Jorge Muñiz

A la una

Fantasy on a Popular Sephardic Song
for Mandolin and Guitar

To the Duo Alhert and Schwab, with appreciation

A la una

Fantasy on a Popular Sephardic Song for Mandolin and Guitar

South Bend, Indiana
June 2, 2009

Duration: 6 minutes

For Mandolin and Guitar

Program Notes

A la una is a work inspired on the very old sephardic song with the same title. It explores the different qualities of the song in constructive way - from short memories and fragments to a full presentation towards the end of the song. The various compositional techniques are at work to provide a clear direction -a sense of inevitability towards its resolution.

The text says:

At one o'click I was born
At two I grew up
At three I was betrothed
At four I was married.

Tell me where you come from, young girl
For I would like to know you
Tell me if you have a lover
If so, I will keep him from you.

A la una yo nassi
A las dos m'engrandessi
A las tres tomi amante
A las quatro me casi.

Di me nina donde vienes
Que te quere conosser
Di me si tienes amante
Te Lo are defender.

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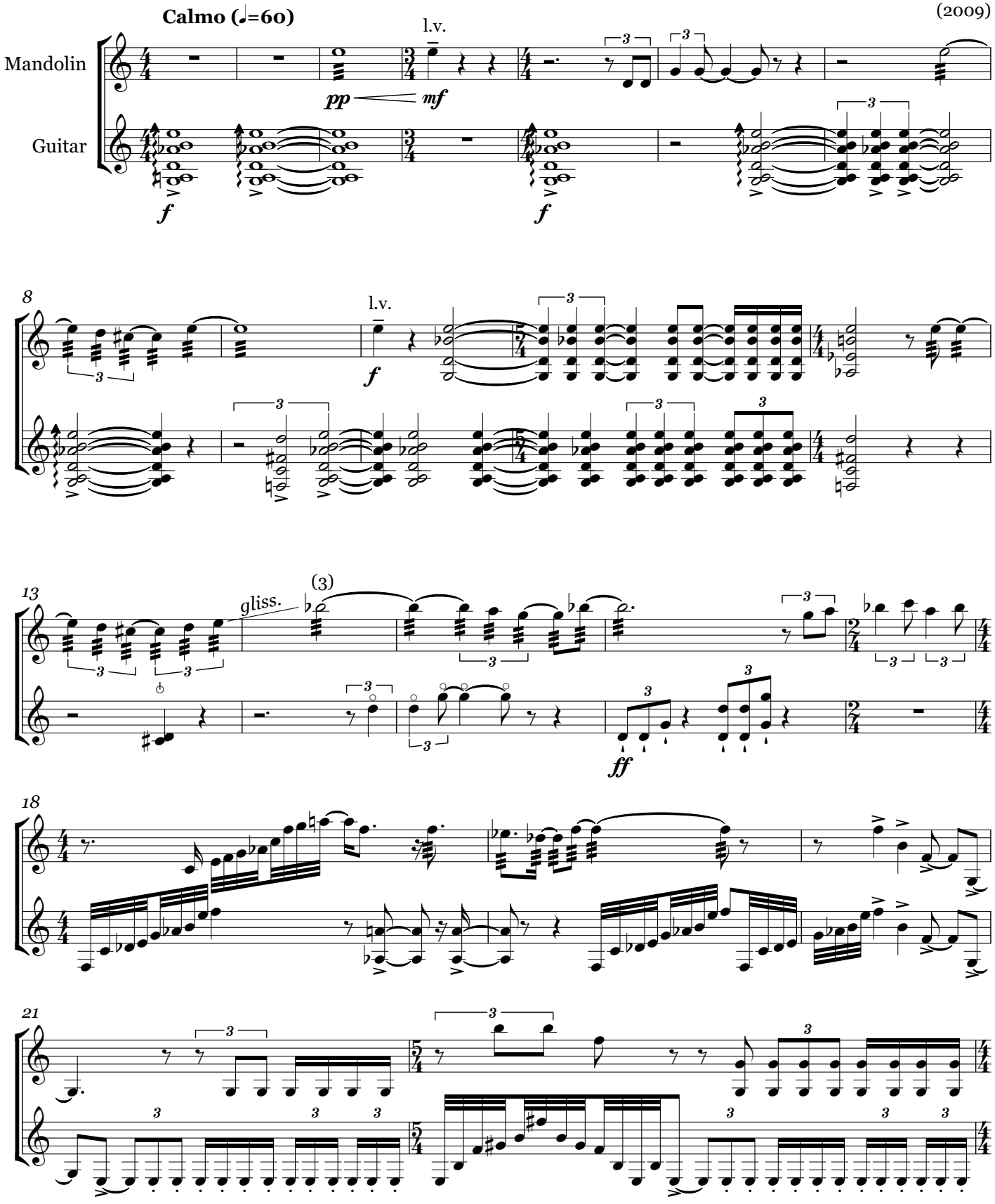
Calmo (♩=60)



