

JORGE MUÑOZ

CELEBRATION!

for Concert Band

Perusal



TRASGU MUSIC

Perusai

To Dr. Marianne Inman, with great appreciation, in recognition of her many years of dedication and service to Central Methodist University

CELEBRATION!

Columbia, Missouri, December 2012

Duration: 10 min.

Transposed Score

INSTRUMENTS

**2 Flutes, 1 Piccolo, 2 Oboes, 1 Bassoon,
Clarinet in B \flat section, Bass Clarinet
Alto, Tenor, and Baritone saxophone section
4 Trumpets, 4 Horns, 3 Trombones, 1 Bass Trombone, Euphonium, Tuba
Timpani (4)
5 Percussionists with:
Bass Drum, Whip, Suspended Cymbal, Cymbals, Large Gong,
Glockenspiel, medium egg shaker
Xylophone
Marimba
Woodblocks (5), Congas (2), Tom-toms (5)**

PROGRAM NOTES

Celebration! for Concert Band is a festive work of commemoration. Since the beginning of time, we have celebrated our beloved ones and our most special occasions with music and dance. This work brings together elements of different music and dance traditions from jazz to techno.

Three marimba solos articulate the three sections of the composition. From the vivacious outer sections to the slow inner one, different instruments from the ensemble are featured in evocative expressive solos.

Perusai

To Dr. Marianne Inman, with great appreciation, in recognition of her many years of dedication and service to Central Methodist University

CELEBRATION!

Jorge Muñiz
(2013)

Con moto (♩=112)

Con moto (♩=112)

Instrument parts include: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet in B \flat , Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Trumpet in B \flat 4, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Timpani, Whip, Glockenspiel, Xylophone, Marimba, and Wood Blocks.

Dynamic markings include: *ff*, *pp*, *f*, *mf*, *p*, and *f*.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax. *f*

Tpt. 1 *fp* *f* *flz.* *fp* *ff*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp. *p* *ff*

Whip

Glock. *f*

Xyl. *ff*

Mar. *f* *ff* solo *mp*

W.B.

16

Picc. *mf* 5 *f* 5

Fl. 1 *p* *mf* *p*

Fl. 2 *p* *mf* *p*

Ob. 1 *p* *mf* *p*

Ob. 2 *p* *mf* *p*

Bsn. *p*

Cl. 1 *p* *mf* *p*

Cl. 2 *p* *sim.*

Cl. 3 *p* *sim.*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *mf* 3

Tpt. 2 *mf* 3

Tpt. 3 *mf* 3

Tpt. 4 *mf* 3

Hn. 1 *mf* 3

Hn. 2 *mf* 3

Hn. 3 *mf* 3

Hn. 4 *mf* 3

Tbn. 1 *p* straight mute *flz.* *mf* *ord. gliss.* *gliss.*

Tbn. 2 *p* straight mute *gliss.*

Tbn. 3 *p* straight mute 3

B. Tbn. *p* straight mute

Euph. *p*

Tba. *p* 3

Timp. *p*

Whip *To B. D.* Bass Drum *pp*

Glock. *mf* *f*

Xyl. *mf* *f*

Mar. *pp* *mf*

W.B.

24

The image displays a page of a musical score, page 4, starting at measure 24. It features a variety of instruments with their respective staves. The instruments include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Woodblock (W.B.). The score contains dynamic markings such as *mf*, *f*, and *p*, and includes performance instructions like "straight mute" and "Suspended Cymbals". There is a large, semi-transparent watermark "Preview" diagonally across the page.

31

Picc. *f* *ff* *mf*

Fl. 1 *f* *ff* *mf*

Fl. 2 *f* *ff* *mf*

Ob. 1 *f* *mf* *f* 3

Ob. 2 *f*

Bsn. *f* *ff* *mf*

Cl. 1 *f* *ff* *mf*

Cl. 2 *f* *ff* *mf*

Cl. 3 *f* *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. 1 *f* *ff* *mf*

A. Sax. 2 *f* *ff* *mf*

T. Sax. *f* *ff* *mf*

Bari. Sax. *f* *ff* *mf*

Tpt. 1 *mf* *f* 3 open

Tpt. 2 *mf* *f* 3 open

Tpt. 3 straight mute

Tpt. 4

Hn. 1 *p* *f* *p* *f*

Hn. 2 *p* *f* *p* *f*

Hn. 3 *p* *f* *p* *f*

Hn. 4 *p* *f* *p* *f*

Tbn. 1 *fp* *f* *mf* 3

Tbn. 2 *fp* *f* *mf* 3

Tbn. 3 *f* *fp* *f* *mf* 3

B. Tbn. *f* *fp* *f* *mf* 3

Euph. *f* *fp* *f* *mf* 3

Tba. *f* *fp* *f* *mf* 3

Timp. *f* *mf* 3

Cym. *f*

Glock.

