JORGE MUÑIZ

Agnus Dei

for Mixed Chorus and String Orchestra

PERUSAL

TRASGU MUSIC

PERUSAL

Agnus Dei

for Mixed Chorus and String Orchestra

Duration: 6 minutes

For Soprano and Piano

Program Notes

This work for mixed chorus and string orchestra combines the traditional Latin text of "Agnus Dei" with "Libera me," both included in the Roman Catholic Requiem Mass setting. The composition is at the same time an individual prayer for out lost loved ones as well as a community reflection on loss and the humble need of humanity to ask for forgiveness and absolution. A solo soprano from the chorus leads the individual prayer coming out of the collective intercession.

PERUSAL

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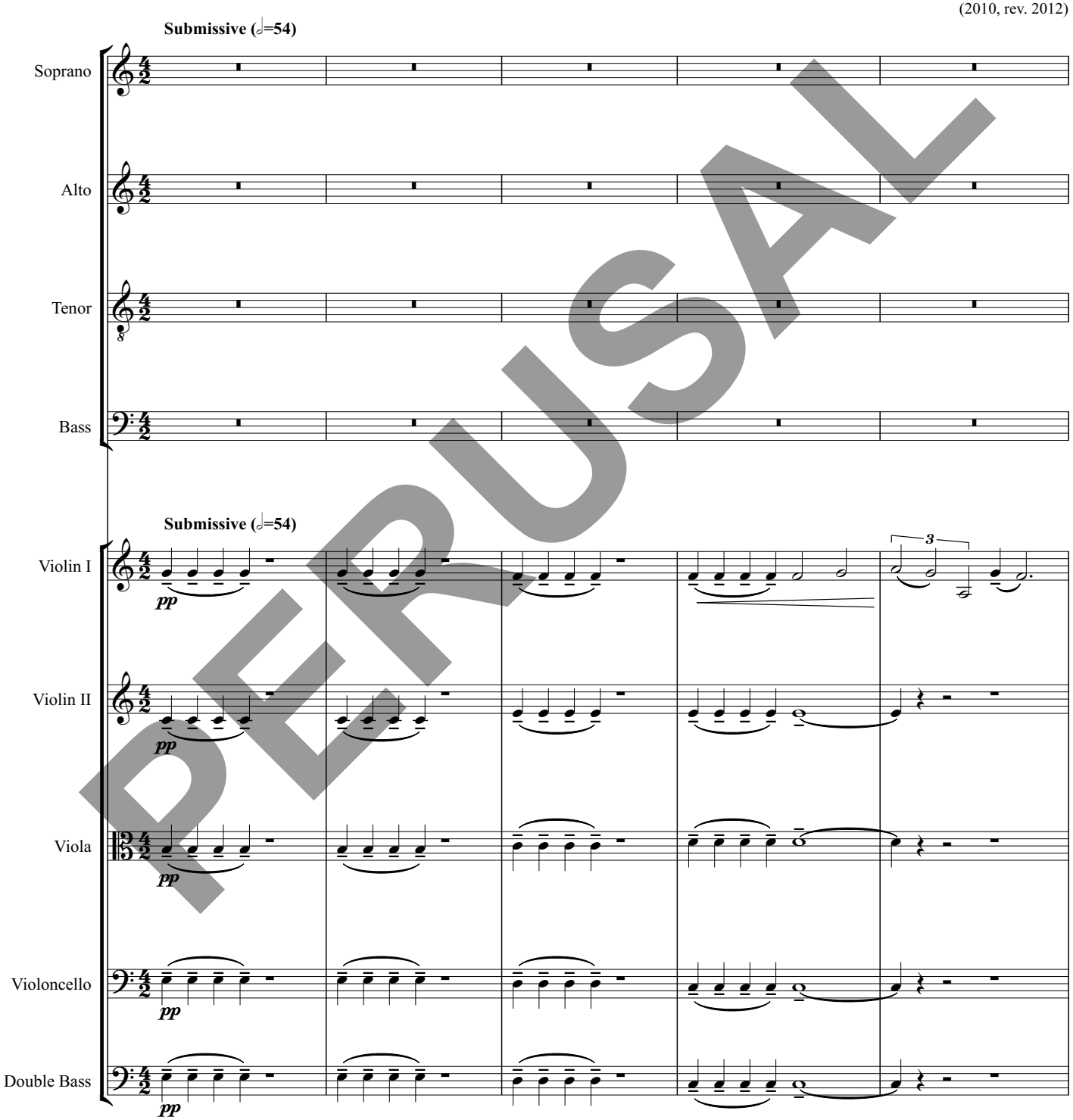
For Mixed Chorus and String Orchestra

Jorge Muñiz
(2010, rev. 2012)



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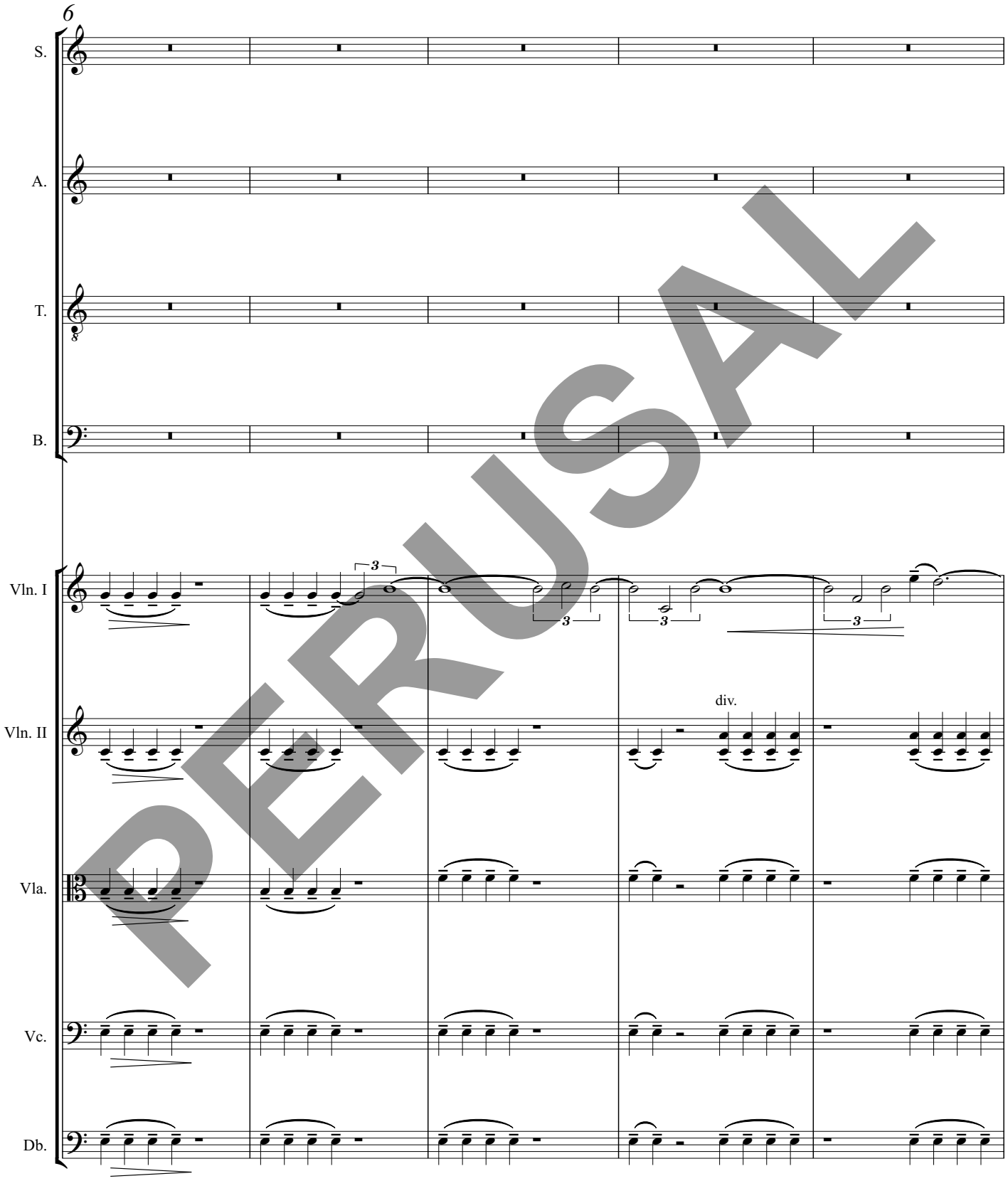

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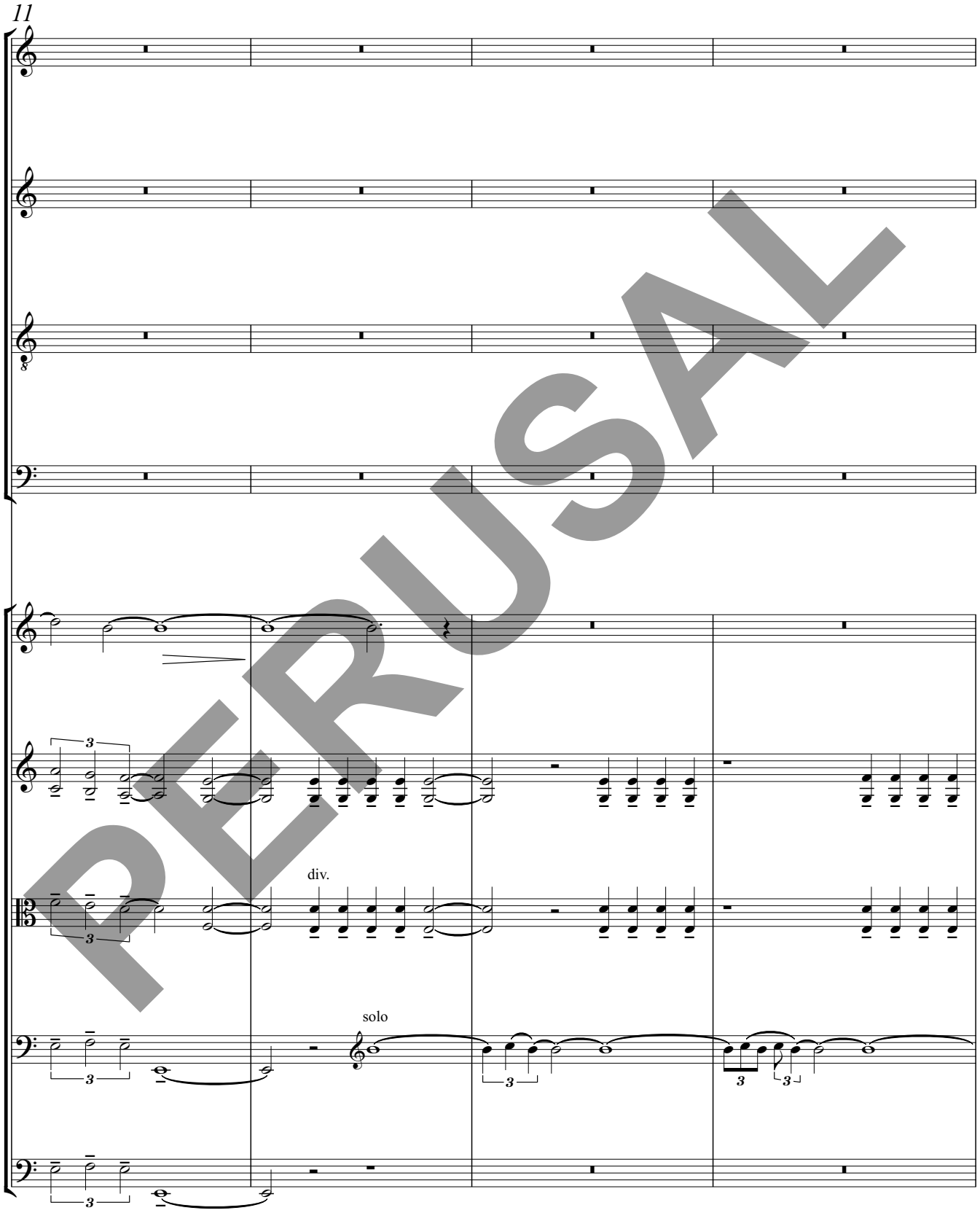