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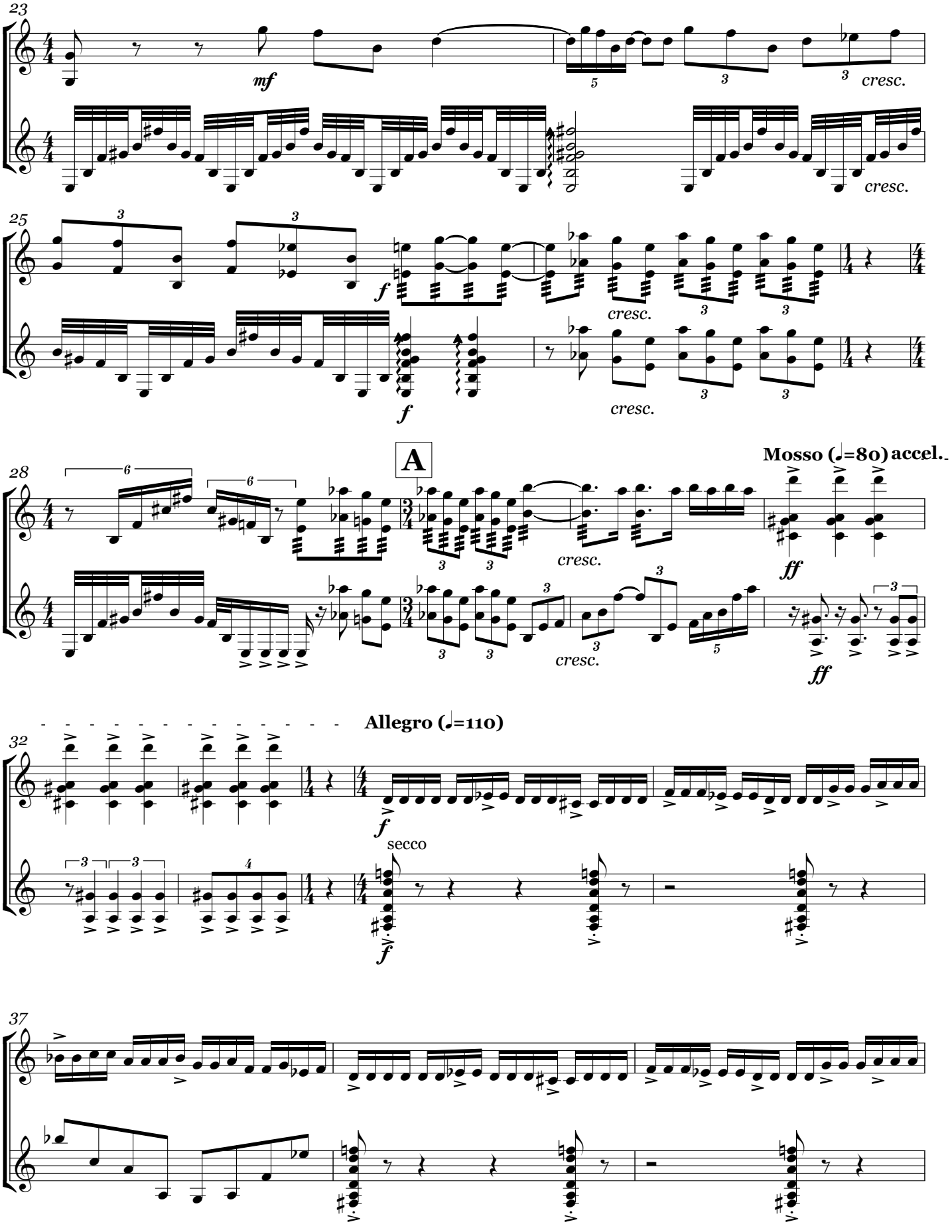
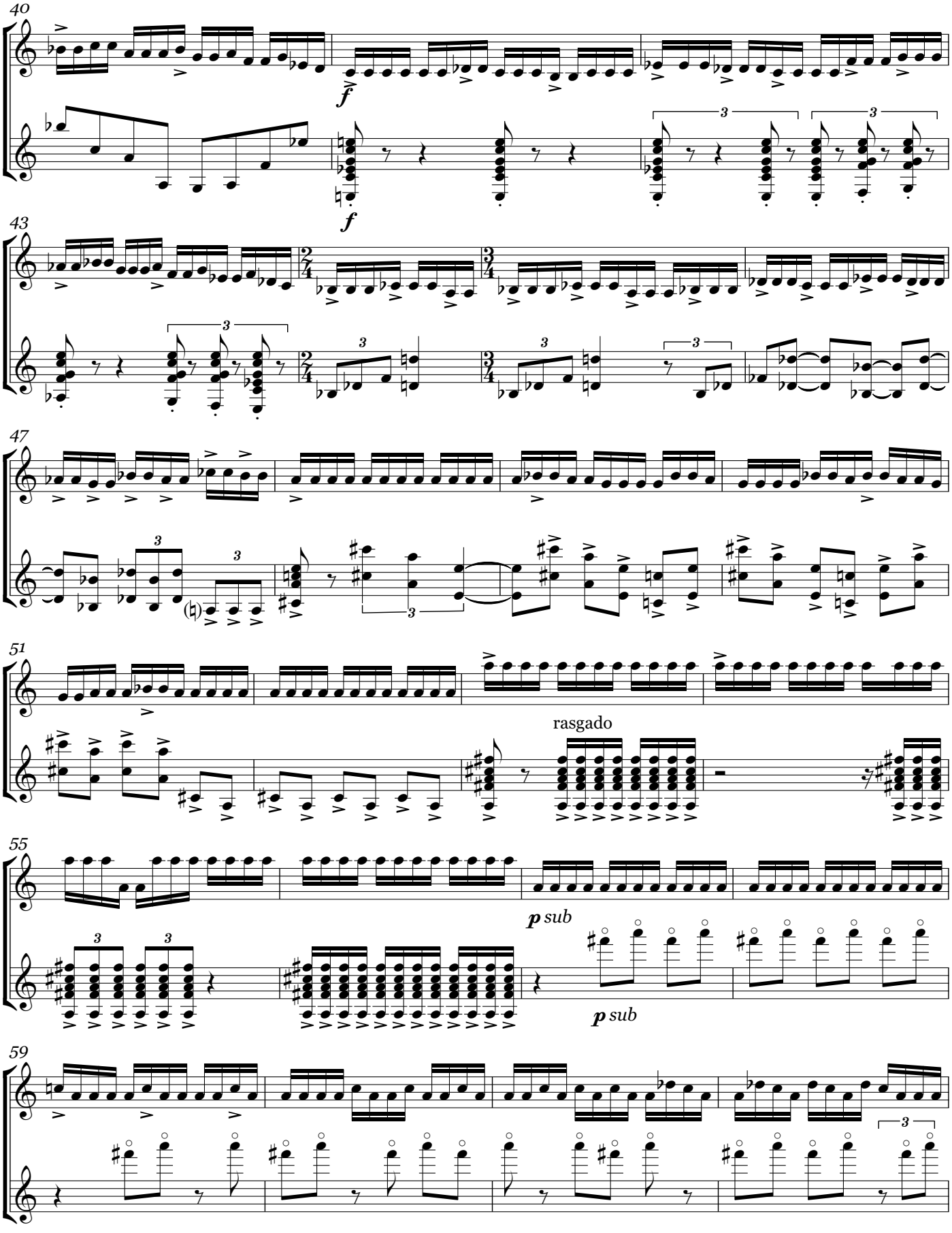
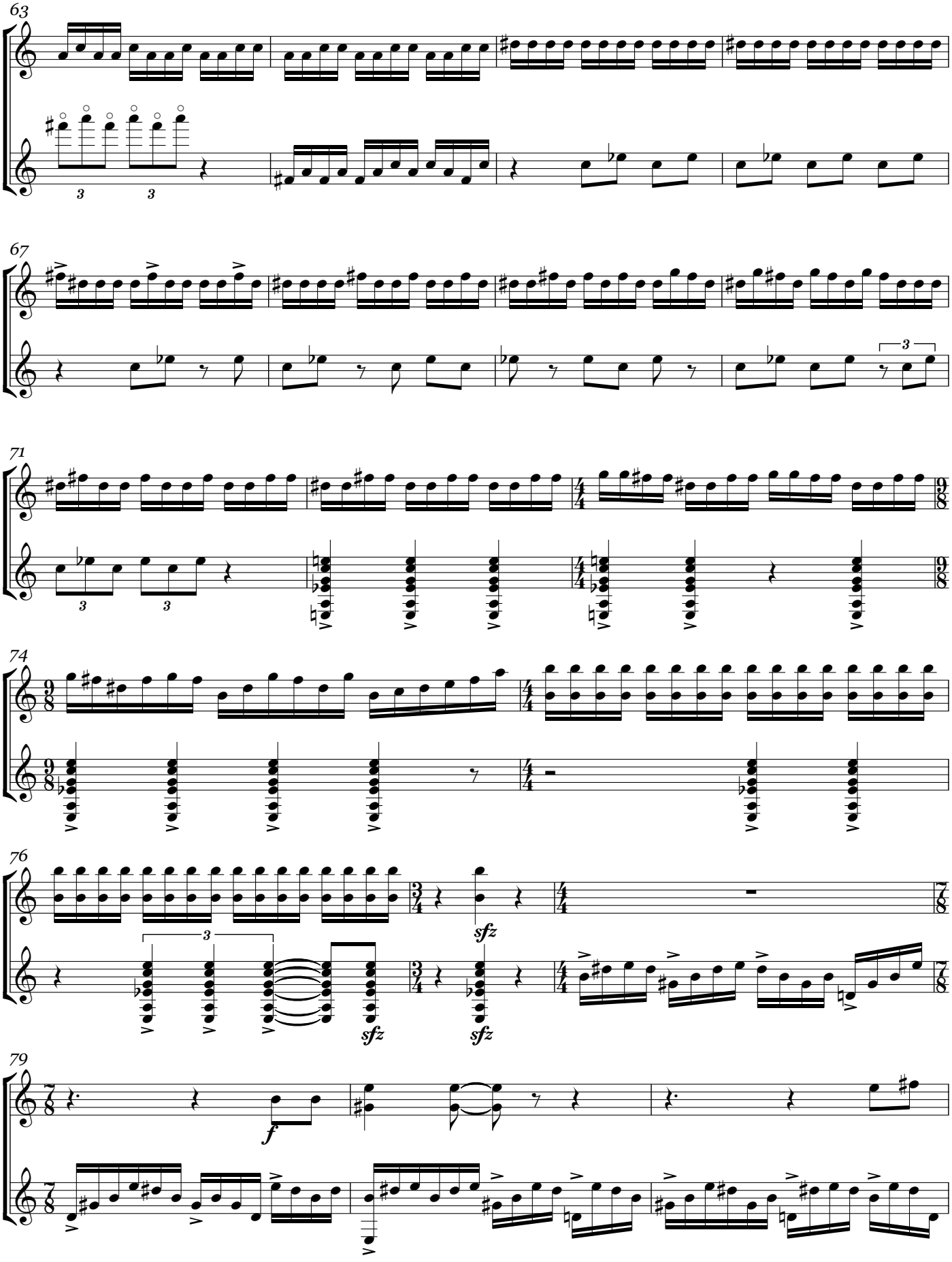

