

ΑΡΕΙΟΤΟΛΜΟΣ

op. 49

For Orchestra

Jorge Muñiz

XV 'JOAQUÍN TURINA' COMPOSITION PRIZE

APEIOTOΛMOΣ

op. 49

Jorge Muñiz

Oviedo, January 1997

Duration: 15' aprox.

Instruments

3 Flutes with Piccolo
3 Oboes with English Horn
3 Clarinets in B with Bass Clarinet
Bassoons with Contrabassoon
4 Horns in F
3 Trumpets in C
3 Trombones
1 Tuba
Timpani (4)
1 Glockenspiel y 1 Vibraphone
3 Percussionists more with:
Side Drum, Bass Drum, Susp. Cymbal, Cymbals, Gong, Triangle
Strings (Violins I y II, Violas, Violoncellos y Contrabasses)

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ΑΡΕΙΟΤΟΛΜΟΣ

Jorge Muñiz
(1997)

op. 49

Lento $\text{♩} = 60$

Flauta 1
Flauta 2
Flauta 3
Oboe 1
Oboe 2
Corno Inglés
Clarinete Sib 1
Clarinete Sib 2
Clarinete Sib 3
Fagot 1
Fagot 2
Fagot 3

Detailed description: This system contains the woodwind parts. Flutes 1, 2, and 3 have melodic lines with triplets and trills. Oboes 1 and 2 have similar melodic lines. The English Horn, Clarinets in B-flat, and Bassoons have supporting parts, with the Bassoon 1 part featuring a triplet and a dynamic marking of *mp*.

Lento $\text{♩} = 60$

Trompa Fa 1-3
Trompa Fa 3-4
Trompeta Do 1
Trompeta Do 2
Trompeta Do 3
Trombón 1
Trombón 2
Trombón 3
Tuba

Detailed description: This system contains the brass parts. The Trumpets (F and D) and Trombones (1, 2, 3, and Tuba) have mostly sustained notes and rests. The Trombone 1 part has a dynamic marking of *p*.

Lento $\text{♩} = 60$

Timpani
Glockenspiel
Percusión 1
Percusión 2
Percusión 3

Detailed description: This system contains the percussion parts. The Timpani, Glockenspiel, and three Percussion parts are mostly silent, indicated by rests.

Lento $\text{♩} = 60$

Violín 1
Violín 2
Viola
Cello
Contrabass

Detailed description: This system contains the string parts. Violins 1 and 2, Viola, Cello, and Contrabass all play sustained notes. The Violin 1 and 2 parts have a dynamic marking of *pp*. The Viola, Cello, and Contrabass parts have a dynamic marking of *pp*. The Violin 1 part includes the instruction "oscitando entre un semitono de distancia sin coordinar".

pp

This page of a musical score, labeled '2' at the top left, contains the following parts and staves:

- Flutes (Fl. 1-3):** Three staves with dynamics *mp*, *cresc.*, *mf*, and *dim.*
- Oboes (Ob. 1-2):** Two staves with dynamics *mp*, *cresc.*, *mf*, and *dim.*
- Clarinets (Cl. 1-3):** Three staves with dynamics *mp*, *cresc.*, *mf*, and *dim.*
- English Horns (Fig. 1-3):** Three staves with dynamics *p*, *mp*, *cresc.*, *mf*, and *dim.*
- Cor Anglais (Cor. 1-2):** Two staves with dynamics *mp*, *mf*, *p*, and *dim.*
- Trumpets (Tpta. 1-3):** Three staves with dynamics *mp*, *mf*, and *dim.*
- Trombones (Tbn. 1-3):** Three staves with dynamics *p*, *cresc.*, *mf*, and *p*.
- Tuba (Tb.):** One staff with dynamics *p*, *cresc.*, and *p*.
- Timpani (Timp.):** One staff with dynamics *p*, *cresc.*, and *p*.
- Glockenspiel (Gk.):** One staff.
- Percussion (Perc. 1-3):** Three staves with dynamics *pp*, *cresc.*, and *mf*.
- Violins (Vln. 1-2):** Two staves with dynamics *mf*, *arco*, *cresc.*, *mf*, and *dim.*
- Viola (Via.):** One staff with dynamics *mf*, *arco*, *mp*, *cresc.*, *mf*, and *dim.*
- Violoncello (Vcl.):** One staff with dynamics *mf*, *arco*, *p*, *cresc.*, *mf*, and *dim.*
- Double Bass (Cb.):** One staff with dynamics *mf*, *arco*, *p*, *cresc.*, *mf*, and *dim.*