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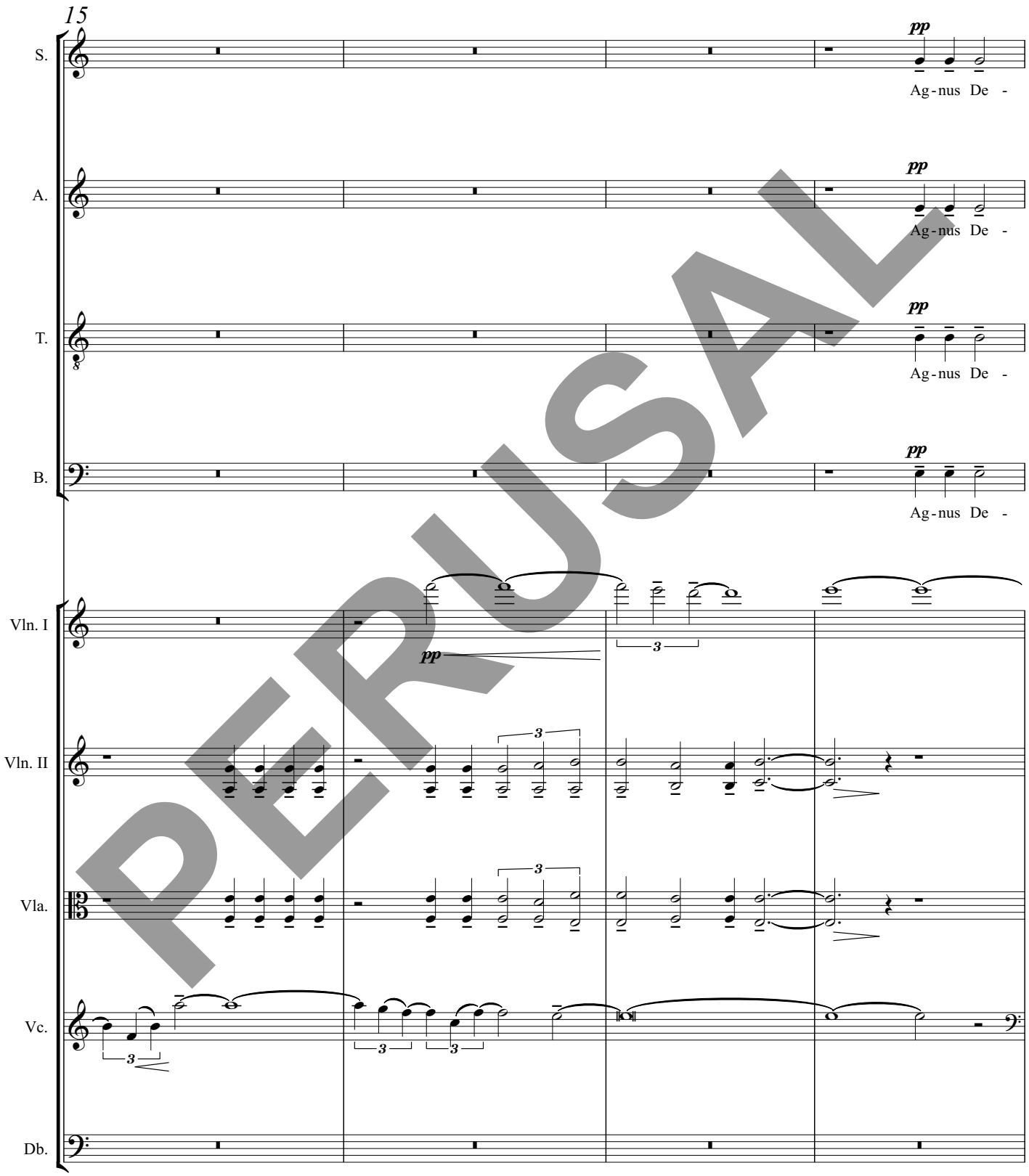

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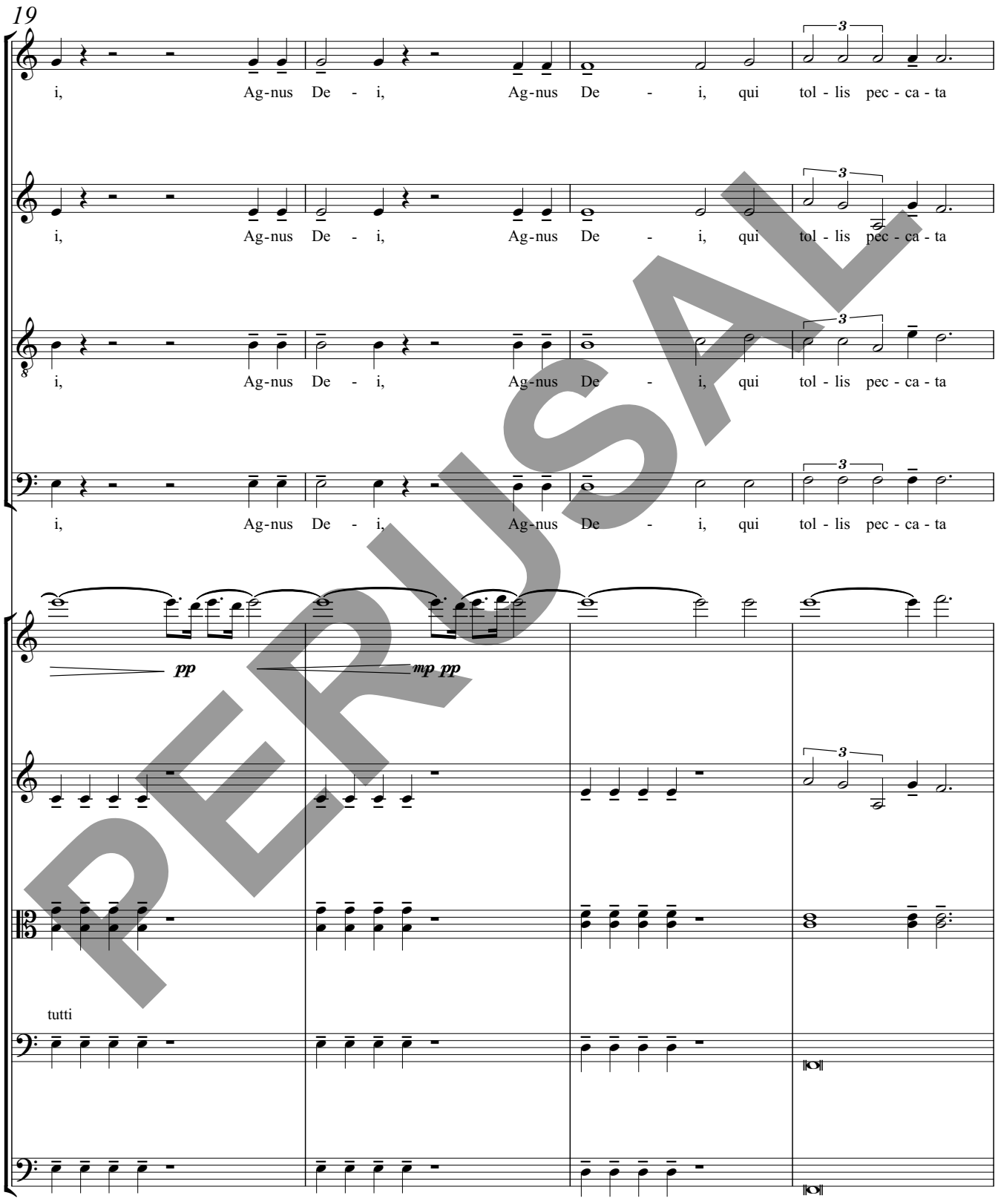
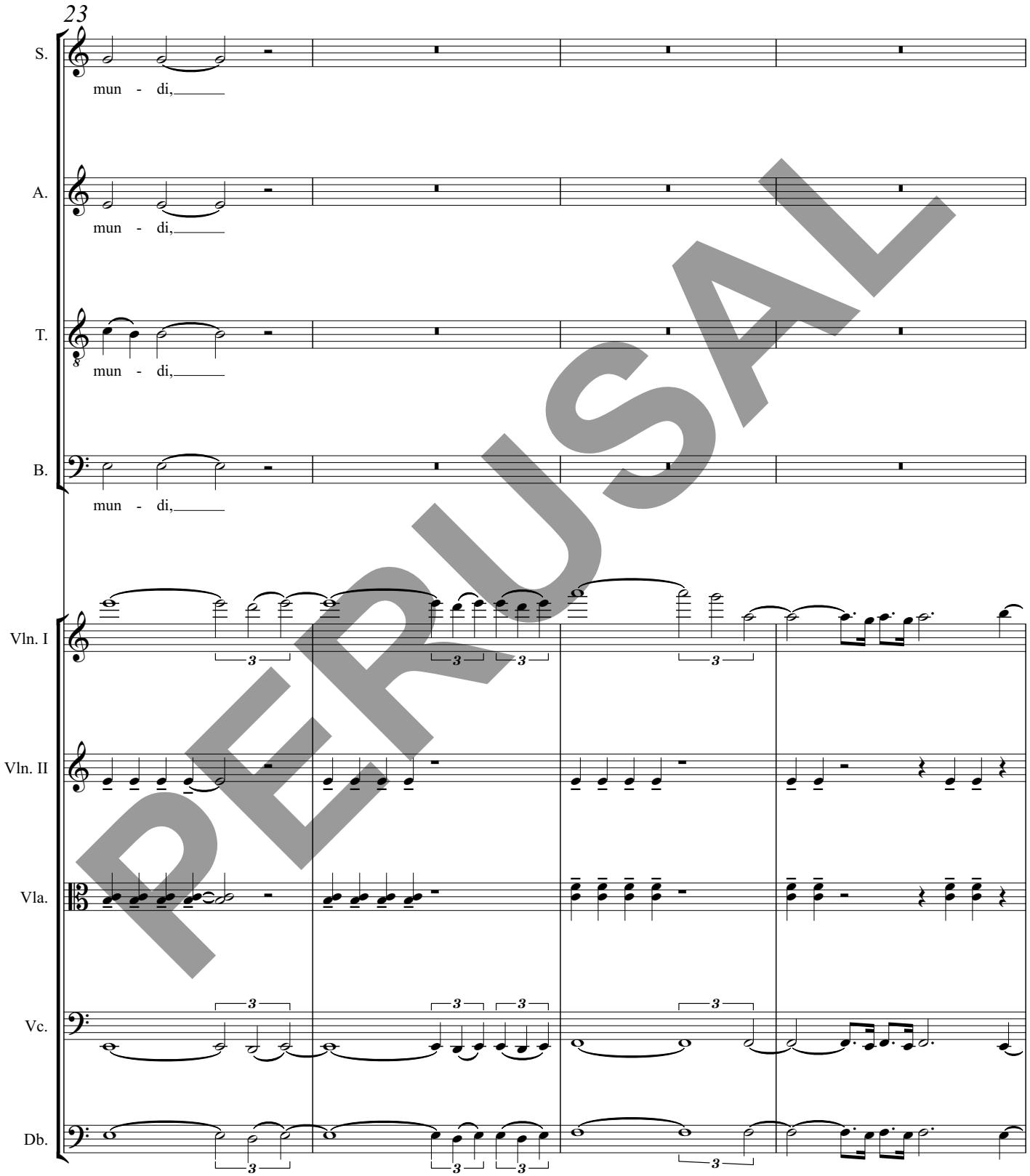