Xyl. *f*

Mar.

W.B.

37

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

Cl. 1 *p sub* *f*

Cl. 2 *p sub* *f*

Cl. 3 *p sub* *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f* open

Tpt. 4 *f*

Hn. 1 *fp* *f*

Hn. 2 *fp* *f*

Hn. 3 *fp* *f*

Hn. 4 *fp* *f*

Tbn. 1 *straight mute*

Tbn. 2 *straight mute*

Tbn. 3 *straight mute*

B. Tbn. *straight mute*

Euph. *f*

Tba. *f*

Timp. *f*

Cym.

Glock.

Xyl.

Mar.

W.B.

45

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn. *f*

Cl. 1 *p* *f* *p* *mf*

Cl. 2 *p* *f* *p* *mf*

Cl. 3 *p* *f* *p* *mf*

B. Cl.

A. Sax. 1 *pp* *f*

A. Sax. 2 *pp* *f*

T. Sax. *pp* *f*

Bari. Sax. *f*

Tpt. 1 straight mute *mf*

Tpt. 2 straight mute *mf*

Tpt. 3 straight mute *mf*

Tpt. 4 straight mute *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp. *fp* *f*

Cym. *f* To B. D.

Glock.

Xyl.

Mar. *f*

WB.

54

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Bsn. *p*

Cl. 1 *p* solo

Cl. 2

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax. *p*

Tpt. 1 *mf* *p* cup mute *p*

Tpt. 2 *mf* *p*

Tpt. 3

Tpt. 4

Hn. 1 *p* bouché

Hn. 2 *p* bouché

Hn. 3 *p* bouché

Hn. 4 *p* bouché

Tbn. 1 *mf* *p* cup mute *p* *pp*

Tbn. 2 *mf* *p* cup mute *p* *pp*

Tbn. 3 *p* cup mute *p* *pp*

B. Tbn. *p* cup mute *pp*

Euph.

Tba.

Timp. *mf* *p* *p* *pp*

Cym.

Glock.

Xyl.

Mar. *p* *mp*

WB.

63

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Glock.

Xyl.

Mar.

W.B.

f *fp* *f*

f *fp* *f*

f *fp* *f*

mp *f*

Bass Drum *pp*

gliss.

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Bsn. -

Cl. 1 - *mf* - *f* - *p*

Cl. 2 - *mf* - *f* - *p*

Cl. 3 - *mf* - *f* - *p*

B. Cl. - *mf* - *f* - *p*

A. Sax. 1 -

A. Sax. 2 - *mp*

T. Sax. - *mp* - *mf* - *f*

Bari. Sax. - *mp*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tpt. 4 -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tbn. 1 - *fp* - *mf* - *mf* - *gliss.*

Tbn. 2 - *mf* - *f* - *p* (straight mute)

Tbn. 3 - *mf* - *f* - *p* (straight mute)

B. Tbn. - *mf* - *f* - *p* (straight mute)

Euph. -

Tba. -

Timp. -

B. D. - *f* - *p* - *pp* (To Susp. Cym.)

Glock. - *pp*

Xyl. -

Mar. -

W.B. -

77

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *fp* *f*

Ob. 2 *fp* *f*

Bsn.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 *sfz*

Tpt. 3

Tpt. 4

Hn. 1 *p* *con sord.* *f*

Hn. 2 *p* *f*

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp. *p* *f*

B. D.

Glock. *f*

Xyl. *pp* *f*

Mar. *p* *mf*

W.B.

Picc. *sfz*

Fl. 1

Fl. 2

Ob. 1 *sfz*

Ob. 2 *sfz*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1 *sfz* straight mute

Tpt. 2 *sfz*

Tpt. 3 *sfz*

Tpt. 4 *sfz*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp. *f*

Cym. *p* Susp. Cymbal *ff* To B. D.

Glock. *f* To E.S.

Xyl. *f*

Mar.

W.B.

ff

90

Picc.