The score includes various musical notations such as *tr.* (trills), *acc.* (accents), *arco* (arco), *pizz.* (pizzicato), and *pl. susp.* (plaque suspended). It also features dynamic markings like *pp*, *mf*, and *dim.* throughout the piece.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. I.
Cl. 1
Cl. 2
Cl. 3
Fg. 1
Fg. 2
Fg. 3

Flauta 3 muta flautin

Cor. 1-2
Cor. 3-4
Tpta. 1
Tpta. 2
Tpta. 3
Tbon. 1
Tbon. 2
Tbon. 3
Tb.

cresc. e molto accel.
mp

cresc. e molto accel.
mp

cresc. e molto accel.
mp

cresc. e molto accel.
mp

cresc. e molto accel.
mp

cresc. e molto accel.
mp

cresc. e molto accel.
mp

Timp.
Gk.
Perc. 1
Perc. 2
Perc. 3

G.C.
mp
cresc.

glo
p
cresc.

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

fresca e molto accel.

cresc. e molto accel.

fresca e molto accel.

cresc. e molto accel.

cresc. e molto accel.

cresc. e molto accel.

Poco agitato

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, C. I., Cl. 1, Cl. 2, Cl. 3, Euph. 1, Euph. 2, Euph. 3

Musical score for woodwinds and brass instruments. The score is in 3/4 time and marked 'Poco agitato'. It features multiple staves for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), and Euphoniums (Euph. 1, 2, 3). The music is characterized by rapid sixteenth-note passages and triplets. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).

Poco agitato

Cor. 1-2, Cor. 3-4, Tpta. 1, Tpta. 2, Tpta. 3, Tbon. 1, Tbon. 2, Tbon. 3, Tuba

Musical score for brass instruments. The score is in 3/4 time and marked 'Poco agitato'. It includes parts for Cori (1-2, 3-4), three Trumpets (Tpta. 1, 2, 3), three Trombones (Tbon. 1, 2, 3), and a Tuba. The music features rhythmic patterns and triplets. Dynamics are primarily *ff* (fortissimo).

Poco agitato

Timp., Gk., Perc. 1, Perc. 2, Perc. 3

Musical score for percussion instruments. The score is in 3/4 time and marked 'Poco agitato'. It includes Timpani (Timp.), Gong (Gk.), and three Percussion parts (Perc. 1, 2, 3). The percussion parts provide a rhythmic accompaniment with various patterns and accents. Dynamics include *ff* (fortissimo) and *Gong*.

Poco agitato

(3^{ma})

Vln. 1, Vln. 2, Vla., Vcl., Cb.

Musical score for string instruments. The score is in 3/4 time and marked 'Poco agitato'. It includes Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with various patterns and accents. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo).

Allegro molto $\text{♩} = 120$

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, C. I., Cl. 1, Cl. 2, Cl. 3, E♭ 1, E♭ 2, E♭ 3

Allegro molto $\text{♩} = 120$

Cor. 1-2, Cor. 3-4, Tpta. 1, Tpta. 2, Tpta. 3, Tbon. 1, Tbon. 2, Tbon. 3, Tb.

f Allegro molto $\text{♩} = 120$

Timp., Gk., Perc. 1, Perc. 2, Perc. 3

Allegro molto $\text{♩} = 120$

Vln. 1, Vln. 2, Vla., Vcl., Cb.

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, C. I., Cl. 1, Cl. 2, Cl. 3, E♭ 1, E♭ 2, E♭ 3

72
f
cresc.
tr
ff

Cor. 1-2, Cor. 3-4, Tpta. 1, Tpta. 2, Tpta. 3, Tbon. 1, Tbon. 2, Tbon. 3, Tb.