19
S.
i, Ag-nus De - i, Ag-nus De - i, qui tol - lis pec - ca - ta
A.
i, Ag-nus De - i, Ag-nus De - i, qui tol - lis pec - ca - ta
T.
i, Ag-nus De - i, Ag-nus De - i, qui tol - lis pec - ca - ta
B.
i, Ag-nus De - i, Ag-nus De - i, qui tol - lis pec - ca - ta
Vln. I
pp
mp pp
Vln. II
Vla.
tutti
Vc.
Db.

PERUSAL



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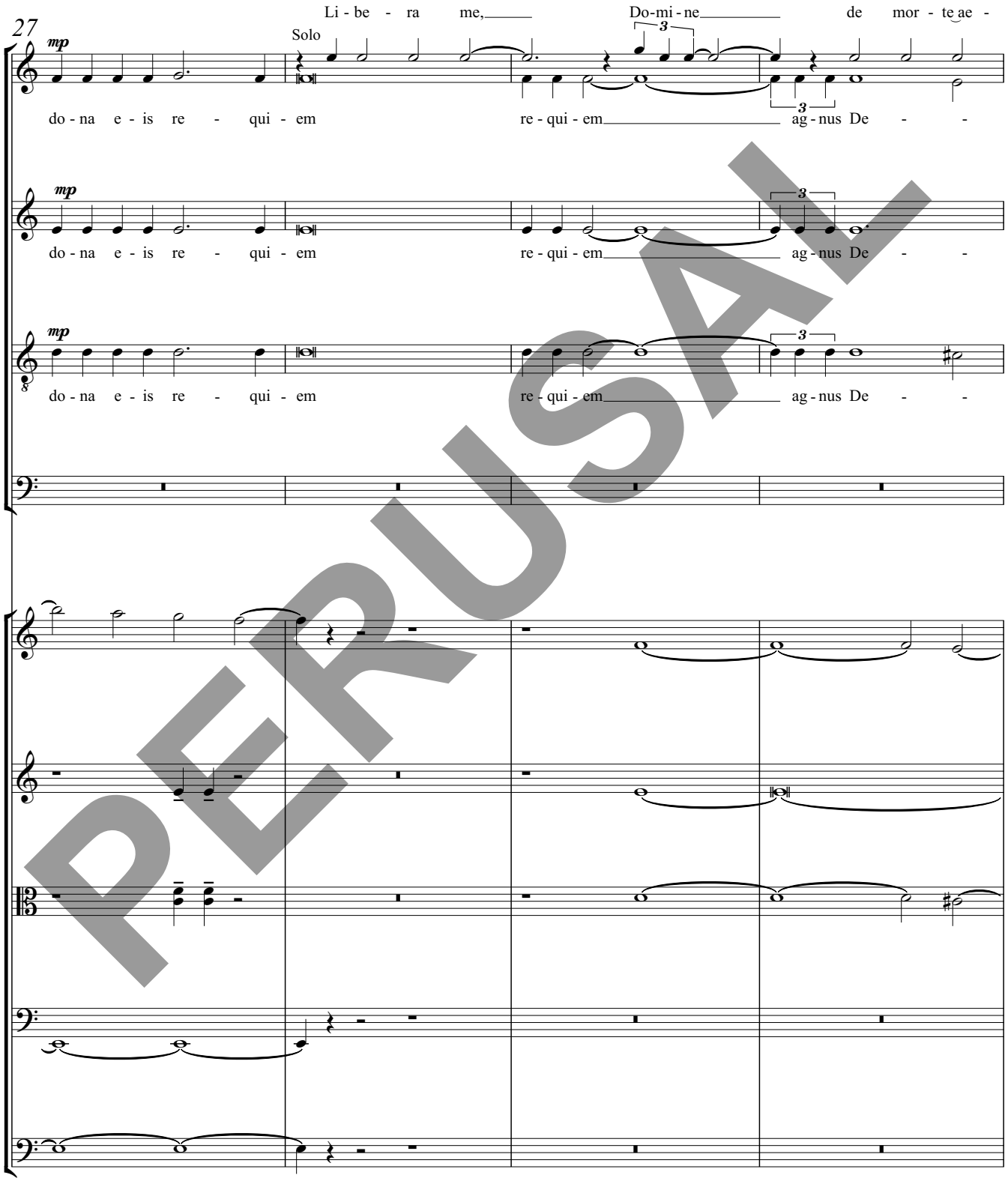
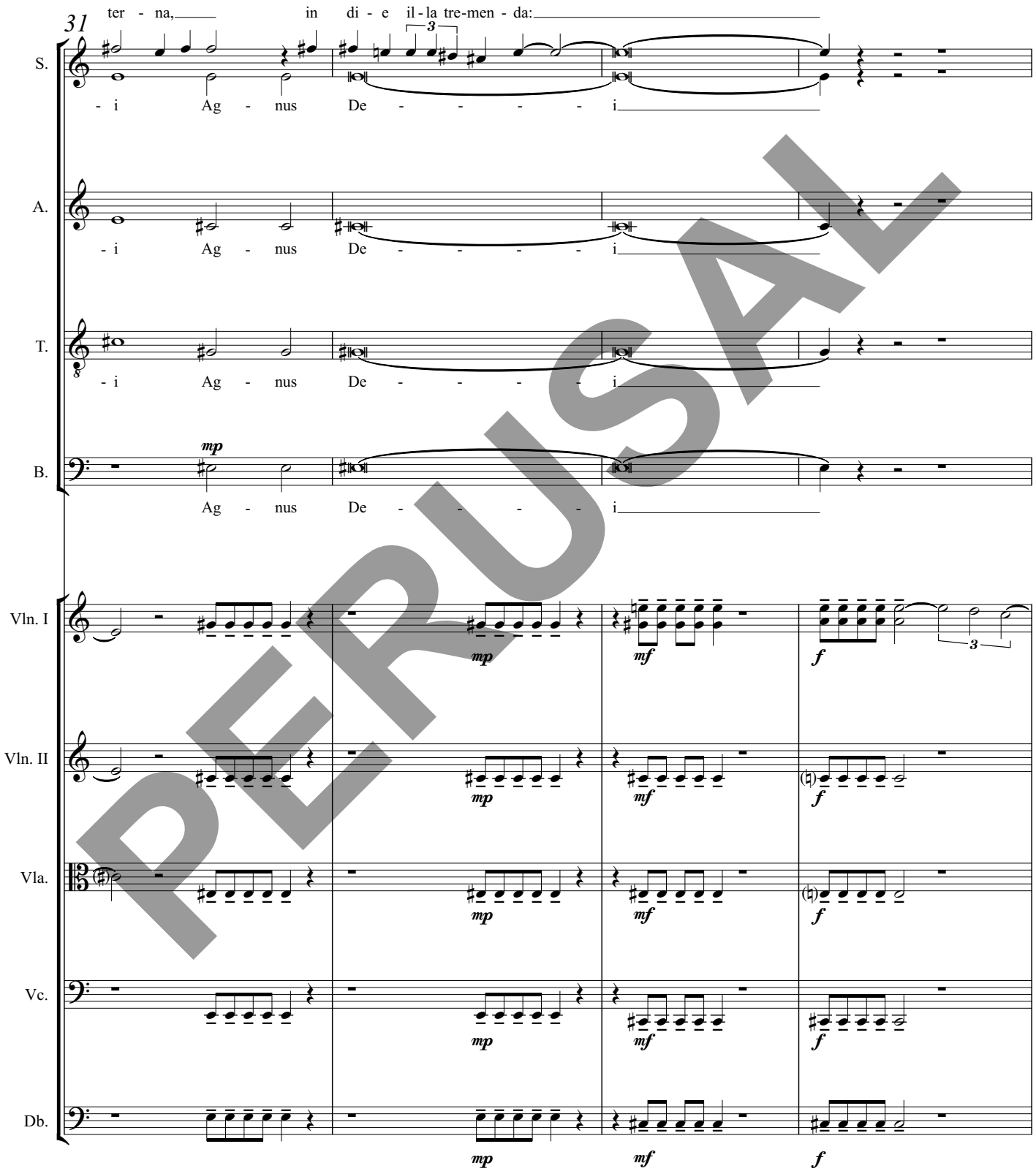
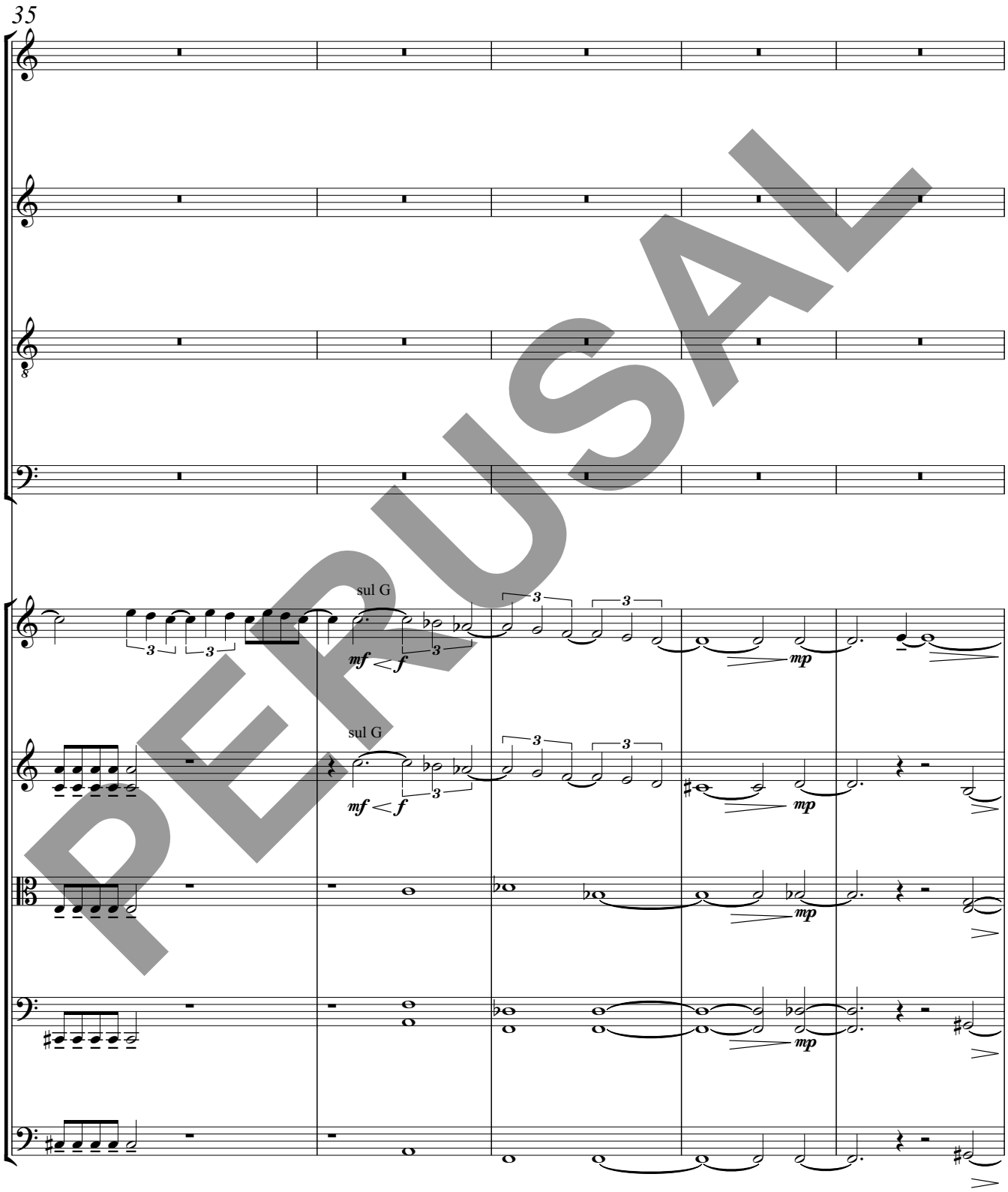

