

JORGE MUÑIZ

CELEBRATION!

for Concert Band

Perusal



TRASGU MUSIC

Perusal

To Dr. Marianne Inman, with great appreciation, in recognition of her many years of dedication and service to Central Methodist University

CELEBRATION!

Columbia, Missouri, December 2012

Duration: 10 min.

Transposed Score

INSTRUMENTS

**2 Flutes, 1 Piccolo, 2 Oboes, 1 Bassoon,
Clarinet in B \flat section, Bass Clarinet
Alto, Tenor, and Baritone saxopophone section
4 Trumpets, 4 Horns, 3 Trombones, 1 Bass Trombone, Euphonium, Tuba
Timpani (4)
5 Percussionists with:
Bass Drum, Whip, Suspended Cymbal, Cymbals, Large Gong,
Glockenspiel, medium egg shaker
Xylophone
Marimba
Woodblocks (5), Congas (2), Tom-toms (5)**

PROGRAM NOTES

Celebration! for Concert Band is a festive work of commemoration. Since the beginning of time, we have celebrated our beloved ones and our most special occasions with music and dance. This work brings together elements of different music and dance traditions from jazz to techno.

Three marimba solos articulate the three sections of the composition. From the vivacious outer sections to the slow inner one, different instruments from the ensemble are featured in evocative expressive solos.

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CELEBRATION!

Jorge Muñiz
(2013)

Con moto (♩=112)

Piccolo ff

Flute 1 ff

Flute 2 ff

Oboe 1 pp ff

Oboe 2 pp ff

Bassoon

Clarinet in B♭ 1 ff

Clarinet in B♭ 2 ff

Clarinet in B♭ 3 ff

Bass Clarinet in B♭ 3

Alto Saxophone 1 f

Alto Saxophone 2 f

Tenor Saxophone f mf ff

Baritone Saxophone f mf ff

Con moto (♩=112)

Trumpet in B♭ 1 f 3

Trumpet in B♭ 2 f 3

Trumpet in B♭ 3 f 3

Trumpet in B♭ 4 f 3

Horn in F 1 pp ff

Horn in F 2 pp ff

Horn in F 3 pp ff

Horn in F 4 pp ff

Trombone 1 pp ff 3 3

Trombone 2 pp ff 3 3

Trombone 3 pp ff 3 3

Bass Trombone pp ff 3 3

Euphonium pp ff 3 3

Tuba pp ff 3 3

Timpani ff p f ff

Whip

Glockenspiel ff 3 3

Xylophone ff ff ff

Marimba ff ff ff

Wood Blocks ff f ff

The score consists of two systems of music. The first system begins with woodwind entries (Piccolo, Flutes, Oboes) followed by brass entries (Clarinets, Bass Clarinet, Alto and Tenor Saxophones). The second system begins with brass entries (Trumpets) followed by woodwind entries (Horns) and then brass entries again (Trombones, Bass Trombone, Euphonium, Tuba). The score concludes with a dynamic section involving Timpani, Whips, Glockenspiel, Xylophone, Marimba, and Wood Blocks. Various dynamics like ff, f, pp, and mf are indicated throughout the score.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

DRAFT

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Whip

Glock.

Xyl.

Mar.

W.B.

f

ff

ffz

p ————— *ff*

f

Marimba solo

f ————— *ff*

mp

16

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Whip

Glock.

Xyl.

Mar.

W.B.

A detailed musical score page for orchestra and percussion. The score spans from measure 24 to 28. Key instrumentation includes Picc., Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-4, Horns 1-4, Trombones 1-3, Bass Trombone, Euphonium, Tuba, Timpani, Bass Drum, Gong, Xylophone, Maracas, and Wood Block. The music consists of eight staves of five-line staff paper. Measure 24 starts with a dynamic ff. Measures 25-27 feature woodwind entries with dynamics mf and f. Measure 28 begins with a dynamic p. Various performance techniques are indicated, such as 'straight mute' for brass and 'open' for brass. The score concludes with a dynamic p and a instruction 'To Susp. Cym.' followed by 'Suspended Cymbals'.

31

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax.

Bari. Sax. *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 straight mute

Tpt. 4

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *f*

B. Tbn.

Euph. *f*

Tba. *f*

Tim. *f*

Cym. *f*

Glock.