72
cresc.
f
cresc.
ff

Timp., Gk., Perc. 1, Perc. 2, Perc. 3

72
f
cresc.
ff
pp

Vln. 1, Vln. 2, Vla., Vcl., Cb.

72
mf
cresc.
ff
dim.
pp

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. I.
Cl. 1
Cl. 2
Cl. 3
Fg. 1
Fg. 2
Fg. 3

Cor. 1-2
Cor. 3-4
Tpta. 1
Tpta. 2
Tpta. 3
Tbon. 1
Tbon. 2
Tbon. 3
Tb.

Timp.
Gk.
Perc. 1
Perc. 2
Perc. 3

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Poco pi^u mosso $\text{♩} = 140$

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, C. I., Cl. 1, Cl. 2, Cl. 3, Eg. 1, Eg. 2, Eg. 3

Poco pi^u mosso $\text{♩} = 140$

Cor. 1-2, Cor. 3-4, Tpta. 1, Tpta. 2, Tpta. 3, Tbon. 1, Tbon. 2, Tbon. 3, Tb.

Poco pi^u mosso $\text{♩} = 140$

Timp., Gk., Perc. 1, Perc. 2, Perc. 3

Poco pi^u mosso $\text{♩} = 140$

Vln. 1, Vln. 2, Vla., Vcl., Cb.

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, C. I., Cl. 1, Cl. 2, Cl. 3, Euph. 1, Euph. 2, Euph. 3

This section of the score covers measures 102 to 110 for woodwind and brass instruments. Flutes 1, 2, and 3 play a melodic line starting at measure 102, marked with a dynamic of *f*. Oboes 1 and 2 are silent until measure 108, where they enter with a melodic phrase marked *mp*. Clarinets 1, 2, and 3 play a rhythmic accompaniment, with Clarinet 1 marked *f*. Bassoons 1, 2, and 3 play a similar rhythmic accompaniment, also marked *f*. The C. I. part has a dynamic of *mf* at the start.

Cor. 1-2, Cor. 3-4, Tpta. 1, Tpta. 2, Tpta. 3, Tbon. 1, Tbon. 2, Tbon. 3, Tb.

This section covers measures 102 to 110 for horns and trumpets. Cor. 1-2 and Cor. 3-4 play a melodic line starting at measure 102, marked with a dynamic of *f*. Trumpets 1, 2, and 3 are silent throughout this section. Trombones 1, 2, and 3 are also silent throughout this section.

Timp., Gk., Perc. 1, Perc. 2, Perc. 3

This section covers measures 102 to 110 for percussion. The Timpani part has a *gliss.* marking at measure 102 and a dynamic of *mp*. The Gong (Gk.) is silent. Percussion 1 and 2 have a *Pl. susp.* marking at measure 102 and a dynamic of *f*. Percussion 3 is silent throughout this section.

Vln. 1, Vln. 2, Vla., Vcl., Cb.

This section covers measures 102 to 110 for strings. Violins 1 and 2 play a melodic line starting at measure 102, marked with a dynamic of *mf*. Violins 1 and 2 also have a *p* marking at measure 108. Violas play a rhythmic accompaniment, marked *mf* and *f*. Violas also have a *p* marking at measure 108. Violins 1 and 2 have a *p* marking at measure 108. Cellos and Double Basses play a rhythmic accompaniment, marked *f* and *p*. There are *cresc.* markings under the strings.

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, E♭ 1, E♭ 2, E♭ 3

Measures 114-117. Dynamics: *p*, *mp*, *mf*, *f*. Includes a *tr* (trill) marking for Flute 2 in measure 115.

Cor. 1-2, Cor. 3-4, Tpta. 1, Tpta. 2, Tpta. 3, Tbon. 1, Tbon. 2, Tbon. 3, Tb.

Measures 114-117. Dynamics: *mf*, *f*, *a 2*. Includes *a 2* (second ending) markings for Corals and Trumpets.