27
Li - be - ra me, Do-mi-ne de mor - te ae -
Solo
S.
mp
do - na e - is re - qui - em re - qui - em ag - nus De - -
A.
mp
do - na e - is re - qui - em re - qui - em ag - nus De - -
T.
mp
do - na e - is re - qui - em re - qui - em ag - nus De - -
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

PERUSAL


31
ter - na, in di - e il - la tre-men - da:
S.
- i Ag - nus De - - - - - i
A.
- i Ag - nus De - - - - - i
T.
- i Ag - nus De - - - - - i
B.
mp
Ag - nus De - - - - i
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
mf
f
3

PERUSAL



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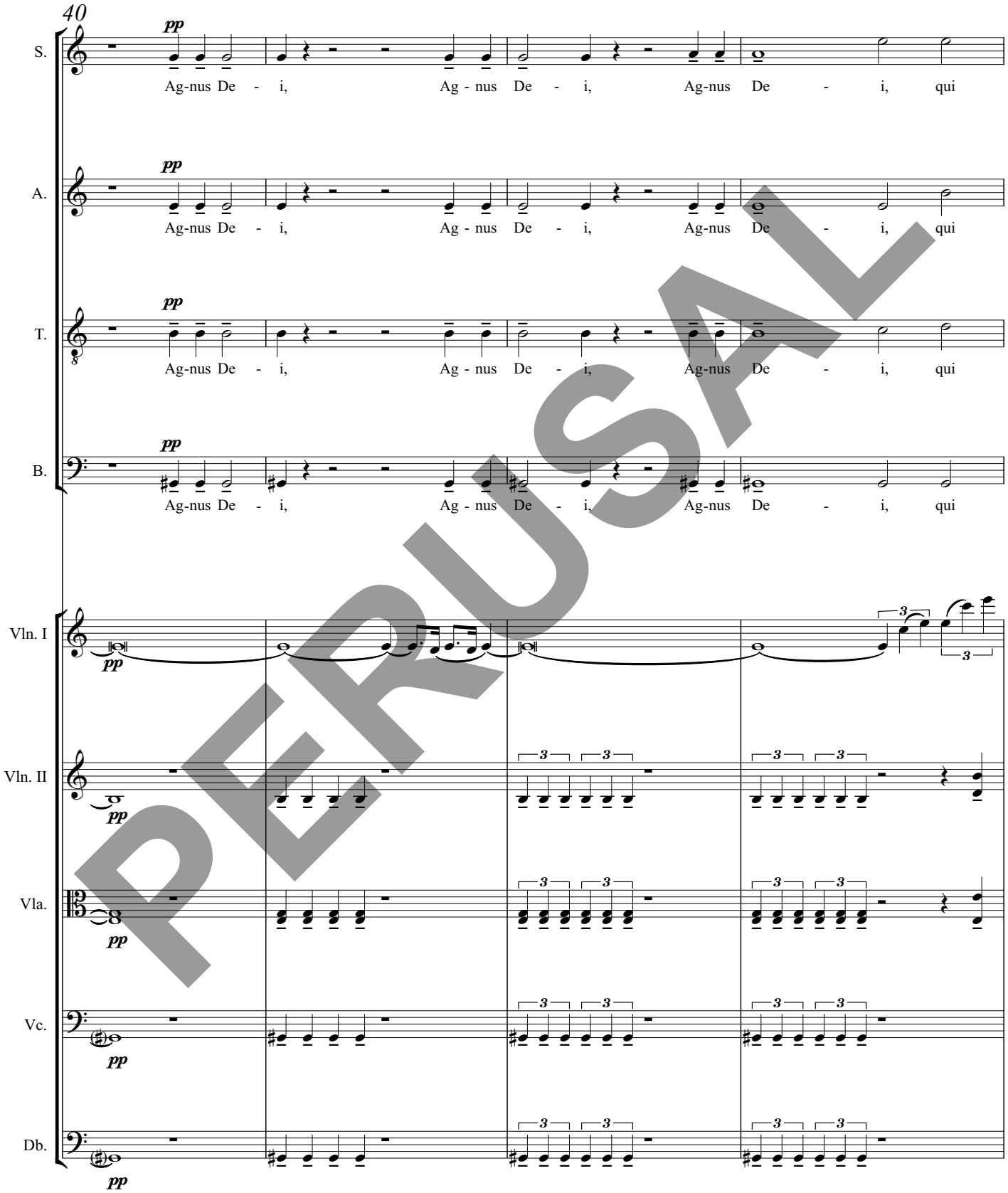
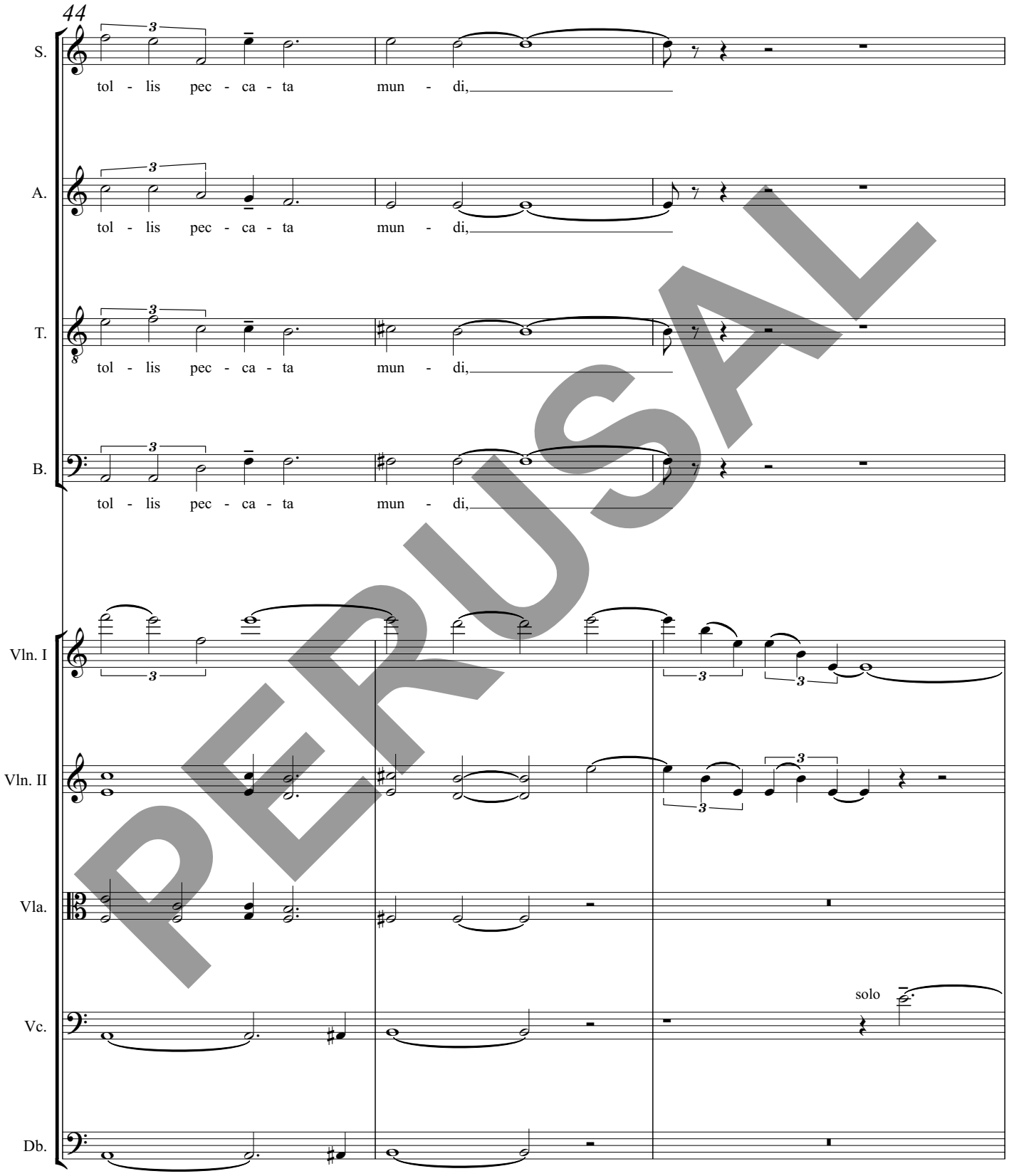
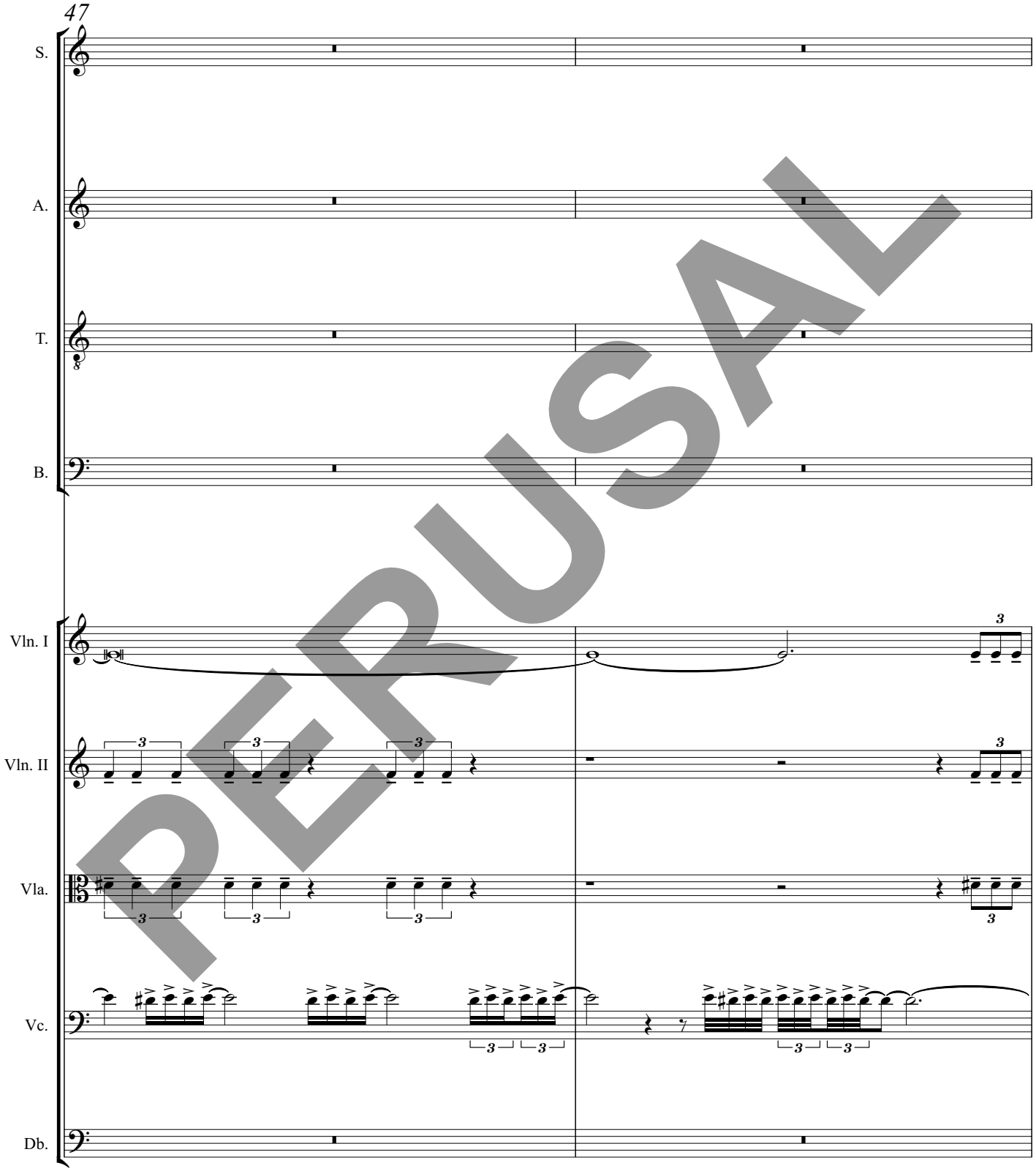