Xyl. *f*

Mar.

W.B.

5

37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

This section of the musical score covers measures 37 through 38. It features parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., and Bari. Sax. The instrumentation includes woodwind instruments like flutes, oboes, bassoon, clarinets, bass clarinet, and saxophones, along with brass instruments like piccolo, trumpet, and tuba. The music consists of six staves of musical notation with various dynamics and performance instructions.

Tpt. 1

Tpt. 2

Tpt. 3 open

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Glock.

Xyl.

Mar.

W.B.

This section of the musical score covers measures 39 through 40. It features parts for Tpt. 1, Tpt. 2, Tpt. 3 (open), Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Timp., Cym., Glock., Xyl., Mar., and W.B. The instrumentation includes brass instruments like trumpets, horns, and tubas, along with percussion instruments like timpani, cymbals, and glockenspiel. The music consists of six staves of musical notation with various dynamics and performance instructions.

54

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Bsn. *p*

Cl. 1 *solo* *p*

Cl. 2

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax. *p*

Tpt. 1 *cup mute* *p*

Tpt. 2 *mf* *p*

Tpt. 3

Tpt. 4

Hn. 1 *bouché* *p*

Hn. 2 *p* *bouché* *p*

Hn. 3 *p* *bouché* *p*

Hn. 4 *p* *bouché* *p*

Tbn. 1 *mf* *p* *cup mute* *p* *pp*

Tbn. 2 *mf* *p* *cup mute* *p* *pp*

Tbn. 3 *p* *cup mute* *p* *pp*

B. Tbn. *p* *cup mute* *p* *pp*

Euph.

Tba.

Timp. *mf* *p* *p* *pp*

Cym.

Glock. *p* *3*

Xyl.

Mar. *p* *mp*

W.B.

63

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Tim.

Cym.

Glock.

Xyl.

Mar.

W.B.

DRAFT

Bass Drum

pp

gliss.

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Glock.

Xyl.

Mar.

W.B.

70

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

mp *mp* *mf* *f*

mp *mf* *f*

mp *mf* *f*

open *gliss.*

fp *mf* *mf* straight mute

mf *f* *p*

mf *f* *p*

mf *f* *p*

To Susp. Cym.

f *p* *pp* *pp*

77

Picc.

Fl. 1

Fl. 2

Ob. 1 *fp* *f*

Ob. 2 *fp* *f*

Bsn.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

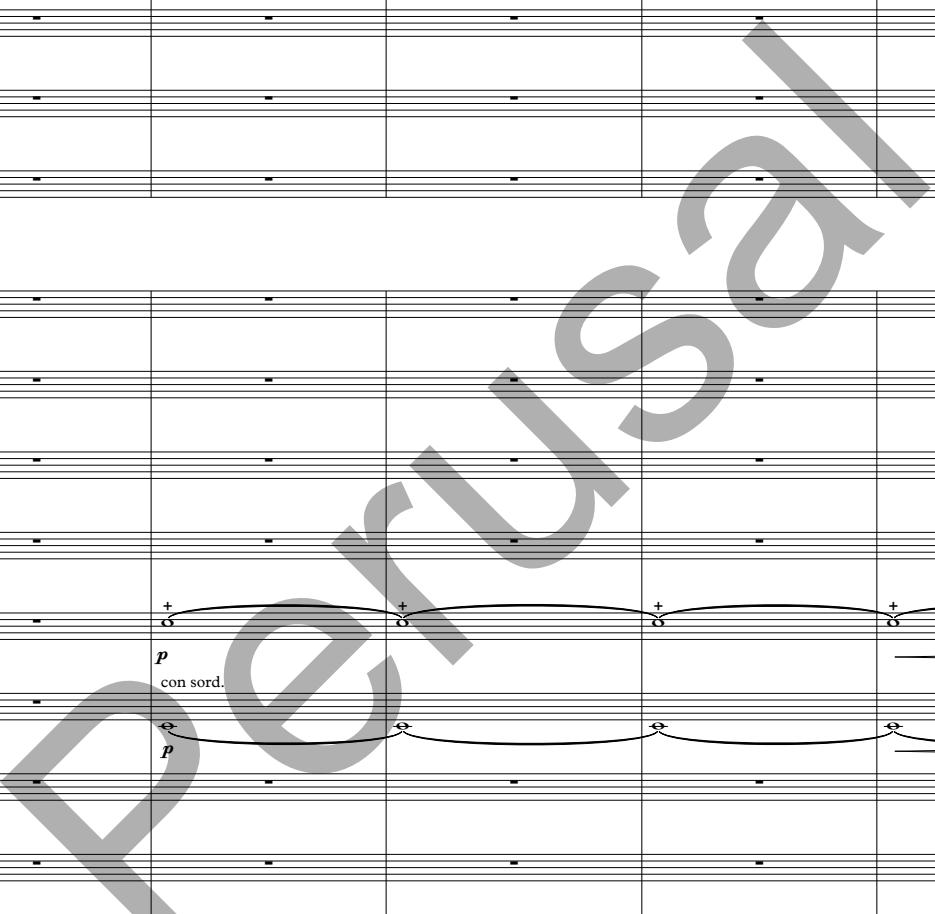
B. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.



Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1 *p* *con sord.*

Hn. 2 *p*

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Tim. *p* *f*

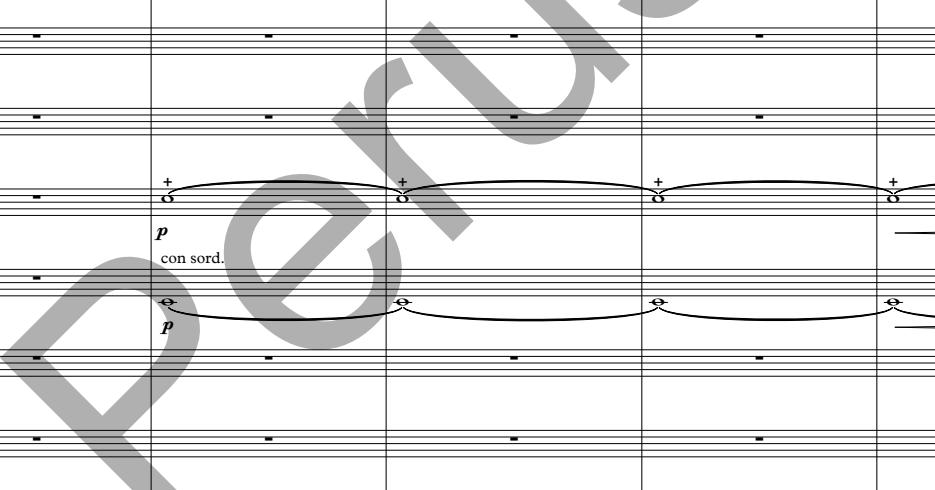
B. D.

Glock. *f*

Xyl. *pp* *f*

Mar. *p* *mf*

W.B.



84

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1 straight mute *sffz*

Tpt. 2 *3*

Tpt. 3 *sffz* *3*

Tpt. 4 *sffz* *3*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Tim.

Cym. Susp. Cymbal *p*

Glock.

Xyl.

Mar.

W.B.

ff

To B. D. *ff*

To E.S. *f*

f

90

Picc.

Fl. 1
To A. Fl.

Fl. 2

Ob. 1

Ob. 2

Bsn. *mf* *p*

Cl. 1

Cl. 2

Cl. 3 *p*

B. Cl. *mf* *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *mf* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1 *p* open

Hn. 2 *p* open

Hn. 3 *p* ord.

Hn. 4 *p* (open)

Tbn. 1 *p* open

Tbn. 2 *p* open

Tbn. 3 *p* (open)

B. Tbn. open

Euph. *f* *mf* *p*

Tba. *f* *mf* *p* *p*

Timp. *f* *p* *f* *p* *f* *p*

Cym.

Glock.

Xyl.

Mar.

W.B.

98

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Tim.

Cym.

Glock.

Xyl.

Mar.

W.B.

Measure 98: A complex musical score page for orchestra and band. The top section (Measures 1-10) includes Picc., Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trombones 1-4, Horns 1-4, Bass Trombone, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Timpani, Cymbals, Glockenspiel, Xylophone, Marimba, and Wood Block. The bottom section (Measures 11-12) includes the same instruments. Measure 98 starts with a dynamic of *p*, followed by *mf* dynamics for various woodwind and brass sections. Measures 11-12 show sustained notes and rhythmic patterns, with dynamics including *p*, *open*, *p*, and *f*.