Timp., Gk., Perc. 1, Perc. 2, Perc. 3

Measures 114-117. Dynamics: *p*, *mp*, *mf*, *f*.

Vln. 1, Vln. 2, Vla., Vcl., Cb.

Measures 114-117. Dynamics: *mp*, *pizz.*, *cresc.*, *arco*, *f*. Includes *pizz.* (pizzicato) and *arco* (arco) markings.

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, C. I., Cl. 1, Cl. 2, Cl. 3, Eg. 1, Eg. 2, Eg. 3

Cor. 1-2, Cor. 3-4, Tpta. 1, Tpta. 2, Tpta. 3, Tbon. 1, Tbon. 2, Tbon. 3, Tb.

Timp., Gk., Perc. 1, Perc. 2, Perc. 3

Vln. 1, Vln. 2, Vla., Vcl., Cb.

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, C. I., Cl. 1, Cl. 2, Cl. 3, Fg. 1, Fg. 2, Fg. 3

Musical score for woodwinds and strings. Flutes (Fl. 1, 2, 3) and Oboes (Ob. 1, 2) play melodic lines with dynamics *mp* and *mf*. Clarinets (Cl. 1, 2, 3) and Bassoons (Fg. 1, 2, 3) play rhythmic patterns with dynamics *mp* and *mf*. Trills are marked with *tr*. The score includes triplets and crescendo markings.

Cor. 1-2, Cor. 3-4, Tpta. 1, Tpta. 2, Tpta. 3, Tbon. 1, Tbon. 2, Tbon. 3, Tb.

Musical score for brass instruments. Coronets (Cor. 1-2, 3-4), Trumpets (Tpta. 1, 2, 3), Trombones (Tbon. 1, 2, 3), and Tuba (Tb.) play harmonic support with dynamics *mp* and *sfz*. The Trombone 1 part includes a *tr* marking.

Timp., Gk., Perc. 1, Perc. 2, Perc. 3

Musical score for percussion. Timpani (Timp.), Gong (Gk.), and three Percussion parts (Perc. 1, 2, 3) provide rhythmic accompaniment. Perc. 1 includes a *pl. susp.* marking.

Vln. 1, Vln. 2, Vla., Vcl., Cb.

Musical score for strings. Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.) play harmonic support with dynamics *p* and *sfz*. The Violin 1 part includes *arco* and *mf* markings.

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *Flauta 3 muta flautin*

Ob. 1

Ob. 2

C. I.

Cl. 1 *cresc. molto* *f*

Cl. 2 *mp* *cresc. molto* *f*

Cl. 3 *mp* *cresc. molto* *f*

Fg. 1 *mf* *cresc. molto* *f*

Fg. 2 *cresc. molto* *f*

Fg. 3 *Fg. 3 muta Cfg.* *mf* *cresc. molto* *f*

Cor. 1-2 *mp* *bouchées* *p* *cresc. molto* *f*

Cor. 3-4 *mp* *cresc. molto* *f*

Tpta. 1 *con sord.* *p* *cresc. molto* *f*

Tpta. 2

Tpta. 3 *mf* *f*

Tbon. 1 *mf* *cresc. molto* *f*

Tbon. 2 *cresc. molto* *f*

Tbon. 3 *cresc. molto* *f*

Tb. *cresc. molto* *f*

Timp. *mf*

Gk.

Perc. 1

Perc. 2

Perc. 3

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, C.I., Cl. 1, Cl. 2, Cl. 3, Fg. 1, Fg. 2, Fg. 3

Oboe 3 muta Corno Inglés

Cor. 1-2, Cor. 3-4, Tpta. 1, Tpta. 2, Tpta. 3, Tbon. 1, Tbon. 2, Tbon. 3, Tb.

Timp., Gk., Perc. 1, Perc. 2, Perc. 3

Vln. 1, Vln. 2, Vla., Vcl., Cb.