40
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
Ag-nus De - i, Ag - nus De - i, Ag-nus De - i, qui

PERUSAL


44
S.
tol - lis pec - ca - ta mun - di,
A.
tol - lis pec - ca - ta mun - di,
T.
tol - lis pec - ca - ta mun - di,
B.
tol - lis pec - ca - ta mun - di,
Vln. I
Vln. II
Vla.
Vc.
solo
Db.

PERUSAL



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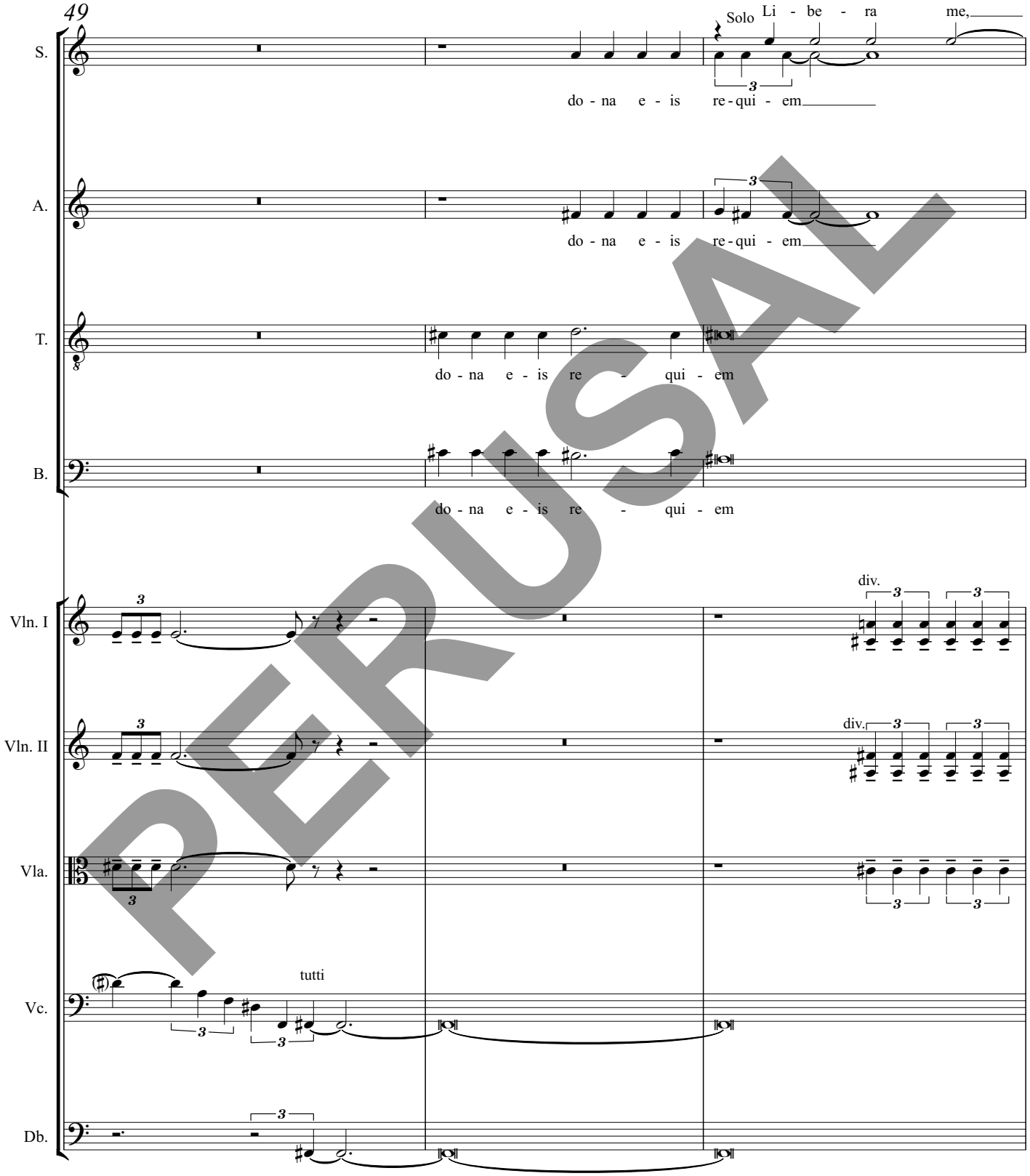
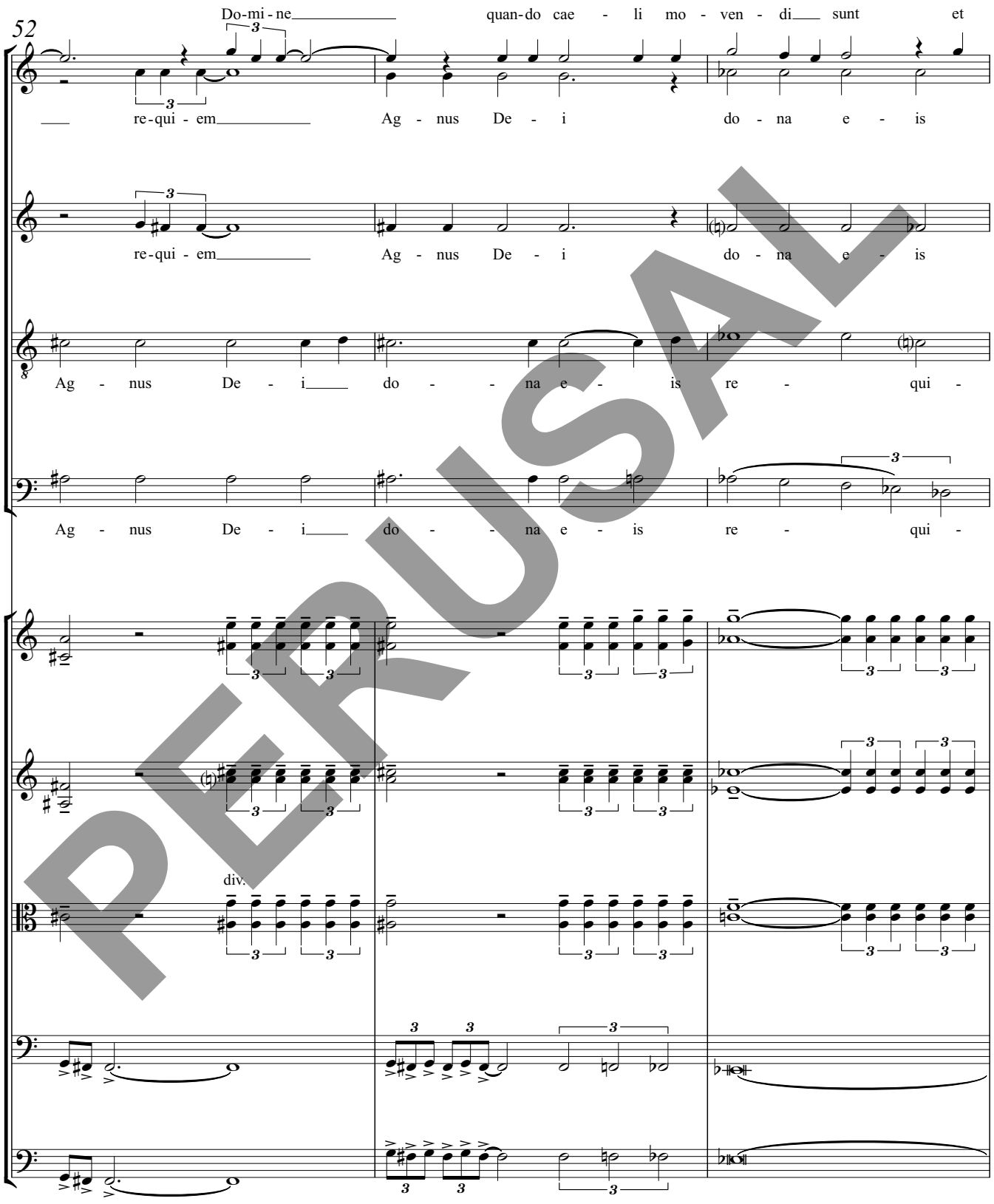
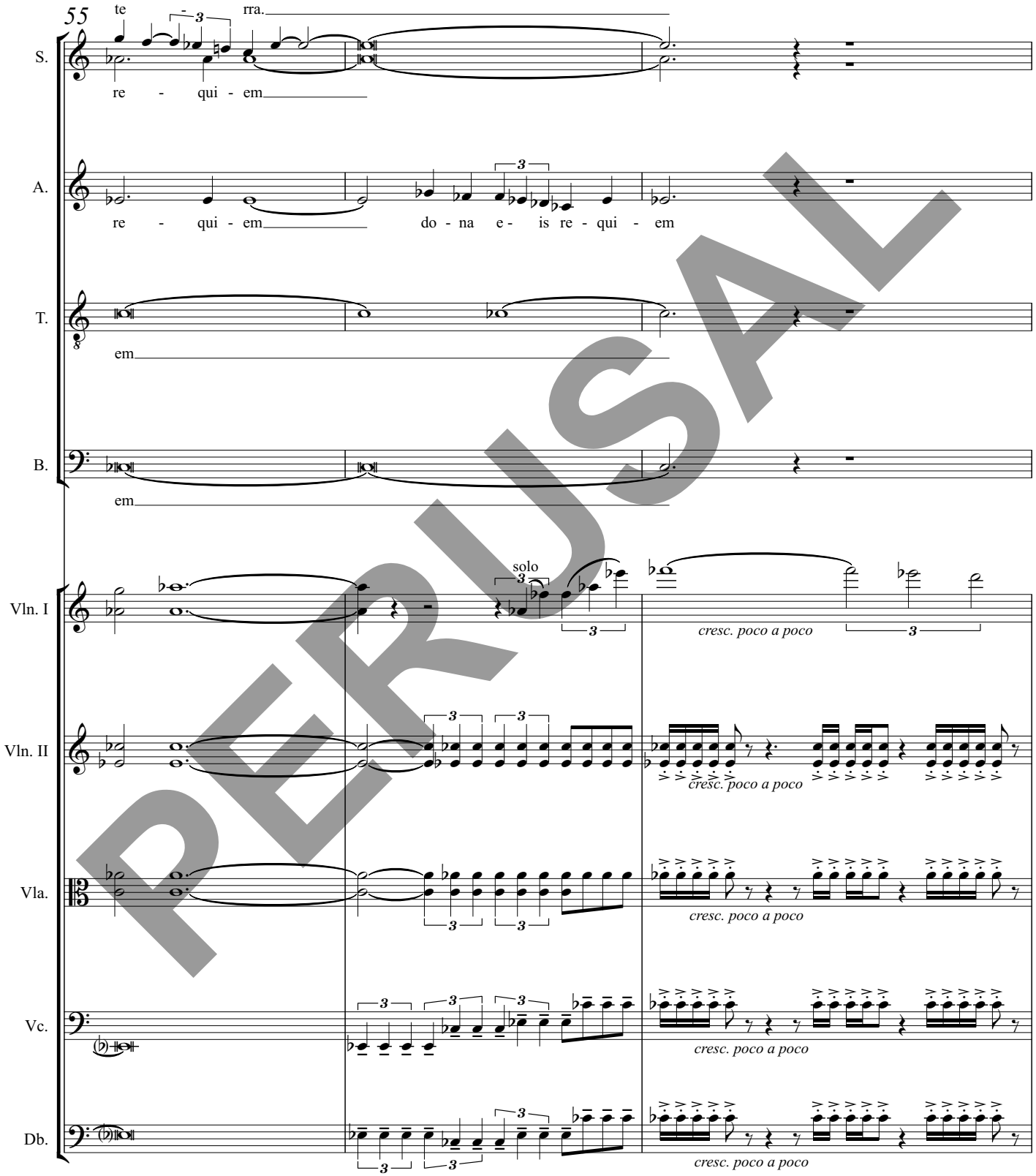