116

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. *p* — 3 — *f*

Cl. 1

Cl. 2

Cl. 3 *p* — 3 — *f*

B. Cl. *p* — 3 — *f*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *p* — 3 — *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1 *con sord.*

Hn. 2 *p* *con sord.*

Hn. 3

Hn. 4

Tbn. 1 *cup mute*
pp — 3 — *>*

Tbn. 2 *pp* *cup mute*
pp — 3 — *>*

Tbn. 3 *pp* *cup mute*
pp — 3 — *>*

B. Tbn. *pp* *cup mute*
pp — 3 — *>*

Euph. *solo* *p* — *mf* 3 3 3 — *pp*

Tba. *pp*

Tim. *f* *f* *mp* *mf* *mf* *pp*

Cym. Bass Drum *pp*

Glock.

Xyl.

Mar.

W.B.

127

Calmo ($\text{♩}=60$)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

opus 9

Calmo ($\text{♩}=60$)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Tim.

B. D.

Glock.

Xyl.

Mar.

W.B.

opus 9

140

Picc.

Fl. 1 solo *p* *mf* *p* *mp* *f* *ff* *mf*

Fl. 2

Ob. 1 *p*

Ob. 2

Bsn. *pp* *mf* *p sub*

Cl. 1 *p* *mf* *f* *p sub*

Cl. 2 *p* *mf* *f* *p sub*

Cl. 3 *p* *mf* *f* *p sub*

B. Cl. *p* *mf* *f* *p sub*

A. Sax. 1 *pp* *mf* *p sub*

A. Sax. 2 *pp* *mf* *p sub*

T. Sax. *pp* *mf* *p sub*

Bari. Sax. *pp* *mf* *p sub*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1 open *pp*

Hn. 2 open *pp*

Hn. 3 *pp*

Hn. 4 (cup mute)

Tbn. 1 (cup mute) *pp*

Tbn. 2 (cup mute) *pp*

Tbn. 3 (cup mute) *pp*

B. Tbn. (cup mute) *pp*

Euph.

Tba.

Tim.

B. D. Tam-tam *p*

Glock.

Xyl.

Mar.

W.B.

150

Picc.

Fl. 1 *p* *mp*

Fl. 2 *mp*

Ob. 1 *p*

Ob. 2

Bsn.

Cl. 1 *solo* *p* *p* *solo* *p* *solo* *p* *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax. 1 *solo* *mf* *p* *solo* *espress.* *p* *mf* *f* *ff* *libero, come cadenza*

A. Sax. 2

T. Sax. *p* *mf* *f* *p*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Tim.

T-t

Glock.

Xyl.

Mar.

W.B.

159

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Bsn.

Cl. 1 *p* tutti

Cl. 2 *p* tutti

Cl. 3 *p* tutti

B. Cl. *p* tutti

A. Sax. 1 *mf* *pp*

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1 (straight mute) *pp* *mf* *f* *p* *>pp*

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1 *p* *pp* *p* *p* *>pp*

Hn. 2 *p* *pp* *p* *p* *>pp*

Hn. 3 *p* *pp* *p* *p* *>pp*

Hn. 4 *p* *pp* *p* *p* *>pp*

Tbn. 1 straight mute *p* *p* *>pp*

Tbn. 2 straight mute *p* *p* *>pp*

Tbn. 3 straight mute *p* *p* *>pp*

B. Tbn. straight mute *p* *p* *>pp*

Euph. *p* *pp* *p* *p* *>pp*

Tba. *p* *pp* *p* *p* *>pp*

Tim. *p* *mp* *To Susp. Cym.*

T.-t. *p*

Glock.

Xyl.

Mar.

W.B.

172

molto accel.

Con moto ($\text{♩}=112$)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

molto accel.

Con moto ($\text{♩}=112$)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Tim.

T-t.

Glock.

Xyl.

Mar.

W.B.

Susp. Cymbals

pp

mf

Egg Shaker

mf

To Congas

Congas

p

p

mf

179

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Cym.

E.S.

Xyl.

Mar.

Congas

To B. D.