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Fg. 3 *ff*

Cor. 1-2 *ff*

Cor. 3-4 *ff*

Tpta. 1 *ff*

Tpta. 2 *ff*

Tpta. 3 *ff*

Tbon. 1 *ff*

Tbon. 2 *ff*

Tbon. 3 *ff*

Tb. *ff*

Timp. *ff*

Gk. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

senza sordina

a²

PL. susp.

p

mf

Allegro molto

191

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Cl. I, Cl. 1, Cl. 2, Cl. 3, Eg. 1, Eg. 2, Eg. 3

ff, mp, mf

This section contains the musical notation for woodwinds and strings. It includes parts for Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets I, 1, 2, and 3; and Bassoons 1, 2, and 3. The music starts at measure 191 with a forte (ff) dynamic. Flutes 1, 2, and 3 play a melodic line with triplets. Oboes 1 and 2 play a similar melodic line. Clarinets and Bassoons provide harmonic support. Dynamics range from ff to mf.

Allegro molto

191

Cor. 1-2, Cor. 3-4, Tpta. 1, Tpta. 2, Tpta. 3, Tbon. 1, Tbon. 2, Tbon. 3, Tb.

f, mf

This section contains the musical notation for brass instruments. It includes parts for Cori 1-2 and 3-4; Trombe 1, 2, and 3; and Tubi. The music starts at measure 191 with a forte (f) dynamic. The brass instruments play a rhythmic pattern with some melodic elements. Dynamics range from f to mf.

f Allegro molto

191

Timp., Gk., Perc. 1, Perc. 2, Perc. 3

f, p, cresc.

This section contains the musical notation for percussion instruments. It includes parts for Timp., Gk., Perc. 1, Perc. 2, and Perc. 3. The music starts at measure 191 with a forte (f) dynamic. The percussion instruments play a rhythmic pattern. Dynamics range from f to p, with a crescendo (cresc.) marking.

Allegro molto

191

Vln. 1, Vln. 2, Vla., Vcl., Cb.

ff, mp, cresc., mf, pp

This section contains the musical notation for string instruments. It includes parts for Vini 1 and 2; Vla.; Vcl.; and Cb. The music starts at measure 191 with a fortissimo (ff) dynamic. The strings play a rhythmic pattern with some melodic elements. Dynamics range from ff to pp, with a crescendo (cresc.) marking.

224 *mp* **Andante**

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Fg. 1
Fg. 2
Fg. 3

224 **Andante**

Cor. 1-2
Cor. 3-4
Tpta. 1
Tpta. 2
Tpta. 3
Tbon. 1
Tbon. 2
Tbon. 3
Tb.

224 **Andante**

Timp.
Gk.
Perc. 1
Perc. 2
Perc. 3

224 *mp* **Andante**

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

This page contains a musical score for measures 230 to 240. The score is divided into three systems of staves. The first system includes woodwinds (Flutes 1-3, Oboes 1-2, Clarinets 1-3, Bassoons 1-3) and strings (Violins 1-2, Violas, Cellos, Double Basses). The second system includes brass instruments (Cori, Trumpets 1-3, Trombones 1-3, Tuba) and percussion (Tympani, Gong, Percussion 1-3). The third system includes strings (Violins 1-2, Violas, Cellos, Double Basses). The score features various musical notations such as dynamics (mp, mf, f, pp), articulation (accents, slurs), and performance instructions (accel., cresc., gliss.). A specific instruction 'Cl. bajo muta Cl. 3' is present in the Clarinet 3 part. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Poco meno

Fl. 1 *ff* *mf*

Fl. 2

Fl. 3 *Flautin muta flauta 3*

Ob. 1 *ff*

Ob. 2 *ff*

C. I.

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *Cl. 3 muta Cl. bajo*

Eg. 1 *ff* *mp*

Eg. 2 *ff*

Eg. 3 *ff*

Poco meno

Cor. 1-2 *mp*

Cor. 3-4

Tpta. 1 *mf* *p*

Tpta. 2 *mf* *p*

Tpta. 3

Tbon. 1 *p* *pp* *p*

Tbon. 2 *p* *pp* *p*

Tbon. 3 *p*

Tb.