23
mf
cresc.
cresc.
25
f
cresc.
f
cresc.
28
A
Mosso (♩=80) accel.
cresc.
ff
cresc.
ff
32
Allegro (♩=110)
f
secco
f
37


40
f
f
43
47
51
rasgado
55
p sub
p sub
59


63
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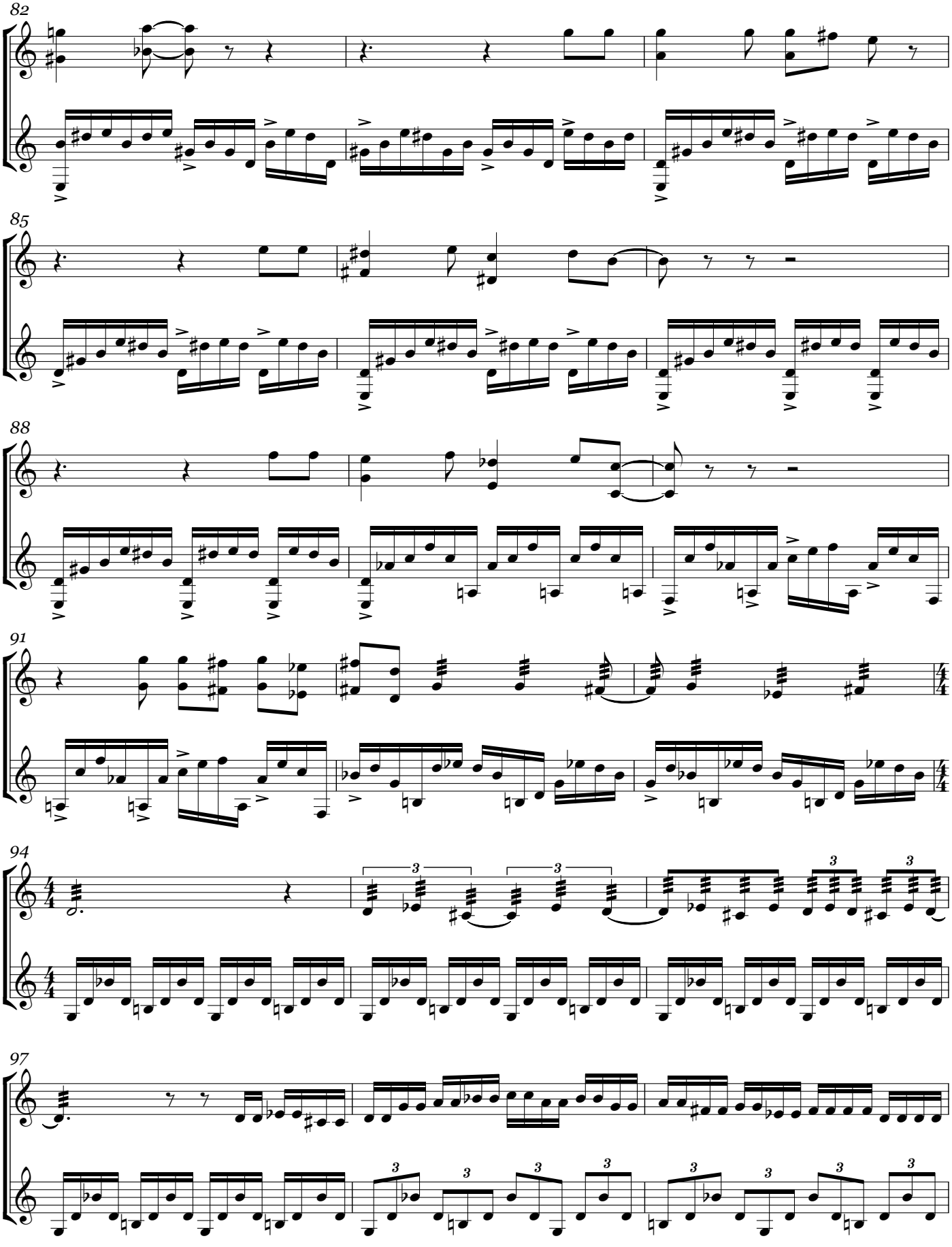