49
S.
Solo Li - be - ra me,
do - na e - is re - qui - em
A.
do - na e - is re - qui - em
T.
do - na e - is re - qui - em
B.
do - na e - is re - qui - em
Vln. I
div.
Vln. II
div.
Vla.
Vc.
tutti
Db.

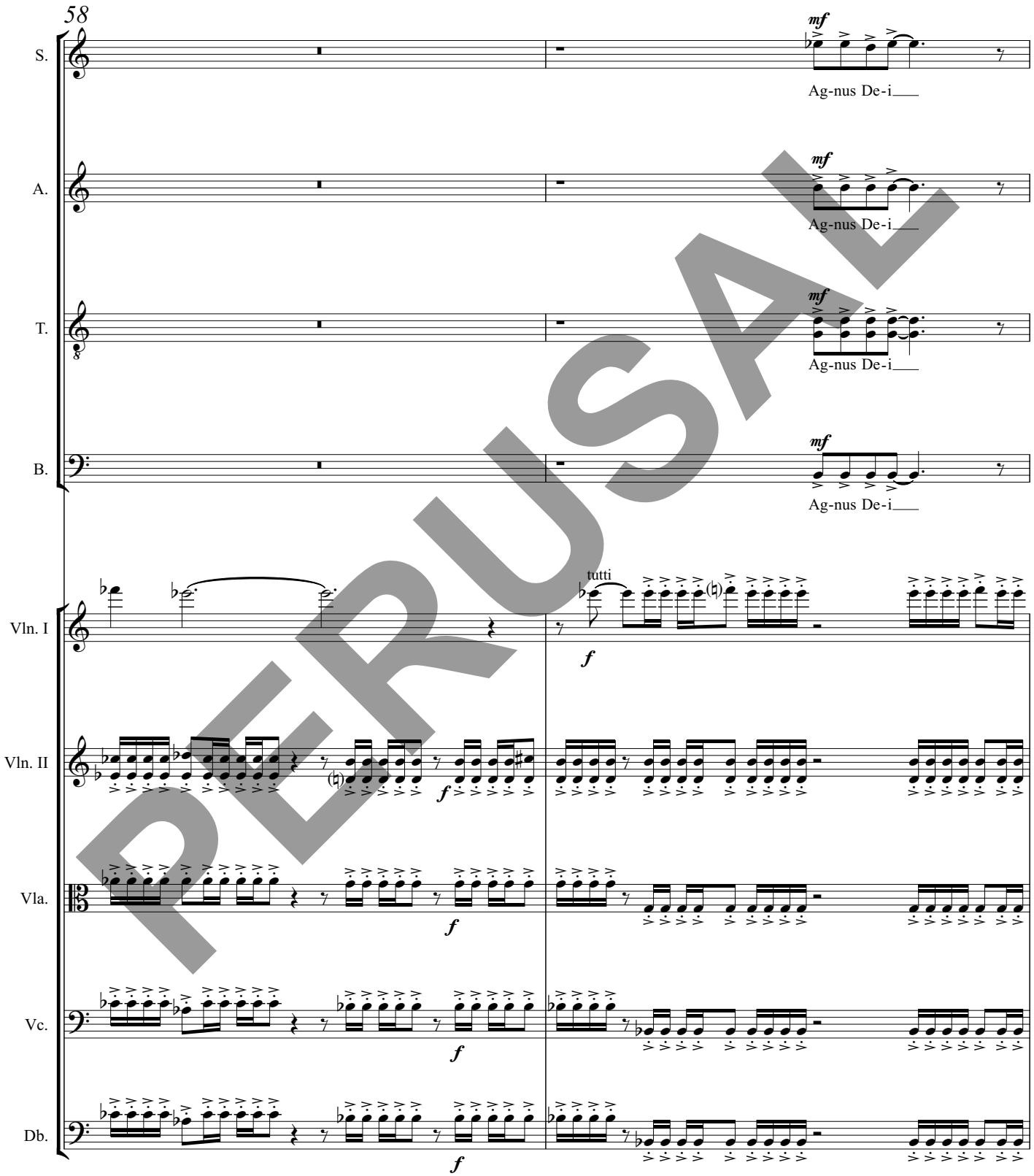
PERUSAL


52
Do-mi-ne quan-do cae - li mo - ven - di sunt et
S.
re-qui - em Ag - nus De - i do - na e - is
A.
re-qui - em Ag - nus De - i do - na e - is
T.
Ag - nus De - i do - na e - is re - qui -
B.
Ag - nus De - i do - na e - is re - qui -
Vln. I
Vln. II
div.
Vla.
Vc.
Db.

PERUSAL


55
te - rra.
S.
re - qui - em
A.
re - qui - em
do - na e - is re - qui - em
T.
em
B.
em
solo
Vln. I
cresc. poco a poco
Vln. II
cresc. poco a poco
Vla.
cresc. poco a poco
Vc.
cresc. poco a poco
Db.
cresc. poco a poco