Poco meno

Timp. *sfz*

Gk.

Perc. 1

Perc. 2 *Pl. susp*

Perc. 3

Poco meno

Vln. 1 *sfz*

Vln. 2 *sfz* *mf* *p* *mf* *p*

Vla. *sfz* *mf* *p* *mf* *p*

Vcl. *sfz* *p* *mf* *p* *mf* *p*

Cb. *sfz* *p* *mf* *p* *mf* *p*

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, C. I., Cl. 1, Cl. 2, Cl. 3, E♭ 1, E♭ 2, E♭ 3

Cor. 1-2, Cor. 3-4, Tpta. 1, Tpta. 2, Tpta. 3, Tbon. 1, Tbon. 2, Tbon. 3, Tb.

Timp., Gk., Perc. 1, Perc. 2, Perc. 3

Vln. 1, Vln. 2, Vla., Vcl., Cb.

277 *tr.* **Allegro**

Fl. 1 *cresc. e molto accel.* *tr.* *mf* *mp* *mf*

Fl. 2 *cresc. e molto accel.* *tr.* *mf* *mp* *mf*

Fl. 3 *cresc. e molto accel.* *tr.* *mf* *mp* *mf*

Ob. 1 *mf* *mp* *mf*

Ob. 2 *mf* *mp* *mf*

C. I.

Cl. 1 *mf* *mf*

Cl. 2 *mf*

Cl. 3 *mf* *mf*

Eg. 1 *mp* *mf* *mf*

Eg. 2 *mp* *mf* *mf*

Eg. 3 *mf*

Allegro

Cor. 1-2 *mf* *a 2* *mp* *f*

Cor. 3-4 *mf* *a 2* *mp* *f*

Tpta. 1

Tpta. 2

Tpta. 3

Tbon. 1 *mp*

Tbon. 2 *mp*

Tbon. 3 *mp*

Tb. *mp*

Allegro

277

Timp. *mf* *mf*

Gk. *mp*

Perc. 1 *cresc. e molto accel.*

Perc. 2

Perc. 3

277 *tr.* **Allegro**

Vln. 1 *cresc. e molto accel.* *tr.* *mf* *f* *mf* *f*

Vln. 2 *cresc. e molto accel.* *mf* *f* *mf* *f*

Vln. 3 *cresc. e molto accel.* *mf* *f* *mf* *f*

Vln. 4 *cresc. e molto accel.* *mf* *f* *mf* *f*

Vla. *cresc. e molto accel.* *mf* *f* *mf* *f*

Vcl. *cresc. e molto accel.* *mf* *pizz.* *mf* *f*

Cb. *cresc. e molto accel.* *mf* *pizz.* *mf* *f*

This page contains the musical score for measures 287 through 300. The score is organized into several systems of staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, C. I., Cl. 1, Cl. 2, Cl. 3, Eg. 1, Eg. 2, Eg. 3, Cor. 1-2, Cor. 3-4, Tpta. 1, Tpta. 2, Tpta. 3, Tbon. 1, Tbon. 2, Tbon. 3, Tbn., Timp., Gk., Perc. 1, Perc. 2, Perc. 3, Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *sfz*, *mp*, *pp*). There are also performance instructions like *Flauta 3 muta flautin* and *arco*. The time signature changes from 3/4 to 5/4 and back to 3/4. The page number 26 is located at the top left.

Andante

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, C. I., Cl. 1, Cl. 2, Cl. 3, E♭ 1, E♭ 2, E♭ 3

Andante

Cor. 1-2, Cor. 3-4, Tpta. 1, Tpta. 2, Tpta. 3, Tbon. 1, Tbon. 2, Tbon. 3, Tb.

Andante

Timp., Gk., Perc. 1, Perc. 2, Perc. 3

Andante

Vln. 1, Vln. 2, Vla., Vcl., Cb.

Allegro molto

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, C. I., Cl. 1, Cl. 2, Cl. 3, Eg. 1, Eg. 2, Eg. 3

310

Cl. bajo muta Cl. 3

mf

Allegro molto

Cor. 1-2, Cor. 3-4, Tpta. 1, Tpta. 2, Tpta. 3, Tbon. 1, Tbon. 2, Tbon. 3, Tb.