Fl. 1

To A. Fl.
Fl. 2

Ob. 1

Ob. 2

Bsn. *mf* *p*

Cl. 1

Cl. 2

Cl. 3 *p*

B. Cl. *mf* *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *mf* *p*

Tpt. 1 *p* open

Tpt. 2 *p* open

Tpt. 3 *p* open

Tpt. 4 *p* open

Hn. 1 *ord.* *p* open

Hn. 2 *p*

Hn. 3 *ord.* *p*

Hn. 4 *ord.* *p*

Tbn. 1 (open) *p* open

Tbn. 2 open *p*

Tbn. 3 open *p*

B. Tbn. open *p*

Euph. *f* *mf* *p*

Tba. *f* *mf* *p*

Timp. *f* *f* *p* *f* *f* *p*

Cym.

Glock.

Xyl.

Mar.

W.B.

98

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Glock.

Xyl.

Mar.

W.B.

mf

p

f

p open

107

Picc. *p*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p*

Ob. 2 *p*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax.

Bari. Sax. *p*

Tpt. 1 *straight mute* *p*

Tpt. 2 *straight mute* *p*

Tpt. 3 *straight mute* *p*

Tpt. 4

Hn. 1 *ord.* *p*

Hn. 2 *ord.* *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba. *p*

Timp.

Cym.

Glock.

Xyl.

Mar.

W.B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Glock.

Xyl.

Mar.

W.B.

con sord.

p

con sord.

p

cup mute

pp

cup mute

pp

cup mute

pp

cup mute

pp

solo

p

mf

f

f

mp

mf

pp

Bass Drum

pp

Calmo (♩=60)

127

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

solo
p *mf*

p *mf*

p *mf*

p *mf*

Calmo (♩=60)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Glock.

Xyl.

Mar.

W.B.

p *pp*

To T.-t.

p *sempre p* *pp*

140

Picc.

Fl. 1
solo
p *mf* *p* *mp* *f* *ff* *mf*

Fl. 2

Ob. 1
p *f*

Ob. 2

Bsn.
pp *mf* *p sub*

Cl. 1
p *mf* *f* *p sub*

Cl. 2
p *mf* *f* *p sub*

Cl. 3
p *mf* *f* *p sub*

B. Cl.
p *mf* *f* *p sub*

A. Sax. 1
pp *mf* *p sub*

A. Sax. 2
pp *mf* *p sub*

T. Sax.
pp *mf* *p sub*

Bari. Sax.
pp *mf* *p sub*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1
open
pp

Hn. 2
open
pp

Hn. 3

Hn. 4

Tbn. 1
(cup mute)
pp

Tbn. 2
(cup mute)
pp

Tbn. 3
(cup mute)
pp

B. Tbn.
(cup mute)
pp

Euph.

Tba.

Timp.

B. D.
Tam-tam
p

Glock.

Xyl.

Mar.

W.B.

150

This page contains the musical score for measures 150 through 154. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Tom-tom (T.-t.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Wood Block (W.B.).

Key musical features include:

- Flutes 1 and 2:** Play a melodic line with triplets, starting at measure 150 with a *p* dynamic and moving to *mp* by measure 151.
- Clarinets 1, 2, and 3:** Play a rhythmic triplet accompaniment, starting at measure 151 with a *p* dynamic and marked *solo*.
- Alto Saxophone 1:** Features a *solo* section starting at measure 151 with a *mf* dynamic, moving to *p* and then *ff* by measure 154. The final phrase is marked *libero, come cadenza*.
- Tenor Saxophone:** Features a *solo* section starting at measure 151 with a *p* dynamic, moving through *mf* and *f* to *p* by measure 154, marked *espress.*
- Woodwinds (Ob. 1, Bsn., B. Cl.):** Remain silent throughout these measures.
- Brass (Tpt., Hn., Tbn., B. Tbn., Euph., Tba.):** Play sustained chords or rests.
- Timpani and Percussion (T.-t., Glock., Xyl., Mar., W.B.):** Remain silent throughout these measures.

Picc.

Fl. 1
mf

Fl. 2
mf

Ob. 1

Ob. 2

Bsn.

Cl. 1
tutti
p

Cl. 2
tutti
p

Cl. 3
tutti
p

B. Cl.
tutti
p

A. Sax. 1
mf *pp*

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1
solo (straight mute)
pp *mf* *f* *p* *pp*

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1
p *pp* *p* *pp*

Hn. 2
p *pp* *p* *pp*

Hn. 3
p *pp* *p* *pp*

Hn. 4
p *pp* *p* *pp*

Tbn. 1
straight mute
p *pp*

Tbn. 2
straight mute
p *pp*

Tbn. 3
straight mute
p *pp*

B. Tbn.
straight mute
p *pp*

Euph.
p *pp* *p* *pp*

Tba.
p *pp* *p* *pp*

Timp.
p *mp*

T.-t.
p To Susp. Cym.

Glock.