76
79
sfz
sfz
sfz
f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88
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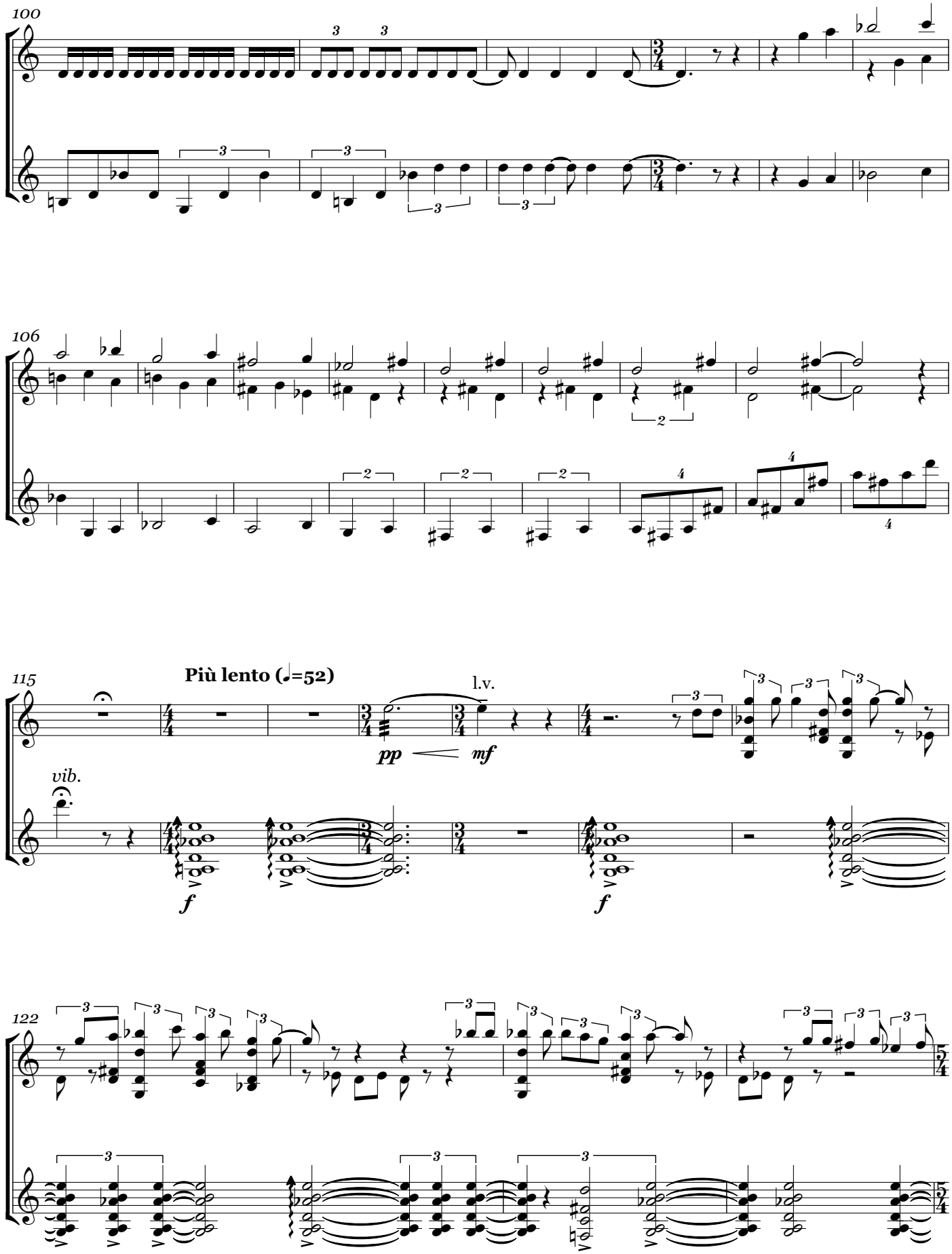
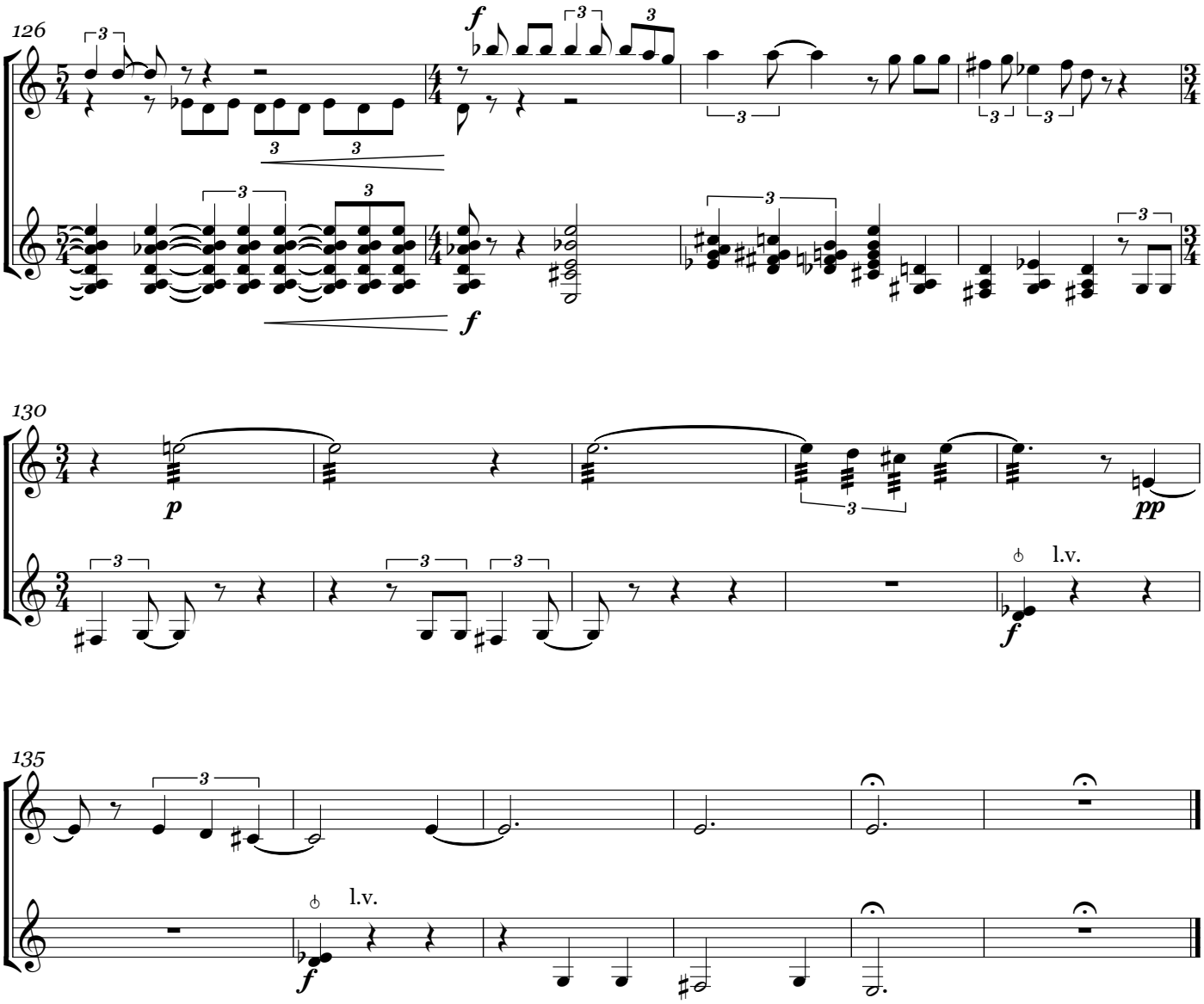
94
97