310

mf

Allegro molto

Timp., Gk., Perc. 1, Perc. 2, Perc. 3

310

Allegro molto

Vln. 1, Vln. 2, Vla., Vcl., Cb.

310

mf, *mf*, *mf*, *mp*, *mp*, *p*, *pp*, *p*

mf, *mf*, *mf*, *mp*, *mp*, *p*, *pp*, *p*

mf, *mf*, *mf*, *mp*, *mp*, *p*, *pp*, *p*

mf, *mf*, *mf*, *mp*, *mp*, *p*, *pp*, *p*

mf, *mf*, *mf*, *mp*, *mp*, *p*, *pp*, *p*

mf, *mf*, *mf*, *mp*, *mp*, *p*, *pp*, *p*

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, C. 1, Cl. 1, Cl. 2, Cl. 3, E♭ 1, E♭ 2, E♭ 3

324

mf *f* *cresc.* *tr.* *ff*

Cor. 1-2, Cor. 3-4, Tpta. 1, Tpta. 2, Tpta. 3, Tbon. 1, Tbon. 2, Tbon. 3, Tb.

324

mf *sfz* *f* *cresc.* *tr.* *ff*

Timp., Gk., Perc. 1, Perc. 2, Perc. 3

324

mp *sfz* *f* *cresc.* *ff*

Vln. 1, Vln. 2, Vla., Vcl., Cb.

324

f *arco* *cresc.* *tr.* *ff* *dim.*

332

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. I.
Cl. 1
Cl. 2
Cl. 3
Eg. 1
Eg. 2
Eg. 3

332

Cor. 1-2
Cor. 3-4
Tpta. 1
Tpta. 2
Tpta. 3
Tbon. 1
Tbon. 2
Tbon. 3
Tb.

332

Timp.
Gk.
Perc. 1
Perc. 2
Perc. 3

332

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, C. I., Cl. 1, Cl. 2, Cl. 3, E♭ 1, E♭ 2, E♭ 3

343

mf *sffz* *sffz* *sffz*

Cor. 1-2, Cor. 3-4, Tpta. 1, Tpta. 2, Tpta. 3, Tbon. 1, Tbon. 2, Tbon. 3, Tb.

343

mf *sffz* *sffz* *sffz*

Timp., Gk., Perc. 1, Perc. 2, Perc. 3

343

mp *sffz* *sffz* *sffz*

p *G.C.*

Vln. 1, Vln. 2, Vla., Vcl., Cb.

343

p *cresc.* *sffz* *sffz* *sffz*

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. I.
Cl. 1
Cl. 2
Cl. 3
Fg. 1
Fg. 2
Fg. 3

Flauto muto flauta 3

Cl. 3 muto Cl. bajo

$\text{♩} = 90$ $\text{♩} = 96$ $\text{♩} = 108$ $\text{♩} = 116$

Cor. 1-2
Cor. 3-4
Tpta. 1
Tpta. 2
Tpta. 3
Tbon. 1
Tbon. 2
Tbon. 3
Tb.

$\text{♩} = 90$ $\text{♩} = 96$ $\text{♩} = 108$ $\text{♩} = 116$

Timp.
Gk.
Perc. 1
Perc. 2
Perc. 3

Glockenspiel

$\text{♩} = 90$ $\text{♩} = 96$ $\text{♩} = 108$ $\text{♩} = 116$

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

$\text{♩} = 90$ $\text{♩} = 96$ $\text{♩} = 108$ $\text{♩} = 116$

365 $\text{♩} = 126$ $\text{♩} = 132$ $\text{♩} = 140$ **Allegro molto**

Fl. 1

Fl. 2

Fl. 3 *Flauta 3 muta flautín*

Ob. 1

Ob. 2

C. I.

Cl. 1 *accel.*

Cl. 2

Cl. 3 *Cl. bajo muta Cl. 3*

Eg. 1 *mf*

Eg. 2

Eg. 3

365 $\text{♩} = 126$ $\text{♩} = 132$ $\text{♩} = 140$ **Allegro molto**

Cor. 1-2

Cor. 3-4

Tpta. 1

Tpta. 2

Tpta. 3

Tbon. 1 *mp*

Tbon. 2 *mp*

Tbon. 3 *mp*

Tb.