PERUSAL



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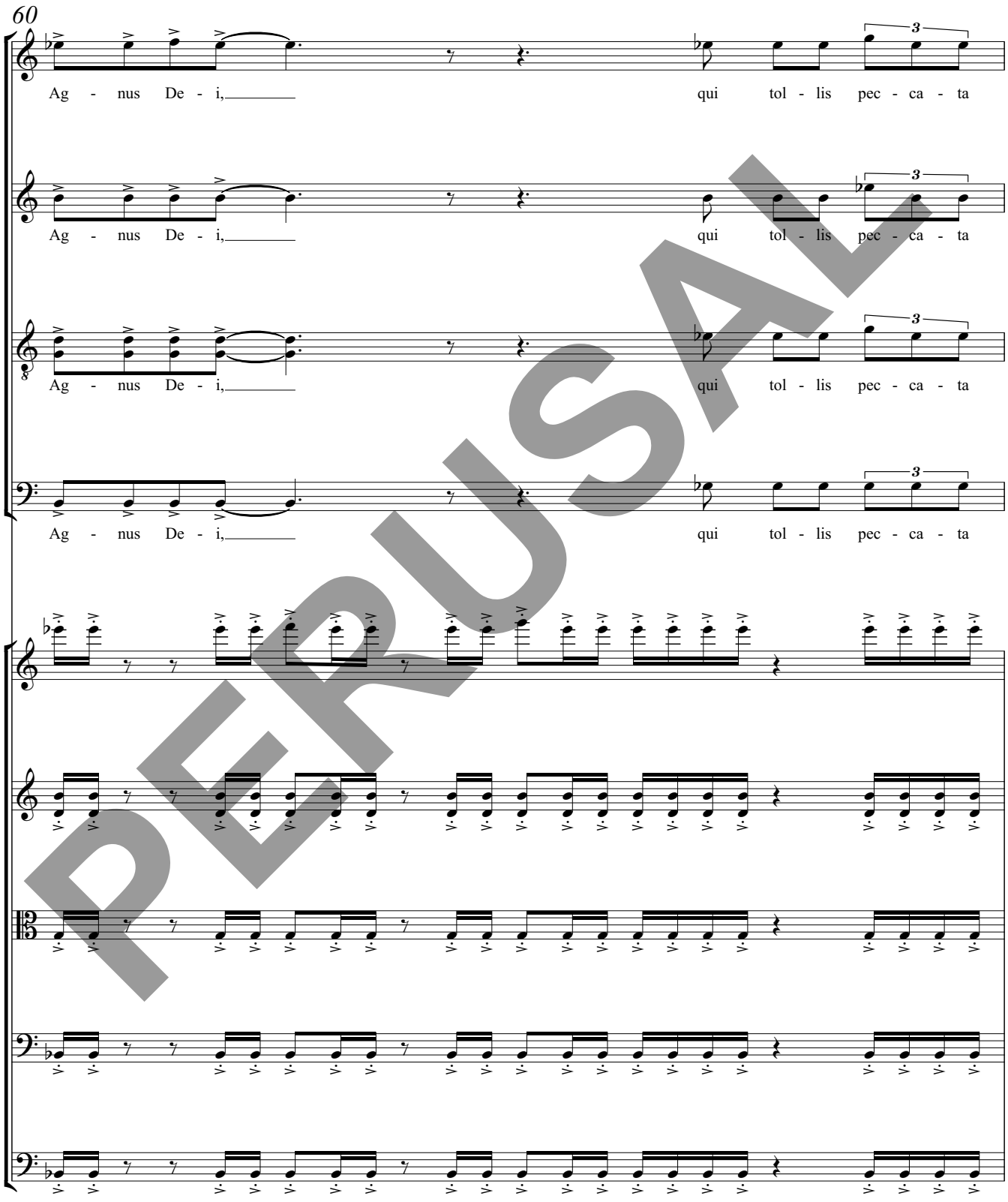
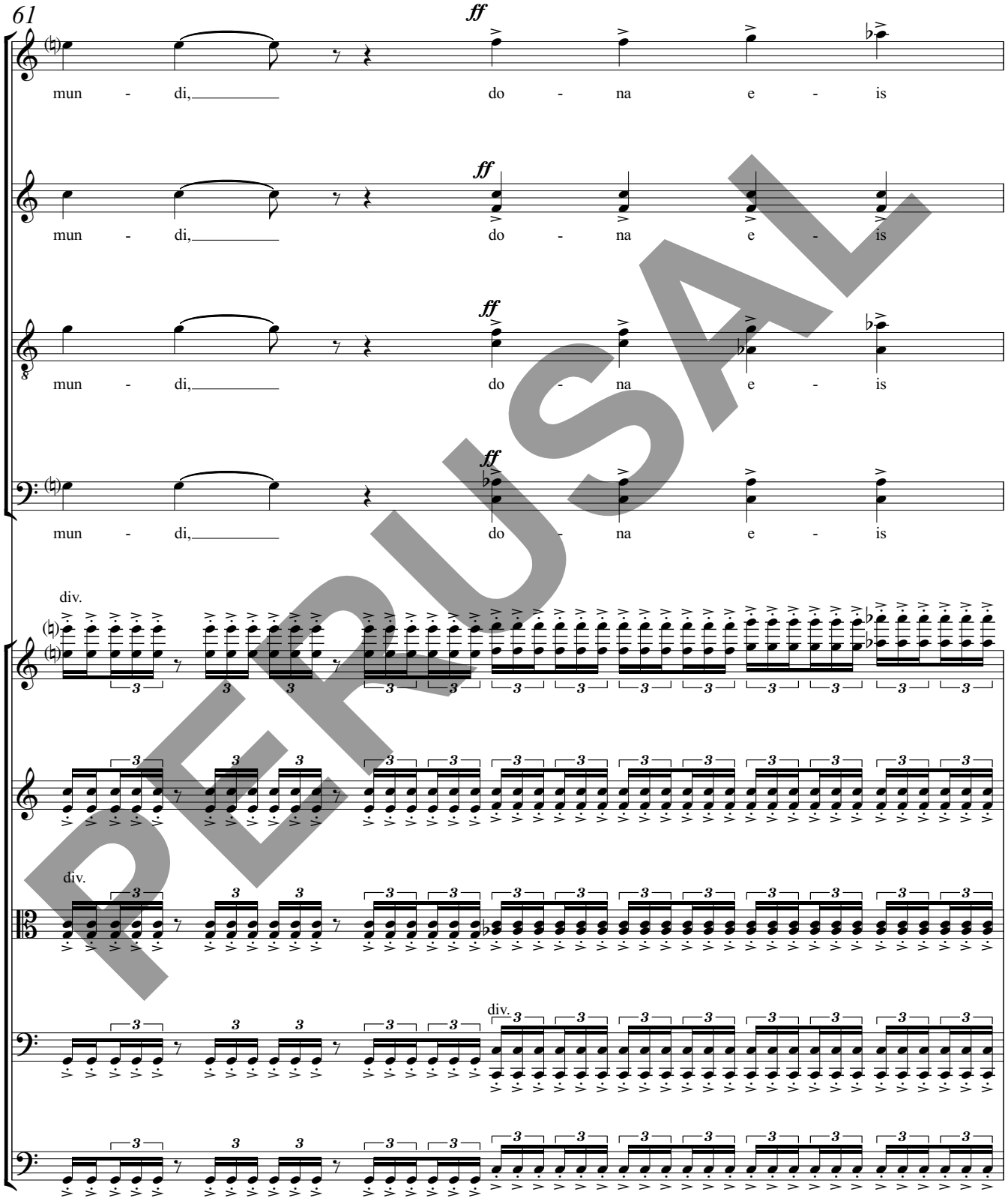
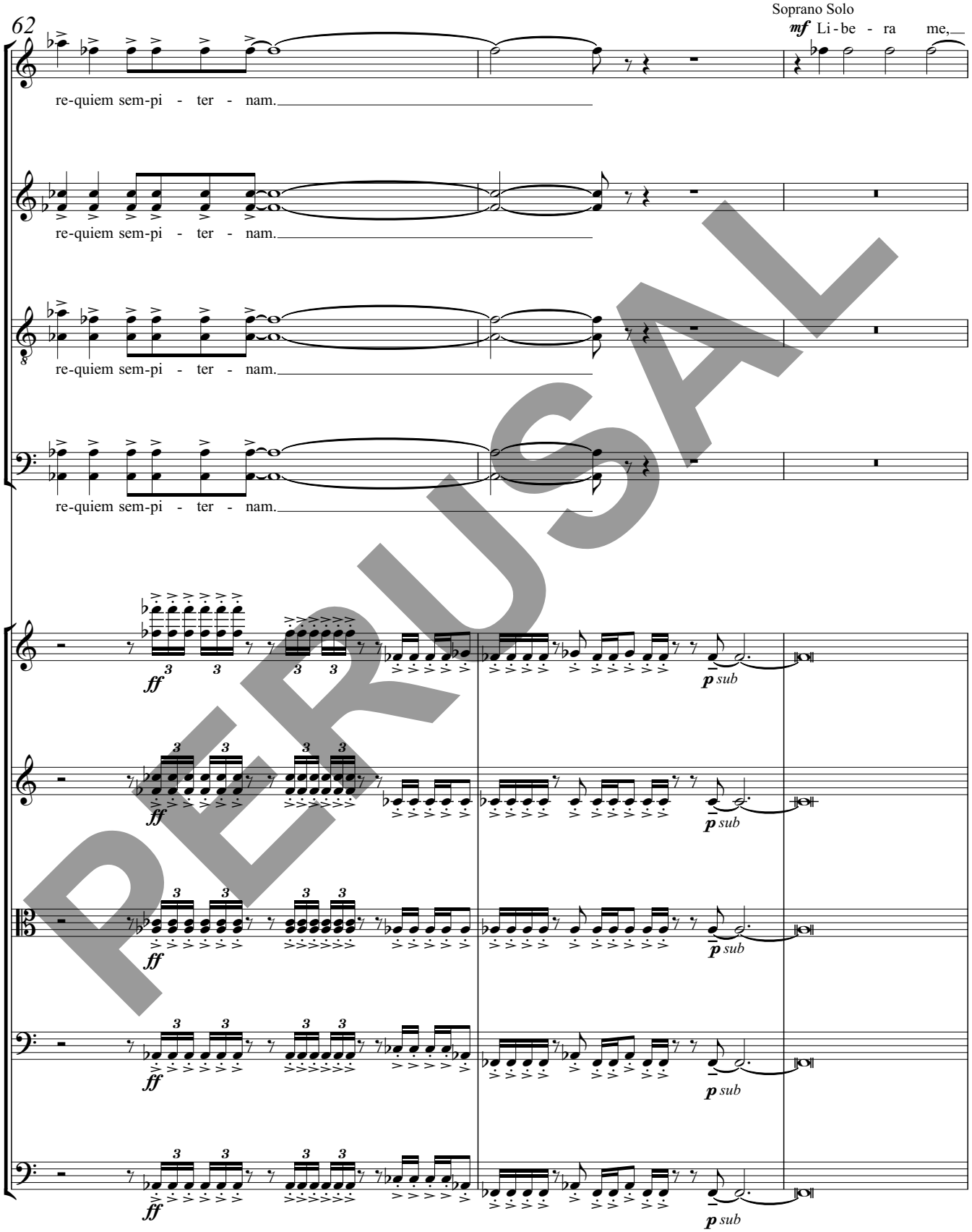

60
S.
Ag - nus De - i,
qui tol - lis pec - ca - ta
A.
Ag - nus De - i,
qui tol - lis pec - ca - ta
T.
Ag - nus De - i,
qui tol - lis pec - ca - ta
B.
Ag - nus De - i,
qui tol - lis pec - ca - ta
Vln. I
Vln. II
Vla.
Vc.
Db.