100
106
115
Più lento (♩=52)
l.v.
pp
mf
vib.
f
f
122



Deo gratias.
South Bend, Indiana
June 1, 2009

Guitar

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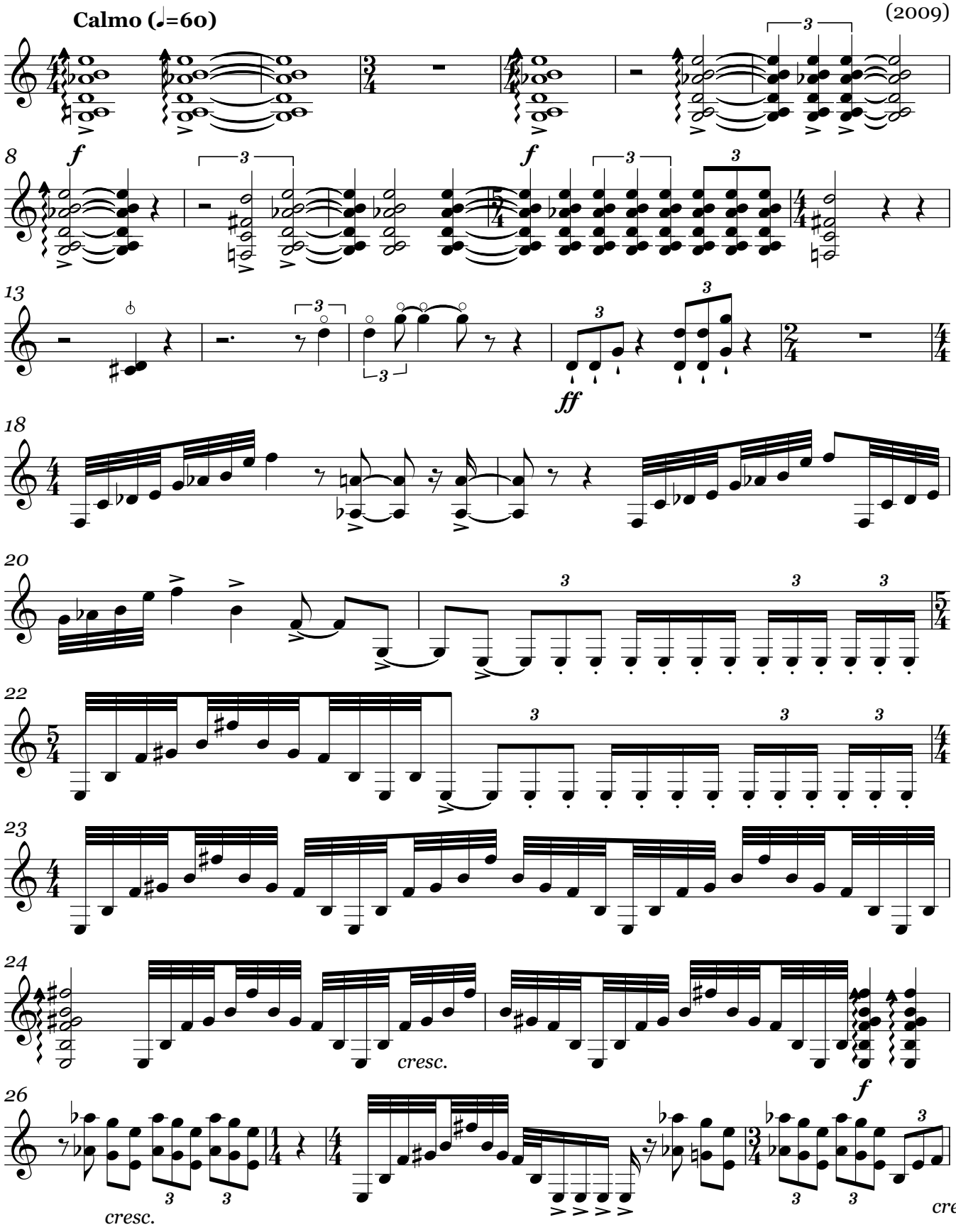