365 $\text{♩} = 126$ $\text{♩} = 132$ $\text{♩} = 140$ **Allegro molto**

Timp.

Gk.

Perc. 1

Perc. 2

Perc. 3

365 $\text{♩} = 126$ $\text{♩} = 132$ $\text{♩} = 140$ **Allegro molto**

Vln. 1 *arco* *dim.* *arco* *accel.* *p*

Vln. 2 *arco* *dim.* *arco* *accel.* *p*

Vla. *arco* *dim.* *arco* *accel.* *p* *accel.* *pp*

Vcl. *arco* *dim.* *arco* *accel.* *p* *accel.* *pp*

Cb. *arco* *dim.* *arco* *accel.* *p* *accel.* *pp*

Poco pi' mosso

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, E♭ 1, E♭ 2, E♭ 3

Cor. 1-2, Cor. 3-4, Tpta. 1, Tpta. 2, Tpta. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba

Timp., Gk., Perc. 1, Perc. 2, Perc. 3

Vln. 1, Vln. 2, Vla., Vcl., Cb.

This page of a musical score, numbered 35, contains the following parts and measures:

- Flutes (Fl. 1-3):** Measures 380-383. Fl. 1 and 2 play a melodic line with slurs, while Fl. 3 plays a sustained note. Measure 384 features a dynamic marking of *sfz*.
- Oboes (Ob. 1-2):** Measures 380-383. Ob. 1 and 2 play sustained notes. Measure 384 features a dynamic marking of *sfz*.
- Clarinets (Cl. 1-3):** Measures 380-383. Cl. 1 and 2 play sustained notes, while Cl. 3 plays a melodic line. Measure 384 features a dynamic marking of *sfz*.
- Bassoons (Fg. 1-3):** Measures 380-383. Fg. 1 and 2 play sustained notes, while Fg. 3 plays a melodic line. Measure 384 features a dynamic marking of *sfz*.
- Cornets (Cor. 1-2, 3-4):** Measures 380-383. Cor. 1-2 play a melodic line, while Cor. 3-4 play a rhythmic pattern. Measure 384 features a dynamic marking of *sfz*.
- Trumpets (Tpta. 1-3):** Measures 380-383. Tpta. 1 and 2 play sustained notes, while Tpta. 3 plays a melodic line. Measure 384 features a dynamic marking of *sfz*.
- Trombones (Tbn. 1-3, Tb.):** Measures 380-383. Tbn. 1-3 play a melodic line, while Tb. plays a rhythmic pattern. Measure 384 features a dynamic marking of *sfz*.
- Timpani (Timp.):** Measures 380-383. Timp. plays a rhythmic pattern. Measure 384 features a dynamic marking of *sfz*.
- Gong (Gk.):** Measures 380-383. Gk. is silent. Measure 384 features a dynamic marking of *ff* and a *Gong* instruction.
- Percussion (Perc. 1-3):** Measures 380-383. Perc. 1 is silent, Perc. 2 and 3 play sustained notes. Measure 384 features a dynamic marking of *sfz* and a *Pl. susp.* instruction.
- Violins (Vln. 1-2):** Measures 380-383. Vln. 1 and 2 play sustained notes. Measure 384 features a dynamic marking of *sfz*.
- Viola (Vla.):** Measures 380-383. Vla. plays a sustained note. Measure 384 features a dynamic marking of *sfz*.
- Violoncello (Vcl.):** Measures 380-383. Vcl. plays a sustained note. Measure 384 features a dynamic marking of *sfz*.
- Double Bass (Cb.):** Measures 380-383. Cb. plays a sustained note. Measure 384 features a dynamic marking of *sfz*.