Xyl.

Mar.

W.B.

172

molto accel.

Con moto (♩=112)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

molto accel.

Con moto (♩=112)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

T.-t.

Glock.

Xyl.

Mar.

WB.

Susp. Cymbals

Egg Shaker

To Congas

Congas

pp

mf

p

mf

p

This page contains a musical score for measures 179 through 183. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 through 4, Horns 1 through 4, Trombones 1 through 3, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Cymbals, E.S. (Electric Snare), Xyl. (Xylophone), Mar. (Maracas), Congas, Bass Drum, and Tom-toms. The score features various musical notations such as rests, dynamics (mf, p, f, pp, mp), articulation (accents, slurs), and performance directions like 'To B. D.', 'To Glock.', and 'To Tom-t.'. A large, semi-transparent watermark reading 'Perusal' is overlaid diagonally across the center of the page.

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Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *pp* *ff*

Ob. 2 *pp* *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *open* *ff*

Tpt. 2 *open* *ff*

Tpt. 3 *open* *ff*

Tpt. 4 *open* *ff*

Hn. 1 *pp* *ff*

Hn. 2 *pp* *ff*

Hn. 3

Hn. 4

Tbn. 1 *open* *ff*

Tbn. 2 (straight mute) *p* *f* *open* *ff* *p*

Tbn. 3 (straight mute) *p* *f* *open* *ff* *p*

B. Tbn. (straight mute) *p* *f* *open* *ff* *p*

Euph. *mf* *ff* *p*

Tba. (straight mute) *p* *f* *mf* *ff* *p*

Timp. *p* *f* *ff* *p*

B. D. *f* *f*

E. S.

Xyl. *ff* *solo* *ff*

Mar. *mf* *ff*

Congas Tom-toms *ff* *f* *ff*

Woodwinds:
 Picc. (Piccini): *f*
 Fl. 1 (Flute 1): *f*
 Fl. 2 (Flute 2): *f*
 Ob. 1 (Oboe 1): *f*
 Ob. 2 (Oboe 2): *f*
 Bsn. (Bassoon): *f*
 Cl. 1 (Clarinet 1): *f*
 Cl. 2 (Clarinet 2): *f*
 Cl. 3 (Clarinet 3): *f*
 B. Cl. (Bass Clarinet): *mp*, *mf cresc.*
 A. Sax. 1 (Alto Saxophone 1): *fp*, *f*, *flz.*, *fp*, *ff*, *mf cresc.*
 A. Sax. 2 (Alto Saxophone 2): *mp*, *mf cresc.*
 T. Sax. (Tenor Saxophone): *mp*, *mf cresc.*
 Bari. Sax. (Baritone Saxophone): *f*, *mp*, *mf cresc.*

Brass:
 Tpt. 1 (Trumpet 1): *fp*, *f*, *flz.*, *fp*, *ff*
 Tpt. 2 (Trumpet 2): *mp*, *mf cresc.*
 Tpt. 3 (Trumpet 3): *mp*, *mf cresc.*
 Tpt. 4 (Trumpet 4): *mp*, *mf cresc.*
 Hn. 1 (Horn 1): *ff*, *mp*, *mf cresc.*
 Hn. 2 (Horn 2): *ff*, *mp*, *mf cresc.*
 Hn. 3 (Horn 3): *ff*, *mp*, *mf cresc.*
 Hn. 4 (Horn 4): *ff*, *mp*, *mf cresc.*
 Tbn. 1 (Tuba 1): *f*
 Tbn. 2 (Tuba 2): *f*
 Tbn. 3 (Tuba 3): *f*
 B. Tbn. (Baritone Tuba): *f*
 Euph. (Euphonium): *f*
 Tba. (Tuba): *f*

Percussion & Mallets:
 Timp. (Timpani): *f*, *p*, *mf*
 B. D. (Bass Drum)
 E.S. (E-snare)
 Xyl. (Xylophone): *ff*
 Mar. (Maracas)
 Tom-t. (Tom-toms)

Other Instruments:
 Glockenspiel

Dynamics: *f*, *mp*, *mf*, *ff*, *fp*, *flz.*, *cresc.*

199 ord.

Picc. *mp* *mf* *f*

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Cl. 1 *mf* *f* *p*

Cl. 2 *mf* *f* *p*

Cl. 3 *mf* *f* *p*

B. Cl. *mf* *f* *p*

A. Sax. 1 *ff* *fp* *mf* *mf*

A. Sax. 2 *ff*

T. Sax. *ff* *p*

Bari. Sax. *ff* *p*

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff* straight mute *mf* *f* *p*

Tbn. 3 *ff* straight mute *mf* *f* *p*

B. Tbn. *ff* straight mute *mf* *f* *p*

Euph. *ff*

Tba. *ff*

Timp. *ff* *p*

B. D. *ff* *p* To Susp. Cym. *pp*

Glock. *pp*

Xyl.