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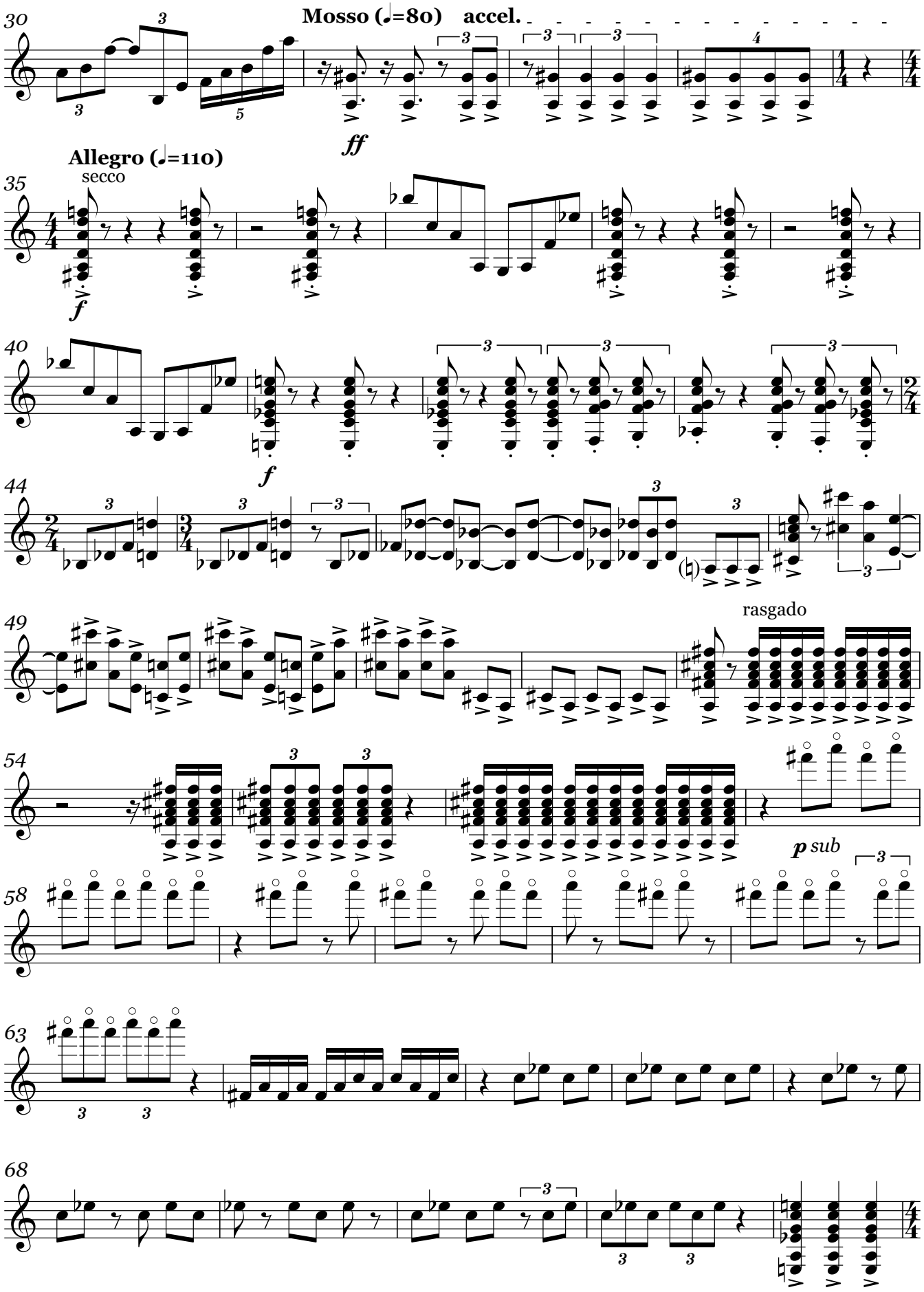
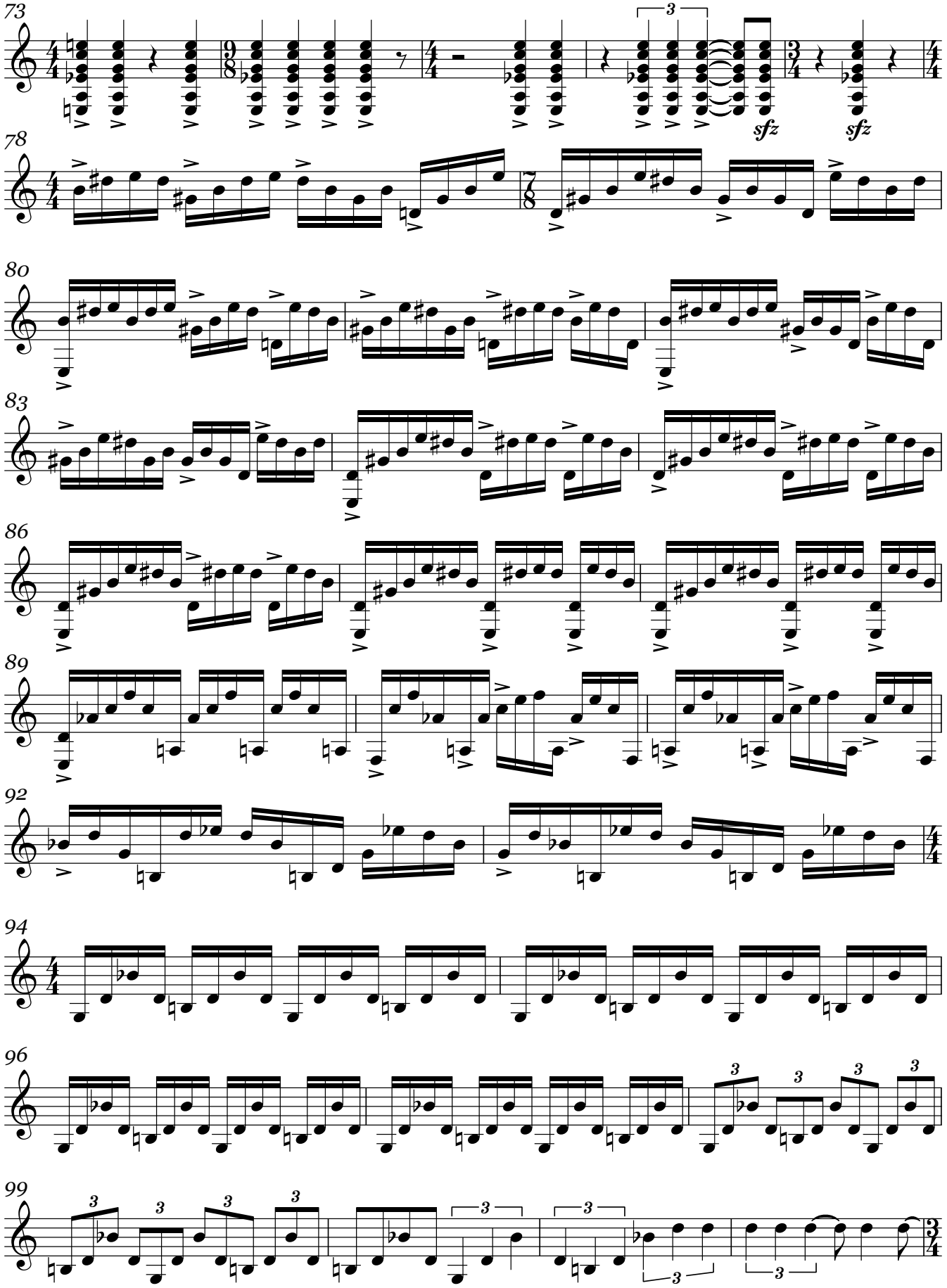
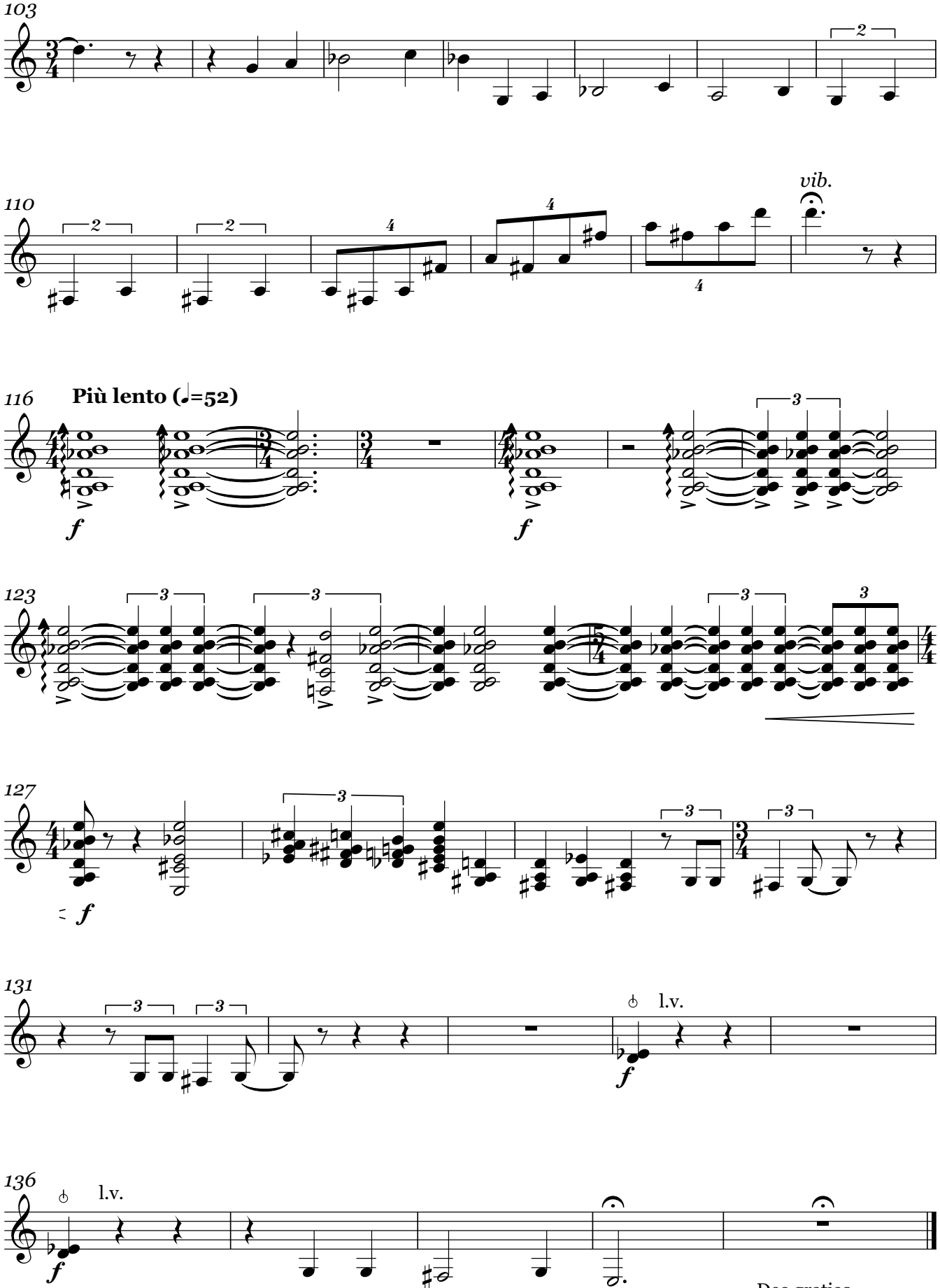

30
Mosso (♩=80) accel.
ff
Allegro (♩=110)
secco
35
f
40
f
44
49
rasgado
54
58
p sub
63
68



V.S.