Bass Drum

To Glock.

f

pp

To Tom-t.

f

193

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mp*

A. Sax. 1 *fp* *f* *fp* *ff* *mf* cresc. *3*

A. Sax. 2 *mp* *mp* *mp* *mp* *mf* cresc. *3*

T. Sax. *mp*

Bari. Sax. *fp* *mp* *mp* *mf* cresc. *3*

Tpt. 1 *fp* *f* *fp* *ff* *ff*

Tpt. 2 *mp* *mp* *mp* *mp* *mf* cresc. *3*

Tpt. 3 *mp* *mp* *mp* *mp* *mf* cresc. *3*

Tpt. 4 *mp* *mp* *mp* *mp* *mf* cresc. *3*

Hn. 1 *ff* *mp* *mp* *mp* *mf* cresc. *3*

Hn. 2 *ff* *mp* *mp* *mp* *mf* cresc. *3*

Hn. 3 *ff* *mp* *mp* *mp* *mf* cresc. *3*

Hn. 4 *ff* *mp* *mp* *mp* *mf* cresc. *3*

Tbn. 1 *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f*

Tbn. 3 *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

Euph. *f* *f* *f* *f*

Tba. *f* *f* *f* *f*

Timp. *f* *p* *mf*

B. D. *f*

E.S. *f*

Glockenspiel

Xyl. *ff*

Mar.

Tom-t. *ff* *ff* *ff* *ff*

199

Picc. ord.
Fl. 1 ord.
Fl. 2
Ob. 1
Ob. 2
Bsn. ord.
Cl. 1 ord.
Cl. 2 ord.
Cl. 3 ord.
B. Cl. ff
A. Sax. 1 ff fp mf mf
A. Sax. 2 ff
T. Sax. ff p
Bari. Sax. ff p

Tpt. 1
Tpt. 2 ff
Tpt. 3 ff
Tpt. 4 ff
Hn. 1 ff
Hn. 2 ff
Hn. 3 ff
Hn. 4 ff
Tbn. 1 ff
Tbn. 2 ff straight mute ff f p
Tbn. 3 ff straight mute ff f p
B. Tbn. ff straight mute ff f p
Euph. ff
Tba. ff
Timp. ff p

B. D. ff p pp
Glock. ff
Xyl. ff
Mar. ff
Tom-t. ff

To Susp. Cym. pp pp

206

Picc.

Fl. 1

Fl. 2

Ob. 1 *gliss.*

Ob. 2 *fp* *f*

Bsn.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *fp* *f*

A. Sax. 2 *fp* *gliss.*

T. Sax.

Bari. Sax.



Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1 *p* *con sord.*

Hn. 2 *p*

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Tim. *p*

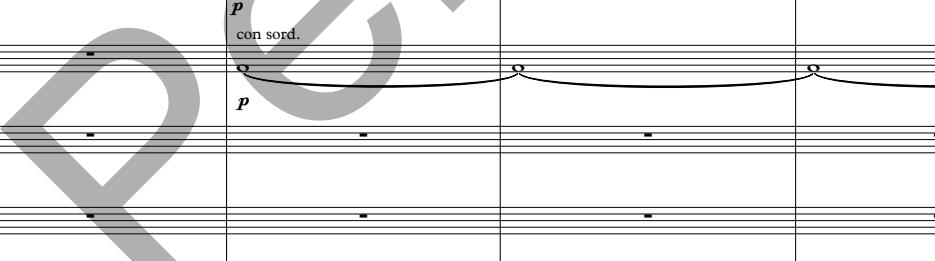
B. D.

Glock.

Xyl. *pp*

Mar. *p* *mf*

Tom-t.



225

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Tim.

Cym.

Glock.

Xyl.

Mar.

Tom-t.

Demus

29

234

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Tim.

Cym.

Glock.

Xyl.

Mar.

Tom-t.

