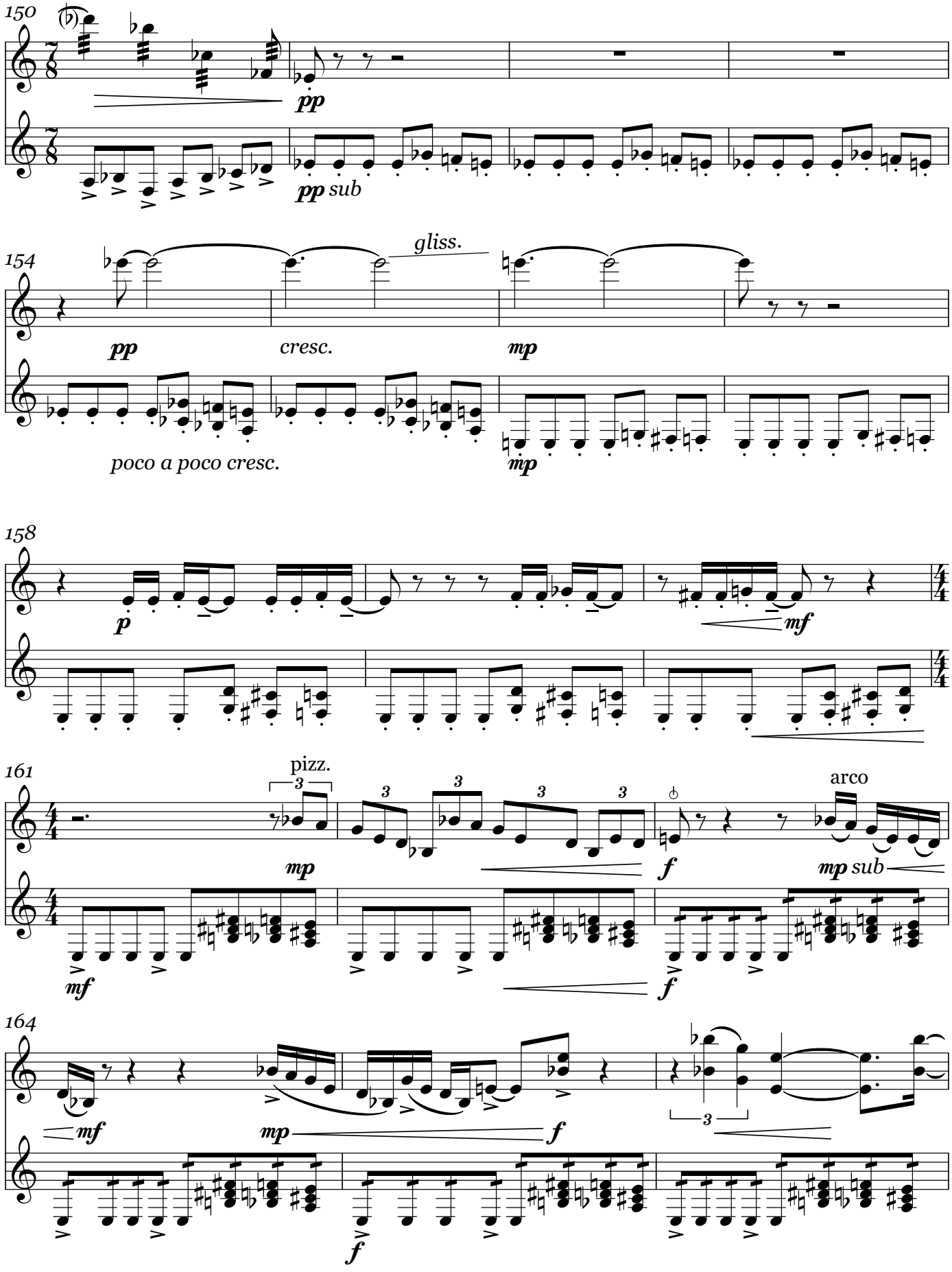
115

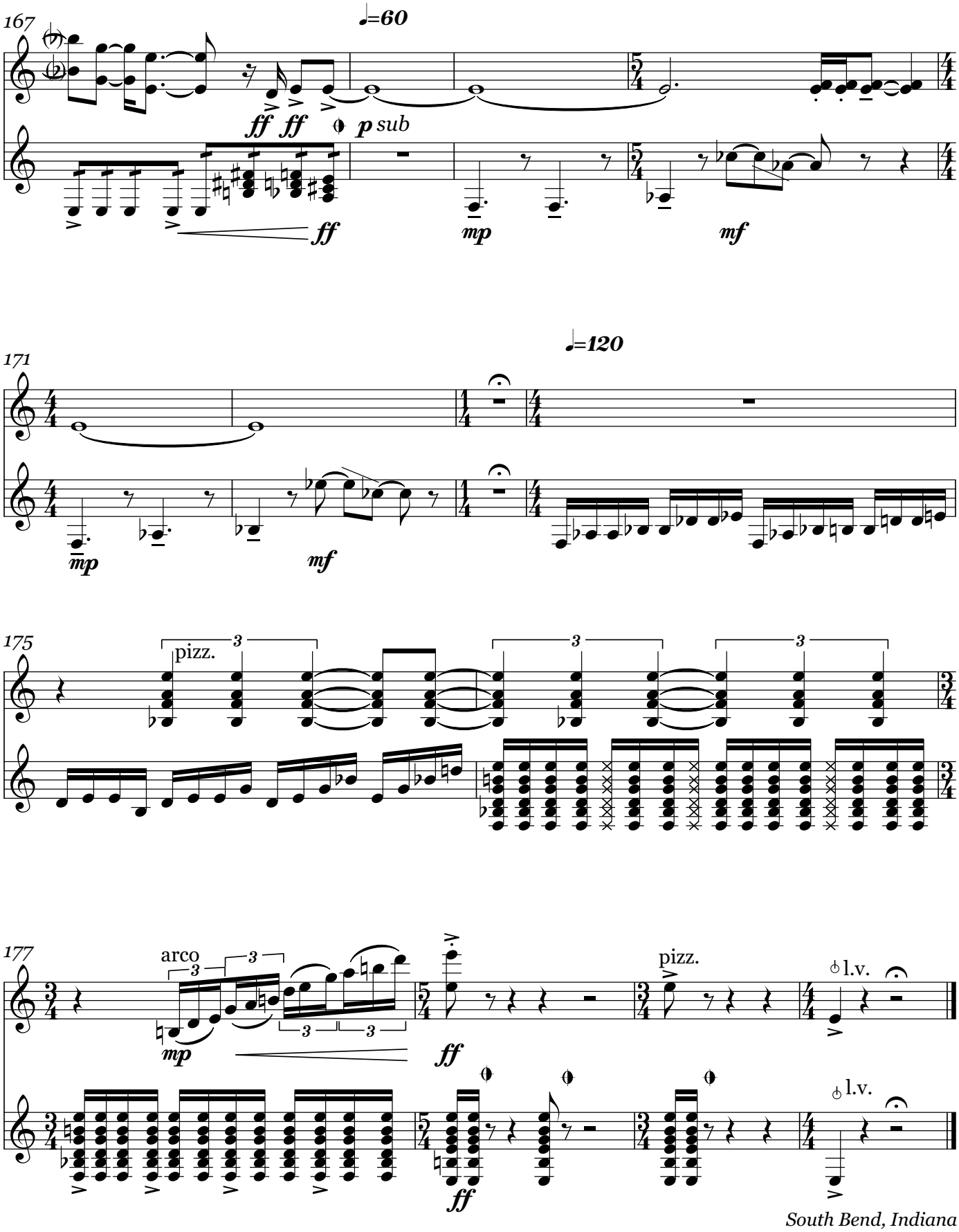
Funky (♩=140)




118
pizz.
arco
123
sfz
126
8va
3
129
(8)
pizz.
arco 8va
pizz.


132
arco
pizz.
arco
pizz.
+
ff
135
arco
pizz.
arco
138
gliss.
144
gliss.


150
pp
pp sub
154
gliss.
pp
cresc.
mp
poco a poco cresc.
mp
158
p
mf
161
pizz.
mp
mf
f
arco
mp sub
f
164
mf
mp
f
f



South Bend, Indiana
September 21, 2011
Deo Gratias