Deo gratias.
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Mandolin

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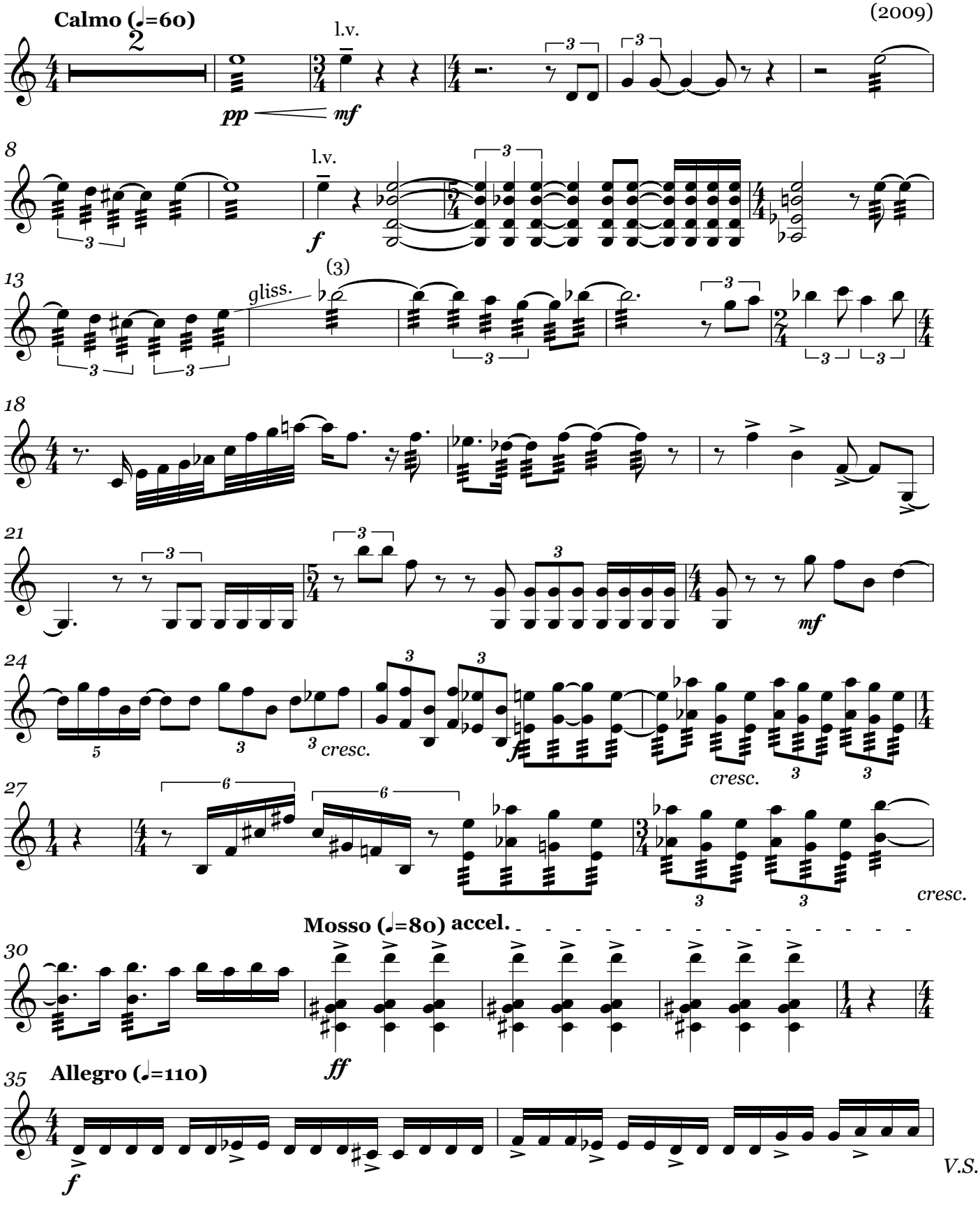
Calmo (♩=60)



V.S.

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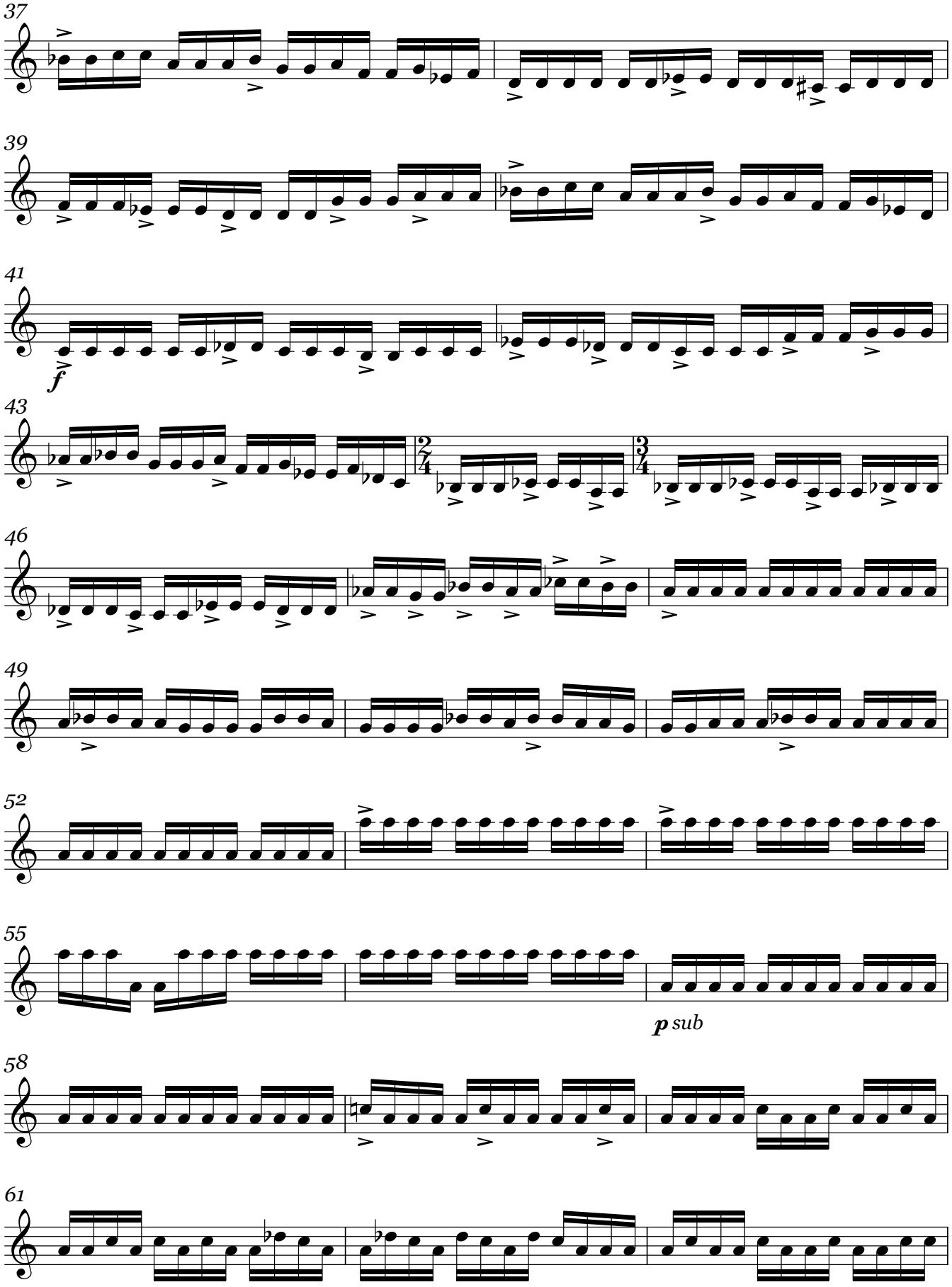
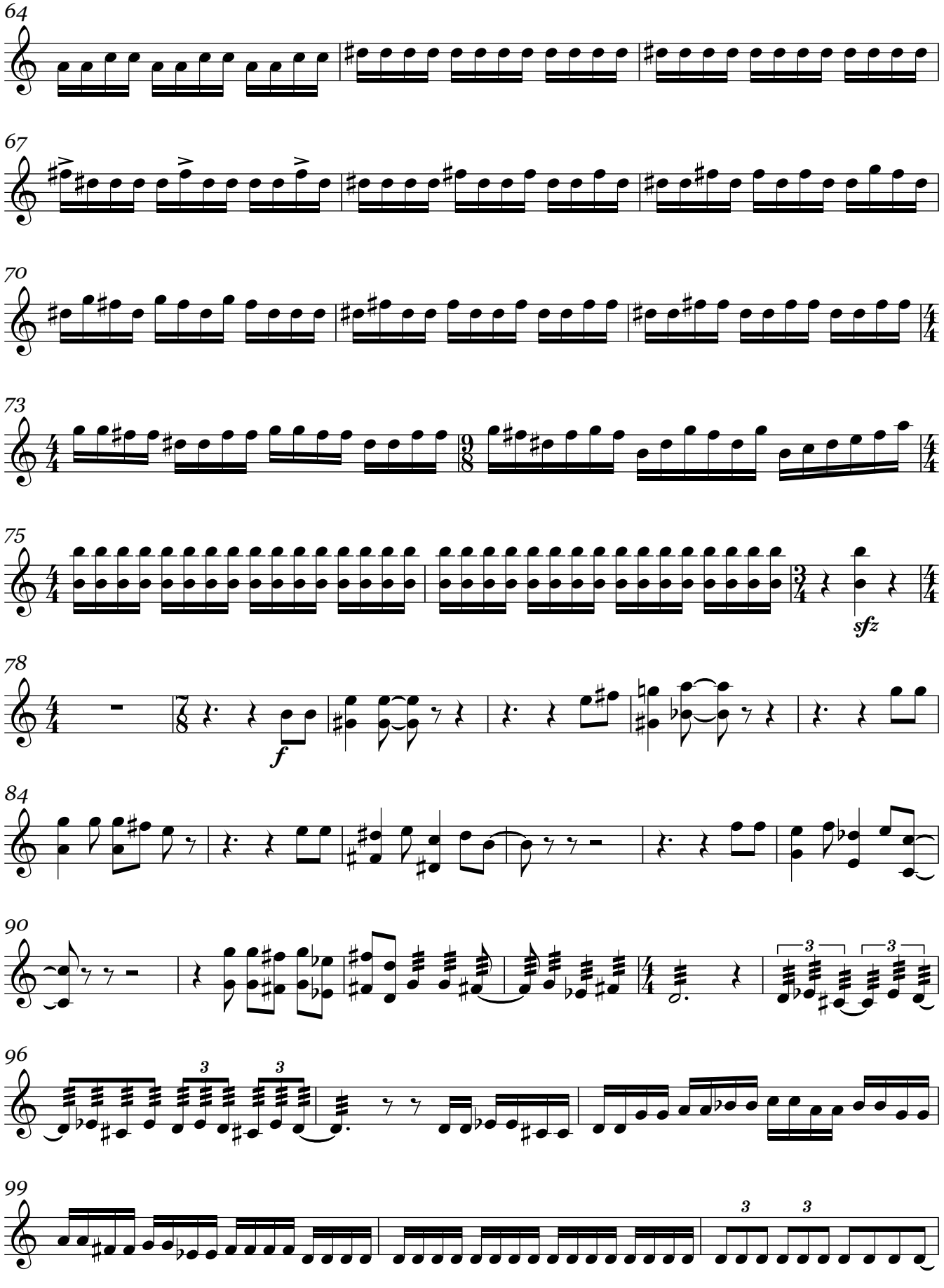