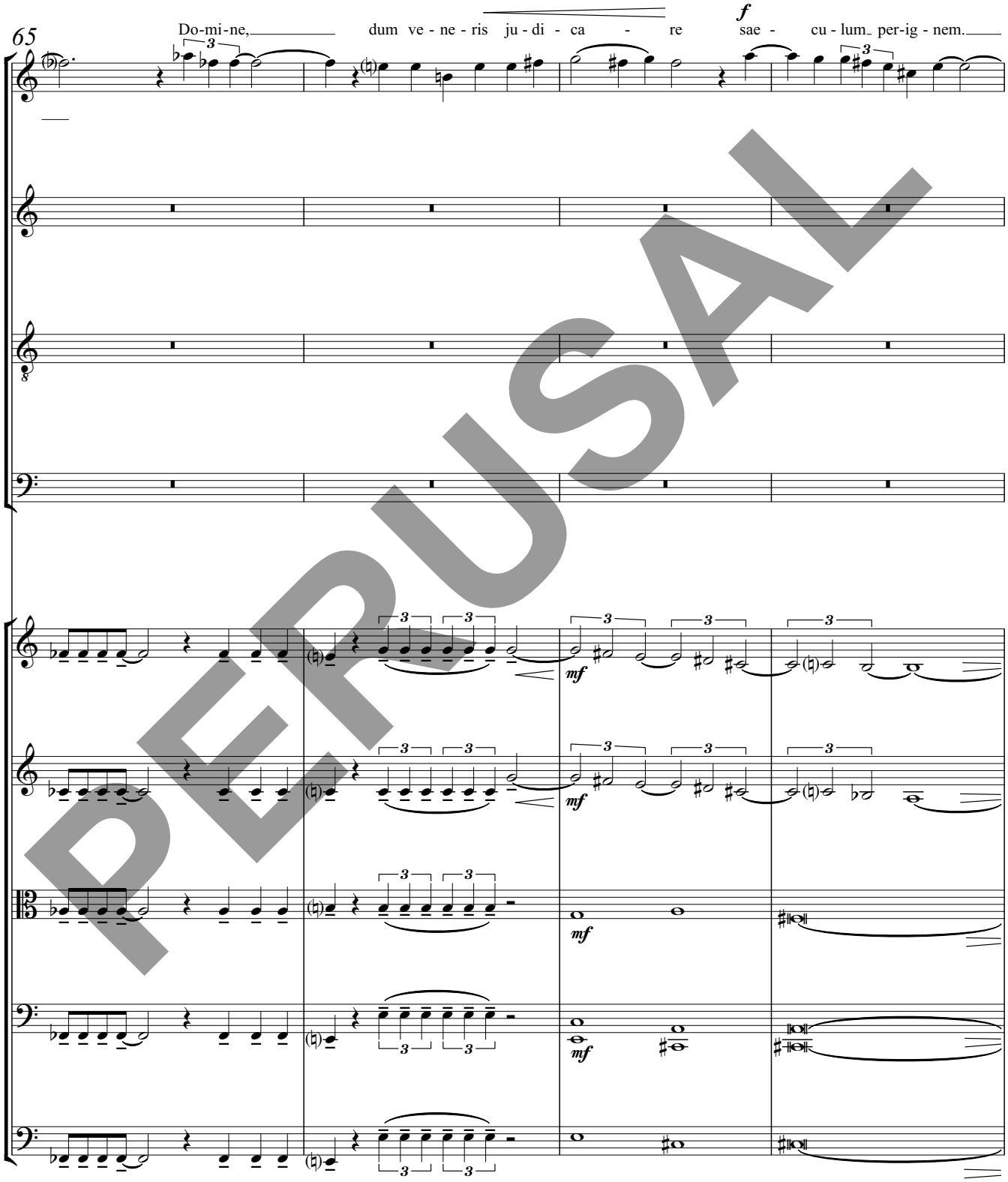
PERUSAL


61
ff
S.
mun - di, do - na e - is
A.
mun - di, do - na e - is
T.
mun - di, do - na e - is
B.
mun - di, do - na e - is
div.
Vln. I
Vln. II
div.
Vla.
div.
Vc.
Db.

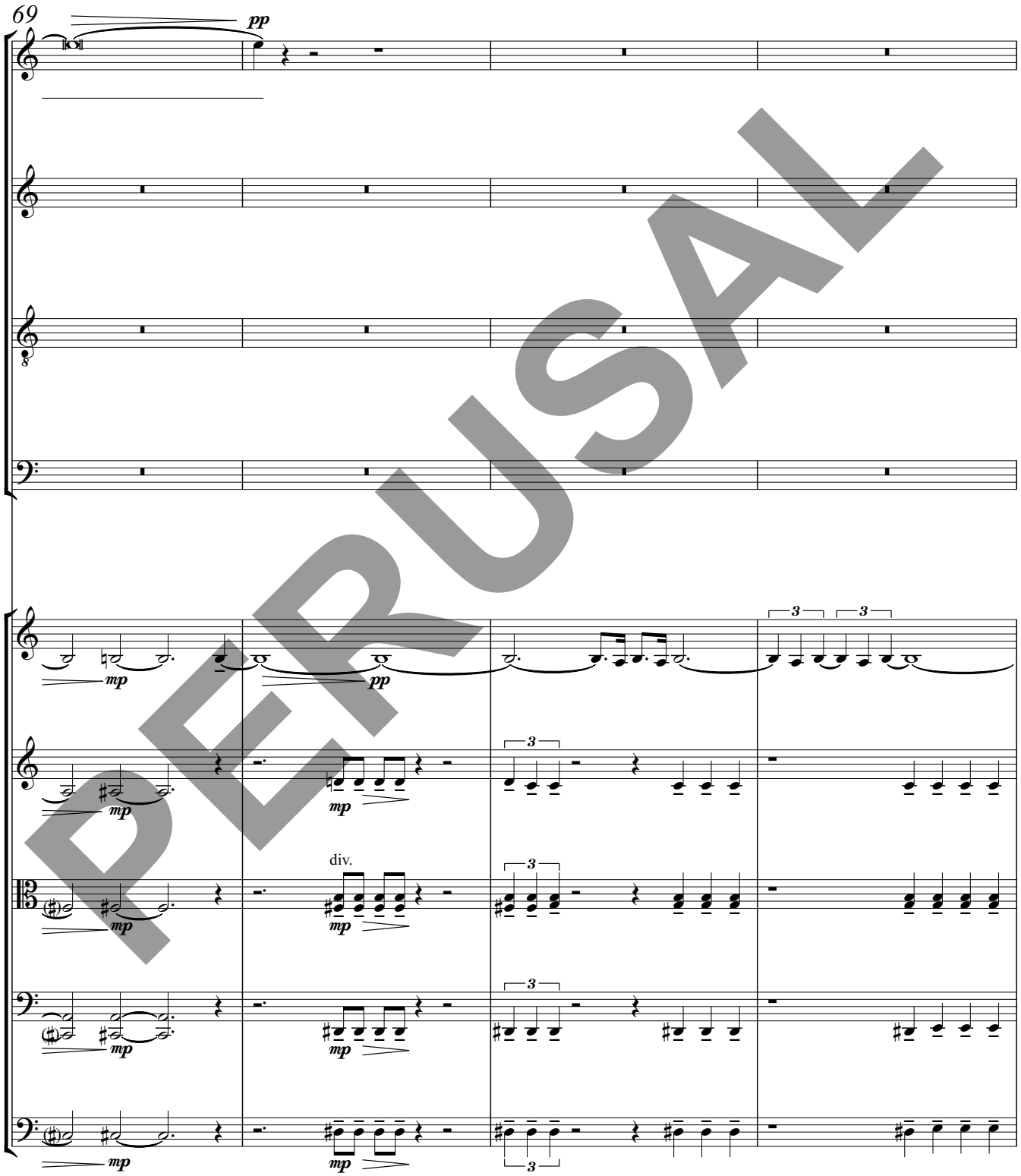
PERUSAL


62
Soprano Solo
mf Li - be - ra me,
S.
re-quiem sem-pi - ter - nam.
A.
re-quiem sem-pi - ter - nam.
T.
re-quiem sem-pi - ter - nam.
B.
re-quiem sem-pi - ter - nam.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
p sub

PERUSAL


65
Do-mi-ne, dum ve - ne - ris ju - di - ca - re
f
sae - cu - lum per-ig - nem.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf

PERUSAL



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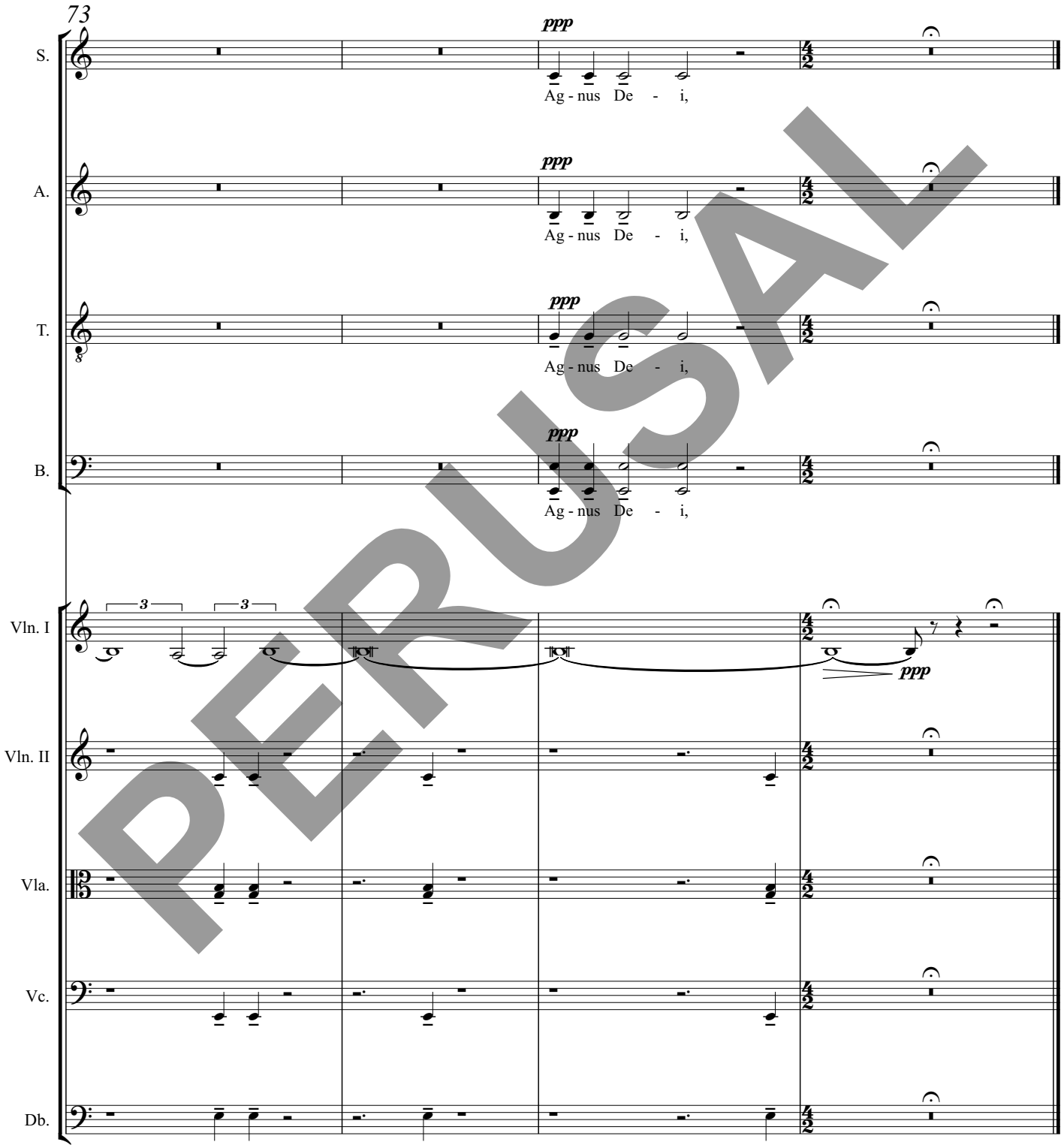

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