240

Picc. ff mf

Fl. 1 ff mf

Fl. 2 ff mf

Ob. 1 f 3 3 3 3

Ob. 2 3 3 3 3

Bsn. mf ff mf

Cl. 1 ff mf

Cl. 2 ff mf

Cl. 3 ff mf

B. Cl. ff mf 3 3

A. Sax. 1 ff mf 3 3 3 3

A. Sax. 2 ff mf 3 3 3 3

T. Sax. ff mf 3 3 3 3

Bari. Sax. ff mf 3 3 3 3

Tpt. 1 open mf f 3 3 3 3

Tpt. 2 open mf f 3 3 3 3

Tpt. 3 3 3 3 3

Tpt. 4 3 3 3 3

Hn. 1 mp f 3 3 3 3

Hn. 2 mp f 3 3 3 3

Hn. 3 mp f 3 3 3 3

Hn. 4 mp f 3 3 3 3

Tbn. 1 mf f mf 3

Tbn. 2 mf f 3

Tbn. 3 mf f 3

B. Tbn. mf f 3

Euph. mp f mf 3

Tba. mp f mf 3

Tim. f mf 3 3 3

B. D. Bass Drum mp mf 3 3 3 3

Glock. 3 3 3 3

Xyl. 3 3 3 3

Mar. f 3 3 3 3

Tom-t. 3 3 3 3

246

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

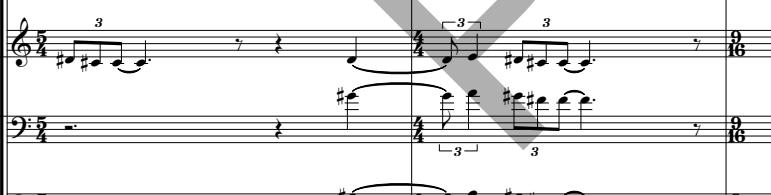
Ob. 2 

Bsn. 

Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

A. Sax. 1 

A. Sax. 2 

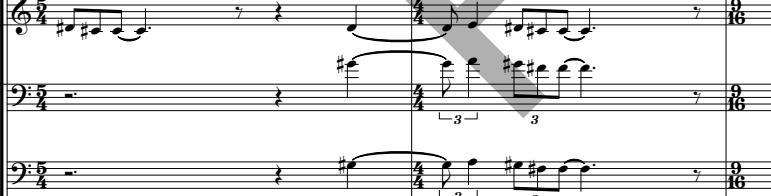
T. Sax. 

Bari. Sax. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

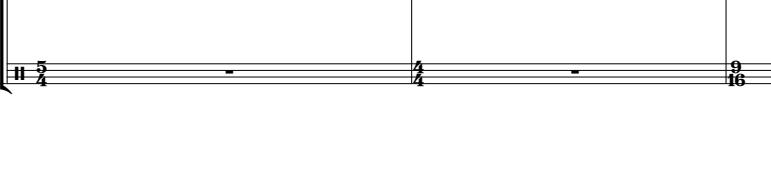
Tpt. 4 

Hn. 1 

Hn. 2 

Hn. 3 

Hn. 4 

Tbn. 1 

Tbn. 2 

Tbn. 3

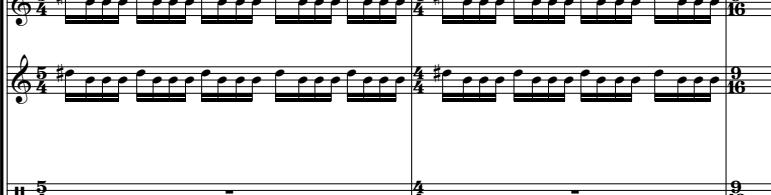
B. Tbn.

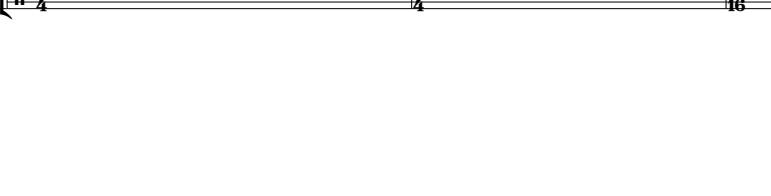
Euph.

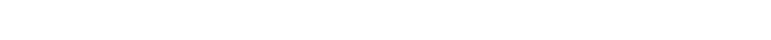
Tba.

Tim.

B. D. 

Glock. 

Xyl. 

Mar. 

Tom-t.

To Susp. Cym.

To E.S.

Egg Shaker 

f

Wood Blocks 

f

33

254

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Susp. Cymbals

B. D.

E.S.

Xyl.

Mar.

W.B.

opt. 8ve.

35

273

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Bsn. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

A. Sax. 1 -

A. Sax. 2 -

T. Sax. -

Bari. Sax. -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tpt. 4 -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

B. Tbn. -

Euph. -

Tba. -

Tim. -

Cym. -

E.S. -

Xyl. -

Mar. -

W.B. -