37
39
41
f
43
46
49
52
55
p sub
58
61



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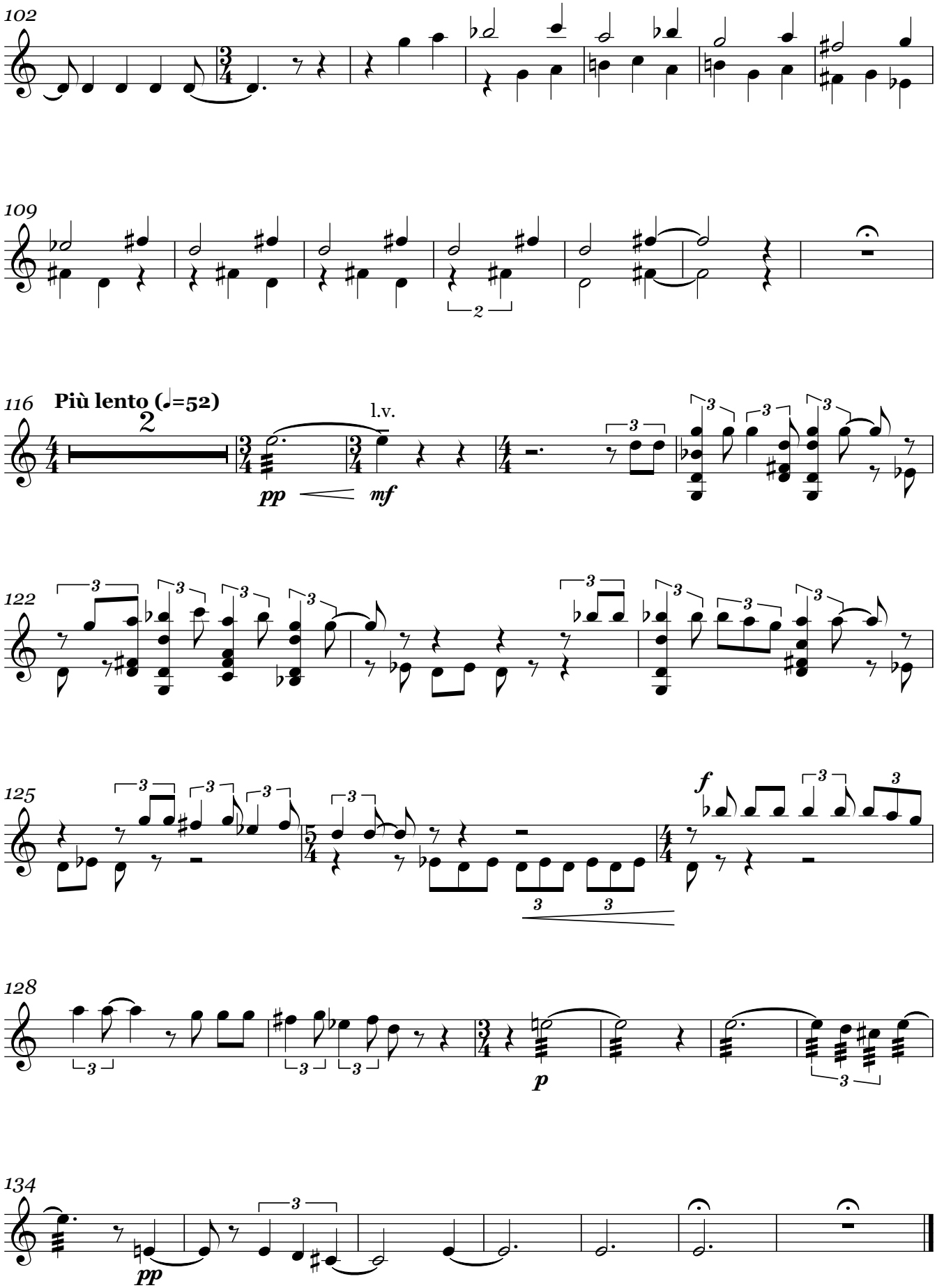
Mandolin