Mar.

Tom-t.

206

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tba.
 Timp.
 B. D.
 Glock.
 Xyl.
 Mar.
 Tom-t.

fp, *gliss.*, *f*, *p*, *p con sord.*, *mf*, *p*

212

Picc. *f sfz*

Fl. 1

Fl. 2

Ob. 1 *f sfz*

Ob. 2 *f sfz*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *f sfz*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1 *f sfz* straight mute

Tpt. 2 *f sfz* straight mute

Tpt. 3 *f sfz* straight mute

Tpt. 4 *f sfz* straight mute

Hn. 1 *f*

Hn. 2 *f*

Hn. 3

Hn. 4

Tbn. 1 *mf* straight mute

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn.

Euph.

Tba.

Timp. *f sfz*

B. D. *p* *ff* \diamond To B. D.

Glock. *f*

Xyl. *f*

Mar. *f*

Tom-t.

218

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Glock.

Xyl.

Mar.

Tom-t.

To W.B.

ff

p

open

ord.

open

(open)

f

225

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Glock.

Xyl.

Mar.

Tom-t.

mf

p

f

open

solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Glock.

Xyl.

Mar.

Tom-t.

ord.

p

ord.

p

open

p

open

p

p

mf

f

f

f

gliss.

240

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1 *mf* *f*

Ob. 2

Bsn. *mf* *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. 1 *mf* *ff* *mf*

A. Sax. 2 *mf* *ff* *mf*

T. Sax. *mf* *ff* *mf*

Bari. Sax. *mf* *ff* *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3

Tpt. 4

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Hn. 4 *mp* *f*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *mp* *f* *mf*

Tba. *mp* *f* *mf*

Timp. *f* *mf*

B. D. Bass Drum *mp* *mf*

Glock.

Xyl.

Mar. *f*

Tom-t.

246

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp. *f* *mf*

B. D. *To Susp. Cym.*

Glock. *To E.S.* *Egg Shaker* *f*

Xyl. *f*

Mar.

Tom-t. *Wood Blocks* *f*

254

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *pp* *ff*

Ob. 2 *pp* *ff*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Hn. 1 *pp* *ff*

Hn. 2 *pp* *ff*

Hn. 3 *pp* *ff*

Hn. 4 *pp* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn.

Euph. *mf* *ff*

Tba. *mf* *ff*

Timp. *ff*

B. D. *p* *f*

E. S. *p* *mf*

Xyl.

Mar. *p*

WB. *pp* *mf*

Susp. Cymbals

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

Cym.

E.S.

Xyl.

Mar.

WB.

straight mute

open

f

fp

f

ff

(open)

To B. D.

273

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf* *p sub* *fff*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* *p sub* *fff*

A. Sax. 1 *mf* *p sub* *fff*

A. Sax. 2 *mf* *p sub* *fff*

T. Sax. *mf* *p sub* *fff*

Bari. Sax. *mf* *p sub* *fff*

Tpt. 1 *f* *fff* *p sub* *fff*

Tpt. 2 *f* *fff* *p sub* *fff*

Tpt. 3 *f* *fff* *p sub* *fff*

Tpt. 4 *f* *fff* *p sub* *fff*

Hn. 1 *mf* *f* *fff* *p sub* *fff*

Hn. 2 *mf* *f* *fff* *p sub* *fff*

Hn. 3 *mf* *f* *fff* *p sub* *fff*

Hn. 4 *mf* *f* *fff* *p sub* *fff*

Tbn. 1 *mp* *f* *fff* *p sub* *fff*

Tbn. 2 *mp* *mf* *f* *fff* *p sub* *fff*

Tbn. 3 *mp* *mf* *f* *fff* *p sub* *fff*

B. Tbn. *mp* *mf* *f* *fff* *p sub* *fff*

Euph. *mp* *mf* *f* *fff* *p sub* *fff*

Tba. *mp* *mf* *f* *fff* *p sub* *fff*

Timp. *fp* *fff*

Cym. *p* *f* *p sub* *fff*

E.S. *p* *mf* *f* *p sub* *fff*

Xyl. *p* *mf* *f* *p sub* *fff*

Mar. *p* *mf* *f* *p sub* *fff*

WB. *p* *mf* *f* *p sub* *fff*